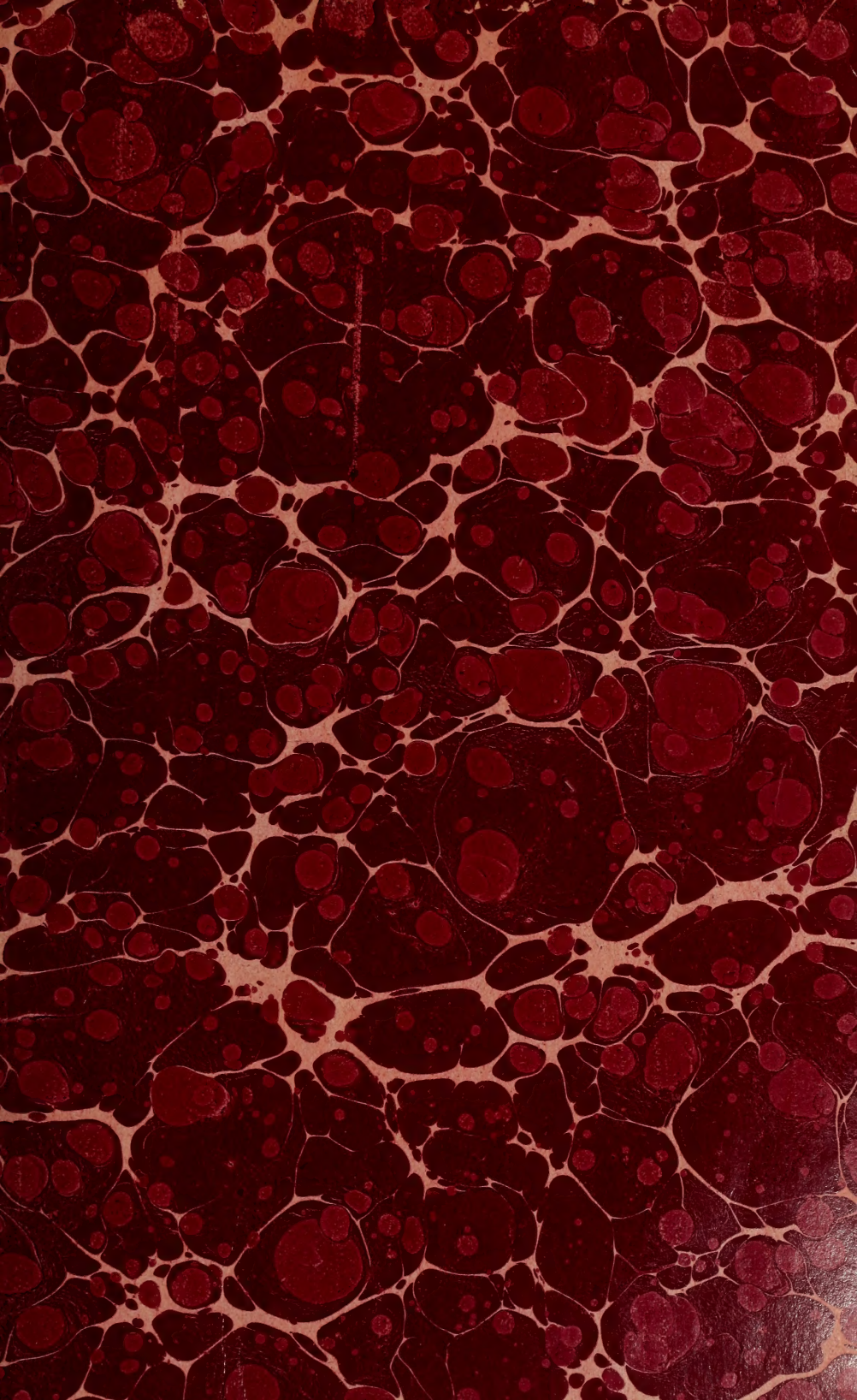


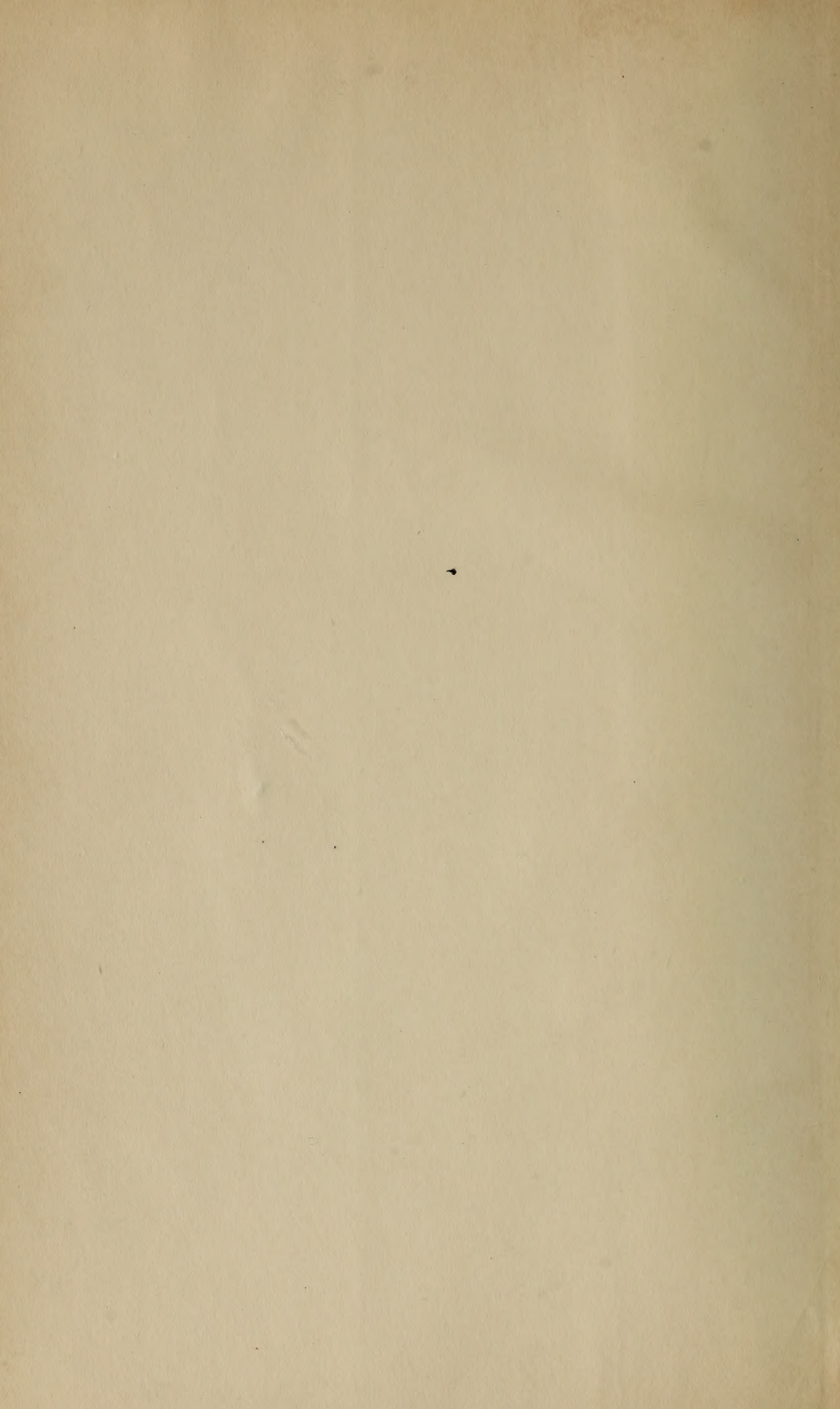




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American history in masque and wig—Continued.
 Mayflower compact.—Three witches of Salem.—Towne Hall.—Cavalier.—The spy.—Spring to the meadow.—The rose of Anne Rutledge.—Pirate gold.—The war mother.—A matter of diplomacy.—The God of the mountains.—The flight. © Jan. 16, 1931; 2 c. and aff. Jan. 20; A 33266; Walter H. Baker co., Boston. 13*

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At the bottom; by Maxim Gorki [pseud. of Aleksēi Maksimovich

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- Competitive musical recital. *See* Real folks.
- Constant (The) echo; a play in a prologue and 3 acts, by S. F. Davie. © 1 c. Jan. 31, 1931; D unpub. 9076; Stanley F. Davie, 329 Lester Ave., Oakland, Calif. 93
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- Essence of delicatessens; a comedy sketch by Mary Love Greene [pseud. of M. G. O'Donnell] © 1 c. Jan. 29, 1931; D unpub. 9041; Mary Greene O'Donnell, 42-15 Layton St., Jackson Heights, L. I., N. Y. 143
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- Euthanasie; pièce inédite en 3 actes, par Pierre Delbet. (*In* Les Œuvres libres, no. 111) © Sept. 1, 1930; 1 c. Dec. 19; D pub. 8452; Pierre Delbet, Paris. 145
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- act, by R. R. Arhar. © 1 c. Jan. 23, 1931; D unpub. 8908; Richard Rudolph Arhar, P. O. Box no. 434, Beavertdale, Pa. 150
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- Fountain (The) boy; a play for children in 3 acts, by M. M. Morgan. © 1 c. Jan. 5, 1931; D unpub. 8598; Mary Marshall Morgan, 1128 Bellemore Rd., Roland Park, Baltimore. 167
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Freedom's child. *See* Free as air and twice as dusty.

Freiheit. *See* Gallierin.

Fresh from California; a breezy-comedy in 3 acts, by George Savage and Edouard Peltret. San Francisco, Calif., 1931. 1 p. l., 3-72 p. 12mo. © Jan. 2, 1931; 2 c. Jan. 12; D pub. 479; Banner play bureau, inc., San Francisco. 171

Friend (A) in need; a comedy playlet, by H. E. Rogers. © 1 c. Jan. 9, 1931; D unpub. 8638; Howard Emmett Rogers, 130 W. 44th St., New York. 172

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Frog-pond (The); a play in 3 acts, by Flora and Julia Haney. © 1 c. Dec. 16, 1930; D unpub. 8573; Flora E. Haney and Julia G. Haney, 6419 Woodbine Ave., Philadelphia. 174

From this dark soil; a play in 7 scenes, by J. Daly. © 1 c. Jan. 5, 1931; D unpub. 8597; James Daly, 927 Clinton St., Philadelphia. 175

From whence we came; a play, by B. Franklin. © 1 c. Jan. 13, 1931; D unpub. 8707; Bertha Franklin, % F. M. Sturgis, 1012 Broadway, Arcade Bldg., Los Angeles. 176

Fudge (The) party. *See* Real folks.

Fünfundzwanzigste (Die) frau; komödie [in 6 szenen] von Josef Sell. Berlin, 1930. 2 p. l., [3]-88 p. 12mo. © July 30, 1930; 1 c. Jan. 13, 1931; D pub. 8830; Gustav Kiepenheuer verlag a-g., Berlin. 17

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Heinz Ludwigg, musik: Bruno Wolfsohn. Berlin, 1930. 3 p. l., 5-79 p. 12mo. Manuskript. © 1 c. Dec. 9, 1930; D unpub. 8793; S. Fischer verlag, a-g., Berlin. 178

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Gallierin (Freiheit; oder Vallada); geschichtliches trauerspiel in 5 akten, von Hans Bleyer-Härtl [pesud. of H. Bleyer] Wien, 1928. 3 p. l., 93 numb. 1. fol. Manuskript. © 1 c. July 23, 1929; D unpub. 8792; Hans Bleyer, Vienna. 179

Game (The); a dramatico-musical composition, text by R. Pauley, music by Robert Van Sickle. Revision of Football. © 1 c. Dec. 15, 1930; D unpub. 27907; Roy Pauley, 102 Jay St., Schenectady, N. Y. 180

Game of hate and love; a play in 1 act and 9 sketches, by F. d'Arancha. © 1 c. Dec. 19, 1930; D unpub. 8757; Francois d'Arancha, Faculty Club, Columbia University, New York. 181

Garçon (Un) de dix-huit ans. *See* Théâtre sans directeur.

Garden (The) of Death. *See* Scotland Yard. no. 10.

Garden (The) of happiness; a dramatic composition, by B. Hettelman. © 1 c. Jan. 19, 1931; D unpub. 8845; Bertha Hettelman, 363 W. 34th St., New York. 182

Garden (A) settlement; a play of the comic-drama type, in 3 acts, by G. B. Foster. © 1 c. Jan. 22, 1931; D unpub. 8885; Geraldine B. Foster, 3555 78th St., Jackson Heights, L. I., N. Y. 183

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Ghost (The) of Raffles speaks; a mystery play in 6 acts, by J. Menchen, adapted from the Raffles stories, by Ernest William Hornung and the playlet by Eugene Wiley Presbrey entitled The further adventures of

the amateur cracksman. © 1 c. Dec. 22, 1930; D unpub. 8991; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 189

Gift (The); a play in 3 acts and finale, by C. Wilens. © 1 c. Jan. 5, 1931; D unpub. 8604; Cecil Wilens, 257 Boulevard, Passiac, N. J. 190

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Girl (The) of girls; a musical novelty, by G. F. Ormsbee. Text. © 1 c. Jan. 26, 1931; D unpub. 8969; George Frederick Ormsbee, 100 Thayer St., Jamestown, N. Y. 191

Girl (The) of the good will; a play in 2 acts, by S. Fogel. © 1 c. Jan. 29, 1931; D unpub. 9036; Samuel Fogel, 2164 Grand Ave., Bronx, New York. 192

Girl (The) who didn't know; a 4-act drama, by R. Angell. © 1 c. Jan. 26, 1931; D unpub. 8965; Rae Angell, 1811 N. Orchid Ave., Hollywood, Calif. 193

Giuditta; tragedia biblica in 4 atti et epilogo, di Francesco Barberi [pseud. of F. A. Barbera] parole di Paolo Giacometti. © 1 c. Nov. 13, 1930; D unpub. 27937; Francis Augustine Barbera, 523 51st St., Brooklyn. 194

Gloomy (A) Thanksgiving for the circus folks. *See* Dixies circus.

Gloria; dramma lirico in 3 atti di Arturo Colautti, nella revisione di Ettore Moschino, musica di Francesco Cilea. Milano [1930] 51 p. 12mo. Libretto. © Nov. 18, 1930; 1 c. Dec. 4; D pub. 8733; Casa musicale Sonzogno, s. a., Milan. 195

Goal (The); a play in 4 acts, by Robert Hamilton [pseud. of F. D. Gould] © 1 c. Jan. 26, 1931; D unpub. 8962; Forest D. Gould, 1317 Sherman St., Grand Rapids, Mich. 196

God (The) of the mountains. *See* American history in masque and wig.

God wills it; or, As God wills, a play in 3 acts, by M. J. Valency. © 1 c. Jan. 8, 1931; D unpub. 8700; Maurice Jacques Valency, 42 Union Square, New York. 197

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- Gran (El) galeoto. *See* Idle gossip.
- Grand (Le) portail des morts; [par] Serge Barrault. Paris, 1930. 212 p., 2 l. 12mo. © Nov. 20, 1930; 1 c. Dec. 31; A—Foreign 10090; Editions Spes, Paris. 202*
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- Great (The) role; a play in 4 acts, by Runar Schildt, tr. and adapted from the Swedish original by E. H. Behmer. © 1 c. Jan. 26, 1931; D unpub. 8956; Ernst H. Behmer, 130 S. Grove Ave., Oak Park, Ill. 203
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- Heavenly hell; a comedy in 2 scenes, by Nat Dyches [i. e. N. S. Dyches] © 1 c. Jan. 17, 1931; D unpub. 8807; Nathan Simon Dyches, 1109 Court St., Los Angeles. 216

Hell (The) of it; a play in 1 act, by L. D. Hollister. © 1 c. Jan. 31, 1931; D unpub. 9074; Len D. Hollister, 130 W. 44th St., New York.

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Hell on earth; or, The family skeleton, a drama in 3 acts, by Frances Agnew [pseud. of F. Scheuing] © 1 c. Jan. 2, 1931; D unpub. 8586; Frances Scheuing, Hotel Manger, 50th St. and 7th Ave., New York.

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Hello Bill! a flirtatious incident, by J. T. Edwards. © 1 c. Jan. 28, 1931; D unpub. 8995; Jack T. Edwards, 226 W. 50th St., New York.

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Heroes and their conquerors; a comedy of the smart set, by K. E. McClure. © 1 c. Jan. 12, 1931; D unpub. 8692; Kathryn Ernestine McClure, Route 1, Box 625, Modesto, Calif.

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Herrchen kommt; lustspiel in 3 akten, neubearbeitet von Fritz Friedmann-Frederich, nach Médor, von Henri Malin. Berlin, 1930. Various pagings. 4to. Manuskript. © 1 c. Dec. 31, 1930; D unpub. 8796; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

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Highway (The) of life; a play in 11 episodes, by A. R. Dowd. © 1 c. Jan. 16, 1931; D unpub. 8776; Agnes Reynolds Dowd, 55 Chester Ave., Brockton, Mass.

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His secret; a play in 3 acts, by W. McGathen. © 1 c. Jan. 26, 1931; D unpub. 8959; William McGathen, 1654 Austin Ave., Lincoln Park, Mich.

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Hölle (Die); das drama, des wiederholten lebens in 3 akten, von Armin Peterson. Berlin, 1930. 2 p. l.,

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Höllische (Die) komödie; [in 9 bildern] von Walter Mehring. Berlin, 1930. 3 p. l. [5]-103 p. 8vo. Manuskript. © 1 c. Jan. 13, 1931; D unpub. 8831; S. Fischer verlag a-g., Berlin.

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Home folks; a pastoral drama, by A. H. Parker. © 1 c. Jan. 12, 1931; D unpub. 8673; Abiah Hayes Parker, 12040 Wiley Ave., Blue Island, Ill.

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Homicide (L'); comédie en 3 actes. de L. Ruth. © 1 c. Jan. 9, 1931; D unpub. 8772; Léon Ruth, 32bis. Rue d'Orsel, Paris.

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Homme (Un) dans la maison. *See* Théâtre sans directeur.

Homme (L') d'un soir. *See* Théâtre.

Honey and the bee; a play in 1 act, by T. Buchanan. © 1 c. Jan. 23, 1931; D unpub. 8913; Thompson Buchanan, 116 Washington Pl., New York.

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- Ich will leben! schauspiel in 3 akten, von Friedrich Lichtneker. Berlin, 1930. 2 p. l., [3]—120 p. 8vo. © Nov. 11, 1930; 1 c. Jan. 13, 1931; D pub. 8829; Gustav Kiepenheuer verlag a-g., Berlin. 240
- Idle gossip; a stage adaptation by C. E. Reynolds from the Hannah Lynch translation of El gran galeoto, by Echegaray [i. e. José Echegaray y Eizaguirre. © 1 c. Jan. 21, 1931; D unpub. 8859; Cecil Edward Reynolds, 56 W. 87th St., New York. 241
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- In the Near East; all quiet; a comedy, by Stephen Major [pseud. of Maurice Lany] © 1 c. Mar. 11, 1931; D unpub. 9956; Nicholas R. Lany, 33-42 89th St., Jackson Heights, New York. 245
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- Isador Knob; a play in 1 act, by Frances D. Singler, Minneapolis, Minn., 1930. 3 p. l., 16 numb. 1. diagr. 4to. © Nov. 29, 1930; 2 c. Jan. 7, 1931; D pub. 468; F. D. Singler play co., Minneapolis. 248
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- Jake among the Indians; by Powell W. Gibson. Winchester, Va., 1931. 3 p. l., 5-16 p. 16mo. © Jan. 14, 1931; 2 c. Jan. 26; D pub. 485; Powell Willard Gibson, Winchester, Va. 255
- Jim and Ned, the lovable liars; a sketch, by N. Nester and J. Sarsfield. © 1 c. Jan. 5, 1931; D unpub. 8603; Ned Nestor and James Sarsfield, 615 North Market Ave., Canton, O. 256
- Jimmy Dayton's courtship. *See* Death Valley days.
- Jimmy Dayton's last adventure. *See* Death Valley days.

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- Joseph and his brethren. *See* Maltine (The) story hour.
- Jotta and Down program; no. 1, 2, a radio sketch, by G. M. E. Cronkhite. © 1 c. Jan. 19, 1931; D unpub. 8846; Gladys Meta Evelyn Cronkhite, 1185 E. Pine St., Portland, Or. 258
- Jud Süß; tragödie in 3 akten und einem epilog, von Paul Kornfeld. Berlin, 1930. 2 p. l., 101 p. 12mo. Unverkäufliches manuskript. © 1 c. Dec. 31, 1930; D unpub. 8929; Oesterheld & co., Berlin. 259
- Judith and Holofernes. *See* Jahrhundert (Ein) alt-Wiener parodie.
- Junk; a 3-act comedy-drama by W. J. Spillard and B. D. Mark. © 1 c. Dec. 29, 1930; D unpub. 8661; Wm. J. Spillard, 9349 S. Laffin St., and Bessie D. Mark, 3947 W. Jackson Blvd., Chicago. 260
- Just dumb and shot with luck; a play in 1 act, by T. Buchanan. © 1 c. Jan. 23, 1931; D unpub. 8912; Thompson Buchanan, 116 Washington Pl., New York. 261
- Just like that; a musical play in 3 acts, by I. Bruce. Text. © 1 c. Jan. 6, 1931; D unpub. 8861; Irma Bruce, Hotel Lutetia, Paris. 262
- Justice is a blind wench; a play in 3 acts, by Justice Stranger [pseud. of J. B. Shanahan] and M. Connolly. © 1 c. Jan. 12, 1931; D unpub. 8672; John B. Shanahan, 1349 N. Hobart Blvd., Los Angeles, and Mathew Connolly, % Army Bldg., Omaha, Neb. 263
- Kaleidoscope; a drama in 8 scenes, by V. C. O'Brien. © 1 c. Jan. 12, 1931; D unpub. 8669; Vernon C. O'Brien, 2387 Creston Ave., New York. 264
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- Keep a-inchin' along; a play in 3 acts, by J. C. W. Skinner. © 1 c. Jan. 29, 1931; D unpub. 9040; John Cox Wilder Skinner, 17 E. 9th St., New York. 267
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- King (The) is dead; a play in 3 acts, by G. Seaton-Stenius and R. D. Wallace. © 1 c. Dec. 17, 1930; D unpub. 8689; George Seaton-Stenius and R. Dawson Wallace, 66 W. 82d St., New York. 270
- King Johnny. *See* Brotherhood (The) of man.
- King (The) of the Kolden River. *See* Maltine (The) story hour.
- King's (The) son; a theatrical symphony, in 5 acts, by George Assen Dzigov, translated by M. Grigon. © 1 c. Jan. 22, 1931; D unpub. 8888; Maurice Frigon, 112 W. 72d St., New York. 271
- Kleona the daughter of Caiaphas the High-priest and Saul of Tarsus (Paul the Apostle); a drama in 3 acts, by W. H. Speeman. © 1 c. Jan. 12, 1931; D unpub. 8682; Walter Henry Speeman, 303 E. Walnut St., Robinson, Ill. 272
- Knorpernat; schauspiel in 3 akten, von Stephan Kamare. Berlin, 1930. 2 p. l., [3]-139 p. 8vo. Manuskript. © 1 c. Jan. 13, 1931; D unpub. 8832; S. Fischer verlag a-g., Berlin. 273
- Kodak memories from Uncle Applebey's album; a radio sketch, by J. L. E. Pell. © 1 c. Jan. 9, 1931; D unpub. 8637; John L. E. Pell, 1691 Pomeroy Ave., Pittsfield, Mass. 274
- Kuckucks; volksstück in 3 aufzügen, von Helmuth Vischering. Berlin, 1930. 2 p. l., [2]-96 p. 8vo. © Oct. 17, 1930; 1 c. Jan. 13, 1931; D pub. 8821; Gustav Kiepenheuer verlag a-g., Berlin. 275
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Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 276

Ladies (The) minstrel show. *See* Real folks.

Lady Godiva—after the ride. *See* As it probably was.

Langrevin père et fils; comédie en 5 actes [par] Tristan Bernard. Paris, 1930. 30, [2] p. front., illus. 4to. (La Petite illustration, no. 505) © Nov. 29, 1930; 1 c. Jan. 13, 1931; D pub. 8768; Tristan Bernard, Paris. 277

Languorous justice. *See* First (The) nighter.

Last (The) act; a comedy-drama in 1 act, by Baron Brayne [pseud. of] V. C. O'Brien. © 1 c. Jan. 12, 1931; D unpub. 8668; Vernon C. O'Brien, 2387 Creston Ave., New York. 278

Last (The) act; a play in 3 acts, by M. Wright. © 1 c. Jan. 29, 1931; D unpub. 9071; Margaret Wright, % E. A. Wright, Lochiel, Buffalo Ave., Niagara Falls, N. Y. 279

Laubheu und keine bleibe; schicksalskomödie in 5 akten, von Arnold Zweig. Berlin, 1930. 3 p. l., [5]—82 p. 12mo. © Sept. 20, 1930; 1 c. Jan. 13, 1931; D pub. 8921; Gustav Kiepenheuer verlag a. g., Berlin. 280

Laughing (The) Horror; a mystery drama in 3 acts, by L. L. Mancusi. © 1 c. Dec. 29, 1930; D unpub. 8644; Leonard L. Mancusi, 664 E. 189th St., New York. 281

Leading (The) man; a 3-act play, by W. A. Kimball. © 1 c. Jan. 6, 1931; D unpub. 8606; William Alden Kimball, 521 Belmont N., Seattle. 282

Leave it to Dad; a comedy with music in 2 acts, music by Ethel Goree, libretto by N. Rose. Text. © 1 c. Nov. 22, 1930; D unpub. 8687; Nonie Rose, 228 W. 11th St., New York. 283

Liebe (Die) ist eine himmelsmacht. *See* Furchtbare familientragödie vor den mauern Berlins.

Little George Washington's valentine. *See* George Washington plays.

Looking back at yesterday; a sketch, by M. Mondo. © 1 c. Jan. 2, 1931; D unpub. 8584; Marie Mondo, 2638 W. 65th Place, Chicago. 284

Lot (A) for a thousand; a radio sketch by H. F. Carlton and W. F. Manley. (Graybar program no. 74. Feb. 3, 1931) © 1 c. Jan. 28, 1931; D unpub. 9002; Henry Fisk Carlton, Harmon, N. Y., & William Ford Manley, Silvermine Falls, Norwalk, Conn. 285

Loulli; opérette en 3 actes à grand spectacle, livret de André Hornez et Pierre Manaut, musique de Georges Ghestem. Partition chant et piano. Paris, 1930. 2 p. l., 183 p. fol. © Dec. 15, 1930; 1 c. Jan. 8, 1931; D pub. 27916; C. Joubert & cie, Paris. 286

Love (The) bug; a 3-act farce-comedy with musical numbers arranged from The microbe of love and The love cure, by Mollie Moore Godbold. Dallas, Tex., Press of Bradford printing company [1930] 90 p. 12mo. © Dec. 24, 1930; 2 c. Dec. 27; D pub. 27908; Mollie Moore Godbold, Dallas. 287

Love by routine; a play, by A. C. Harper. © 1 c. Jan. 17, 1931; D unpub. 8817; Angelo C. Harper, 851 Venable Place, Takoma Park, D. C. 288

Love (The) cure. *See* Love (The) bug.

Love game; a comedy in 3 acts, by V. Rodda. © 1 c. Jan. 6, 1931; D unpub. 8611; Violet Rodda, 616 N. McCadden Pl., Hollywood, Calif. 289

Love mocks us all; a drama in 3 acts, by J. Vaughney. © 1 c. Jan. 8, 1931; D unpub. 8763; Joseph Vaughney, 1433 Olive St., Denver. 290

Love (The) of Sanjogata; a play in 4 acts, by Katherine Ewing, Helen Ewing, Lois Lassiter, Verena Merritt, with the collaboration of M. C. Wentworth. © 1 c. Jan. 15, 1931; D unpub. 8765; Marion Craig Wentworth, 112 Chapala St., Santa Barbara, Calif. 291

Love (The) prince; an operetta in 3 acts, book and lyrics by N. Shipman, music and orchestration by James Dietrich. Text. © 1 c. Jan. 21, 1931; D unpub. 8875; Nell Shipman, 2337 Echo Park Ave., Los Angeles. 292

Love-a-la-carte; a sketch, by H. S. Miller and L. C. Lehr. © 1 c. Sept. 4, 1930; D unpub. 8760; Harry S. Miller and Lewis C. Lehr, 3705 90th St., Jackson Heights, L. I., N. Y. 293

Lover's Lane mystery; a melodrama in 4 acts, by D. C. Rosetahl. © 1 c. Jan. 13, 1931; D unpub. 8706; David Cecil Rosetahl, 240 E. 175th St., New York. 294

Lucille: a musical romance in 3 acts, book, lyrics, and music, by C. R. Walsh. © 1 c. Jan. 19, 1931; D unpub. 27922; Charles Robert Walsh, 649 88th St., Brooklyn. 295

Lui. See Fuite (La) en avant.

Lure (The) of the race track; Episodes 1-26, a series of sketches by S. Van Fossen. © 1 c. each Jan. 14, 1931; D unpub. 9065; Stella Van Fossen, 2526 Faraon, St. Joseph, Mo. 296

Ma tante la moukère; ou, L'ecu de ma tante, folie-vaudeville en 3 actes, by A. Heuzé et E. Arnaud. © 1 c. Dec. 31, 1930; D unpub. 8804; André Heuzé et Etienne Arnaud, 81 Blvd. Magenta & 35 Rue Manin, Paris. 297

Macro-kosmos! a satirical tragedy in 5 acts, 8 episodes with a prologue, by H. E. Miller. © 1 c. Jan. 10, 1931; D unpub. 8657; Howard Edward Miller, 367 Nostrand Ave., Brooklyn. 298

Madonna unterm Parapli; komödie in 3 akten, von Karl Müller-Ruzika. München, 1927. 79. [1] p. 12mo. © May 31, 1927; 1 c. Dec. 13, 1929; D pub. 8785; Rubinv Verlag, Wilhelm Köhler, Munich. 299

Magic (The) swan; a play in 2 acts, dramatized by J. H. Green, from the story by Herman Kletke. © 1 c. Dec. 13, 1930; D unpub. 8686; Janet Hall Green, 304 Selwyn Ave., Charlotte, N. C. 300

Maison (La) Fabienne; comédie en 3 actes, de J. Natanson. © 1 c. Jan. 9, 1931; D unpub. 8771; Jacques Natanson, Abondant (E. & L.) France. 301

Makers (The) of the cross; a program of song and story, story and lyrics by Mattie B. Shannon, music by Norman Lighthill [pseud. of Ira B. Wilson] New York, Dayton, O. [1931] 20 p. 8vo. © Jan. 15, 1931; 2 c. Jan. 23; D pub. 27931; Lorenz publishing company, Dayton, O. 302

Maltine (The) story hour; Nov. 24, 1930. The sleeping beauty, a radio sketch by William Bacher. © 1 c. Jan. 5, 1931; D unpub. 8869; Maltine co., 20 Vesey St., New York. 303

— Dec. 1, 1930. Robin Hood, a radio sketch by William Bacher. © 1 c. Jan. 5, 1931; D unpub. 8868; Maltine co., 20 Vesey St., New York. 304

— Dec. 8, 1930. The king of the Golden River, a radio sketch by Albert E. N. Miller. © 1 c. Jan. 29, 1931; D unpub. 9030; Maltine co., 20 Vesey St., New York. 305

Maltine story hour; a radio sketch by William Bacher, Dec. 15, 1930. The boy hero of Haarlem. © 1 c. Jan. 5, 1931; D unpub. 8870; Maltine co., 20 Vesey St., New York. 306

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Mamma's arriving; drama in 3 acts, by A. E. Wolfson-Wolf.

רי מאמע קומט צופארן; דראמא אין 3 אקטן (4 בילדער) פון ארטור וואל-סכאן-וואלר.

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Peep show; a play in 3 acts, by E. T. Schaufler, from the book by Alice Dudeney. © 1 c. Jan. 23, 1931; D unpub. 8909; Elizabeth Tough Schaufler, 3519 Kinwood Ave., Kansas City, Mo. 376

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- Pour tuer le temps; comédie inédite en 1 acte de Max Maurey. (*In* Paris, *Candide*, no. 339) © Sept. 11, 1930; 1 c. Dec. 31; D pub. 8790; Max Maurey, Paris. 391
- Poverty is sin; a play in 3 acts, by E. G. Zizelman. © 1 c. Jan. 19, 1931; D unpub. 8813; Etta G. Zizelman, 310 W. 72d St., New York. 392
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- Radio (The) speaker; mystery play in 1 act, by Burns M. Kattenberg. Minneapolis, Minn., 1930. 13 numb. 1. diagr. 4to. © Nov. 29, 1930; 2 c. Jan. 7, 1931; D pub. 471; F. D. Singler play co., Minneapolis. 410
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Toymaker (The); a phantasy in 4 acts, by Odin Gregory. © 1 c. Jan. 12, 1931; D unpub. 8678; Louise G. Robinovitch, Hotel Brevoort, 5th Ave. & 8th St., New York. 513

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Under the Big Top; Episode 1, a radio sketch, by George L. Gruskin. © 1 c. Dec. 17, 1930; D unpub. 8758; General program service, 520 N. Michigan Ave., Chicago. 527

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Union square; a comedy of hope in 2 acts, by Richard Maibaum. © 1 c. Jan. 21, 1931; D unpub. 8860; Richard Walter Maibaum, 331 S. Johnson St., Iowa City, Ia. 529

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Vendetta (La) di Demostene; commedia in 3 atti [di] Ugo Falena. Firenze, G. Barbèra editore, 1930. 3 p. l., 9-167 p. 12mo. © Sept. 30, 1930; 1 c. Dec. 31; D pub. 8787; Ugo Falena, Rome. 533

Venetian Winter; a play in 1 act, by E. Lawton. © 1 c. Jan. 13, 1931; D unpub. 8718; Elizabeth Lawton, 125 Grassmere Ave., Newton, Mass. 534

Versailles; schauspiel in 5 akten, von Emil Ludwig. 2 p. l., [3]-153 p. 8vo. © Dec. 6, 1930; 1 c. Jan. 13, 1931; D pub. 8826; Gustav Kiepenheuer verlag a-g., Berlin. 535

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Vigilante; a play in 3 acts, by H. L. Baum. © 1 c. Jan. 3, 1931; D unpub. 8590; Harry L. Baum, Republic Building, Denver. 536

Viktoria und ihr husar; operette in 3 akten und einem vorspiel, aus dem ungarischen des Emmerich Földes, von Alfred Grünwald und Beda [pseud. of Fritz Löhner] musik von Paul Abraham. Klavierauszug zu 2 händen mit singstimme und text. Berlin, 1930. 96 p. fol. © Sept. 5, 1930; 1 c. Nov. 10; D pub. 27925; Alrobi musikverlag, g. m. b. h., Berlin. 537

Villain (The) still pursued her; a 1-act travesty, by A. Denvir. © 1 c. Jan. 14, 1931; D unpub. 8722; Arthur Denvir, 51 W. 82d St., New York. 538

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- Virginie; comédie lyrique en 3 actes, poème de Henri Duvernois, musique de Alfred Bruneau. La partition chant et piano. Paris [1931] 3 p. l., 276 p. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27933; Heugel, Paris. 540
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- Voice (The) of guilt. *See* Scotland Yard. no. 9.
- Vuelta del soldado; sketch original de L. Gonzalez. © 1 c. Jan. 16, 1931; D unpub. 27920; Leo Gonzalez, 233 W. 21st St., New York. 542
- War (The) mother. *See* American history in masque and wig.
- Washed-up; a play in 1 act, by Edward Costello. Minneapolis, Minn., 1930. 3 p. l., 3-14 numb. 1. incl. diagr. 4to. © Nov. 29, 1930; 2 c. Jan. 7, 1931; D pub. 473; F. D. Singler play co., New York. 543
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- Way (The) men are; a drama in 3 acts and epilogue, by J. Erskine and F. Oursler. © 1 c. Jan. 3, 1931; D unpub. 8625; John Erskine, The Juillard school of music, 49 E. 52d St., and Fulton Oursler, 217 W. 70th St., New York. 545
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- Widow (The) is a virgin; a play in 2 acts, by H. A. Rosendale and R. T. Kettering. © 1 c. Jan. 26, 1931; D unpub. 8966; Henry A. Rosendale and Ralph Thomas Kettering, 11 N. Clark St., Chicago. 557
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- Wittekind der Sachsen-herzog; ein heimatspiel [in 2 teilen] von Heinrich Römer. Berlin, 1930. 110 p. front., map. 16mo. Als manuskript vervielfältigt. © 1 c. Jan. 3, 1931; D unpub. 8952; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 563
- Wolf (The) at the door; [a play in] 1 scene, by Grace Dorcas Ruthenburg. 7 p. illus. obl. 32mo. (Puppet plays. [no.] 1) © Dec. 15, 1930; 2 c. Jan. 14, 1931; D pub. 480; Paul McPharlin, Birmingham, Mich. 564
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- Wozu der lärm; komödie in 3 akten [von] Paul Schurek. Berlin, 1930. 70 p. 8vo. Manuskript. © 1 c. Jan. 13, 1931; D unpub. 8839; S. Fischer verlag a-g., Berlin. 566
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- Young Washington at Mount Vernon. See George Washington plays.
- Yvonne; operette in 3 akten, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch. Berlin, 1926. 62 p., 1 l. 8vo. Regiebuch. Text. © Sept. 18, 1926; 1 c. May. 29, 1930; D pub. 8649; Rondo-verlag, g. m. b. h., Berlin. 568
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- lyrics de Jean Boyer, musique de Joseph Szule. Paris, 1930. [9]—142 p. fol. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27935; Francis Salabert, Paris. 570
- 6 filles à marier; opérette en 3 actes et 4 tableaux de Jean Guitten, lyrics de René Pujol, musique de Raoul Moretti. Paris, 1930. 2 p. l., 2—102 p. 4to. Livret. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 9054; Francis Salabert, Paris 571
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Bride's (A) confession. *See* No wedding bells for her.

Evil (The) men do; a melodrama in 5 acts, by Theodor Kremer. © Junior Straussman, 601 Asbury Ave., Asbury Park, N. J., as the executor. R 12171, Jan. 8, 1931. 1

No wedding bells for her; or, A bride's confession, a comedy drama in 4

acts, by Theodor Kremer. © Junior Straussman, 601 Asbury Ave., Asbury Park, N. J., as the executor. R. 12172, Jan. 8, 1931. 2

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- Mickey's bargain; story by E. V. Durling, directed by Albert Herman. 2 reels. © Dec. 15, 1930; 2 c. and description Jan. 8, 1931; L 1870; Standard cinema corp., New York. 651
- Middle (The) watch; by Ian Hay & Stephen King-Hall, scenario by Norman Walker & Frank Launder, directed by Norman Walker. 11 reels. © Dec. 19, 1930; 1 c. and description Jan. 5, 1931; L 1850; British international pictures (America) inc., New York. 652
- Midnight daddies; story and dialogue by John A. Waldron, Earle Rodney, Hampton Del Ruth and Harry McCoy, directed by Mack Sennett. 6 reels. © Dec. 27, 1930; 2 c. and description Jan. 5, 1931; L 1856; Sono art world wide pictures, inc., New York. 653
- Mr. & Mrs. Jack Norworth in, The Naggers go rooting; no. 1154. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2222; Vitaphone corp., New York. 654
- The Naggers' day of rest; no. 1139. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2213; Vitaphone corp., New York. 655
- Models in motion for free hand drawing; by George W. Hoke. Reel. © Sept. 6, 1930; 2 c. and description Jan. 2, 1931; M 2181; Eastman teaching films, inc., Rochester, N. Y. 656
- Mothers cry; from the novel by Helen Grace Carlisle, adaptation and additional dialogue by Lenora J. Coffee, directed by Hobart Henley. 8 reels. © Dec. 28, 1930; 2 c. and description Jan. 12, 1931; L 1879; First national pictures, inc., New York. 657
- My harem; directed by Stephen Roberts. 2 reels. © Dec. 11, 1930; 2 c. and description Jan. 9, 1931; L 1874; Educational film exchanges, inc., New York. 658
- Naughty (The) flirt; screen adaptation by Richard Weil and Earl Baldwin, directed by Edward Cline. 7 reels. © Dec. 30, 1930; 2 c. and description Jan. 12, 1931; L 1878; First national pictures, inc., New York. 659
- New moon; book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab, adaptation by Sylvia Thalberg and Frank Butler, directed by Jack Conway. 9 reels. © Jan. 5, 1931; 2 c. and description Jan. 5; L 1860; Metro-Goldwyn-Mayer distributing corp., New York. 660
- Next door neighbors; story by and directed by Harry Sweet, adapted by George Green. 2 reels. © Jan. 15, 1931; 2 c. and description Jan. 15; L 1893; Pathe exchange, inc., New York. 661
- No limit; from a story by George Marion, jr., directed by Frank Tuttle. 8 reels. © Jan. 23, 1931; 2 c. and description Jan. 26; L 1922; Paramount publix corp., New York. 662
- On the job; no. 1150. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2220; Vitaphone corp., New York. 663
- Once a sinner; story, screen play and dialogue by George Middleton, directed by Guthrie McClintic. 8 reels. © Dec. 11, 1930; 2 c. and description Jan. 8, 1931; L 1872; Fox film corp., New York. 664
- One way out; no. 1153. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2221; Vitaphone corp., New York. 665
- Opening night; no. 1138. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2212; Vitaphone corp., New York. 666
- Our nagging wives; story and dialogue by Harry McCoy and Jimmy Starr, directed by Arvid E. Gillstrom. 2 reels. © Dec. 12, 1930; 2 c. and description Jan. 13, 1931; L 1882; Educational film exchanges, inc., New York. 667
- Overland to California; by George W. Hoke. Reel. © Oct. 8, 1930; 2 c. and description Jan. 2, 1931; M 2179; Eastman teaching films, inc., Rochester, N. Y. 668
- Painted (The) desert; story by Tom Buckingham and Howard Higgin, directed by Howard Higgin. 8 reels. © Jan. 12, 1931; 2 c. and description Jan. 19; L 1896; Pathe exchange, inc., New York. 669
- Painter (The); no. 1137. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2211; Vitaphone corp., New York. 670

- Paramount sound news; no. 34, 36-42. 1 reel each. © Nov. 26, Dec. 3, 6, 10, 13, 17, 20, 24, 1930; 2 c. and description each Jan. 26, 1931; M 2251-2258; Paramount publix corp., New York. 671-678
- Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 679-684
- No. 1. © Dec. 28, 1930; 2 c. and description Jan. 19, 1931; M 2239.
- No. 2. © Jan. 4, 1931; 2 c. and description Jan. 26; M 2250.
- No. 3. © Jan. 11, 1931; 2 c. and description Jan. 14; M 2226.
- No. 4. © Jan. 17, 1931; 2 c. and description Jan. 28; M 2260.
- No. 49. © Nov. 30, 1930; 2 c. and description Jan. 14, 1931; M 2225.
- No. 52. © Dec. 21, 1930; 2 c. and description Jan. 5, 1931; M 2194.
- Pathe sound news; edited by Terry Ramsaye & Ray Hall. 1 reel each. © Pathe exchange, inc., New York. 685-696
- No. 1. © Dec. 20, 1930; 2 c. and description Jan. 5, 1931; M 2197.
- No. 2, 4. © Dec. 24, 31, 1930; 2 c. and description each Jan. 8, 1931; M 2205, 2206.
- No. 3. © Dec. 28, 1930; 2 c. and description Jan. 6, 1931; M 2199.
- No. 5. © Jan. 4, 1931; 2 c. and description Jan. 19; M 2238.
- No. 6, 7. © Jan. 7, 10, 1931; 2 c. and description each Jan. 21; M 2242, 2243.
- No. 8. © Jan. 14, 1931; 2 c. and description Jan. 22; M 2245.
- No. 9. © Jan. 17, 1931; 2 c. and description Jan. 28; M 2261.
- No. 10. © Jan. 21, 1931; 2 c. and description Jan. 29; M 2263.
- No. 103, 104. © Dec. 13, 17, 1930; 2 c. and description each Jan. 5, 1931; M 2195, 2196.
- Pigskin capers; by Frank Moser and Paul Terry. Reel. © Dec. 28, 1930; 2 c. and description Jan. 20, 1931; L 1900; Audio cinema, inc., Long Island City, N. Y. 697
- Playful Pan. (Silly symphony) Reel. © Jan. 2, 1931; 2 c. and description Jan. 5; M 2191; Walt Disney productions, ltd., Hollywood, Calif. 698
- Please go 'way and let me sleep; story by Max Fleischer, directed by Dave Fleischer. Reel. © Jan. 9, 1931; 2 c. and description Jan. 13; M 2223; Paramount publix corp., New York. 699
- Plunge (The) of peril. *See* Finger prints.
- Presenting the new' 1931 Willys-six model 98-D; film no. 143, by Raymond J. Faller. Reel. © Jan. 5, 1931; 2 c. Jan. 17; description Jan. 16; M 2233; Willys-Overland inc., Toledo. 700
- Pulling a bone; directed by Howard Bretherton. Reel. © Jan. 10, 1931; 2 c. and description Jan. 13; L 1885; Paramount publix corp., New York. 701
- Queen's (The) husband. *See* Royal bed.
- Racket cheers; directed by Mack Sennett. 2 reels. © Dec. 30, 1930; 2 c. and description Jan. 5, 1931; L 1858; Mack Sennett, inc., Studio City, Calif. 702
- Red Riding Hood; by John Foster and Harry Bailey. Reel. © Jan. 18, 1931; 2 c. and description Jan. 21; M 2244; Pathe exchange, inc., New York. 703
- Reducing; dialogue continuity by Willard Mack and Beatrice Banyard, additional dialogue by Robert E. Hopkins and Zelda Sears, directed by Charles F. Riesner. 8 reels. © Jan. 12, 1931; 2 c. and description Jan. 12; L 1881; Metro-Goldwyn-Mayer distributing corp., New York. 704
- Resurrection; by Count Leo Tolstoy, screen play and dialogue by Finis Fox, directed by Edwin Carew. 8 reels. © Jan. 19, 1931; 2 c. Jan. 23; description Jan. 20; L 1918; Universal pictures corp., New York. 705
- Rough and tumble; by Jack Eaton. Reel. © Jan. 25, 1931; 2 c. and description Jan. 29; M 2262; Pathe exchange, inc., New York. 706
- Rough idea of love; directed by Mack Sennett. 2 reels. © Dec. 28, 1930; 2 c. and description Jan. 27, 1931; L 1928; Mack Sennett, inc., Studio City, Calif. 707
- Royal (The) bed; from the play The Queen's husband by Robert Emmet Sherwood, screen play by J. Walter Ruben, directed by Lowell Sherman. 8 reels. © Dec. 25, 1930; 2 c. and

- description Jan. 14, 1931; L 1887; R K O radio pictures, inc., New York. 708
- Salt water tuffy; by Frank Moser and Paul Terry. Reel. © Dec. 16, 1930; 2 c. and description Jan. 23, 1931; L 1914; Audio cinema, inc., Long Island City, N. Y. 709
- Scotch highball; by Frank Moser and Paul Terry. Reel. © Dec. 16, 1930; 2 c. and description Jan. 23, 1931; L 1915; Audio cinema, inc., Long Island City, N. Y. 710
- Sea goin' sheiks; story by Wallace Fox, Bobby Carney and Si Wills, directed by Wallace Fox. 2 reels. © Jan. 4, 1931; 2 c. and description Jan. 5; L 1861; Pathe exchange, inc., New York. 711
- Second (The) honeymoon; story by Ruby M. Ayres, screen play by Harry O. Hoyt, directed by Phil Rosen. 6 reels. © Aug. 25, 1930; 2 c. Jan. 24, 1931; description Jan. 21; L 1920; Continental talking pictures corp., New York. 712
- Seein' injuns; story by Paul Gerard Smith, directed by Ralph Ceder. 2 reels. © Jan. 15, 1931; 2 c. and description Jan. 15; L 1892; Pathe exchange, inc., New York. 713
- Sinister (The) shadow. — See Finger prints.
- Sit tight; screen story and adaptation by Rex Taylor, directed by Lloyd Bacon. 9 reels. © Jan. 23, 1931; 2 c. and description Jan. 29; L 1935; Warner bros. pictures, inc., New York. 714
- Sitting pretty; no. 1107. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2208; Vitaphone corp., New York. 715
- Sleeping partners; written & produced by Seymour Hicks from The French of Sacha Guitry. 7 reels. © Dec. 11, 1930; 1 c. and description Jan. 5, 1931; L 1851; British international pictures (America) inc., New York. 716
- Some friendly birds; by George W. Hoke. Reel. © Aug. 20, 1930; 2 c. and description Jan. 2, 1931; M 2178; Eastman teaching films, inc., Rochester, N. Y. 717
- Spell of the circus; story and continuity by Ian McClosky Heath, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 718-721
- Chapter 6, A Fatal wedding. © Jan. 6, 1931; 2 c. Dec. 22, 1930; description Jan. 7, 1931; L 1865.
- Chapter 7, A Villian unmasked. © Jan. 6, 1931; 2 c. and description Jan. 7; L 1866.
- Chapter 8, The Baited trap. © Jan. 19, 1931; 2 c. Jan. 19; description Jan. 20; L 1903.
- Chapter 9, The Terror tent. © Jan. 21, 1931; 2 c. Jan. 23; description Jan. 22; L 1917.
- Spirit (The) of the Sho-Gun; by Alfred Mannon. (No. 18 of Vagabond adventure series) Reel. © Dec. 28, 1930; 2 c. and description Jan. 26, 1931; M 2249; Pathe exchange, inc., New York. 722
- Stateroom 19; story by McLain Gates, directed by Ray Cozine. Reel. © Jan. 16, 1931; 2 c. and description Jan. 20; L 1906; Paramount public corp., New York. 723
- Strange as it seems; by John Hix. 1 reel each. © Universal pictures corp., New York. 724, 725
- No. 5. © Jan. 2, 1931; 2 c. Jan. 5; description Jan. 3; L 1862.
- No. 6. © Jan. 23, 1931; 2 c. Jan. 22; description Jan. 24; L 1919.
- Systematizing your business. (Volume 19 of Educational film service) Reel. © Dec. 31, 1930; 2 c. and description Jan. 6, 1931; M 2198; Life insurance sales research bureau, Hartford. 726
- Take your medicine; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems, Jack Jevne and William Dugan, directed by Eddie Cline. 2 reels. © Dec. 29, 1930; 2 c. and description Jan. 23, 1931; L 1916; Mack Sennett, inc., Studio City, Calif. 727
- Talk (The) of Hollywood; story by Nat. Carr and Mark Sandrich, dialogue by Darby Aaronson, directed by Mark Sandrich. 7 reels. © Dec. 20, 1930; 2 c. and description Jan. 7, 1931; L 1863; Sono art world wide pictures, inc., New York. 728
- Terror (The) tent. See Spell of the circus.
- Their wives' vacation; continuity and adaptation by John Lockert and George Coogan, written and directed by Stephen Roberts. 2 reels. © Dec. 26, 1930; 2 c. and description Jan. 14, 1931; L 1889; Educational film exchanges, inc., New York. 729

Thundering (The) terror. *See* Finger prints.

Toll of the sea. *See* Finger prints.

Tom Thumb's down; no. 1105. Reel. © Dec. 9, 1930; 2 c. and description Jan. 9, 1931; M 2207; Vitaphone corp., New York. 730

Tons of trouble; written and directed by Walton Butterfield. Reel. © Jan. 2, 1931; 2 c. and description Jan. 5; L 1854; Paramount publix corp., New York. 731

Toytown (A) tale; by John Foster and Mannie Davis. Reel. © Jan. 4, 1931; 2 c. and description Jan. 5; M 2193; Pathe exchange, inc., New York. 732

Turning a new page in Willys-Overland history; film no. 142, by Raymond J. Faller. Reel. © Jan. 5, 1931; 2 c. Jan. 17; description Jan. 16; M 2232; Willys-Overland, inc., Toledo. 733

Undercover. Reel. © Jan. 11, 1931; 2 c. and description Jan. 14; M 2227; Pathe exchange, inc., New York. 734

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 735-745

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No. 94. © Nov. 21, 1930; 2 c. Jan. 8, 1931; description Jan. 9; M 2204.

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No. 99, 100. © Dec. 9, 12, 1930; 2 c. and description each Jan. 19, 1931; M 2236, 2237.

No. 101, 102. © Dec. 16, 19, 1930; 2 c. each Jan. 31, 1931; description each Jan. 27; M 2265, 2266.

Untamed (The). *See* Fair warning.

Up a tree; story and direction by William Goodrich, continuity and dialogue by Harry McCoy and Jimmy Starr. 2 reels. © Dec. 27, 1930; 2 c. and description Jan. 5, 1931; L 1859; Educational film exchanges, inc., New York. 746

Vagabond adventure series. *See* Spirit (The) of the Sho-Gun.—Wizardland.

Villain (A) unmasked. *See* Spell of the circus.

Voice (The) of Hollywood; no. 25. Reel. © Jan. 22, 1931; 2 c. Jan. 31; description Jan. 30; M 2264; Tec-art studios, inc., Hollywood, Calif. 747

Watch (The) dog; no. 1145. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2218; Vitaphone corp., New York. 748

Wedding bills; no. 1130. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2210; Vitaphone corp., New York. 749

Wizardland; by Alfred Mannon. (No. 17 of Vagabond adventure series) Reel. © Dec. 14, 1930; 2 c. and description Jan. 15, 1931; M 2229; Pathe exchange, inc., New York. 750

Woman hungry; from the play Great Divide by William Vaughn Moody, screen version by Howard Estabrook, directed by Clarence Badger. 8 reels. © Dec. 29, 1930; 2 c. and description Jan. 20, 1931; L 1898; First national pictures, inc., New York. 751

Wonder (The) trail. © title, description and 7 prints recd. Jan. 19, 1931; M 2240; Ralph Clifton Wildes, Haverhill, Mass. 752

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MOTION PICTURES

1931
VOLUME 4
No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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Jacquelyn Green, 149 E. 37th St.,
New York. 753
- Abraham Lincoln**; a play [in 5 acts]
by Clarence M. Gallup. [1931] 25,
[1] p. 8vo. © Feb. 12, 1931; 2 c.
Feb. 18; D pub. 566; Clarence M.
Gallup, Providence. 754
- Actress (An)**; a play in 3 acts, adapt-
ed from the Russian of Voznesensky,
by N. N. Selivanova. © 1 c. Feb. 2,
1931; D unpub. 9175; Nina Nikol-
aevna Selivanova, 5 Charles St.,
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episode no. 1, a radio sketch by F.
Brandt and Ruth Landry [i. e. R. L.
Cowan] © 1 c. Feb. 6, 1931; D
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E. 10th St., New York, & Ruth Lan-
dry Cowan, 6 S. Seaman Ave., Bal-
dwin, L. I., N. Y. 756
- Aeneas and Creusa**; a tragedy in 5
acts, by H. H. Taylor. © 1 c. Feb.
6, 1931; D unpub. 9171; Harold Hoyt
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Calif. 757
- Affairs (The) Annie told**; a sketch, by
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D unpub. 9293; Daniel Kusell, 156
W. 44th St., New York. 758
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by C. B. Orwig. © 1 c. Feb. 28,
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wig, 2182 Fairfield Ave., Hollywood,
Calif. 759
- Age (The) of discretion**. *See* Life de-
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- Alaska bar**; a play by D. Oppenheim.
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Dave Oppenheim, 170 W. 74th St.,
New York. 760
- All in fun**; a musical comedy in 2
acts, book and lyrics by B. Buchanan
music by Jarrett Hill. © 1 c. Feb.
5, 1931; D unpub. 27948; Barry Bu-
chanan, 22 E. 38th St., New York.
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- Always believe the worst**; a snappy
farce in 3 acts, by J. D. Stevens.
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John Dana Stevens, 317 W. 56th St.,
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- American (The) club**, McGregor and
Cohn organizers; a series of char-
acter sketches, in 3 parts, by D. Aaron-
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9163; Darby Aaronson, 31 Bennett
Ave., New York. 763
- American nights**; a play in 3 acts,
by H. C. Goodwin. © 1 c. Feb. 9,
1931; D unpub. 9205; Harry C.
Goodwin, 70 Exchange St., Roches-
ter, N. Y. 764
- Amphitryon**; a play in 3 acts, by E.
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of Jean Giraudoux. © 1 c. Feb.
18, 1931; D unpub. 9333; Ernita
Lascelles Ranson, 1 29th St., Beech-
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M. Hicks. © 1 c. Feb. 18, 1931;
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Hotel Wellington, 55th St. & 7th
Ave., New York. 768
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D unpub. 9302; John Koller, 301 N.
Perry St., Johnstown, N. Y. 769
- Arch (The) of triumph**; a pageant
for commencement, by Walter L.
Bissell. Cleveland, O. [1931] 26
p. front. (port.) 12mo. © Feb.
28, 1931 2 c. Feb. 27; D pub. 577;
Walter L. Bissell, Cleveland Heights,
O. 770
- Architect (The)**; a play in 4 acts,
by W. G. Crump. © 1 c. Mar. 2,
1931; D unpub. 9492; William G.
Crump, Box 637 Oklahoma City. 771

- Arms and the maid; a musical play in 3 acts, adapted by H. B. Smith, from Hotel stadt Lemberg, by Ernest Neubach. Text. © 1 c. Nov. 26, 1930; D unpub. 8120; Harry B. Smith, 319 W. 107th St., New York. 772
- Around the clock to music; by Louise Travous. Franklin, O., Denver, 1930. 9 p. 12mo. © Aug. 15, 1930; 2 c. Feb. 11, 1931; D pub. 503; Eldridge entertainment house, inc., Franklin, O. 773
- Art for art's sake; a farce in 3 acts, by V. R. Saigol. © 1 c. Feb. 3, 1931; D unpub. 9118; Vivian Roy Saigol, Inglescroft, Beckenham, Kent, England. 774
- Atossa—Aryan song; drama in 3 acts, by F. B. Marone. © 1 c. Feb. 7, 1931; D unpub. 9180; Florence Brooks Marone, 11 W. 51st St., New York. 775
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- Aunt Het; by Wayne Sanderson [pseud. of L. N. Graham] © 1 c. Feb. 14, 1931; D unpub. 9273; Leslie Nihla Graham, c/o Vickers, 1226 W. 84th Pl., Los Angeles. 777
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- Back of the headlines; no. 3. The giver, a sketch, by F. T. Berkeley-Boone. © 1 c. Feb. 14, 1931; D unpub. 9272; Forrest T. Berkeley-Boone, 43 W. 52d St., New York. 778
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- Bad eggs; a play in 3 acts, by E. Gates. © 1 c. Feb. 18, 1931; D unpub. 9323; Eleanor Gates, 43 W. 32d St., New York. 780
- Bakchantinnen (Die); oper in 2 akten von Egon Wellesz. op. 44. Nach dem drama des Euripides frei für die opernbühne gestaltet. [Textbuch] Berlin [1931] 51 p. facsim. 12mo. © Jan. 15, 1931; 1 c. Feb. 20; D pub. 9429; Ed. Bote & G. Bock, Berlin. 781
- Balthazar; pièce en 3 actes, par L. Marchand. © 1 c. Feb. 6, 1931; D unpub. 9266; Léopold Marchand, 96 Blvd. de la Tour-Maubourg, Paris. 782
- Bank (The) robbery; a playlet, by H. B. Mason. © 1 c. Feb. 20, 1931; D unpub. 9362; Homer B. Mason, R. F. D. 33, Southport, Conn. 783
- Be ruthless; a play in 3 acts, by T. Dalton. © 1 c. Feb. 16, 1931; D unpub. 9283; Test Dalton, 359 Front St., New York. 784
- Beauties (The) and the beast. *See* Five pantomimes.
- Beaver wit and wisdom. *See* Wonders of the wild.
- Belle (La) amour! pièce en 3 actes, par L. Marchand. © 1 c. Feb. 6, 1931; D unpub. 9265; Léopold Marchand, Paris. 785
- Ben Hur; adapted for radio by W. F. Manley. (American school of the air. Mar. 4, 1931) © 1 c. Feb. 26, 1931; D unpub. 9442; William Ford Manley, Silvermine Falls, Norwalk, Conn. 786
- Betsy; a farce in 1 act, by F. Gabrielson. © 1 c. Feb. 27, 1931; D unpub. 9460; Frank Gabrielson, 632 S. 6th Ave., Mt. Vernon, N. Y. 787
- Better jails; or, When better jails are built we'll fill 'em; a sketch, by C. L. Ryland. © 1 c. Feb. 25, 1931; D unpub. 9415; Charles LeRoy Ryland, 110 Lincoln Ave., Mineola, N. Y. 788
- Bettsville (The) banner; no. 1, a radio sketch by Ellis Parker Butler. © 1 c. Jan. 8, 1931; D unpub. 9103; Radio authors, inc., 120 W. 42d St., New York. 789
- Betty Blight's style show; a 1-act play, by William W. Adair. Franklin, O., 1930. 13 p. 12mo. © Sept. 27, 1930; 2 c. Feb. 11, 1931; D pub. 530; Eldridge entertainment house, inc., Franklin, O. 790
- Big (The) leaguer; a play in 3 acts, by E. L. Cuneo. © 1 c. Feb. 20, 1931; D unpub. 9372; Ernest L. Cuneo, 278 W. 11th St., New York. 791
- Bill Courtney U. S. A. *See* First (The) nighter.
- Bimba (La) delle Stelle; fiaba-scenica in un prologo e 3 atti di L. Teodoro, (da un racconto di Laura Okely-Romiti) commenti musicali di Dorothea Beloch. Roma, Il Suggestore,

- 1931-IX. 30, [3], 15 p. 4to. © Oct. 30, 1930; 1 c. Jan. 30, 1931; D pub. 27945; Dorotea Beloch, Rome. 792
- Birth (The) of Venus; a comedy in 3 acts, tr. and adapted from an old French play, by A. De Milt. © 1 c. Feb. 27, 1931; D unpub. 9474; Aida Rodman De Milt, 430 E. 57th St., New York. 793
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- Bluebeard. See Five pantomimes.
- Bluebonnet Sue; a musical comedy book in 3 acts, by M. M. Jackson. Text. © 1 c. Feb. 24, 1931; D unpub. 9412; Marie Mohle Jackson, 409 Union Court, Elizabeth, N. J. 800
- Bobby; operetta in 3 acts, by Clair Johnson [i. e. C. W. Johnson] © 1 c. Feb. 5, 1931; D unpub. 27956; Clair Whitney Johnson, Beaver, Utah. 801
- Bobby and Betty Grumble; a 2-act Christmas play, by Ella Tunnel. Franklin, O., Denver, 1930. 24 p. 12mo. © July 15, 1930; 2 c. Feb. 11, 1931; D pub. 504; Eldridge entertainment house, inc., Franklin, O. 802
- Boomer (The) moves on; a radio sketch, by R. V. Brown. © 1 c. Feb. 20, 1931; D unpub. 9363; Crosley radio corp., Cincinnati. 803
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- Borrowed (The) suitcase; a short 2-act college comedy, by Lettie C. Van Derveer. Franklin O., Denver, 1930. 15 p. 12mo. © Aug. 8, 1930; 2 c. Feb. 11, 1931; D pub. 496; Eldridge entertainment house, inc., Franklin, O. 805
- Boss (The) of Powderhorn; a 3-act comedy drama, by Walter F. Swanker. Franklin, O., Denver, 1930. 127 p. diagr. 12mo. © Sept. 21, 1930; 2 c. Feb. 11, 1931; D pub. 546; Eldridge entertainment house, inc., Franklin, O. 806
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- Cafe Americaine; a play in 2 acts, adapted from Die Wunderbahr, by G. Jessel. © 1 c. Jan. 30, 1931; D unpub. 9352; George Jessel, c/o Hotel Dorset, 30 W. 54th St., New York. 818
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- Cash 'n carry; a comedy sketch by J. A. Baird. © 1 c. Feb. 21, 1931; D unpub. 9385; Julia A. Baird, Rest Home, Redondo Beach, Calif. 822
- Castello nel bosco; azione coreografica in 1 quadro, di Arturo Rossato [musica di] Franco Casavola, riduzione per pianoforte di Guido Zucchi. Milano, 1931. 3 p. 1., 66 p. illus. 4to. © Jan. 8, 1931; 1 c. Jan. 9; D pub. 27941; G. Ricordi & co., Milan. 823
- per la musica di Franco Casavola. Milano, 1931. 16 p. illus. 12mo. Text. © Jan. 5, 1931; 1 c. Jan. 8; D pub. 9120; G. Ricordi & co., Milan. 824
- Caught; a light drama in 3 acts, by M. Melincoff. © 1 c. Feb. 28, 1931; D unpub. 9490; Maurice Melincoff, 1108 E. 111th St., Cleveland. 825
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- Chains of prejudice; a melodrama in 3 acts, by J. J. Ingerlid. © 1 c. Feb. 25, 1931; D unpub. 9411; Joseph Jay Ingerlid, 2147 Honeywell Ave., Bronx, New York. 827
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- Child's (A) devotion. *See* Cursed by his thirst.
- Children's (The) victory; a song play, by Berta Elmsmith. [New York, 1931] 37 p. diagr. fol. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 27961; Elmsmith music laboratory, inc., New York. 833
- Chimes (The) ring in; in 3 short acts, by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., Denver, 1930. 21 p. 12mo. © Oct. 20, 1930; 2 c. Feb. 11, 1931; D pub. 497; Eldridge entertainment house, inc., Franklin, O. 834

Chinook; an American play in 3 acts, by Ga Na Verigun [pseud. of F. Ga Nay Verigun] © 1 c. Jan. 21, 1931; D unpub. 9318; Frank Ga Nay Verigun, 4316 48th St., Long Island City, N. Y. 835

Chivaree (The) See Death Valley days.

Christmas at the Old Lady's shoe; a play, by Kathleen Reed Coontz. Franklin, O., Denver, 1930. 12 p. 12mo. © July 31, 1930; 2 c. Feb. 11, 1931; D pub. 517; Eldridge entertainment house, inc., Franklin, O. 836

Christmas (The) image; a Christmas play and pageant, by Marguerite Kreger Phillips. Franklin, O., 1930. 18 p. 12mo. © Sept. 3, 1930; 2 c. Feb. 11, 1931; D pub. 514; Eldridge entertainment house, inc., Franklin, O. 837

Christmas on Piney Ridge; a play in 1 act, by George M. York [pseud. of Georgia M. York] Franklin, O., Denver, 1930. 21 p. diagr. 12mo. © Aug. 7, 1930; 2 c. Feb. 11, 1931; D pub. 498; Eldridge entertainment house, inc., Franklin, O. 838

Christmas (The) spirit of Swift Deer; a 1-act play, by Marguerite Kreger Phillips. Franklin, O., Denver, 1930. 20 p. 12mo. © Aug. 11, 1930; 2 c. Feb. 11, 1931; D pub. 513; Eldridge entertainment house, inc., Franklin, O. 839

Christmas (A) that was different; by Lena Prather Martin. Franklin, O., Denver, 1930. 34 p. 12mo. © Sept. 2, 1930; 2 c. Feb. 11, 1931; D pub. 509; Eldridge entertainment house, inc., Franklin, O. 840

Cinderella at home; by Edith Selter. Franklin, O., 1930. 20 p. 12mo. © July 31, 1930; 2 c. Feb. 11, 1931; D pub. 536; Eldridge entertainment house, inc., Franklin, O. 841

Cinderella's brothers; a play in 3 acts, by A. Ebenhack. © 1 c. Feb. 25, 1931; D unpub. 9431; Arthur Ebenhack, 50 Vanderbilt Ave., New York. 842

Cleopatra-Caesar (The) affair; a comedy in 1 act, by M. Nicholson. © 1 c. Feb. 9, 1931; D unpub. 9198; Malcolm Nicholson, 7026 Parnell Ave., Chicago. 843

Clock (The); a musical play in 3 acts, by E. Knoblock and G. Grossmith. Text. © 1 c. Feb. 12, 1931; D

unpub. 9455; Edward Knoblock, 11 Montagu Pl., Portman Square, London, & George Grossmith, Strand Theatre, London. 844

Coffee and asperin; a sketch, by E. C. Davis. © 1 c. Feb. 12, 1931; D unpub. 9247; Edward C. Davis, 743 9th Ave., New York. 845

Coiffeur pour dames; comédie en 3 actes et 6 tableaux [de] Paul Armont [pseud. of Dimitry Petrocchino] et Marcel Gerbidon. Paris, Librairie théâtrale, 1930. 178 p. 1 l. 12mo. © Dec. 27, 1930; 1 c. Jan. 30, 1931; D pub. 9093; Louis Sitquel, Paris. 846

Collected (The) works of Bernard Shaw. Ayot St. Lawrence ed. Plays. [v.] vii, ix-xv, xviii. New York, Wm. H. Wise & co., 1930. 9v. front., ports. Svo. Contents: vii. Plays, pleasant and unpleasant. ix. The devil's disciple.—Caesar and Cleopatra.—Captain Brassbound's conversion.—x. Man and superman.—xi. John Bull's other island. How he lied to her husband. Major Barbara.—xii. The doctor's dilemma. Getting married. The shewing-up of Blanco Posnet.—xiii. Misalliance. The dark lady of the sonnets. Fanny's first play.—xiv. Androcles and the lion.—Overruled. Pygmalion.—xv. Heartbreak house. Great Catherine. Playlets of the war.—xviii. Translations and tomfooleries. vii, ix, xv, xviii, © Dec. 26, 1930; x-xiv, © Dec. 10; 2 c. each Dec. 30; affs. Jan. 15, 1931; A 33197-33205; George Bernard Shaw, London. © new prefaces, changes in text, illustrations] 846*

Colored (The) boxing match; a short black-face burlesque, by Wm. Youngquist. Franklin, O., Denver, 1930. 8 p. 12mo. © Aug. 26, 1930; 2 c. Feb. 11, 1931; D pub. 529; Eldridge entertainment house, inc., Franklin, O. 847

Comedy of marriage; a play in 4 acts, by Cemen Usehkeveech, tr. by E. Leontovich and L. Toretzka. © 1 c. Feb. 20, 1931; D unpub. 9365; Eugene Leontovich, 120 W. 105th St., and Ludmilla Toretzka, 154 E. 64th St., New York. 848

Commodore Perry opens the door to Japan; a radio sketch, by H. F. Carlton. (American school of the air, Feb. 9, 1931) © 1 c. Dec. 16, 1930; D unpub. 9185; Henry Fisk Carlton, Harmon, N. Y. 849

- Cork, Ireland. *See* Peggy O'Neil's musical pictures.
- Corner (The) drug store; Episodes 1-3. radio continuity, by H. G. Cool. © 1 c. Feb. 26, 1931; D unpub. 9435; Henri George Cool, 223 W. 11th St., New York. 850
- Cost (The) of smiles; by Alta Toepp. Franklin, O., Denver, 1930. 43 p. diagr. 12mo. © Sept. 20, 1930; 2 c. Feb. 11, 1931; D pub. 507; Eldridge entertainment house, inc., Franklin, O. 851
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- Crave (The) for wisdom; a 4-act play, by M. Levine. © 1 c. Feb. 27, 1931; D unpub. 9466; Morris Levine, 2165 11th Court S., Birmingham, Ala. 854
- Crime (Un) a été commis; ou, Dernière édition spéciale, pièce en 3 actes, de S. Téry. 1 c. Jan. 30, 1931; D unpub. 9099; Simone Téry, 45, Ave. Bosquet, Paris. 855
- Crime (The) of Mr. Crayle. *See* Scotland yard.
- Croakers (The); a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9291; Daniel Kusell, 156 W. 44th St., New York. 856
- Cross-roads (The); or, Youth faces its problems [a play in 3 acts] by James A. Verburg. [1930] 33 numb. 1. 4to. © Dec. 26, 1930; 2 c. Jan. 29, 1931; D pub. 565; James A. Verburg, Columbus, O. 857
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- Jack T. Edwards, 226 W. 50th St., New York. 860
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- Dear (The) old public; a comedy, by Jack McGowan [i. e. J. McGowan] © 1 c. Feb. 17, 1931; D unpub. 9305; John McGowan, Laura Hill Farm, Bethel, Conn. 868
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- Dernière édition spéciale. *See* Crime (Un) a été commis. 882
- Dessous (Les) de la robe; pièce en 3 actes et 4 tableaux, de P. Veber, A. Madis, et G. Quinson. © 1 c. Jan. 30, 1931; D unpub. 9097; Pierre Veber, 137, Blvd. Malesherbes, Alexandre Madis, 35 bis. Rue Jouffroy, Paris, & Gustave Quinson, 8, Ave. Pozzo di Borgo, St.-Cloud (S. & O.) France. 873
- Details and blanks; a comedy dramatic play in 1 act, by G. O. Leggott. © 1 c. Feb. 2, 1931; D unpub. 9082; George Oliver Leggott, 929 S. 3d Ave., Kankakee, Ill. 874
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- Doctoring up old Daddy World; by Florence F. Smith. Franklin, O., Denver, 1930. 16 p. illus. 12mo. © July 24, 1930; 2 c. Feb. 11, 1931; D pub. 558; Eldridge entertainment house, inc., Franklin, O. 879
- Doctor's (The) dilemma; an improvement on Bernard Shaw, by S. L. Bloom. © 1 c. Feb. 27, 1931; D unpub. 9468; Seymour L. Bloom, 510 W. 110th St., New York. 880
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- Dormitory daze; a comedy, by J. Henley. © 1 c. Feb. 17, 1931; D unpub. 9286; Jack Henley, 1560 Broadway, New York. 884
- Drogue (La); pièce dramatique en 2 actes [de] René Berton. Paris, Librairie théâtrale, 1930. 87 p. 12mo. © Dec. 27, 1930; 1 c. Jan. 30, 1931; D pub. 9094; Louis Stiquet, Paris. 885
- Duchessa (La) di Hollywood; operetta in 3 atti di Carlo Lombardo e Virgilio Ranzato. Milano, 1930. 131 p. fol. © Oct. 10, 1930; 1 c. Jan. 30, 1931; D pub. 27946; Carlo Lombardo, Milan. 886
- East Lynne gone west; or, Virtue triumphant even unto death; a play in 2 acts, by B. S. Bruestle. © 1 c. Feb. 12, 1931; D unpub. 9423; Beaumont Schrader Bruestle, 416 Cherry Lane, Merwood, Pa. 887
- Edison and the electric light; a radio sketch by H. F. Carlton. (American school of the air. Mar. 16, 1931) © 1 c. Feb. 26, 1931; D unpub. 9441; Henry Fisk Carlton, Harmon, N. Y. 888
- Eighteenth (The) commandment; a serious comedy in 3 acts, and a prologue, by L. M. Smith. Rev. ed. © 1 c. Feb. 2, 1931; D unpub. 9255; Lelia May Smith, Phillips High school, Birmingham, Ala. 889
- Eletra. *See* Tragedie (Le).
- Elf (The) and the Christmas candles; a play, by M. T. Johnson. Franklin, O., Denver, 1930. 14 p. 12mo. © July 17, 1930; 2 c. Feb. 11, 1931; D pub. 511; Eldridge entertainment house, inc., Franklin, O. 890
- Empire; a play in 6 scenes, by R. Welty. © 1 c. Feb. 26, 1931; D unpub. 9444; Ruth Welty, 713 19th St., N. W., Washington. 891
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Escapades of Dick and Merrill Brown; programs nos. 1-12, by W. I. Brewer. © 1 c. Feb. 18, 1931; D unpub. 9322; William Irwin Brewer, 23 W. Crocier St., Akron, O. 892

Ev'ry rose will remind me of you; short talking picture, by R. Roberts. © 1 c. Jan. 27, 1931; D unpub. 9317; Ralph Roberts, 163 W. 76th St., New York. 893

Everybody happy? a 1-act comedy, by Helen Kerr. Franklin, O. [1930] 27 p. 12mo. © Aug. 2, 1930; 2 c. Feb. 11, 1931; D pub. 541; Eldridge entertainment house, inc., Franklin, O. 894

Everybody lies; a comedy in 3 acts, by K. H. Taylor. © 1 c. Feb. 2, 1931; D unpub. 9089; Katharine Haviland-Taylor, 1409 E. Market St., York, Pa. 895

Exit; a play in 3 acts, by H. B. Wright, from the novel of the same title. © 1 c. Feb. 9, 1931; D unpub. 9209; Harold Bell Wright, Tucson, Ariz. 896

Exodus (The); a negro drama in 3 acts, with three songs, by Lucy M. Turner. East St. Louis, Ill. [1931] 25 p. 8vo. © Jan. 1, 1931; 2 c. Jan. 26; D pub. 27955; Lucy M. Turner, East St. Louis, Ill. 897

Extra service; a comedy in 3 acts, by G. J. Hopkins. © 1 c. Feb. 4, 1931; D unpub. 9130; George James Hopkins, 760 S. Orange Grove Ave., Pasadena. 898

Facing the beyond; a drama in 4 acts, by Vernon Milton Blum. © 1 c. Feb. 20, 1931; D unpub. 9359; Vernon M. Blum, 115 Shaler St., Pittsburgh. 899

Fameux (Le) couple; comédie en 3 actes, par Alfred Savoir [pseud. of A. Poznanski] © 1 c. Feb. 12, 1931; D unpub. 9263; Alfred Poznanski, Hotel Mercédès, Paris. 900

Fate (The) of Slim Lou; a shadow play, by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., Denver, 1930. 13 p. 12mo. © Aug. 15, 1930; 2 c. Feb. 11, 1931; D pub. 494; Eldridge entertainment house, inc., Franklin, O. 901

Father George; a satirical-fantasy in 3 acts, by S. I. Berland. © 1 c. Feb. 6, 1931; D unpub. 9258; Sydney I. Berland, Route 5, Box 29, Lu-ray, Va. 902

Ferike gastiert; lustspiel in 3 akten, von Ladislaus Bus-Fekete und Alexander Göth. © 1 c. Feb. 12, 1931; D unpub. 9404; Francis Révész, Baross-ter, 9 Budapest, Hungary. 903

Feuer aus den kesseln; historisches schauspiel [in 12 szenen] von Ernst Toller. Anhang historische dokumente. Berlin, 1930. 167, [1] p. 12mo. © Aug. 28, 1930; 1 c. Jan. 27, 1931; D pub. 9091; Gustav Kiepenheuer verlag, a. g., Berlin. 904

Figures don't lie; a play by A. H. B. [pseud. of Aaron H. Hirsh] © 1 c. Feb. 3, 1931; D unpub. 9109; Jennie H. Hirsh, 119 Rodney St., Brooklyn. 905

Fiore (Il) incantato; fiaba-scenica in 3 atti di Edvige Frontera, su trama di L. Teodoro, commenti musicali di Dorotea Beloch. Roma, Il. Suggeritore, 1931-IX. 38, [1], 14 p. 4to. © Oct. 30, 1930; 1 c. Jan. 30, 1931; D pub. 27943; Dorotea Beloch, Rome. 906

Fiori di primavera; scena e danze, di L. Teodoro, commenti musicali di Dorotea Beloch. Roma, Il Suggeritore, 1931-IX. 7, [1], 7 p. 4to. © Oct. 30, 1930; 1 c. Jan. 30, 1931; D pub. 27944; Dorotea Beloch, Rome. 907

First (The) nighter; a radio sketch by Catherine Abels and Charles P. Hughes. Jan. 15, 1931. The will. © 1 c. Feb. 2, 1931; D unpub. 9084; Radio showmen, inc., 535 Cornelia St., Chicago. 908

— Jan. 22, 1931. Home James. © 1 c. Feb. 2, 1931; D unpub. 9085; Radio showmen, inc., 535 Cornelia St., Chicago. 909

— Jan. 29, 1931. Bill Courtney U. S. A. © 1 c. Feb. 2, 1931; D unpub. 9086; Radio showmen, inc., 535 Cornelia St., Chicago. 910

Five pantomimes; by T. E. Ellis (Lord Howard de Walden) [London] Elkin Mathews & Marrot [1930] vi, 202 p. 12mo. Dramatic contents:—The reluctant dragon.—The beauties and the beast.—Bluebeard.—The sleeping beauty.—Puss and brutes. © Dec. 1, 1930; 1 c. Jan. 28, 1931; D pub. 9449; Thomas Evelyn Scott-Ellis, Baron Howard de Walden, London. 911

Flambo, the clown; a 1-act play [by Ella J. Tunnell] Franklin, O., 1930. 16 p. diagr. 12mo. © July 19,

- 1930; 2 c. Feb. 11, 1931; D pub. 556; Eldridge entertainment house, inc., Franklin, O. 912
- Flamingo; a play in 3 acts, by Caroline Francke [i. e. C. F. Crane] © 1 c. Feb. 12, 1931; D unpub. 9248; Caroline Francke Crane, 5 Minetta St., New York. 913
- Flight; a play in 3 acts, by M. Holt. © 1 c. Feb. 20, 1931; D unpub. 9360; McPherson Holt, 1298 N. Green Bay Rd., Lake Forest, Ill. 914
- Foam net; or, Twixt two wills, a play in 4 acts, by Velida [pseud. of V. de Benn] © 1 c. Feb. 11, 1931; D unpub. 9235; Velida de Benn, 244 E. 23d St., New York. 915
- Folle jeunesse! pièce en 4 actes, par A. Machard. Paris, L. Billaudot, 1928. cover-title, 104 p. 12mo. © May 25, 1928; 1 c. July 10; D pub. 9310; Alfred Machard, 8 Rue Marcel-Renault, Paris. 916
- Fool (A) there was; a sketch by J. G. Jermon. © 1 c. Feb. 26, 1931; D unpub. 9446; John G. Jermon, 661 W. 158th St., New York. 917
- For all good men; a farce in 3 acts, by N. Lustig. © 1 c. Feb. 17, 1931; D unpub. 9297; Norman Lustig, 2115 E. 12th St., Brooklyn. 918
- Frail Ferdinand; by Katherine C. Kelly. Franklin, O., and Denver, 1930. 27 p. 12mo. © Aug. 27, 1930; 2 c. Feb. 11, 1931; D pub. 524; Eldridge entertainment house, inc., Franklin, O. 919
- Fredericka Albrecht; a tragedy in 3 acts, by D. K. Reh. © 1 c. Feb. 16, 1931; D unpub. 9278; Dolph Kenneth Reh, 929 Wilson St., Fresno, Calif. 920
- Free for all; a musical comedy in 2 acts, by E. P. Levy. Text. © 1 c. Feb. 2, 1931; D unpub. 9157; Edward Parke Levy, 5621 Master St., Philadelphia. 921
- Freedom of action; a comedy in 3 acts, by R. B. Peck. © 1 c. Feb. 6, 1931; D unpub. 9159; Ralph B. Peck, 277 Park Ave., New York. 922
- Friday's victim; a melodrama in 4 scenes, by D. N. Rubin. © 1 c. Feb. 21, 1931; D unpub. 9375; Daniel N. Rubin, % Hotel Ford, Montreal. 923
- Gadgets. *See* Ten plays for little theatres.
- Gangstress; a play in 3 acts, by C. Miles. © 1 c. Feb. 19, 1931; D unpub. 9345; Carlton Miles, 25 Prospect Pl., New York. 924
- Gay; a comedy in 3 acts, by B. Loving. © 1 c. Feb. 12, 1931; D unpub. 9249; Boyce Loving, 1507 Laburnum Ave., Richmond. 925
- Getting father married; a short 3-act comedy, by L. Stewart Baney, Franklin, O., 1930. 18 p. 12mo. © Aug. 28, 1930; 2 c. Feb. 11, 1931; D pub. 554; Eldridge entertainment house, inc., Franklin, O. 926
- Giver (The) *See* Back of the head-lines.
- Glory (The) of the cross; a short pageant for Easter, by Elsie Duncan Yale, [music by Frederick C. Maker, and others] Philadelphia [1931] 7, [1] p. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27953; Hall-Mack co., Philadelphia. 927
- God—who is He? where is He? a play in 6 episodes, by F. Frank. © 1 c. Feb. 6, 1931; D unpub. 9227; Ferrari Frank, 724 Race St., Philadelphia. 928
- God's candles; a pageant with music for Easter and general occasions, by Mattie B. Shannon [music by J. Lincoln Hall, and others] Philadelphia [1931] 8 p. 8 vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27954; Hall-Mack co., Philadelphia. 929
- God's garden of perfect thoughts; a play in 3 acts, by Anel Eirem [pseud. of L. M. Schudt] © 1 c. Feb. 7, 1931; D unpub. 9173; Lena Merie Schudt, 64 Benson Ave., Buffalo. 930
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- Good bills and bad. *See* Scotland yard.
- Grand (The) Duchess; a play in 3 acts, by A. Hodges. © 1 c. Feb. 20, 1931; D unpub. 9361; Arthur Hodges, 182 E. 64th St., New York. 932
- Grand (Le) patron; pièce en 3 actes et 4 tableaux [de] André Pascal [pseud. of H. de Rothschild] Paris, Éditions Émile-Paul frères, 1931. 10 p. l., [3]—223 p. 4to. © Jan. 24, 1931; 1 c. Feb. 20; D pub. 9382; Henri de Rothschild, Paris. 933

- Grand stand play; a play in 3 acts, by T. Lewis. © 1 c. Feb. 24, 1931; D unpub. 9394; Therese Lewis, Blackstone Hotel, 50 E. 58th St., New York. 934
- Grandma Perkins' party; a 3-act play, by Alta Toepp. Franklin, O., Denver, 1930. 43 p. diagr. 12mo. © Sept. 10, 1930; 2 c. Feb. 11, 1931; D pub. 549; Eldridge entertainment house, inc., Franklin, O. 935
- Greased brakes. *See* Speed.
- Great (The) American drama, an attempt at reconstruction; [by Percival Wilde. Rev. ed. 1931] 1 p. l., 229-241 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 563; Percival Wilde, Sharon, Conn. 936
- Great (The) American drama. *See also* Ten plays for little theatres.
- Great (The) lie; a play in 3 acts, by H. Kalmanowitz.
דער גרויסער ליגען; פון ה. קאלמא-
נאייטש.
© 1 c. Feb. 19, 1931; D unpub. 9338; Harry Kalmanowitz, 1575 E. 3d St., Brooklyn. 937
- Great (The) out of chores; a sketch by Minerva Courtney [pseud. of E. von N. Irwin] © 1 c. Feb. 19, 1931; D unpub. 9452; Erika von Neské Irwin, Hotel Cadillac, New York. 938
- Great (The) urge; a satire in 5 scenes, by H. Segall. © 1 c. Feb. 13, 1931; D unpub. 9321; Harry Segall, 139 N. Clark St., Chicago and Century play co., inc., 1440 Broadway, New York. 939
- Green board; a radio sketch by R. V. Brown. © 1 c. Feb. 21, 1931; D unpub. 9379; Crosley radio corp., Cincinnati. 940
- Groucho, the great inc; a comedy in 3 acts, by Barney Gerard [pseud. of B. G. Gerber] © 1 c. Jan. 30, 1931; D unpub. 9228; Barney Gerard Gerber, 1 East Post Rd., White Plains, N. Y. 941
- Gypsy's (The) secret; a 1-act play, by Natalie Z. Wagner. Franklin, O., Denver, 1930. 16 p. diagr. 12mo. © July 12, 1930; 2 c. Feb. 11, 1931; D pub. 552; Eldridge entertainment house, inc., Franklin, O. 942
- Hannen (The) case; a play in 3 acts, by R. Ivan. © 1 c. Feb. 19, 1931; D unpub. 9341; Rosalind Ivan, 4 W. 31st St., New York. 943
- Happy and his cigar band; a sketch by L. D. Hollister. © 1 c. Feb. 5, 1931; D unpub. 9160; Len D. Hollister, 130 W. 44th St., New York. 944
- Happy Easter; a play in 3 acts, by R. P. Mason. © 1 c. Feb. 2, 1931; D unpub. 9143; Ruth Putnam Mason, 104 E. 57th St., New York. 945
- Hard times; a play, by T. Morris. © 1 c. Feb. 20, 1931; D unpub. 9358; Thomas Morris, 172 W. 135th St., New York. 946
- Hard to be a Jew; a comedy in 3 acts and a prologue, by Sholom Aleichem [pseud. of Shalom Rabinowitz] Tr. from the Yiddish by Tamara Berkowitz. © 1 c. Feb. 19, 1931; D unpub. 9337; Olga Rabinowitz, 100 5th Ave., New York. 947
- Harvest (The) at Cranberry Center; a 1-act play, by Elsie A. Pausley. [1931] [7] p. 8vo. © Jan. 22, 1931; 2 c. Feb. 18; D pub. 567; Elsie A. Pausley, Providence. 948
- Hassan; a drama in 2 acts, by C. F. Park. © 1 c. Feb. 4, 1931; D unpub. 9129; Charles Francis Park, Hotel Markwell, 220 W. 49th St., New York. 949
- Havana cafe of Roses; a sketch, by D. Oppenheim. © 1 c. Feb. 27, 1931; D unpub. 9475; Dave Oppenheim, 170 W. 74th St., New York. 950
- He knew his relativity; a play in 3 acts, by C. M. Sharpsten. © 1 c. Feb. 6, 1931; D unpub. 9161; Charles MacDowell Sharpsten, 626 Moreno Ave., Los Angeles. 951
- He returns; a drama in 3 acts, by P. Salvatori. © 1 c. Feb. 16, 1931; D unpub. 9280; Paul Salvatori, 1100 Lathrop Ave., Forest Park, Ill. 952
- Helen's affair. *See* Triple triangles.
- Helldorado; a musical melodrama in 2 acts, by C. H. Gaver and R. S. Chryst. Text. © 1 c. Feb. 18, 1931; D unpub. 9329; Claude H. Gaver and Richard S. Chryst, 352 W. 87th St., New York. 953
- Hello, angel! a comedy drama in 3 acts, by Howard P. Taylor, adapted by J. Menchen. © 1 c. Feb. 24, 1931; D unpub. 9420; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 954
- Henry's mail-order wife; a 1-act comedy, by Freda Graham Bundy. Franklin, O., 1930. 21 p. 12mo. ©

- Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 528; Eldridge entertainment house, inc., Franklin, O. 955
- Henry's tux; a 1-act sketch, by Nellie M. Linn. 8 p. 12mo. © Oct. 16, 1930; 2 c. Feb. 11, 1931; D pub. 557; Eldridge entertainment house, inc., Franklin, O. 956
- Her Honor, the Judge; a farcical playlet in 1 act, by A. Denvir. © 1 c. Feb. 9, 1931; D unpub. 9206; Arthur Denvir, 51 W. 82d st., New York. 957
- Hey hey schooldays; a musical satire, by J. P. Murray, B. Trivers and B. Oakland. Text. © 1 c. Feb. 27, 1931; D unpub. 9457; J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th St., New York. 958
- His girl; a mystery-comedy-drama in 3 acts and epilogue, by M. Brown. © 1 c. Feb. 21, 1931; D unpub. 9378; Murray Brown, 243 W. 101st St., New York. 959
- Hit (The) of the season; a comedy in 3 acts, by B. Inge. © 1 c. Feb. 9, 1931; D unpub. 9204; Benson Inge, 69 Bedford St., New York. 960
- Holley Gardens. *See* Millionaire wives.
- Home, James. *See* First (The) nighter.
- Honeymoon (The) specialist; a comedy in 1 act, by Russell Gordon Carter. Franklin, O., 1930. 2 p. l., 7-26 p. 12mo. © Aug. 25, 1930; 2 c. Feb. 11, 1931; D pub. 501; Eldridge entertainment house, inc., Franklin, O. 961
- Honeymooners' journey; Episodes 1-10, a series of sketches for radio, by P. Nelson. © 1 c. Feb. 11, 1931; D unpub. 9238; Paul Nelson, 330 W. 34th St., New York. 962
- Horse-play; a play in 3 acts, by R. E. Rants. © 1 c. Feb. 24, 1931; D unpub. 9419; Roland E. Rants, 1166½ Rialto St., San Bernardino, Calif. 963
- Hot (The) Nelson punch; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 68) © 1 c. Dec. 16, 1930; D unpub. 9187; Wm. Ford Manley, Silvermine Falls, Norwalk, Conn., and Henry Fisk Carlton, Harmon, N. Y. 964
- Hotel stadt Lemberg. *See* Arms and the maid.
- House (The) of seven gables; by Nathaniel Hawthorne; adapted for radio by W. F. Manley. (American school of the air. Mar. 18, 1931) © 1 c. Feb. 26, 1931; D unpub. 9438; William Ford Manley, Silvermine Falls, Norwalk, Conn. 965
- House (The) that friendship built; a pageant for children, by R. L. Frankel. © 1 c. Feb. 13, 1931; D unpub. 9251; Ruth Leipziger Frankel, 6800 Lawnton Ave., Oak Lane, Philadelphia. 966
- Houses to burn; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, Jan. 13, 1931) © 1 c. Dec. 23, 1930; D unpub. 9190; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 967
- Housing (The) problem; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, Jan. 6, 1931) © 1 c. Dec. 23, 1930; D unpub. 9191; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 968
- Howdy folks; 3-act comedy, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1931. 46 p. 12mo. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 574; Matthias Helfen, Briggsville, Wis. 969
- Hunde bellen in der nacht; komödie in 5 bildern, von Paul Gutmann. Berlin, 1930. 51 p. 8vo. Als manuskript vervielfältigt. © 1 c. Feb. 19, 1931; D unpub. 9401; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 970
- I am the resurrection; a pageant with music for Easter, by Phoebe Whittier, incidental music by I. H. Meredith. New York, N. Y., 1931. cover-title, 16 p. 8vo. © Jan. 15, 1931; 2 c. Jan. 30; D pub. 27940; Tullar-Meredith co., New York. 971
- I know women; a comedy playlet, by H. E. Rogers. © 1 c. Feb. 25, 1931; D unpub. 9416; Howard Emmett Rogers, 15 W. 81st St., New York. 972
- Idiot (The); a play in 3 acts, by B. I. Payne, dramatized from the work of the same name, by Fedor Dostoevsky. © 1 c. Jan. 17, 1931; D unpub. 9136; Ben Iden Payne, 2338 Cleveland Ave., Chicago. 973

- If this happened to you—what could you legally do? a dramatic presentation, by Bart Leeper [pseud. of B. G. Leiper] © 1 c. Feb. 18, 1931; D unpub. 9332; Bartram Galbraith Leiper, Sedgefield, Greensboro, N. C. 974
- Imposters; 3-act comedy, by Martha G. Coleman. Briggsville, Wis., Catholic dramatic movement, 1931. 30 p. illus. 12mo. © Feb. 15, 1931; 2 c. Feb. 25; D pub. 575; Matthias Helfen, Briggsville, Wis. 975
- In the garden of the Bible; an original fantasy, by A. Kissel and F. Van Vliet. © 1 c. Jan. 26, 1931; D unpub. 9178; Anne Kissel, 1755 Jackson St., and Fannie Van Vliet, 1201 California St., San Francisco. 976
- Indian butterfly; by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Feb. 20, 1931; D unpub. 27959; E. Pearle Calkins, 1135 E. California Ave., Glendale, Calif. 977
- Ingagging; a sketch, by A. Boasberg. © 1 c. Feb. 9, 1931; D unpub. 9197; Al Boasberg, 149 S. Roxbury Drive, Beverly Hills, Calif. 978
- Inventor's (The) suicide; or, Two friends' oath, a 4 act drama by J. S. Roncati. © 1 c. Feb. 6, 1931; D unpub. 9231; Joseph Siro Roncati, 204 E. 100th St., Los Angeles. 979
- Ione. *See* Tragedie.
- It's a gay life! 1931 production of the University of Wisconsin Haresfoot club, music by D. G. Welton, lyrics by The Haresfooters. © 1 c. Feb. 24, 1931; D unpub. 27960; David Goe Welton, 916 Castle Pl., Madison, Wis. 980
- It's the weather; a play in 3 acts, by C. Dey and V. E. Sheridan. © 1 c. Feb. 10, 1931; D unpub. 9214; Charles Dey and Verne E. Sheridan, Slocum, R. I. 981
- J. John Brown; a play in 3 acts, by C. R. Steckmesser. © 1 c. Feb. 2, 1931; D unpub. 9087; Carol Rayome Steckmesser, Taliesin, Spring Green, Wis. 982
- Jack and the beanstalk; Act. 3, by John Erskine and Louis Gruenberg. Piano-vocal score. © 1 c. Feb. 12, 1931; D unpub. 27950; Juilliard musical foundation, New York. 983
- Jayhawkers' (The) reunion. *See* Death Valley days.
- Jealous? Certainly not! a 1-act comedy, by Marion Short. Chicago [1931] 22 p. diagr. 12mo. © Feb. 18, 1931; 2 c. Feb. 20; D pub. 570; T. S. Dennison & co., Chicago. 984
- Jewess (The) of Warsaw; a drama in 4 acts, by K. A. Vasche. © 1 c. Feb. 7, 1931; D unpub. 9177; Karl Archibald Vasche, Box 321, Merced, Calif. 985
- Jim and me found Tonopah. *See* Death Valley days.
- Jonah; a comedy in 3 acts, by R. M. Ewing. © 1 c. Feb. 25, 1931; D unpub. 9409; Robert Martin Ewing, 430 W. 118th St., New York. 986
- Jones' burglar trap; a farce comedy in 3 acts, by J. A. Golden. © 1 c. Jan. 31, 1931; D unpub. 9179; Joseph Aron Golden, 24 Kenilworth Road, Yonkers, N. Y. 987
- Jour (Le) pièce nouvelle en 3 actes et 16 tableaux, de H. Bernstein. © 1 c. Jan. 30, 1931; D unpub. 9096; Henry Bernstein, 110 Rue de l'Université, Paris. 988
- Judgment (The) of love; original screen drama in 6 reels, by D. S. Hahn. © 1 c. Feb. 26, 1931; D unpub. 9445; Do Soo Hahn, 633 W. 115th St., New York. 989
- Just out; a play in 4 acts, by D. C. Bennett, from the French play *Vient de paraître*, by Edouard Bourdet. © 1 c. Feb. 17, 1931; D unpub. 9335; Dorothy Cheston Bennett, 97 Chilton Court, Baker St., London. 990
- Katie gets adopted; by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., 1930. 9 p. 12mo. © Nov. 1, 1930; 2 c. Feb. 11, 1931; D pub. 518; Eldridge entertainment house, inc., Franklin, O. 991
- King Solomon; a drama in 2 parts, by V. C. Stevenson. © 1 c. Feb. 4, 1931; D unpub. 9261; Violet Cheyne Stevenson, 805 W. 12th St., P. C. Box 126, Downey, Calif. 992
- Ladies' (The) league trims the tree; a Christmas play, by Lettie C. Van Derveer. Franklin, O., Denver, 1930. 17 p. 12mo. © Nov. 10, 1930; 2 c. Feb. 11, 1931; D pub. 500; Eldridge entertainment house, inc., Franklin, O. 993
- Lady (The) of the camellias; a modern free translation from the French of Alexandre Dumas, fils, in 4 acts, by De W. Bodeen. © 1 c. Feb. 17,

- 1931; D unpub. 9306; De Witt Bo-
deen, 903 Heliotrope Drive, Holly-
wood, Calif. 994
- Last (The) kiss; a stage drama in 4
acts, by P. Salvatori. © 1 c. Feb.
5, 1931; D unpub. 9147; Paul Sal-
vatori, 1100 Lathrop Ave., Forest
Park, Ill. 995
- Late summer; a comedy in 3 acts,
by L. Perry. © 1 c. Feb. 19, 1931;
D unpub. 9346; Lawrence Perry, 12
Rudd Court, Glen Ridge, N. J. 996
- Law (The) of compensation. *See*
Life demands, and other plays.
- Lawrence Wright's 3rd concert party
album; compiled by Ronald Frankau
and Conrad Leonard. [London,
1930] 39 p. fol. © Dec. 19, 1930;
1 c. Dec. 26, 1930; D pub. 27949;
Lawrence Wright music co., London.
997
- Legalized; or, A straight woman, a
comedy in 4 acts, by N. Richardson
and H. Ford. © 1 c. Feb. 21, 1931;
D unpub. 9377; Norval Richardson,
Gstaad, Switzerland, & Harriet
Ford, 1328 University Ave., New
York. 998
- Legend (A) of Illinois; a pageant in
a short prologue and 8 episodes, by
I. Baldwin. © 1 c. Feb. 9, 1931;
D unpub. 9201; Irvile Baldwin, 424
Du Bois Blvd., Congress Park, Ill.
999
- Legioniere; an operetta in 3 acts, by
Pat D'O. Walters [i. e. E. D'O.
Walters] Text. © 1 c. Jan. 24,
1931; D unpub. 9319; Eric D'Oyly
Walters, 1730 Broadway, New York.
1000
- Lel shimurim; dramatic traditional
musical comedie, in 3 acts, by A.
Chassin. Text.
לֵל שִׁמּוּרִים דְּרָמָטִי-טְרַדִּיטְיוֹנָלִי
אִשְׁשֵׁר חָשַׁן אִין 3 אַקְטִין 10 בִּילְדֵר, פֶּן
אִשְׁר הָאָמִין.
© 1 c. Jan. 23, 1931; D unpub.
9168; Asher Chassin, 104 2d Ave.,
New York. 1001
- Lequel? a comedy in 1 act, by E. S.
Seeley. © 1 c. Feb. 25, 1931; D
unpub. 9418; Elisabeth Sterling
Seeley, 63 Brooklawn Ave., Bridge-
port, Conn. 1002
- Lesson (A) in democracy; a play in
3 acts, by R. C. Fischer. © 1 c.
Feb. 17, 1931; D unpub. 9287; Robert
C. Fischer, Maria Farm, Ridge-
field, Conn. 1003
- Let's debate; a short sketch, by Mrs.
J. B. Clopton, Franklin, O., Denver,
1930. 8 p. 12mo. © July 29, 1930;
2 c. Feb. 11, 1931; D pub. 516;
Eldridge entertainment house, inc.,
Franklin, O. 1004
- Let's have some excitement; a 3-act
comedy, by Lindsey Barbee. Frank-
lin, O., Denver, 1930. 110 p. diagr.
12mo. © Sept. 17, 1930; 2 c. Feb.
11, 1931; D pub. 547; Eldridge en-
tertainment house, inc., Franklin, O.
1005
- Life demands, and other plays; by
Henry Berman. New York, Bren-
tano's, 1931. 5 p. 1., [5]-362 p.
12mo. Contents: Life demands.—
Time's fool.—Out of the dark.—
The law of compensation.—The age
of discretion.—Vestiges. © Feb. 9,
1931; 2 c. and aff. Feb. 11; A 33748;
Henry Berman, Brooklyn. 1005*
- Lightening slinger; a radio sketch, by
R. V. Brown. © 1 c. Feb. 20, 1931;
D unpub. 9364; Crosley radio corp.,
Cincinnati. 1006
- Like city folks; a comedy-drama in 1
act, by A. L. Rothblum. © 1 c.
Feb. 2, 1931; D unpub. 9122; A.
Lincoln Rothblum, 934 Glengyle Pl.,
Chicago. 1007
- Like most ladies; a comedy in 3 acts,
by J. McGowan. © 1 c. Feb. 3,
1931; D unpub. 9117; John Mc-
Gowan, Laura Hill Farm, Bethel,
Conn. 1008
- Lilies of Broadway; a screen play, by
William Hurlbut. © 1 c. Feb. 27,
1931; D unpub. 9491; Universal pic-
tures corp., 730 5th Ave., New York.
1009
- Lilly; a new play in 3 acts, by P. Dun-
ning and Frances Dunning. © 1 c.
Jan. 17, 1931; D unpub. 9350; Philip
Dunning, Riverwood, Westport,
Conn. 1010
- Lily Ling's first Christmas; by Ma-
belle P. Sanders. Franklin, O.,
Denver, 1930. 9 p. 12mo. © Sept.
9, 1930; 2 c. Feb. 11, 1931; D pub.
512; Eldridge entertainment house,
inc., Franklin, O. 1011
- Limit (The) *See* Mr. and Mrs.
- Little (The) devil; a new comedy in
a prologue and 3 acts, by A. Camp-
bell. © 1 c. Feb. 17, 1931; D unpub.
9298; Argyll Campbell, 130 Post
Ave., New York. 1012

- Little interludes. The proposal; a radio sketch, by S. Kurtzman. © 1 c. Feb. 27, 1931; D unpub. 9467; Samuel Kurtzman, 51 S. 45th St., Philadelphia. 1013
- Little Orchard; an episode in 3 acts, by R. P. Mason. © 1 c. Feb. 2, 1931; D unpub. 9142; Ruth Putnam Mason, 104 E. 57th St., New York. 1014
- Little Red Riding Hood, up to date; a skit, by L. Steedman. © 1 c. Feb. 5, 1931; D unpub. 9199; Louise Steedman, Hotel Wellington, 55th St. & 7th Ave., New York. 1015
- Local color; a vaudeville sketch, by E. L. Winchester. © 1 c. Feb. 21, 1931; D unpub. 9373; E. L. Winchester, 413-68th St., Brooklyn. 1016
- Lonesome Louie 'n' de epples; a comedy sketch, by J. Cern. © 1 c. Feb. 10, 1931; D unpub. 9224; Jules Cern. 410 Eastern Parkway, Brooklyn. 1017
- Lord Spleen, die geschichte vom lärm scheuen mann; komische oper in 2 akten, text von Hugo F. Koenigsgarten, musik von Mark Lothar. opus 17. Orchester-partitur. Berlin, 1931. 326 p. fol. © Jan. 29, 1931; 1 c. Jan. 30; D pub. 27942; Adolph Fürstner, Berlin. 1018
- Lost (The) elevator. *See* Ten plays for little theatres.
- Lot's wife. *See* Ten plays for little theatres.
- Lottie gathers no moss; a comedy in 3 acts, by Arthur Wilmurt. © 1 c. Feb. 28, 1931; D unpub. 9493; Arthur Ranous Wilmurt, Yale Theatre, New Haven. 1019
- Louisiana (The) purchase; a radio sketch, by H. F. Carlton. (American school of the air, Jan. 12, 1931) © 1 c. Dec. 16, 1930; D unpub. 9188; Henry Fisk Carlton, Harmon, N. Y. 1020
- Love game; a play in 4 acts, by A. Lightner. © 1 c. Feb. 14, 1931; D unpub. 9340; Alice Lightner, 270 W. 11th St., New York. 1021
- Love immortel; by Ruth Leon. © 1 c. Feb. 24, 1931; D unpub. 9406; Ruth Cleveland Leon, 5950 5th Ave., Los Angeles. 1022
- Love is free; a play in 3 acts, by J. A. Butler. © 1 c. Feb. 4, 1931; D unpub. 9131; John A. Butler, Lambs Club, 130 W. 44th St., New York. 1023
- Love is hell; a short melodrama in 3 acts, by Helen Ingram [pseud. of H. I. Johnson] © 1 c. Feb. 21, 1931; D unpub. 9488; Helen Ingram Johnson, 179 E. 3d Ave., Columbus, O. 1024
- Love (The) race; a musical comedy in 2 acts, book and lyrics by C. B. Casad. Text. © 1 c. Feb. 25, 1931; D unpub. 9424; Campbell B. Casad, Hotel Ansonia, Broadway & 73d St., New York. 1025
- Love takes a rest; a play in 1 act, by S. F. Boniface. © 1 c. Nov. 22, 1930; D unpub. 9349; Symona Ferner Boniface, 7276 Woodrow Wilson Drive, Hollywood, Calif. 1026
- Ma. *See* Walking back.
- Mad; comédie en 4 actes de Romain Coolus [pseud. of R. Weil] © 1 c. Feb. 12, 1931; D unpub. 9309; René Weil, 4 Pl. du Trocadéro, Paris. 1027
- Mad Manhattan; a play in 3 acts, by M. B. Waters. © 1 c. Jan. 20, 1931; D unpub. 9138; Marianne Brown Waters, 275 Hicks St., Brooklyn. 1028
- Mademoiselle; pièce en 3 actes, par P. Brach. © 1 c. Feb. 6, 1931; D unpub. 9267; Paul Brach, 34 Ave. d'Eylau, Paris. 1029
- Mademoiselle marooned; a musical comedy in 2 acts, book and lyrics by C. W. Marshall. Text. © 1 c. Jan. 31, 1931; D unpub. 9083; Charles Wheeler Marshall, 5635 Dorchester Ave., Chicago. 1030
- Maggie and Mike; no. 1, a radio sketch by J. Jex. © 1 c. Feb. 17, 1931; D unpub. 9443; John Jex, 158 Riverside Ave., Westport, Conn. 1031
- Making sound motion pictures on the stage; by F. King. © 1 c. Dec. 1, 1930; D unpub. 9135; Frank King, 36 Crestwood Ave., Buffalo, N. Y. 1032
- Maltine (The) story hour; a radio sketch, by William Bacher. December 22, 1930. Why the chimes rang. © 1 c. Feb. 9, 1931; D unpub. 9192; Maltine co., New York. 1033
- January 26, 1931. Snow White and Rose Red. © 1 c. Feb. 9, 1931; D unpub. 9193; Maltine co., New York. 1034

— Feb. 2, 1931. Puss in Boots.
© 1 c. Feb. 9, 1931; D unpub. 9194;
Maltine co., New York. 1035

Maltine story hour; Feb. 9, 1931. The
snow man, a radio sketch by Stuart
H. Hawkins. © 1 c. Feb. 24, 1931;
D unpub. 9396; Maltine co., New
York. 1036

— Feb. 16, 1931. The selfish giant,
a radio sketch by Albert E. N.
Miller. © 1 c. Feb. 24, 1931; D
unpub. 9397; Maltine co., New York.
1037

Man (A) and the maid; a sketch, by
H. S. Miller and L. C. Lehr. © 1 c.
Jan. 27, 1931; D unpub. 9314; Harry
S. Miller and Lewis C. Lehr, 113
W. 57th St., New York. 1038

Man (The) with the beard; a play
in 5 acts, by S. Morse. © 1 c. Feb.
5, 1931; D unpub. 9146; Stearns
Morse, 10 Chase Rd., Hanover, N. H.
1039

Mannen i huset; komedie i 2 akter,
[av] Inga Meidell. Oslo, 1930. 44
p. 12mo. © Nov. 10, 1930; 1 c.
Nov. 24; D pub. 9448; H. Asche-
houg & co., Oslo, Norway. 1040

Marlborough goes to war; an histori-
cal untruth in 3 acts, translated
from the French of Marcel Achard
by Dorothy Cheston [i. e. D. C. Ben-
nett] © 1 c. Feb. 24, 1931; D
unpub. 9388; Dorothy Cheston Ben-
nett, 97 Chilton Court, Baker St.,
London. 1041

Médée; pièce en 4 actes et 11 tableaux,
par H. R. Lenormand. © 1 c. Feb.
6, 1931; D unpub. 9268; Henri René
Lenormand, 3 Pl. Victor-Hugo,
Paris. 1042

Meet Miss X; a 1-act play, by H. C.
Butt. © 1 c. Feb. 14, 1931; D
unpub. 9271; Harold Charles Butt,
48-36 37th St., Long Island City,
L. I., N. Y. 1043

Meet the family; a 3-act comedy, by
P. Wayne and W. Sprague. © 1 c.
Feb. 27, 1931; D unpub. 9471; Pris-
cilla Wayne and Wayne Sprague,
6035 Waterbury Rd., Des Moines.
1044

Mein liebster ist ein vagabund; schau-
spiel in 12 bildern, von J. May. ©
1 c. Oct. 29, 1925; D unpub. 9494;
Joe May, Berlin. 1045

Metropolitan hospital; a play in 12
scenes, by Theodore Reeves. © 1 c.

Feb. 2, 1931; D unpub. 9116; Zoltan
Rosenfeld, 365 Westminster Rd.,
Cedarhurst, L. I., N. Y. 1046

Mille e una notte; fiaba coreografica
in 7 quadri, di Giuseppe Adami.
[musica di] Victor De Sabata. Ri-
duzione per pianoforte. Milano,
1931. 2 p. l., 130 p. 4to. © Jan.
26, 1931; 1 c. Jan. 27; D pub. 27947;
G. Ricordi & co., Milan. 1047

— per la musica di Victor De
Sabata. Milano, 1931. 36 p. 12mo.
Libretto. © Jan. 26, 1931; 1 c.
Jan. 27; D pub. 9139; G. Ricordi &
co., Milan. 1048

Millionaire wives; or, Holley Gardens.
Episodes 1-3, by H. G. Cool. ©
1 c. Feb. 26, 1931; D unpub. 9434;
Henri George Cool, 223 W. 11th St.,
New York. 1049

Miracles at Hornby Corners; a play
in 3 acts, by C. Wilbur, from the
story of Susan Ertz. © 1 c. Feb.
11, 1931; D unpub. 9454; Crane
Wilbur, 59 W. 9th St., New York.
1050

Mission (The); by Max Grinss. Bos-
ton [1931] 42 p. 8vo. © Feb. 5,
1931; 2 c. Feb. 9; D pub. 572; Chris-
topher pub. house, Boston. 1051

Mississippi revelry; a sketch, by F. D.
Ferrone. © 1 c. Feb. 25, 1931; D
unpub. 9427; Frank Daniel Ferrone,
304 W. 91st St., New York. 1052

Mr. and Mrs.; a radio sketch by H. F.
Carlton and W. F. Manley. (The
limit. Graybar program 78) ©
1 c. Feb. 26, 1931; D unpub. 9439;
Henry Fisk Carlton, Harmon, N. Y.,
& William Ford Manley, Silvermine
Falls, Norwalk, Conn. 1053

— (The New Year's institu-
tion. Graybar program) © 1 c.
Dec. 16, 1930; D unpub. 9184; Henry
Fisk Carlton, Harmon, N. Y. and
Wm. Ford Manley, Silvermine
Falls, Norwalk, Conn. 1054

Mister Noah; a musical comedy for
puppets, lines, lyrics and music, by
F. Brown. © 1 c. Feb. 3, 1931;
D unpub. 27938; Forman Brown, 27
Olvera St., Los Angeles. 1055

Mister Pi-eyed Piper; a musical com-
edy in 2 acts, by D. Long. Text.
© 1 c. Jan. 21, 1931; D unpub.
9134; Dillard Long, 1555 Broadway,
New York. 1056

- Mrs. Barclay for president; a play in 3 acts, by E. Gergely. © 1 c. Feb. 19, 1931; D unpub. 9344; Elmer Gergely, 4515 12th Ave., Brooklyn. 1057
- Mrs. Thomas (The); a play in 3 acts, by M. Selser. © 1 c. Feb. 10, 1931; D unpub. 9213; Maxwell Selser, 30 Beekman Pl., New York. 1058
- Money; a modern drama, by F. A. Y. [pseud. of F. Y. Merica] © 1 c. Feb. 5, 1931; D unpub. 9145; Florence Young Merica, 41 5th Ave., New York. 1059
- Moon dust; a play, by J. L. Finn. © 1 c. Feb. 4, 1931; D unpub. 9123; Jane Louise Finn, Belmont Hotel, 3156 Sheridan Rd., Chicago. 1060
- More gas; a sketch, by S. Ward and S. L. Bloom. © 1 c. Feb. 27, 1931; D unpub. 9469; Solly Ward, 740 West End Ave., and Seymour L. Bloom, 510 W. 110th St., New York. 1061
- Mort (La) du Tigre; -par] Jean Martet. Paris [1930] 2 p. l., [7] 317 p., 1 l. 12mo. © Nov. 22, 1930; 1 c. Jan. 9, 1931; A—Foreign 10207; Albin Michel. Paris. 1061*
- Mosquito (The) smoke screen. *See* David 'n' Sarah.
- Mother of hell; a drama in 3 acts, by H. M. Barnes. © 1 c. Feb. 12, 1931; D unpub. 9246; Howard McKent Barnes, 3923 Pine Grove Ave., Chicago. 1062
- Mother's day in the primary; by Ada Clark. Franklin, O., 1930. 8 p. 12mo. © Aug. 19, 1930; 2 c. Feb. 11, 1931; D pub. 520; Eldridge entertainment house, inc., Franklin, O. 1063
- Music hath charms; by Murray, Trivers & Oakland. © 1 c. Jan. 31, 1931; D unpub. 9153; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 1064
- My way to die; a play in 3 acts, by O. Johnson. © 1 c. Feb. 4, 1931; D unpub. 9128; Otto Johnson, 229 W. 46th St., New York. 1065
- Mysterious (The) Rosalind; a comedy in 2 acts, by Lindsey Barbee. Franklin, O., Denver, 1930. 55 p. diagr. 12mo. © Aug. 27, 1930; 2 c. Feb. 11, 1931; D pub. 499; Eldridge entertainment house, inc., Franklin, O. 1066
- Naughty but vice; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9288; Daniel Kusell, 156 W. 44th St., New York. 1067
- 'Neath an Indian sky; a sketch in 2 scenes, by S. Schechtman. © 1 c. Feb. 6, 1931; D unpub. 9162; Sadie Schechtman, 356 W. 56th St., New York. 1068
- New (The) king; a play in prologue and 4 scenes, by G. W. Austin. © 1 c. Jan. 31, 1931; D unpub. 9450; Guy Wentworth Austin, 342 N. Garfield Ave., Alhambra, Calif. 1069
- New Year's (The) institution. *See* Mr. and Mrs.
- Night (A) at the circus; a comedy burlesque revue sketch, by M. Sonino. © 1 c. Feb. 27, 1931; D unpub. 9472; Max Sonino, 20 Beekman Pl., New York. 1070
- Night (A) scene in nineteen hundred; by E. C. Lazarovich-Hrebelianovich. © 1 c. Dec. 19, 1930; D unpub. 9183; Eleanor Calhoun Lazarovich-Hrebelianovich, 155 E. 47th St., New York. 1071
- Night's (A) lodging; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, Jan. 20, 1931) © 1 c. Dec. 23, 1930; D unpub. 9189; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1072
- No more daddies; a play in 3 acts, by Carl V. Shaw [pseud. of C. W. Treichler] © 1 c. Feb. 19, 1931; D unpub. 9336; Charles Wisner Treichler, 653 Orchard Parkway, Niagara Falls, N. Y. 1073
- No one knows what a woman will do; a 1-act comedy, by Mrs. A. L. McMahan. Franklin, O., 1930. 13 p. diagr. 12mo. © June 12, 1930; 2 c. Feb. 11, 1931; D pub. 515; Eldridge entertainment house, inc., Franklin, O. 1074
- No woman would do it. *See* Too perfect.
- Not the marrying kind; a play in 5 scenes, by P. Barron. © 1 c. Feb. 14, 1931; D unpub. 9348; Patricia Barron, 260 W. 72d St., New York. [© rewritten version, with new dialogue, change of plot, introduction of more characters] 1075
- Now and then; a comedy in 3 episodes, by B. L. Clark. © 1 c. Feb. 24, 1931; D unpub. 9426; Bouie L. Clark, 2928 St. Paul St., Baltimore. 1076
- Nut (The) house; a sketch, by H. S. Miller and L. C. Lehr. © 1 c. Jan. 27, 1931; D unpub. 9315; Harry S. Miller and Lewis C. Lehr, 113 W. 57th St., New York. 1077

Öffentliche (Das) ärgernis; schwank in 3 akten, von Franz Arnold. Unverkäufliches manuskript. Berlin, 1931. 116 p., 2 l. Svo. © 1 c. Jan. 29, 1931; D unpub. 9133; Felix Bloch erben, Berlin. 1078

Östlich der sonne und westlich vom mond; märchenspiel, nach einem alten norwegischen volksmärchen [von] Sigrid Undset. [Berechtigte übertragung aus dem Norwegischen von J. Sandmeier und S. Angermann] Mit 8 bildern von Fritz Franke. Frankfurt am Main [1930] 4 p. l., 11-81, [1] p., 1 l. col. plates, illus. 12mo. © Nov. 28, 1930; 1 c. Jan. 27, 1931; D pub. 9092; Rütten & Loening verlag, Frankfurt/M., Germany. 1079

Off stage; a drama in 3 acts, from Regine Armand. tr. and adaptation by A. De Milt. © 1 c. Feb. 27, 1931; D unpub. 9473; Aida Rodman De Milt, 430 E. 57th St., New York. 1080

Oh, you mathematics; by E[dna] C. Vokes. Franklin, O., Denver, 1930. 12 p. 12mo. © Nov. 6, 1930; 2 c. Feb. 11, 1931; D pub. 523; Eldridge entertainment house, inc., Franklin, O. 1081

Old faithful; a play in 3 acts, by R. M. Young. © 1 c. Feb. 28, 1931; D unpub. 9481; Rosalie M. Young, 995 5th Ave., New York. 1082

Old Man Blues; by Murray, Trivers & Oakland. © 1 c. Jan. 31, 1931; D unpub. 9152; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 1083

On the bald spot; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9292; Daniel Kusell, 156 W. 44th St., New York. 1084

On the road to Bethlehem; a nativity play, by Georgia Stenger. Franklin, O., Denver, 1930. 23 p. 12mo. © July 25, 1930; 2 c. Feb. 11, 1931; D pub. 508; Eldridge entertainment house, inc., Franklin, O. 1085

Open house; a comedy in 3 acts, by S. J. Ross. © 1 c. Feb. 3, 1931; D unpub. 9114; Samuel J. Ross, 755 S. Orange Grove Ave., Los Angeles. 1086

Oran-jass; a 3-act comedy, by J. Casakov. © 1 c. Jan. 23, 1931; D unpub. 9260; Joseph Casakov, 2588 Marengo St., Los Angeles. 1087

Oreste. See Tragedie.

Other (The) man's child; a play in 4 acts, by Lem B. Parker. © 1 c. Feb. 12, 1931; D unpub. 9243; Wm. H. Harder, Huguenot Park, Staten Island, N. Y. 1088

Other (The) sister's sin; a drama in 1 act, by G. G. Dovenspike. © 1 c. Feb. 20, 1931; D unpub. 9371; Gerall Gardner Dovenspike, Main St., Shippenville, Pa. 1089

Out of the dark. See Life demands, and other plays.

Out of the mouths of . . . ; a serio-comedy [by Percival Wilde. Rev. ed. 1931] 1 p. l., [219]-226 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 561; Percival Wilde, Sharon, Conn. 1090

Out of the mouths of. See also Ten plays for little theatres.

Out of tune; a play in 3 acts, by Ilka Chase and W. B. Murray. © 1 c. Feb. 17, 1931; D unpub. 9304; William B. Murray, 113 W. 57th St., New York. 1091

Out of wedlock; a melodrama in 3 acts, by A. Nager. © 1 c. Jan. 29, 1931; D unpub. 9316; Aaron Nager, 203 E. 14th St., New York. 1092

Paging danger; a comedy in 3 acts, by Claire Carvalho [i. e. C. C. Weiller] and Leighton Osmun. © 1 c. Jan. 9, 1931; D unpub. 9262; Claire Carvalho Weiller, 277 Park Ave., New York, and Dix Drummond Osmun, 1166 Park Row, La Jolla, Calif. 1093

Pair (A) of foxes; a 1 act play, by D. K. Nunneley. © 1 c. Feb. 2, 1931; D unpub. 9079; Dorothy Kerwin Nunneley, 3410 E. Hill St., Huntington Park, Calif. 1094

Palais-Bourbon; pièce en 4 actes et 6 tableaux, de L. Treich. © 1 c. Feb. 20, 1931; D unpub. 9383; Léon Treich, 1, Square Arago, Paris. 1095

Pan Dowdy; a comedy-drama in 3 acts, by Ruth Putnam Kimball. Franklin, O. and Denver, 1930. 51 p. diagr. 12mo. © Nov. 18, 1930; 2 c. Feb. 11, 1931; D pub. 505; Eldridge entertainment house, inc., Franklin, O. 1096

Papa's daughters; a burlesque skit [in 3 scenes] by Mary A. James. Franklin, O., Denver, 1930. 14 p. 12mo. © July 18, 1930; 2 c. Feb. 11, 1931; D pub. 531; Eldridge entertainment house, inc., Franklin, O. 1097

- Parents will be parents; a 1 act play by E. M. Boyer. © 1 c. Feb. 2, 1931; D unpub. 9115; Edith M. Boyer, 2438 Altura Ave., Montrose, Calif. 1098
- Paris, France. *See* Peggy O'Neil's musical pictures.
- Party (The) dress; a play in 3 acts, by L. Levenson and W. C. Lengel. © 1 c. Feb. 28, 1931; D unpub. 9485; William C. Lengel, Scarsdale, N. Y., and Lew Levenson, Hamilton Pl. Hotel, New York. 1099
- Party (The) of the first part; a 1-act play, by V. Hammond. © 1 c. Feb. 18, 1931; D unpub. 9339; Virginia Hammond, Box 652 Whittier, Calif. 1100
- Pay day; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9289; Daniel Kusell, 156 W. 44th St., New York. 1101
- Peggy O'Neil's musical pictures, by P. O'Neil. Cork, Ireland. © 1 c. Jan. 31, 1931; D unpub. 9356; Peggy O'Neil, 54 Riverside Drive, New York. 1102
- Paris, France. © 1 c. Jan. 31, 1931; D unpub. 9355; Peggy O'Neil, 54 Riverside Drive, New York. 1103
- Perkain; drame lyrique en 3 actes, légende basque, de P. B. Gheusi, d'après Pierre Harispe, musique de Jean Poueigh. Paris, 1931. 53, [1] p. 12mo. Text. © Jan. 10, 1931; 1 c. Feb. 11; D pub. 9275; Choudens, Paris. 1104
- Phantom voices; a novelty comedy drama in 3 acts, by S. Phillips. © 1 c. Feb. 5, 1931; D unpub. 9150; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 1105
- Picture Land; by E. Morris assisted by Helen M. Brown. © 1 c. Feb. 28, 1931; D unpub. 9478; Esther Morris, Chazy, N. Y. 1106
- Pilgrim's (A) journey; by E. Smith. © 1 c. Feb. 3, 1931; D unpub. 9110; Evaree Smith, 1535 Federal St., Philadelphia. 1107
- Pills; a college comedy in 1 act, by G. G. Dovenspike. © 1 c. Feb. 20, 1931; D unpub. 9370; Gerall Gardner Dovenspike, Main St., Shippenville, Pa. 1108
- Pinched in Paris; a farce comedy in 3 acts, by J. Mulholland. © 1 c. Feb. 18, 1931; D unpub. 9342; James Mulholland, 1735 Catalpa Rd., Cleveland. 1109
- Planning the husband's banquet; a 1-act comedy, by Anna Lenington Heath. Franklin, O., Denver, 1930. 12 p. 12mo. © Oct. 4, 1930; 2 c. Feb. 11, 1931; D pub. 540; Eldridge entertainment house, inc., Franklin, O. 1110
- Policy kings; a sketch, by M. Ashwood. © 1 c. Feb. 12, 1931; D unpub. 9244; Michael Ashwood, 154 W. 119th St., New York. 1111
- Praying (The) mantis; a play in 3 acts, by J. L. Campbell. © 1 c. Feb. 21, 1931; D unpub. 9376; James L. Campbell, 16B Upper Montagu St., London. 1112
- Private lives; an intimate comedy in 3 acts, by Noel Coward. London, William Heinemann, ltd. [1930] 4 p. 1, 88 p. 12 mo. © Sept. 22, 1930; 2 c. Jan. 28, 1931; D pub. 9119; Doubleday, Doran & co., inc., Garden City, N. Y. 1113
- Problem (The) lady: Concerning letters; by T. Weinberg. © 1 c. Feb. 9, 1931; D unpub. 9195; Tilly Weinberg, Hotel Gotham, 2 W. 55th St., New York. 1114
- Producing talent; a dialogue, by O. Korn. © 1 c. Feb. 18, 1931; D unpub. 9331; Oscar Korn, 5035 N. Spaulding Ave., Chicago. 1115
- Prometheus; a radio sketch, by W. F. Manley. (American school of the air. Literature series, Feb. 11, 1931) © 1 c. Feb. 9, 1931; D unpub. 9219; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1116
- Proposal (The) *See* Little interludes.
- Proudly we hail; a play in 2 parts, by E. Gilbert and A. Burns. © 1 c. Feb. 18, 1931; D unpub. 9334; Edwin Gilbert and Arthur Burns, 105 W. 3d St., New York. 1117
- Purple (The) monkey; a 3-act comedy, by Ruth Putnam Kimball. Franklin, O. [1930] 79 p. diagr. 12mo. © Sept. 27, 1930; 2 c. Feb. 11, 1931; D pub. 544; Eldridge entertainment house, inc., Franklin, O. 1118
- Puss and brutes. *See* Five pantomimes.
- Puss in Boots. *See* Maltine story hour.

- Putting on airs; a comedy in 3 acts, by Allan A. Hoffman. Franklin, O., Denver, 1930. 99 p. diagr. 12mo. © July 19, 1930; 2 c. Feb. 11, 1931; D pub. 495; Eldridge entertainment house, inc., Franklin, O. 1119
- Que le monde est petit; comédie en 3 actes, by T. Bernard. © 1 c. Feb. 6, 1931; D unpub. 9269; Tristan Bernard, 8 Ave. Hoche, Paris. 1120
- Quentin Durward; adapted for radio by W. F. Manley. (American school of the air) © 1 c. Feb. 9, 1931; D unpub. 9221; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1121
- Quest of the oakwood branch; 1-act play, by Helen Irene Garvey. Briggsville, Wis., Catholic dramatic movement, 1931. 12 p. illus. 12mo. © Feb. 16, 1931; 2 c. Feb. 25; D pub. 576; Matthias Helfen, Briggsville, Wis. 1122
- Quilt (The) pageant; by Mrs. I. V. Landman. Danville, Ill. [1930] 11 p. 16mo. © Mar. 7, 1930; 2 c. Feb. 5, 1931; D pub. 492; Mina Bom Landman, Danville, Ill. 1123
- Red (The) of the dawn; a story and song service for Easter, story and lyrics by Alfred Barratt, music by I. H. Meredith. New York, N. Y., 1931. 16 p. Svo. © Jan. 12, 1931; 2 c. Jan. 30; D pub. 27939; Tullar-Meredith company, New York. 1124
- Red Riding Hood picks a winner; by C. M. Layton [music by Crimen Primus] Franklin, O., Denver, 1930. 12 p. 4to. © Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 27952; Eldridge entertainment house, inc., Franklin, O. 1125
- Regine Armand. *See* Off stage.
- Relief pilot; a play in 3 acts, by Barton MacLane [i. e. E. B. MacLane] © 1 c. Feb. 24, 1931; D unpub. 9393; E. Barton MacLane, 106 Bank St., New York. 1126
- Reluctant (The) dragon. *See* Five pantomimes.
- Return (The); a character sketch by E. Nathanson. © 1 c. Feb. 26, 1931; D unpub. 9430; Elizabeth Nathanson, 222 S. Hamlin Ave., Chicago. 1127
- Rich (A) millionaire; a comedy for screen or stage, by L. C. Hughes and Ned Joyce Heaney. © 1 c. Feb. 7, 1931; D unpub. 9239; Lina C. Hughes, 268 Miller Ave., Freeport, N. Y. 1128
- River (The) man; a play by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Feb. 27, 1931; D unpub. 9458; J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th St., New York. 1129
- River of Life; [by] F. Nobles. Stonewall, N. C., [1931] 24 p. Svo. © Feb. 7, 1931; 2 c. Feb. 9; D pub. 564; Flossie Nobles, Stonewall, N. C. 1130
- Robin Hood; a radio sketch, by W. F. Manley. (American school of the air, Jan. 14, 1931) © 1 c. Feb. 9, 1931; D unpub. 9217; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1131
- Rockery Nook; a farce in 3 acts, by Ben Travers. [London, 1930] 3 p. 1., 129, [1] p. 12mo. © Oct. 14, 1930; 1 c. Jan. 2, 1931; D pub. 9211; Ben Travers, Hillam, Burnham, Somerset, England. 1132
- Room to rent, lit and het; a 1-act play, by Ida M. Barnes. Franklin, O., Denver, 1930. 23 p. 12mo. © Oct. 29, 1930; 2 c. Feb. 11, 1931; D pub. 551; Eldridge entertainment house, inc., Franklin, O. 1133
- Run (The); a play in 3 acts, by Elihu W. Morer [pseud. of E. Ginsburg] © 1 c. Jan. 31, 1931; D unpub. 9182; Elias Ginsburg, 505 Lincoln Pl., Brooklyn. 1134
- Saving (The) streak; a play in 3 acts, by F. Halsey. © 1 c. Feb. 11, 1931; D unpub. 9232; Forrest Halsey, 52 W. 57th St., New York. 1135
- Scarlet; a sketch by M. Fulton. © 1 c. Feb. 11, 1931; D unpub. 9233; Maude Fulton, 1418 N. Ogden Drive, Hollywood, Calif. 1136
- Schlemeal; a comedy drama by M. Thomashefsky. © 1 c. Feb. 27, 1931; D unpub. 9462; Max Thomashefsky, 7 Beach Court, Brighton Beach, N. Y. 1137
- School for virtue; a play in 3 acts, by A. Ebenhack. © 1 c. Feb. 25, 1931; D unpub. 9410; Arthur Ebenhack, 50 Vanderbilt Ave., New York. 1138
- Scores even; a play in 3 acts, by Peg Burrows [i. e. M. E. Burrows] © 1 c. Feb. 26, 1931; D unpub. 9432; Margaret E. Burrows, 27 Grace Court, Brooklyn. 1139
- Scotch love; a comedy in 2 acts, from Die erste beste, by Rudolph Schanzer and Ernst Welisch, adaptation

Scotch love—Continued.

and lyrics by L. B. Barratt, music by Oscar Straus, adaptation and additional number, by W. Ortmann. Text. © 1 c. Jan. 13, 1931; D unpub. 9181; Louise Bascom Barratt, 15 W. 67th St., and William Ortmann, Park Central Hotel, New York. 1140

Scotland Yard; a radio sketch by Richard A. Martinsen, no. 14, adapted from The crime of Mr. Crayle. © 1 c. Jan. 29, 1931; D unpub. 9095; Dell pub. co., 100 5th Ave., New York. 1141

— no. 15, adapted from Good bills and bad. © 1 c. Feb. 5, 1931; D unpub. 9172; Dell pub. co., 100 5th Ave., New York. 1142

— no. 16, adapted from Spears of death. © 1 c. Feb. 17, 1931; D unpub. 9403; Del pub. co., New York. 1143

Second Avenue; a play in 5 acts with an induction, by Samuel G. Meisterman. © 1 c. Feb. 9, 1931; D unpub. 9203; Sadie Meisterman, 609 18th Ave., Newark, N. J. 1144

Secrets for sinners; a comedy in 3 acts, by J. Lee Shanaphy [i. e. J. L. A. Shanaphy] © 1 c. Feb. 19, 1931; D unpub. 9343; John L. A. Shanaphy, 2979 Blvd., Jersey City. 1145

Selfish (The) giant. *See* Maltine (The) story hour.

Senator's (The) husband; a comedy in prologue and 3 acts, by Fred Ballard. © 1 c. Feb. 28, 1931; D unpub. 9484; John Frederick Ballard, Colony Hall, Peterboro, N. H. 1146

Service for two; a musical play in 2 acts, book by B. M. Laidlaw and Robert D. Lively, music and lyrics by B. M. Laidlaw. Text. © 1 c. Jan. 13, 1931; D unpub. 9312; Betty Morse Laidlaw, 423 W. 120th St., New York. 1147

Service station; by S. E. Rauh. © 1 c. Feb. 7, 1931; D unpub. 9176; Stanley E. Rauh, 16 Beekman Pl., New York. 1148

Sexe (Le) fort; comédie en 3 actes, par A. Gillet. © 1 c. Feb. 12, 1931; D unpub. 9264; Amable Gillet, 36 Rue de l'Abbé-d-l'Epée, Marseilles, France. 1149

Sez you! a comedy-drama of backstage life in New York and Hollywood, in 3 acts, by G. Graves. © 1 c. Feb.

21, 1931; D unpub. 9398; Gordon Graves, 2005 N. Highland Ave., Hollywood, Calif. 1150

She went to the cupboard; a new comedy in 3 acts, by E. Crooker. © 1 c. Jan. 10, 1931; D unpub. 9174; Earle Crooker, San Rafael Hotel, 45th St. W., New York. 1151

She's not so dumb; a 3-act comedy, by V. Manning. © 1 c. Feb. 16, 1931; D unpub. 9279; Violet Manning, P. O. Box 385, Fremont, Neb. 1152

Shellfire; a 3 act play by Robert Kasper. © 1 c. Feb. 27, 1931; D unpub. 9456; Robert A. Kasper, The Kasperidge, Sawyer, Mich. 1153

Shirley Le Mar; a drama in 3 acts, by M. C. McClintock-Starek. © 1 c. Feb. 21, 1931; D unpub. 9381; M. Calista McClintock-Starek, 25 Bell St., Chagrin Falls, O. 1154

Short (The) cut. *See* Ten plays for little theatres.

Silence; a playlet, by Emmy Barbier and Lewis Allen Browne. © 1 c. Feb. 6, 1931; D unpub. 9354; Emily Montesano, 608 Park Ave. W., New York. 1155

Single with bath; a comedy in 3 acts, by Alice Hanlon [i. e. A. H. Sabin] © 1 c. Jan. 28, 1931; D unpub. 9165; Alice Hanlon Sabin, Wellington Hotel, 55th St., New York. 1156

Sinners abroad; a play in 3 acts, by D. Clift. © 1 c. Feb. 18, 1931; D unpub. 9326; Denison Clift, 613 N. Rodeo Drive, Beverly Hills, Calif. 1157

Sinners crisis; a 4-act tragedy, by R. L. Grace. © 1 c. Feb. 16, 1931; D unpub. 9282; Robert Lawrence Grace, 20043 Northlawn St., Detroit. 1158

Sir Gawain and the Green Knight; adapted for radio, by W. F. Manley. (American school of the air) © 1 c. Feb. 9, 1931; D unpub. 9222; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1159

Slanguage; a play, by A. L. Goldenberg. © 1 c. Feb. 10, 1931; D unpub. 9216; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 1160

Sleeping (The) Beauty; a play, by M. E. Clifford. © 1 c. Jan. 7, 1931; D unpub. 9281; Margaret Ellen Clifford, 71 Carroll St., Portland, Me. 1161

Sleeping (The) Beauty. *See also* Five pantomimes.

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- Smoking room sketches; by F. Gabrielson. © 1 c. Feb. 25, 1931; D unpub. 9408; Frank Gabrielson, 632 S. 6th Ave., Mt. Vernon, N. Y. 1163
- Snow (The) man. *See* Maltine story hour.
- Snow White and Rose Red. *See* Maltine story hour.
- Social service; a play in 3 acts, by T. Lewis and J. Halloran. © 1 c. Feb. 9, 1931; D unpub. 9234; Therese Lewis, Blackstone Hotel, & John Halloran, 60 W. 48th St., New York. 1164
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- Southern exposure; a comedy in 3 acts, by Laura Adair and T. Scofield. © 1 c. Feb. 6, 1931; D unpub. 9166; Thomas Scofield, 25 Popham Rd., Scarsdale, N. Y. 1167
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- Spectacle (The); a drama of the great ballyhoo, in 3 acts, by T. F. Donahue. © 1 c. Feb. 2, 1931; D unpub. 9078; Thomas F. Donahue, 842 Ainslie St., Chicago. 1168
- Speed (Greased brakes); a play in 3 acts, by B. Lyndon. © 1 c. Feb. 27, 1931; D unpub. 9463; Barre Lyndon, 27 Shaftesbury Ave., London. 1169
- Spite (The) fence; a 3-act comedy-drama, by Charles George. Franklin, O., Denver, 1930. 98 p. diagr. 12mo. © Sept. 14, 1930; 2 c. Feb. 11, 1931; D pub. 543; Eldridge entertainment house, inc., Franklin, O. 1170
- Sport (The); a drama in 3 acts, by D. P. McAstocker. © 1 c. Feb. 24, 1931; D unpub. 9390; David P. McAstocker, 710 S. 13th St., Tacoma. 1171
- Standish pride. *See* Ten plays for little theatres.
- Stanley takes the business; a good play [in 3 acts] by Emma Bell Hauch. Franklin, O., 1930. 26 p. diagr. 12mo. © Sept. 30, 1930; 2 c. Feb. 11, 1931; D pub. 533; Eldridge entertainment house, inc., Franklin, O. 1172
- Story (The) book fantasy; in 1 act, with prologue and epilogue, by M. Graham. © 1 c. Feb. 16, 1931; D unpub. 9294; Myrtle Graham, 1519 Missouri Ave., Omaha. 1173
- Story of the railroad; a radio sketch by H. F. Carlton. (American school of the air. Feb. 23, 1931) © 1 c. Feb. 26, 1931; D unpub. 9440; Henry Fisk Carlton, Harmon, N. Y. 1174
- Straight (A) woman. *See* Legalized.
- Strange difficulties; a farce, by E. N. Cocklin. © 1 c. Feb. 25, 1931; D unpub. 9405; Emilie Nell Cocklin, 1170 Wagner Ave., Philadelphia. 1175
- Strange faces; a comedy-drama in 3 acts, by A. Bachman. © 1 c. Feb. 12, 1931; D unpub. 9257; Abraham Bachman, 826 S. Eastman St., Los Angeles. 1176
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- Street-corner; a melodrama in 3 acts, by Arnold Daly. © 1 c. Feb. 28, 1931; D unpub. 9477; James Arnold Daly, 471 W. 165th St., New York. 1178
- Strife; a play in 4 acts, by B. Gross. © 1 c. Feb. 13, 1931; D unpub. 9253; Beatrice Gross, 1650 N. Richmond St., Chicago. 1179
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- Sun (The) is coming out; a 1-act play of rural life, by Nellie S. Russell. Franklin, O. [1931] 16 p. 12mo. © Feb. 7, 1931; 2 c. Feb. 11, 1931; D pub. 493; Farquhar play bureau, Franklin, O. 1181
- Sunshine lane; a comedy in 3 acts, by Eugene G. Hafer. Franklin, O., Denver, 1930. 96 p. 12mo. © Sept. 24, 1930; 2 c. Feb. 11, 1931; D pub. 548; Eldridge entertainment house, inc., Franklin, O. 1182

- Taste (A) for caviar; a play in 4 acts, by K. Johnston. © 1 c. Feb. 6, 1931; D unpub. 9156; Kelvin Johnston, Hotel Shelton, New York. 1183
- Taxi, taxi! a sketch by T. Lewis and J. Halloran. © 1 c. Feb. 3, 1931; D unpub. 9127; Therese Lewis, Blackstone Hotel and John Halloran, 60 W. 48th St., New York. 1184
- Television; 4 skits and a prologue, by D. A. Strachan. © 1 c. Jan. 29, 1931; D unpub. 9132; Douglas Alan Strachan, 3428 Montclair Ave., Detroit. 1185
- Ten nights in a bar room. *See* Cursed by his thirst.
- Ten plays for little theatres; by Percival Wilde. Boston, Little, Brown, and company, 1931. 4 p. 1., [3]-259 p. music. 12mo. Contents: Gadgets. — Standish pride. — The thing.—The lost Elevator.—Lot's wife.—What never dies.—The short cut.—Vignette.—Out of the mouths of.—The Great American drama. © Feb. 2, 1931; 2 c. Feb. 11; D pub. 560; Percival Wilde, Sharon, Conn. 1186
- Thankful at last; a Thanksgiving play, by Bernice Anderson Call. Franklin, O., Denver, 1930. 11 p. 12mo. © July 11, 1930; 2 c. Feb. 11, 1931; D pub. 502; Eldridge entertainment house, inc., Franklin, O. 1187
- That crucial affair; a play in 4 acts, by Edna Drake Scudder. Boston [1931] 85 p. 8vo. © Feb. 4, 1931; 2 c. Feb. 9; D pub. 573; Edna Drake Scudder, New York. 1188
- That newspaper woman; a comedy-drama in 5 acts, with 3 songs and a dance pantomime, by M. Popp. Text. © 1 c. Feb. 11, 1931; D unpub. 9241; Magdalen Popp, 3977 Sheridan Ave., Detroit. 1189
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- They teach English; by Dora Mary Macdonald. Franklin, O., Denver, 1930. 23 p. 12mo. © Oct. 9, 1930; 2 c. Feb. 11, 1931; D pub. 534; Eldridge entertainment house, inc., Franklin, O. 1192
- Thing (The) *See* Ten plays for little theatres.
- Thing (The) he loves; a melodrama in 3 acts, by Larry Hazard [i. e. Lawrence Hazard] © 1 c. Feb. 27, 1931; D unpub. 9459; Lawrence Hazard, 3 Howard St., New London, Conn. 1193
- Thing (A) of beauty (An exquisite quest); a play in 3 acts and a prologue, based upon the life of John Keats, by De W. Bodeen. © 1 c. Feb. 17, 1931; D unpub. 9285; De Witt Bodeen, 903 Heliotrope Drive, Hollywood, Calif. 1194
- Third (The) generation; a drama in 3 acts, by Ward Vernon [i. e. W. W. Vernon] © 1 c. Feb. 11, 1931; D unpub. 9236; William Ward Vernon, 52 Elm St., Montclair, N. J. 1195
- This is New York; a play in 3 acts, by Robert Emmet Sherwood. New York, Charles Scribner's sons, 1931. xviii p., 4 l., 7-177 p. 12mo. © Jan. 14, 1931; 2 c. Jan. 27; D pub. 569; Robert E. Sherwood, New York. 1196
- This love business; a 1-act comedy, by Watkins E. Wright. Franklin, O., 1930. 27 p. diagr. 12mo. © Aug. 23, 1930; 2 c. Feb. 11, 1931; D pub. 555; Eldridge entertainment house, inc., Franklin, O. 1197
- This woman; a comedy in 3 acts, by Harris Anson [i. e. M. H. Anson] © 1 c. Feb. 24, 1931; D unpub. 9400; Mae Harris Anson, P. O. Box 402, Carmel, Calif. 1198
- This woman Frances; a play in 3 acts, by L. E. Bisch. © 1 c. Feb. 12, 1931; D unpub. 9242; Louis E. Bisch, 105 E. 38th St., New York. 1199
- Those perfect Palmers; a comedy in 3 acts, by C. Savage. © 1 c. Feb. 24, 1931; D unpub. 9422; Courtenay Savage, 225 S. Lexington Ave., White Plains, N. Y. 1200
- Three meals a day; a comedy in 3 acts, by Domini Deane [pseud. of C. D. Delmar] © 1 c. Feb. 27, 1931; D unpub. 9470; Clarine Deane Delmar, 2 Cortland Ave., New Rochelle, N. Y. 1201
- Three men and a mistress; a comedy in 3 acts, by H. Sherman. © 1 c.

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old Sherman, 134 Haven Ave., New
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- Time and other marketable commodi-
ties; a play in 4 acts, by Auriol.
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9447; Fernande Forthomme Weir,
33 Charlton St., New York. 1203
- Timely (A) shower; a short play, by
Faunie Mullvain Nelson. Frank-
lin, O., Denver, 1930. 9 p. 12mo.
© Sept. 15, 1930; 2 c. Feb. 11, 1931;
D pub. 538; Eldridge entertainment
house, inc., Franklin, O. 1204
- Time's fool. *See* Life demands, and
other plays.
- Tis of thee; satire in 7 scenes, by
A. V. Goetz. © 1 c. Feb. 4, 1931;
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Box 62, Hazel Park, Detroit. 1205
- To half and to hold; a sketch, by
D. Kusell. © 1 c. Feb. 17, 1931;
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W. 44th St., New York. 1206
- To the son; a comedy in 3 acts, with
epilogue, by A. B. Moody. © 1 c.
Feb. 2, 1931; D unpub. 9113; Alan
B. Moody, 1926 La Mesa Drive,
Santa Monica, Calif. 1207
- Tombstone or washing machine; a 1-
act comedy, by Annette E. Vinje.
Franklin, O., 1930. 11 p. 12mo. ©
July 25, 1930; 2 c. Feb. 11, 1931;
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- Too good to be true; a comedy dra-
matic play in 1 act, by G. O. Leg-
gott. © 1 c. Feb. 2, 1931; D unpub.
9081; George Oliver Leggott, 929
S. 3d Ave., Kankakee, Ill. 1209
- Too perfect; or, No woman would do
it; a satirical comedy in 1 act, by
Alan Brooks [pseud. of I. Hayward].
© 1 c. Feb. 28, 1931; D unpub. 9489;
Irving Hayward, 70 W. 52d St., New
York. 1210
- Topaze; pièce en 4 actes [par] Marcel
Pagnol. Paris, 1930. 4 p. 1., [11]-
284 p., 2 l. 8vo. © June 1, 1930;
1 c. Feb. 12, 1931; D pub. 9276;
Fasquelle éditeurs, Paris. 1211
- Tout s'arrange; comédie en 3 actes,
by G. Dubois. © 1 c. Feb. 12, 1931;
D unpub. 9308; Georges Dubois, 35
Rue de la Tombe-Issoire, Paris.
1212
- Toys (The) that had to wait; an un-
usual Christmas operetta for chil-
dren, book, lyrics and music, by
Catherine Allison Christie. Frank-
lin, O., and Denver, 1930. 29 p.
4to. © Aug. 9, 1930; 2 c. Feb. 11,
1931; D pub. 27951; Eldridge en-
tertainment house, inc., Franklin,
O. 1213
- Trading (The) asset; a comedy in 3
acts, by Townsend Burwell [i. e.
J. T. Burwell]. © 1 c. Feb. 24, 1931;
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well, Millwood, Va. 1214
- Traffic yesterday and today; a sketch,
by D. Oppenheim. © 1 c. Feb. 27,
1931; D unpub. 9476; Dave Oppen-
heim, 170 W. 74th St., New York.
1215
- Tragedie (Le); [I], [VI], di Euripide
[tradotti da Ettore Romagnoli, con
incisioni di A. De Carolis e A. Mo-
roni. Bologna [1930] 2 v. illus.,
music. 8vo. Contents: [I] Le
baccanti. Ione.—[VI] Elettra.
Oreste. © Dec. 1, 1930; 1 c. each
Dec. 17; A—Foreign 9901, 9902;
Casa ed. N. Zanichelli, Bologna,
Italy. 1215*
- Treasure (The) chest; a play in 3
acts, by M. S. Graham. © 1 c.
Feb. 12, 1931; D unpub. 9252; Manta
S. Graham, 434 North Court, Ottum-
wa, Ia. 1216
- Treasure (The) hunt; a 3-act play [by
Alta Toepp] Franklin, O., 1930.
40 p. 12mo. © Oct. 4, 1930; 2 c.
Feb. 11, 1931; D pub. 535; Eldridge
entertainment house, inc., Franklin,
O. 1217
- Trial by breakfast; a clever play in
prologue and 1 act, by Wallace
Mead. Franklin, O., 1930. 14 p.
12mo. © July 26, 1930; 2 c. Feb.
11, 1931; D pub. 550; Eldridge en-
tertainment house, inc., Franklin, O.
1218
- Triple triangles; or, Helen's affair;
a comedy in prologue and 3 acts, by
R. Imhof. © 1 c. Feb. 18, 1931; D
unpub. 9330; Roger Imhof, 4707
West End Ave., Chicago. 1219
- Triumph (The) of the cross; an East-
er play, by Kathleen Stott. Frank-
lin, O., Denver, 1930. 16 p. 12mo.
© Aug. 23, 1930; 2 c. Feb. 11, 1931;
D pub. 519; Eldridge entertainment
house, inc., Franklin, O. 1220
- Twenty years after. *See* By their
speech shall ye know them.
- Twixt two wills. *See* Foam net.
- Two friends' oath. *See* Inventor's
suicide.

- Two sons; a play in 5 acts, by C. T. Ford. © 1 c. Feb. 10, 1931; D unpub. 9212; Charles T. Ford, 508 Clinton Ave., Brooklyn. 1221
- Uncle Ben and the baby; no. 1, a radio sketch by Ellis Parker Butler. © 1 c. Jan. 8, 1931; D unpub. 9104; Radio authors, inc., 120 W. 42d St., New York. 1222
- Uninvited (The) guests; a 1-act play, by Elsie A. Pausley. [1931] [4] p. 800. © Jan. 22, 1931; 2 c. Feb. 18; D pub. 568; Elsie A. Pausley, Providence. 1223
- Unknown (The) man; a play in 3 acts, by H. McLellan. © 1 c. Feb. 21, 1931; D unpub. 9386; Howard McLellan, 14 Grove St., New York. 1224
- Unsolved (The) mystery; a 3-act play, by Ralph Mead. © 1 c. Feb. 25, 1931; D unpub. 9428; Ralph Henry Mead, 203 N. Park St., Merrill, Wis. 1225
- Until doomsday; a play in 3 acts, by J. L. Spectre. © 1 c. Feb. 6, 1931; D unpub. 9164; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 1226
- Up pops the landlord; a 2 reel comedy by J. Quillan. © 1 c. Feb. 2, 1931; D unpub. 9077; John Quillan, 4555 Finley Ave., Hollywood, Calif. 1227
- Venere non balla stasera (Venus will not dance tonight); drama in 4 atti di, A. Flamma. © 1 c. Feb. 25, 1931; D unpub. 9425; Ario Flamma, 3477 Knox Pl., New York. 1228
- Vengeance; a 3-act drama of the world war, by W. Sinclair Herman [i. e. W. S. Herman] © 1 c. Feb. 2, 1931; D unpub. 9088; William Sinclair Herman, 17 Norfolk St., Dorchester, Mass. 1229
- Venus will not dance tonight. *See* Venere non balla stasera.
- Vestiges. *See* Life demands, and other plays.
- Vient de paraitre. *See* Just out.
- Vignette; a comedy [by Percival Wilde. Rev. ed. 1931] 1 p. l., [205]-216 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 562; Percival Wilde, Sharon, Conn. 1230
- Vignette. *See also* Ten plays for little theatres.
- Village (The) scribe; a comedy in 2 acts, by R. J. Thompson. © 1 c. Feb. 16, 1931; D unpub. 9277; Robert J. Thompson, 108 Glenview Ave., Wyncote, Pa. 1231
- Virtue triumphant even unto death. *See* East Lynne gone west.
- Vultures (The); a play in 4 acts, by H. Mountford. © 1 c. Feb. 18, 1931; D unpub. 9328; Harry Mountford, 300 W. 49th St., New York. 1232
- Waitin' fer sun-up; a 1-act play, by Ethel G. Lawrence. Franklin, O., 1930. 26 p. 12mo. © Aug. 26, 1930; 2 c. Feb. 11, 1931; D pub. 525; Eldridge entertainment house, inc., Franklin, O. 1233
- Walking back; or, Ma, a comedy drama by A. G. Keefe. © 1 c. Jan. 30, 1931; D unpub. 9229; Ann G. Keefe, 45 W. 47th St., New York. 1234
- Walled in; a play in 3 acts, by E. Quasman. © 1 c. Feb. 17, 1931; D unpub. 9300; Ethel Quasman, 305 Linden Blvd., Brooklyn. 1235
- Wanderer (The); a playlet, by Mrs. Ivar Levinsohn [i. e. H. Levinsohn] © 1 c. Feb. 6, 1931; D unpub. 9353; Hannah Levinsohn, 1315 Newkirk Ave., Brooklyn. 1236
- Warrior's (The) husband; a mythological farce in 3 acts, by J. F. Thompson. © 1 c. Feb. 3, 1931; D unpub. 9100; Julian Francis Thompson, 25 E. 93d St., New York. 1237
- We are all slaves of—? a play by H. D. Raffa. © 1 c. Feb. 7, 1931; D unpub. 9357; Henry Dominick Raffa, 32 Lancaster Ave., Brooklyn. 1238
- We take care of every little thing; a sketch by S. Raynor. © 1 c. Feb. 21, 1931; D unpub. 9399; Sam Raynor, 8824 23d Ave., Brooklyn. 1239
- Week-end at the Websters; a comedy in 3 acts, by E. R. Duer. © 1 c. Feb. 28, 1931; D unpub. 9483; Edward Rush Duer, 157 E. 75th St., New York. 1240
- Westinghams (The) of Pittsburgh; a play in 3 acts with prologue, by M. E. Armstrong. © 1 c. Feb. 24, 1931; D unpub. 9421; Mary Ellen Armstrong, 211 S. Dithridge St., Pittsburgh. 1241
- What never dies. *See* Ten plays for little theatres.
- What price ancestors? a comedy-drama in 3 acts, by Harriett N. Connell. Franklin, O., Denver, 1930. 78 p. 12mo. © Sept. 17, 1930; 2 c. Feb.

- 11, 1931; D pub. 545; Eldridge entertainment house, inc., Franklin, O. 1242
- What price pants? a sketch, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Feb. 9, 1931; D unpub. 9202; J. P. Murray, Barry Trivers and Ben Oakland, 146 W. 12th St., New York. 1243
- What price women! a play in 3 acts, by M. W. Ward. © 1 c. Feb. 6, 1931; D unpub. 9169; Melvin William Ward, 1864 Superior St., Toledo. 1244
- What shall it profit; an evangelistic play [in 5 scenes] by D. C. Trapp. St. Cloud, Minn., 1931. 2 p. l., 10 numb. 1. 4to. © Feb. 10, 1931; 2 c. Feb. 12; D pub. 559; DeLorman Clifford Trapp, Saint Cloud, Minn. 1245
- What women fight for; a comedy dramatic play in 3 acts, by J. H. Hughes. © 1 c. Jan. 27, 1931; D unpub. 9167; Joseph H. Hughes, 1055 E 3d St., Brooklyn. 1246
- What's the matter with Mother? a comedy in 1 act, by Z. Hartman. Chicago [1931] 31 p. diagr. 12mo. © Feb. 18, 1931; 2 c. Feb. 20; D pub. 571; T. S. Denison & co., Chicago. 1247
- Whatsoever a man seweth; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 74) © 1 c. Feb. 9, 1931; D unpub. 9223; Henry Fisk Carlton, Harmon, N. Y. and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1248
- When better jails are built we'll fill 'em. *See* Better jails.
- When Greek meets Greek; a play in 3 acts, by R. P. Mason. © 1 c. Feb. 2, 1931; D unpub. 9141; Ruth Putnam Mason, 104 E. 57th St., New York. 1249
- When it is darkest; a comedy in 3 acts, by Gregorio Martínez Sierra, tr. into English, by R. F. Buttice. © 1 c. Feb. 7, 1931; D unpub. 9210; Rose Frances Buttice, 8603 102d St., Richmond Hill, L. I., N. Y. 1250
- When the Darbys dieted; a farce comedy in 1 act, by Faye L. Mitchell. Franklin, O., Denver, 1930. 18 p. diagr. 12mo. © July 18, 1930; 2 c. Feb. 11, 1931; D pub. 526; Eldridge entertainment house, inc., Franklin, O. 1251
- When the man paid; a 1 act playlet, by A. Denvir. © 1 c. Feb. 21, 1931; D unpub. 9374; Arthur Denvir, 51 W. 82d St., New York. 1252
- Where there's a will; a play in 1 act [by George M. York, pseud. of Georgia M. York] Franklin, O., 1930. 25 p. diagr. 12mo. © July 24, 1930; 2 c. Feb. 11, 1931; D pub. 532; Eldridge entertainment house, inc., Franklin, O. 1253
- Whittlin'; a comedy drama in 3 acts, by L. Verne Slout. Franklin, O., 1930. 69 p. diagr. 12mo. © Aug. 21, 1930; 2 c. Feb. 11, 1931; D pub. 553; Eldridge entertainment house, inc., Franklin, O. 1254
- Who killed who? a musical satire, by Murray, Trivers & Oakland. Text. © 1 c. Jan. 31, 1931; D unpub. 9155; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 1255
- Who's who; an intimate revue, with sketches, lyrics and music, by J. P. Murray, B. Trivers and B. Oakland. Text. © 1 c. Feb. 12, 1931; D unpub. 9250; J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th St., New York. 1256
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- Wie werde ich reich und glücklich? ein kursus in 10 abteilungen, von Felix Joachimson, musik von Mischa Spoliansky. Berlin [1930] 115 p. fol. On cover: Bühnen-klavierauszug zum dirigieren. © Aug. 6, 1930; 1 c. Sept. 6; D pub. 27958; Rondo-verlag, g. m. b. h., Berlin. 1259
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- Winning (The) of Mrs. Bard; a play in 2 acts, by Sara Elizabeth Gosse-link. Franklin, O., Denver, 1930. 21 p. 12mo. © July 28, 1930; 2 c. Feb. 11, 1931; D pub. 542; Eldridge entertainment house, inc., Franklin, O. 1261

- Winning schemers; a farce comedy in 3 acts and a prologue, by Veda S. McMahan. Minneapolis, 1931. 59 p. 12mo. © Jan. 2, 1931; 2 c. Jan. 5; D pub. 486; Northwestern press, Minneapolis. 1262
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Total-----	1,099

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Comedies in miniature; by Margaret Cameron. Contents.—Miss Doulton's orchids.—The burglar.—The kleptomaniac.—A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbour's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street-car.—A patron of art. © Margaret Cameron Kilvert, 145 E. 92d St., New York, as the author. R 12605, Oct. 8, 1930. 4

Complete (The) work of William Shakespeare. v. 1-12, ed. by C. Porter and Helen A. Clarke. Contents: v. 1. The tempest.—The two gentlemen of Verona.—The merry wives of Windsor.—Measure for measure. v. 2. The comedie of errors.—Much ado about nothing.—Love's labour's lost.—A midsummer night's dreame.—v. 3. The merchant of Venice.—As you like it.—The taming of the shrew.—All's well that ends well. v. 4. Twelfth night.—Winters tale.—King John.—King Richard the Second.—v. 5. The first part of Henry the Fourth.—The second part of Henry the Fourth.—Henry the Fifth.—v. 6. The first, second and third parts of Henry the Sixth.—v. 7. Richard the Third.—Henry the Eighth.—

Titus and Andronicus.—v. 8. Coriolanus.—Romeo and Juliet.—Tymon of Athens.—v. 9. Julius Caesar.—Macbeth.—Hamlet.—v. 10. King Lear.—Othello-Anthonie and Cleopatra.—v. 11. Cymbeline.—Troilus and Cressida.—Pericles.—v. 12. Venus and Adonis.—The rape of Lucrece. © Charlotte Porter, 11 Queensbury St., Boston, as one of the authors. R 12660-12666, 12668-12672, each Feb. 14, 1931. 5-16

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Kin Fu; or, The pursuit of happiness; an oriental comedy opera in 3 acts, adapted from the Hungarian of Jenő Farago, by Willard Holcomb, music by Gáza Markus, music rev. and extra numbers by I. Witmark. [Libretto only] © Isidore Witmark, 321 W. 44th St., New York, as the author of additional lyrics. R 12369, Jan. 16, 1931. 20

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- Duffer swings; directed by Clyde Elliott. (No. 2 of Golf) © Feb. 15, 1931; 2 c. and description Feb. 17; M 2309; Pathe exchange, inc., New York. 1314
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East Lynne; directed by Frank Lloyd. 10 reels. © Feb. 4, 1931; 2 c. and description Feb. 26; L 2005; Fox film corp., New York. 1317

Eddie Lambert in Laff tours; no. 1. *See* Alaska.

Educational film service. *See* Know your business.—Personal effectiveness.

Ex-mistress. *See* My past.

Fighting caravans; story by Zane Grey, screen play by Edward E. Paramore, jr., Keene Thompson and Agnes Brand Leahy, directed by Otto Brower and David Burton. 10 reels. © Feb. 13, 1931; 2 c. and description Feb. 16; L 1977; Paramount publix corp., New York. 1318

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I wonder who's kissing her now; directed by Dave Fleischer. Reel. © Feb. 13, 1931; 2 c. and description Feb. 16; M 2303; Paramount publix corp., New York. 1347

Inspiration; dialogue by Gene Markey, directed by Clarence Brown. 10 reels. © Feb. 9, 1931; 2 c. and description Feb. 9; L 1960; Metro-Goldwyn-Mayer distributing corp., New York. 1348

It happened in Hollywood; story and dialogue by Al Boasberg, directed by Ralph Ceder. 2 reels. © Feb. 4, 1931; 2 c. Jan. 26; description Feb. 5; L 1953; Universal pictures corp., New York. 1349

It pays to advertise; from the play by Roi Cooper Megrue and Walter Hackett, adapted by Arthur Kober and Ethel Doherty, directed by Frank Tuttle. 7 reels. © Feb. 27, 1931; 2 c. and description Feb. 28; L 2011; Paramount publix corp., New York. 1350

Itching (The) hour; story and dialogue by E. V. Durling & Frank Gray, directed by Lewis R. Foster. (No. 4 of Louise Fazenda series) 2 reels. © Jan. 22, 1931; 2 c. and description Feb. 2; L 1937; Standard cinema corp., New York. 1351

Jungle (The) fool; by John Foster and Mannie Davis. Reel. © Sept. 15, 1929; 2 c. and description Feb. 25, 1931; M 2343; Pathe exchange, inc., New York. 1352

Know your business; vol. 20 (Educational film service) Reel. © Jan. 30, 1931; 2 c. and description Feb. 9; M 2277; Life insurance sales research bureau, Hartford. 1353

Last (The) parade; story by Casey Robinson, screen play and dialogue by Dorothy Howell, directed by Erle C. Kenton. 9 reels. © Feb. 12, 1931; 2 c. Feb. 12; description Feb. 14; L 1973; Columbia pictures corp., New York. 1354

Laugh it off; story by Walton Butterfield; directed Howard Bretherton. Reel. © Feb. 13, 1931; 2 c. and description Feb. 16; L 1974; Paramount publix corp., New York. 1355

- Leather pushers; no. 10, The Champion, story by H. C. Witwer, screen play by Harvey Gates, directed by Albert Kelley. 2 reels. © Feb. 18, 1931; 2 c. Feb. 11; description Feb. 19; L 1989; Universal pictures corp., New York. 1356
- Little daddy; directed by Robert McGowan. 2 reels. © Feb. 6, 1931; 2 c. and description Feb. 6; L 1956; Metro-Goldwyn-Mayer distributing corp., New York. 1357
- Looney tunes. See Ups'n downs.
- Louise Fazenda series. See Itching (The) hour.
- Love in the suburbs; story by Paul Gerard Smith, adapted by E. K. Nadel, directed by Ray Cozzine. 2 reels. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1938; Paramount publix corp., New York. 1358
- Love (The) nest; no. 1157. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2284; Vitaphone corp., New York. 1359
- Making good; no. 1163. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2289; Vitaphone corp., New York. 1360
- Many a slip; from the stage play by Edith Fitzgerald and Robert Riskin, screen play by Gladys Lehman, directed by Vin Moore. 8 reels. © Feb. 11, 1931; 2 c. Feb. 11; description Feb. 12; L 1968; Universal pictures corp., New York. 1361
- Martinelli no. 2; no. 1174. Reel. © Feb. 5, 1931; 2 c. and description Feb. 17; M 2312; Vitaphone corp., New York. 1362
- Masquerade; no. 1167-68. 2 reels. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2323; Vitaphone corp., New York. 1363
- Millie; from the novel by Donald Henderson Clarke, adaptation and continuity by Charles Kenyon, dialogue by Charles Kenyon & Ralph Murphy, directed by John Francis Dillon. 9 reels. © Feb. 6, 1931; 2 c. and description Feb. 18; L 1984; R K O radio pictures, inc., New York. 1364
- Mr. and Mrs. Haddock abroad. See Finn and Hattie.
- Moonlight and romance; directed by Victor Heerman. Reel. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1994; Paramount publix corp., New York. 1365
- My past; based on the novel Ex-mistress, screen adaptation and dialogue by Charles Kenyon, directed by Roy Del Ruth. 8 reels. © Feb. 15, 1931; 2 c. and description Feb. 19; L 1993; Warner bros. pictures, inc., New York. 1366
- Naggers (The) go camping; no. 1170. Reel. © Feb. 20, 1931; 2 c. and description Feb. 26; M 2354; Vitaphone corp., New York. 1367
- Nine nights in a barroom; directed by Sig Neufeld. 2 reels. © Jan. 30, 1931; 2 c. and description Feb. 4; L 1951; Tiffany productions, inc., New York. 1368
- No, no, lady; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Jack Jevne, directed by Eddie Cline. 2 reels. © Jan. 14, 1931; 2 c. and description Feb. 13; L 1972; Mack Sennett, inc., Studio City, Calif. 1369
- Old (The) flame; no. 1159. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2286; Vitaphone corp., New York. 1370
- One big night; story by Rube Welch, directed by Howard Bretherton. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; L 1965; Paramount publix corp., New York. 1371
- Over the radio; story by and directed by Fred Guiol. 2 reels. © Jan. 19, 1931; 2 c. and description Feb. 3; L 1950; Pathe exchange, inc., New York. 1372
- Parading pajamas; story by Margaret Echard, screen play by Wallace Fox. Monte Carter and Charles Callahan, directed by Wallace Fox. 2 reels. © Jan. 21, 1931; 2 c. and description Feb. 5; L 1954; Pathe exchange, inc., New York. 1373
- Paramount pictorial. 1 reel each. © Paramount publix corp., New York. 1374, 1375
- No. 5. © Jan. 31, 1931; 2 c. and description Feb. 4; M 2272.
- No. 6. © Feb. 27, 1931; 2 c. and description Feb. 28; M 2358.
- Paramount sound news; no. 35. 43-51. 1 reel each. © Nov. 29, Dec. 27, 31, 1930, Jan. 3, 7, 10, 14, 17, 21, 24, 1931; 2 c. and description each Feb. 24; M 2326-2335; Paramount publix corp., New York. 1376-1385

Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1386-1389
No. 5. © Jan. 25, 1931; 2 c. and description Feb. 3; M 2269.

No. 6. © Feb. 1, 1931; 2 c. and description Feb. 10; M 2294.

No. 7. © Feb. 7, 1931; 2 c. and description Feb. 17; M 2306.

No. 8. © Feb. 15, 1931; 2 c. and description Feb. 26; M 2351.

Pathe sound news. 1 reel each. © Pathe exchange, inc., New York.

1390-1397

No. 11, edited by Terry Ramsaye and Ray Hall. © Jan. 24, 1931; 2 c. and description Feb. 3; M 2270.

No. 12, edited by Terry Ramsaye. © Jan. 28, 1931; 2 c. and description Feb. 5; M 2274.

No. 13, edited by Terry Ramsaye. © Jan. 31, 1931; 2 c. and description Feb. 10; M 2295.

No. 14, edited by Terry Ramsaye. © Feb. 11, 1931; 2 c. and description Feb. 13; M 2301.

No. 15, edited by Terry Ramsaye. © Feb. 7, 1931; 2 c. and description Feb. 17; M 2307.

No. 16, edited by Terry Ramsaye. © Feb. 11, 1931; 2 c. and description Feb. 19; M 2316.

No. 17. © Feb. 14, 1931; 2 c. and description Feb. 24; M 2338.

No. 18. © Feb. 18, 1931; 2 c. and description Feb. 26; M 2349.

Peace and quiet; no. 1152. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2282; Vitaphone corp., New York. 1398

Penguin (The) family. © title recd. July 31, 1930; description recd. Feb. 27, 1931; 6 prints recd. July 31, 1930; M 2359; Frank C. Reilly, New York. 1399

Penthouse blues; story by Rube Welch, directed by Mort Blumenstock. Reel. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1995; Paramount publix corp., New York. 1400

Personal effectiveness; vol. 21. (Educational film service) Reel. © Feb. 6, 1931; 2 c. and description Feb. 14; M 2302; Life insurance sales research bureau, Hartford. 1401

Pest (The) of honor; no. 1118. Reel. © Dec. 9, 1930; 2 c. and description Feb. 9, 1931; M 2280; Vitaphone corp., New York. 1402

Pip (The) from Pittsburg; directed by James Parrott. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 2; L 1944; Metro-Goldwyn-Mayer distributing corp., New York. 1403

Presenting the new Willys 8-80D; film no. 144, by Raymond J. Faller. Reel. © Jan. 30, 1931; 2 c. and description Feb. 16; M 2304; Willys-Overland, inc., Toledo, O. 1404

Presenting the 1931 Willys-Knight; film no. 145, by Raymond J. Faller. Reel. © Jan. 30, 1931; 2 c. and description Feb. 16; M 2305; Willys-Overland, inc., Toledo, O. 1405

Radio racket; by John Foster. Reel. © Feb. 22, 1931; 2 c. and description Feb. 26; M 2350; Pathe exchange, inc., New York. 1406

Rambling (The) reporter. See Home of the sheikh.—Roof (The) of Europe.

Revenge is sweet; no. 1132-33. 2 reels. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2322; Vitaphone corp., New York. 1407

Robert L. Ripley. See Believe it or not.

Rodeo dough; by Ben Harris and Manny Gould. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2340; Columbia pictures corp., New York. 1408

Roof (The) of Europe; narrative by Malcolm La Prade. (The Rambling reporter) Reel. © Jan. 22, 1931; 2 c. and description Feb. 18; M 2314; Columbia pictures corp., New York. 1409

Royal (The) bluff; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 3; L 1948; Universal pictures corp., New York. 1410

Royal (The) family. See Royal (The) family of Broadway.

Royal (The) family of Broadway; based on The Royal family by Edna Ferber and George S. Kaufman, directed by George Cukor and Cyril Gardner. 9 reels. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1941; Paramount publix corp., New York. 1411

Royal (A) flush; directed by Frank T. Davis. 2 reels. © Oct. 19, 1930; 2 c. and description Feb. 26, 1931; L 2003; Pathe exchange, inc., New York. 1412

- Runaway boys; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1940; Paramount publix corp., New York. 1413
- Sargie's (The) playmate; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © Jan. 27, 1931; 2 c. and description Feb. 28; L 2007; Universal pictures corp., New York. 1414
- Scandal sheet; screen play by Vincent Lawrence and Max Marcin, directed by John Cromwell. 9 reels. © Feb. 6, 1931; 2 c. and description Feb. 9; L 1961; Paramount publix corp., New York. 1415
- Seas beneath; story by Comdr. James Parker, U. S. N. ret'd, screen play and dialogue by Dudley Nichols, directed by John Ford. 9 reels. © Jan. 17, 1931; 2 c. and description Feb. 13; L 1970; Fox film corp., New York. 1416
- Second childhood; no. 1169. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2292; Vitaphone corp., New York. 1417
- Selling rugs the right way, by Rowland Rogers. Reel. © Dec. 13, 1930; 2 c. and description Feb. 19, 1931; M 2348; Rowland Rogers picture service, inc., Long Island City, N. Y. 1418
- Shipwreck. Walter Lantz Bill Nolan cartoon. Reel. © Feb. 18, 1931; 2 c. and description Feb. 19; M 2318; Universal pictures corp., New York. 1419
- Silly symphony. *See* Birds of a feather.
- Simply killing; directed by Norman Taurog. Reel. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1942; Paramount publix corp., New York. 1420
- Ski pilots; by Jack Eaton. Reel. © Feb. 8, 1931; 2 c. and description Feb. 25; M 2342; Pathe exchange, inc., New York. 1421
- Sleepy head; no. 1166. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2291; Vitaphone corp., New York. 1422
- Snappy (The) caballero. 2 reels. © Feb. 5, 1931; 2 c. and description Feb. 5; M 2275; Metro-Goldwyn-Mayer distributing corp., New York. 1423
- Southerner (The); dialogue continuity by Bess Meredyth and Wells Root. 10 reels. © Feb. 19, 1931; 2 c. and description Feb. 20; L 1992; Metro-Goldwyn-Mayer distributing corp., New York. 1424
- Spell of the circus; chapter 10, The Call of the circus, story and continuity by Ian McClosky Heath, directed by Robert F. Hill. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 3; L 1949; Universal pictures corp., New York. 1425
- Squadrons. *See* Body and soul.
- Squaring the triangle; no. 1158. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2285; Vitaphone corp., New York. 1426
- Stage struck; story by Walter Catlett, screen play by Henry Johnson, directed by Al Ray. 2 reels. © Jan. 24, 1931; 2 c. and description Feb. 19; L 1985; Pathe exchange, inc., New York. 1427
- Stolen heaven; based on a story by Dana Burnett, adapted and directed by George Abbott. 8 reels. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1996; Paramount publix corp., New York. 1428
- Strange (The) case; no. 1161. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2288; Vitaphone corp., New York. 1429
- Studio sap; story by Frank C. Griffin and George Cleethorpe, directed by Frank C. Griffin. Reel. © Feb. 27, 1931; 2 c. and description Feb. 28; L 2010; Paramount publix corp., New York. 1430
- Such is life. *See* Αὐτὴ εἰν ἡ ζωὴ!
- Sunrise (The) trail; story and adaptation by Wellyn Totman, directed by J. P. McCarthy. 6 reels. © Jan. 31, 1931; 2 c. and description Feb. 6; L 1957; Tiffany productions, inc., New York. 1431
- Suppressed (The) crime; by William J. Burns. Reel. © Feb. 25, 1931; 2 c. and description Feb. 26; L 2004; Geo. Clifford Reed, New York. 1432
- Tale (A) of Tutuila; by Elmer Clifton and Alfred Mannon. (No. 20 of Vagabond adventure series) Reel. © Jan. 24, 1931; 2 c. and description Feb. 10; M 2296; Pathe exchange, inc., New York. 1433

- Talking turkey; story and dialogue by Benny Rubin, Mark Sandrich, Charles Lamont, Addison Burkhardt, directed by Mark Sandrich. 2 reels. © Dec. 31, 1930; 2 c. and description Feb. 13, 1931; L 1971; R K O radio pictures, inc., New York. 1434
- Teacher's pest; directed by Dave Fleischer. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; M 2276; Paramount publix corp., New York. 1435
- Ten cents a dance; story and dialogue by Jo Swerling, based on the popular song by Lorenz Hart and Richard Rodgers, continuity by Dorothy Howell, directed by Lionel Barrymore. 8 reels. © Feb. 9, 1931; 2 c. and description Feb. 11; L 1966; Columbia pictures corp., New York. 1436
- Tree saps; by Max Fleischer, directed by Dave Fleischer. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2339; Paramount publix corp., New York. 1437
- Trees to Tribunes; by Business survey dept. Chicago Tribune. © title recd. Feb. 12, 1931; description recd. Feb. 24; 5 prints recd. Feb. 12; M 2360; Tribune co., Chicago. 1438
- Trying them out; story by Gordon Bostock, directed by Monty Banks. 2 reels. © Apr. 25, 1930; 2 c. and description Feb. 24, 1931; L 1997; Pathe exchange, inc., New York. 1439
- Two fresh eggs; written and directed by Monte Carter. 2 reels. © Aug. 6, 1930; 2 c. and description Feb. 24, 1931; L 1999; Pathe exchange, inc., New York. 1440
- Two's company; story by Rube Welch, directed by Howard Bretherton. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; L 1964; Paramount publix corp., New York. 1441
- Unfair (The) sex; no. 1111. Reel. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2321; Vitaphone corp., New York. 1442
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 1443-1446
- No. 1, 2. © Dec. 30, 1930, Jan. 2, 1931; 2 c. each Feb. 20; description each Feb. 19; M 2319, 2320.
- No. 103,104. © Dec. 23, 26, 1930; 2 c. each Feb. 10, 1931; description each Feb. 9; M 2297, 2298.
- Ups'n downs; no. 4645 (No. 8 of Looney tunes) Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2278; Warner bros. pictures, inc., New York. 1447
- Vagabond adventure series. See Dogs of solitude.—Tale (A) of Tutuila.—Well (The) of Fortaleza.—Zuyder Zee (The).
- Well (The) of Fortaleza; supervised by Elmer Clifton and Alfred Mannon. (No. 22 of Vagabond adventure series) Reel. © Feb. 15 1931; 2 c. and description Feb. 19; M 2317; Pathe exchange, inc., New York. 1448
- Wine—women—but no song; story by Harry Sauber, directed by Eddie Buzzell. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2341; Columbia pictures corp., New York. 1449
- With pleasure; no. 1155-56. 2 reels. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2283; Vitaphone corp., New York. 1450
- Zuyder Zee (The); by Elmer Clifton and Alfred Mannon. (No. 19 of Vagabond adventure series) Reel. © Jan. 12, 1931; 2 c. and description Feb. 5; M 2273; Pathe exchange, inc., New York. 1451

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Motion pictures other than photoplays.....	183
Total.....	352

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 3

UNITED STATES
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WASHINGTON : 1931

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CLASS D

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- Adventures (The) of detectives Black and Blue; Episode no. 1-20, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Mar. 9, 1931; D unpub. 9867; Earnshaw-Young, inc., Los Angeles. 1453
- Adventures (The) of Fred the fur buyer; Episodes no. 9-13, a series of radio sketches, by H. Horton. © 1 c. Feb. 20, 1931; D unpub. 9539; Harold Horton, 951 O'Farrell St., San Francisco. 1454
- Adventures (The) of Leif in the realms of Queen Electra; a radio-operette in several kilowatts, with incidental music, written and composed by A. C. Appleton. Text. no. 1. Leif is found by Dynamo and rescues the Princess. © 1 c. Mar. 30, 1931; D unpub. 9919; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1455
- no. 2, Electricity spells felicity. © 1 c. Mar. 30, 1931; D unpub. 9920; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1456
- no. 3, The palace ball. © 1 c. Mar. 30, 1931; D unpub. 9921; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1457
- no. 4, The orchards. © 1 c. Mar. 30, 1931; D unpub. 9922; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1458
- no. 5, Manual Labor does his bit. © 1 c. Mar. 30, 1931; D unpub. 9923; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1459
- Adventuress; a play in 10 scenes, by Emilia Clapham. © 1 c. Mar. 9, 1931; D unpub. 9589; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 1460
- Affentanz; in 3 akte, von Vera Bern. Als manuskript vervielfältigt. Berlin, 1930. 62 p. 8vo. © 1 c. Mar. 6, 1931; D unpub. 9888; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 1461
- After hours; a farce-comedy in 3 acts, by W. J. Fadiman and B. Harris. © 1 c. Jan. 8, 1931; D unpub. 9843; William J. Fadiman, 1301 Ave. K., Brooklyn, and Billups Harris, 56 W. 11th St., New York. 1462
- Ainsi font les marionnettes; adaptations de contes et de fables pour théâtre de marionnettes et représentations enfantines, par B. Auroy et. J. Auroy. Paris, 1930. 126, [2] p. illus. 8vo. © Dec. 15, 1930; 1 c. Jan. 23, 1931; A—Foreign 10647; Fernand Nathan, Paris. 1462*
- Alexander and Kate; an historical comedy in 3 acts, by S. G. Berland. © 1 c. Mar. 20, 1931; D unpub. 9736; Sydney G. Berland, Route 5, Box 29, Luray, Va. 1463
- Alimony Row; a play in 3 acts, by J. L. Murphy. © 1 c. Mar. 4, 1931; D unpub. 9513; Joseph Luke Murphy, 32 Lake St., Nashua, N. H. 1464
- All at sea; a sketch, by M. W. Conn. © 1 c. Mar. 20, 1931; D unpub. 9735; Harry Wagner Conn, 160 W. 46th St., New York. 1465
- All that goes up; by J. S. Pooler. © 1 c. Mar. 27, 1931; D unpub. 9832; James Silas Pooler, 1453 Hubbard Ave., Detroit. 1466
- Almas y olas; o, El poema de Victor Rojas; zarzuela en 3 actos, en verso sobre motivos de la vida del héroe arecibeño José Victor Rojas, letra y música de J. Limón de Arce. © 1 c. Mar. 10, 1931; D unpub. 27970; José Limón de Arce, Santa Rosa St., Arecibo, Porto Rico. 1467
- Ami (Un) d'Argentine; pièce en 4 actes [par] T. Bernard et M. Maurey. [Paris, 1931] 33, [3] p. illus. 4to. (La Petite illustration,

- Ami (Un) d'Argentine—Continued.
no. 515) © Feb. 14, 1931; 1 c. Mar.
20; D pub. 9817; Tristan Bernard,
9, Rue Edouard-Detaille and Max
Maurey, 1, Chaussée d'Antin, Paris.
1468
- Amor di madre; opera in 3 atti, tèsto
di F. Mancini, musica di C.
Nicosia. Vocal score. © 1 c. Mar.
7, 1931; D unpub. 27966; Florio
Mancini and Carlo Nicosia, 1727
Sansom St., Philadelphia. 1469
- Amuck and reshackled; a play in 3
acts, by M. M. Grupp and A. Spanier.
© 1 c. Feb. 24, 1931; D unpub. 9724;
Morris M. Grupp and Ana Spanier,
2950 Fulton St., San Francisco. 1470
- And little fishes; a comedy-drama in
3 acts, by P. Kendall. © 1 c. Mar.
13, 1931; D unpub. 9641; Preston
Kendall, 512 Strand, Redondo Beach,
Calif. 1471
- Angel (An) of Satan; a mystery melo-
drama in 3 acts, by M. B. Waters.
© 1 c. Mar. 16, 1931; D unpub. 9691;
Marianne Brown Waters, 275 Hicks
St., Brooklyn. 1472
- Angelina; a play in 3 acts, by I. K.
Davis. © 1 c. Mar. 14, 1931; D
unpub. 9760; Irving Kaye Davis, 134
W. 87th St., New York. 1473
- Angus McRae, hero; a comedy in 3
acts, by H. C. Butt and G. V. Brown.
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Harold Charles Butt, 4836 37th St.,
Long Island City, N. Y. and George
Victor Brown, 109 Oliver St., Linden,
Mass. 1474
- Another day; a drama in 3 acts, by
E. Hopkins. © 1 c. Mar. 31, 1931;
D unpub. 9927; Edwin Hopkins, 255
W. 43d St., New York. 1475
- Answered by gats. *See* Scotland Yard.
- Antigone; by Sophokles, a new redac-
tion of the Antigone, done into the
American language, by S. O'Sheel.
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- a shorter version for the
modern stage, as done into the
American language, by S. O'Sheel.
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- Apartment 6 C; a farce comedy in 3
acts, by H. L. Greene. © 1 c. Mar.
17, 1931; D unpub. 9682; Harris L.
Greene, 835 Riverside Drive, New
York. 1478
- Apple seller; a play in 4 acts, by
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1931; D unpub. 9626; John E. G.
Bryant, 44 Pennock Terrace, Lans-
downe, Pa. 1479
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T. W. Hoffmann. © 1 c. Mar. 9,
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L. Levene, 2725 Haste St., Berkeley,
Calif. 1482
- Arthur, my wraps! a musical comedy
in 3 acts, book and lyrics by J. L.
Morse, music by J. Pintel. © 1 c.
Mar. 19, 1931; D unpub. 27974;
Joseph L. Morse, 2598 Broadway,
Jacques Pintel, 3495 Broadway,
New York. 1483
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puti. © 1 c. Mar. 23, 1931; D
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Mt. Prospect Ave., Newark, N. J.
1484
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folks.
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Berserk; a play in 3 acts, by Allan Cameron [pseud. of J. B. Brodhead] © 1 c. Mar. 7, 1931; D unpub. 9673; John Benjamin Brodhead, North Park Hotel, Clark & Center Sts., Chicago. 1498

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Birthday (The) of the Infanta; Oscar Wilde's story freely adapted to a dramatic form, by Vail Motter [i. e. Thomas Hubbard Vail Motter] New York, 1931. 3 p. 1., 38 p. diagr. 12mo. © Mar. 18, 1931; 2 c. Mar. 21; D pub. 642; Longmans, Green and co., New York. 1503

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- Blue (The) gate; a play in 1 act, by Jack Stuart Knapp. Boston [1931] 14 p. 12mo. © Mar. 9, 1931; 2 c. Mar. 16; D pub. 608; Walter H. Baker co., Boston. 1509
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- Common tragedy; a play in 1 act, by David Dargin [pseud. of D. Darginsky] © 1 c. Mar. 9, 1931; D unpub. 9585; David Darginsky, 226 E. 67th St., New York. 1537
- Companionate divorce; a play in 3 acts, by A. Hoerl. © 1 c. Mar. 17, 1931; D unpub. 9661; Arthur Hoerl, 149 Beaumont St., Manhattan Beach, Brooklyn. 1538
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- מען קען ההונה האבען נאר מען לאזט
ניט: אן אָפּערעטע אין 2 אַקטען, פֿון
שלמה שמועלעוויטץ.
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- Darktown Dandy; no. 1, 2, a series of radio sketches, by Thomas, McKnight & Scott. © 1 c. each Mar. 19, 1931; D unpub. 9713, 9714; Famous artists of the air, inc., New York. 1549, 1550
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- David Golder; pièce en 6 tableaux, de Fernand Nozière [pseud. of F. Weyl] Tirée du roman de Irène Nemirovsky. © 1 c. Feb. 12, 1931; D unpub. 9708; Fernand Weyl, 4 Rue Crevaux, Paris. 1552
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Échange (L')

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Enigma; a play in 3 acts, by G. W. Ward, assisted in revision by Mildred E. Miller. © 1 c. Mar. 25, 1931; D unpub. 9809; George W. Ward, 47 Virginia Ave., Babylon, N. Y. 1578

Enter Danny.

See Dany and Doug.

Episode; a play of the war, by John S. McManus. Boston [1931] 21 p. diagr. 12mo. © Mar. 19, 1931; 2 c. Mar. 26; D pub. 650; Walter H. Baker co., Boston. 1579

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Everybody's business; a sketch, by B. Brown. © 1 c. Mar. 11, 1931; D unpub. 9615; Beth Brown, 76 Riverside Drive, New York. 1581

Everything's coming our way; Episodes 1-4, by R. L. Perry, J. S. Pooler, and E. F. Aben. © 1 c. Mar. 23, 1931; D unpub. 9784; Robert L. Perry, James S. Pooler, and Edward F. Aben, Gen'l delivery, Rockwood, Mich. 1582

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Extras; a play in 3 acts, tr. and adapted from the German Komparserie of Richard Duschinsky, by A. de Jannelli. © 1 c. Mar. 24, 1931;

D unpub. 9800; Altagracia de Jannelli, 17 E. 9th St., New York.

1584

Eyes; a tragedy in 1 act, by Maxine Block. New York city, Los Angeles [1930] 4 p. l., 5-34 p. 12mo. © Oct. 4, 1930; 2 c. Mar. 14, 1931; D pub. 604; Samuel French, New York. 1585

Fallen angel; a play in 1 act, by B. Channing. © 1 c. Mar. 17, 1931; D unpub. 9685; Barbara Channing, Clark Rd., Sherborn, Mass. 1586

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Femme (Une) coiffeuse; pièce en 3 actes, par Paul Armont [pseud. of D. Petrocchino] et M. Gerbidon. © 1 c. Mar. 6, 1931; D unpub. 9669; Dimitry Petrocchino 82 Blvd. Flandrin and Marcel Gerbidon, 16 Rue Dumont d'Urville, Paris. 1589

Festival of lights; a candle light service for Easter, by Verna Whinery, music by Grant Colfax Tullar. New York [1931] 6, 3-11, [3] p. 8vo. © Feb. 14, 1931; 2 c. Mar. 7; D pub. 27964; G. C. Tullar, New York. 1590

Field (The) of honor; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 81) © 1 c. Mar. 21, 1931; D unpub. 9767; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford. Manley, Silvermine Falls, Norwalk, Conn. 1591

Fifth edition of Thompkins corners enterprise. See Real folks.

Fig and date banquet; by W. H. Scott. © 1 c. Mar. 18, 1931; D unpub. 9716; Walter H. Scott, Cameron Bldg., Corry, Pa. 1592

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Finished; a comedy in 5 scenes, by Katharine Clugston. New York, Los Angeles, Samuel French; London. Samuel French, Ltd. [1931] 6 p. l., 3-191 p. plates. 12mo. (Yale plays) © Feb. 2, 1931; 2 c. Mar. 20; D pub. 641; Samuel French, New York. 1594

Flageolet (The) *See* Maurice Sand's plays for marionettes.

Flavia; an opera in 4 acts, plot words and music, by B. Schryock. Complete vocal parts (words and melodies only and chief orchestra melodies) © 1 c. Mar. 13, 1931; D unpub. 27971; Buren Schryock, 919 4th St., San Diego. 1595

— words and music by B. Schryock. Libretto. © 1 c. Mar. 13, 1931; D unpub. 9640; Buren Schryock, 919 4th St., San Diego, Calif. 1596

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Frankenstein; a play in 3 acts, by John Balderston and Peggy Webbing. © 1 c. Mar. 11, 1931; D unpub. 9603; John Lloyd Balderston, 38 Trevor Sq., and Peggy Webbing, 39 St. Stephen's Ave., London. 1600

Frau (Die) am volant; komödie in 3 akten, von Max Daireaux und Guido Stacchini (Deutsch von Rose Richter) Als manuskript vervielfältigt. Wien, 1930. 2 p. l., 2-94 p. 12mo. © 1 c. Mar. 12, 1931; D unpub. 9883; Volkskunstverlag, Vienna. 1601

From beds to worse; a scenario, by Laura Adair and T. Scofield. © 1 c. Mar. 17, 1931; D unpub. 9704; Thomas Scofield, 25 Popham Rd., Scarsdale, N. Y. 1602

Frozen assets; a 3-act comedy drama, by S. Silverman and P. Taylor. © 1 c. Jan. 20, 1931; D unpub. 9544; Sam Silverman 617 N. Harvard Blvd., and Pearl Taylor, 117 Bimini Pl., Los Angeles. 1603

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Gamblers' gold; a comedy of American life in 3 acts, by R. L. Hill. Rev. version of Lucky break. © 1 c. Mar. 16, 1931; D unpub. 9654; Raymond L. Hill, Box 623 General Post Office, New York. 1607

Garden (A) idyl; a 1-act play in verse and song, by Alberta Powell Graham. Indianapolis, Ind., 1931. 18 p. illus., music. 8vo. © Mar. 20, 1931; 2 c. Mar. 23; D pub. 27977; Meigs pub. co., Indianapolis. 1608

Gay (The) divorce; a play in 3 acts, by Phyllis Joyce [pseud. of P. Mayer] © 1 c. Mar. 24, 1931; D unpub. 9798; Phyllis Mayer, The Pent House, 242 E. 19th St., New York. 1609

Gentler (The) warfare; a play in 1 act, by Clara Widess. © 1 c. Mar. 27, 1931; D unpub. 9831; Clara Widess, 1595 Rose Villa St., Pasadena. 1610

George Washington; text von Geo. Hunold, musik von Otto Wolter. Manuskript. Berlin, Verlag Schweizer & co., g. m. b. h. [1931] 24 p. 16mo. Text. © 1 c. Mar. 6, 1931; D unpub. 9886; George Hunold, Berlin. 1611

Get thee behind me, Satan; a 1-act negro play, by J. R. Dorsey. © 1 c. Mar. 20, 1931; D unpub. 9738; J. Robert Dorsey, 184 E. 101st St., New York. 1612

Ghost (The) train; a drama in 3 acts, by Arnold Ridley. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 71, [1] p. plate, diagr. 8vo. ([French's acting ed., no. 780]) © Jan. 6, 1931; 1 c. Mar. 21; D pub. 9745; Samuel French, ltd., London. 1613

Giggle-o (The); a comedy vaudeville act, by H. W. Conn. © 1 c. Mar. 21, 1931; D unpub. 9752; Harry Wagner Conn, 160 W. 46th St., New York. 1614

God bless our castle; a 3-act play, by J. C. Gibbs. © 1 c. Mar. 21, 1931; D unpub. 9761; John Chace Gibbs, 23 Atlantic Ave., Providence. 1615

Goddess of the lei; a play in a prologue, 3 acts and an epilogue, by Jack Donaldson [pseud. of W. J. MacDonald] © 1 c. Mar. 13, 1931; D unpub. 9642; William J. MacDonald, P. O. Box 82, Beverly Hills, Calif. 1616

Good (The) fellow; a play in 3 acts, by George S. Kaufman and Herman J. Mankiewicz. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 111, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © Jan. 14, 1931; 2 c. Mar. 20; D pub. 636; George S. Kaufman, New York, and Herman J. Mankiewicz, Hollywood, Calif. 1617

Good girl; a drama in 3 acts, by Elizabeth Blanche Walsh (E. B. Hartman) © 1 c. Feb. 21, 1931; D unpub. 9870; Elizabeth Blanche Walsh Hartman, 84 Goodrich St., Astoria, L. I., N. Y. 1618

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Goods (The) in two sizes; a sketch, by A. Rice. © 1 c. Jan. 21, 1931; D unpub. 9728; Andy Rice, Ansonia Hotel, New York. 1620

Goutte (La) d'eau; [par] Henry Bordeaux. Paris [1930] 3 p. l., 267 p., 2 l. 12mo. Contents: La dernière flamme.—L'échange.—La demande en mariage.—Le silence est d'or. © Nov. 5, 1930; 1 c. Jan. 13, 1931; A—Foreign 10372; Librairie Plon, Paris. 1620*

Grande (Il) miracolo di St. Antonio di Padova fra il delitto dei due compari, dramma in 4 atti, di C. Pagano. © 1 c. Mar. 6, 1931; D unpub. 9555; Carlo Pagano, 220 E. 115th St., New York. 1621

Great (The) nowhere; [a play in 4 acts] by Ernest Pierre Miremont. Memphis, Tenn., Southern drama company [1931] 2 p. l., 3-50 p. 8vo. © Feb. 20, 1931; 2 c. Feb. 27; D pub. 619; Ernest Pierre Miremont, Memphis, Tenn. 1622

Green grow the lilacs; a play [in 6 scenes] by Lynn Riggs. New York, Los Angeles, Samuel French; Lon-

don Samuel French, Ltd., 1931. viii, [2] p., 3 l., 3-166 p. 12mo. © Mar. 4, 1931; 2 c. Mar. 20; D pub. 621; Lynn Riggs, New York. 1623

Green mansions; a play in 3 acts, by E. G. Sterne, dramatised from the book, by W. H. Hudson. © 1 c. Mar. 3, 1931; D unpub. 9510; Emma Gelders Sterne, 132 Highbrook Ave., Pelham, N. Y. 1624

Groceries and notions; a drama interspersed with songs, in 3 acts, by K. K. Doughtie. Text. © 1 c. Feb. 26, 1931; D unpub. 9556; Katharine Kinard Doughtie, 1209 W. Princess Anne Rd., Norfolk, Va. 1625

Gunter (The) silver wedding; a comedy in 3 acts, by E. Baker. © 1 c. Jan. 21, 1930; D unpub. 9560; Elizabeth Baker, 106 Esmond Rd., London. 1626

Gute (Der) Onkel Adamson; schwank [in 3 akten] von Hans Regina von Nack. Als unverkäufliches manuskript vervielfältigt. Berlin, 1930. 3 p. l., [3]-106 p. 12mo. © 1 c. Mar. 7, 1931; D unpub. 9881; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1627

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Ham and eggs; a comedy, by J. Henley. © 1 c. Mar. 27, 1931; D unpub. 9830; Jack Henley, 1560 Broadway, New York. 1628

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Hansel and Gretel. See Maltine (The) story hour.

Has anybody tried a little love. See Our American aunt.

Hauptmann (Der) von Koepenick; ein deutsches märchen [in 3 akten] von Carl Zuckmayer. Berlin, 1930. 5 p. l., 7-246 p. 12mo. © Dec. 31, 1930; 1 c. Mar. 12, 1931; D pub. 9914; Arcadia-verlag, g. m. b. h., Berlin. 1630

Házasság határidőre; vigjáték 3 felvonásban, írta: Drégely Gábor. [i. e. Gábor Drégely] © 1 c. Feb. 26, 1931; D unpub. 9672; Alexander Marton, Budapest, Hungary. 1631

He lives; an Easter Biblical drama, by Gertrude Rockwell Gowdey. Boston [1931] 18 p. 12mo. ©

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- Headquarters; a George Washington play in 1 act, by Cyril Miller [pseud. of J. I. Whalen] Based on The spy, by James Fenimore Cooper. © 1 c. Mar. 25, 1931; D unpub. 9899; Joseph Ignatius Whalen, 19 Harvest St., Boston. 1633
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- Heel of Achilles; a fantasy in 3 acts, by Arthur Ruppel. © 1 c. Mar. 30, 1931; D unpub. 9898; Arthur Daniel Ruppel, 180 E. California St., Pasadena. 1635
- Heilige (Die) aus U. S. A.; ein drama von Ilse Langer. Manuskript. Berlin, 1931. 2 p. l., [3]-138 p. 8vo. © 1 c. Mar. 7, 1931; D unpub. 9880; S. Fischer verlag, a.-g., Berlin. 1636
- Helen Bartman; a play in 3 acts, by H. H. Carey. © 1 c. Mar. 12, 1931; D unpub. 9612; Herbert H. Carey, 133 Glenwood Ave., Jersey City. 1637
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- Heritage; a play in 3 acts, by A. C. Taylor. © 1 c. Mar. 24, 1931; D unpub. 9799; Adelaide Chatfield Taylor, 234 E. 62d St., New York. 1639
- Hiccolo (The) piccolo review. *See* Rocketing 'round.
- High (The) school Shakespeare; edited by John B. Opdycke. New York and London, 1931. viii p., 1 l., 823 p. front. 8vo. Dramatic contents: A midsummer night's dream.—As you like it.—Twelfth night.—The merchant of Venice.—Julius Cæsar.—Henry V.—Macbeth.—Hamlet. © Mar. 4, 1931; 2 c. Mar. 5; aff. Mar. 6; A 34657; Harper & bros., New York. 1639*
- Himmelfahrt. *See* Diplomaten spielen theater.
- His bonus; a 3-act comedy, by P. W. Clark. © 1 c. Mar. 11, 1931; D unpub. 9609; Paul Winthrop Clark, 252 Oak St., Helyoke, Mass. 1640
- His brother's keeper; a drama in 3 acts, by M. F. Riedman. © 1 c. Mar. 4, 1931; D unpub. 9517; Maurice F. Riedman, 4803 Middleburg Ave., Sunnyside, Long Island City, N. Y. 1641
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- His kingdom come; a drama in 3 acts, by I. Kaplowitz. © 1 c. Mar. 6, 1931; D unpub. 9552; Isadore Kaplowitz, 3341 Reservoir Oval, New York. 1643
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- Honor to motherhood; a playlet, by Helen Welshimer. Cincinnati [1931] 16 p. illus., music. 8vo. © Mar. 4, 1931; 2 c. and aff. Mar. 9; AA 63301; Standard pub. co., Cincinnati. 1645
- Hoo pays? a scene from The tail-twister, by J. J. Stuckey. © 1 c. Mar. 10, 1931; D unpub. 9596; J. J. Stuckey, 2531 E. St., San Diego. 1646
- Horror (The) walks; a mystery play in 1 act, by Jack Stuart Knapp. Boston [1931] 11 p. diagr. 12mo. © Mar. 13, 1931; 2 c. Mar. 16; D pub. 615; Walter H. Baker co., Boston. 1647
- Horses, horses, horses; a sketch, by A. Rice. © 1 c. Jan. 21, 1921; D unpub. 9729; Andy Rice, Ansonia Hotel, New York. 1648
- House (The) beautiful; a play in 3 acts, by Channing Pollock. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 5 p. l., 3-150 p. 12mo. © Feb. 24, 1931; 2 c. Mar. 20; D pub. 624; Channing Pollock, New York. 1649
- How the Great Guest came; a fantasy in 1 act, by Lionel Adams, founded on Edwin Markham's poem of the same title. New York city, London [1930] 3 p. l., 15, [1] p. diagr. 12mo. © Oct. 4, 1930; 2 c. Mar. 14, 1931; D pub. 603; Samuel French, New York. 1650
- Hunger; a play in 3 acts, by Leo Pride. © 1 c. Feb. 28, 1931; D unpub. 9590; Leo Bryan Pride, 195 E. 36th St., Los Angeles. 1651

- Hurricane; a play in 1 act, by Natalie Grimes Lawrence. Boston [1931] 34 p. diagr. 12mo. ([Baker's royalty plays]) © Mar. 13, 1931; 2 c. Mar. 16; D pub. 607; Walter H. Baker co., Boston. 1652
- I am not a Jew; a play in 3 acts, by R. H. Churglass. © 1 c. Mar. 27, 1931; D unpub. 9835; Reuben Henri Churglass, 51 Stanhope St., Brooklyn. 1653
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- I go on for ever; a dramatic revue, by Dodd Mehan and Stever O'Sullivan. © 1 c. Mar. 11, 1931; D unpub. 9614; Dodd Alfred Mehan, 128 W. 13th St., New York. 1655
- Ideal (An) place; farce comedy in 1 act, by I. McDougall. © 1 c. Mar. 16, 1931; D unpub. 9681; Isabel McDougall, 2819 28th St., N. W., Washington. 1656
- If I was rich; a new comedy, in 3 acts, by William Anthony McGuire. © 1 c. Mar. 23, 1931; D unpub. 9893; Lynn Davidson, 445 W. 153d St., New York. 1657
- If it's a lie! a sketch, by H. C. Greene. © 1 c. Mar. 31, 1931; D unpub. 9933; H. C. Greene, 745 7th Ave., New York. 1658
- Immortal (The) vagabond; a romance in a prologue and 3 acts, by Mary Ward [i. e. M. W. Crawley] and Arthur Henry. © 1 c. Mar. 26, 1931; D unpub. 9822; Mary Ward Crawley, 345 W. 70th St., New York. [© entirely new scene] 1659
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- Vocal score, 2 p. l., 117 p. 4to. © Mar. 5, 1931; 2 c. Mar. 21; D pub. 27980; C. C. Birchard & co., Boston. 1663
- Indiana home folks; a play in 4 acts, by P. G. Taber. © 1 c. Mar. 16, 1931; D unpub. 9660; Paul Graham Taber, 427 10th St. Logansport, Ind. 1663
- Inside (The) story; a play in 3 acts, by George Bryant. © 1 c. Mar. 31, 1931; D unpub. 9928; George H. Bryant, 1160 5th Ave., New York. 1664
- Inspector (The) General; a satiric farce in 3 acts, by Nikolai Gogol. Acting version, by John Anderson. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. xii p., 3 l., 3-115 p. front. (port.) 12mo. © Mar. 9, 1931; 2 c. Mar. 20; D pub. 626; John Anderson, New York. 1665
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- Iron (The) clasp; a mystery play in 3 acts, by O. E. Soule. © 1 c. Mar. 4, 1931; D unpub. 9521; Olan Ewart Soule, 9820 Baltimore Ave., Belleville, Ill. 1670
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It's a science; a comedy in 3 acts, by J. L. Brady. © 1 c. Mar. 30, 1931; D unpub. 9908; Joseph L. Brady, 507 E. Washington St., Pasadena. 1673

Jack and the beanstalk; a marionette play arranged for radio broadcasting, by Edward Mabley. © 1 c. Mar. 21, 1931; D unpub. 9787; Duncan-Mabley, inc., Cleveland. 1674

Jade faces; a play in 3 acts, by K. V. Nelson. © 1 c. Mar. 10, 1931; D unpub. 9597; Katherine Vincent Nelson, 115 W. 70th St., New York. 1675

Jane's legacy; a folk play in 3 acts, by Eden Phillpotts. London, Duckworth [1931] 133 p. 16mo. © Feb. 17, 1931; 1 c. Mar. 21; D pub. 9744; Eden Phillpotts, Kerswell, Broad Clyst, Exeter, England. 1676

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Jeunes filles de palaces; comédie en 3 actes [par Paul] Armont [pseud. of Dimitry Petrocchino] et [Marcel] Gerbidon. Paris, Librairie théâtrale, 1931. 175 p. 12mo. © Feb. 7, 1931; 1 c. Mar. 6; D pub. 9663; Louis Stiquel, Paris. 1678

Job huntin'; a 1-act sketch, by Hollace Ransdell. Linthicum Heights, Md. [1931] 1 p. 1, 6 numb. 1. fol. © Jan. 20, 1931; 1 c. Jan. 28; 1 c. Mar. 3; D pub. 594; Southern summer school for women workers in industry, Linthicum Heights, Md. 1679

John, the beloved; a play in 3 acts and prologue, by A. L. Taylor. © 1 c. Mar. 30, 1931; D unpub. 9901; Agnes Leone Taylor, 1721 La Senda St., S., Pasadena. 1680

Joker (The); a dramatic comedy in 3 acts, by Ivan Gould (Harold Gaze). © 1 c. Mar. 30, 1931; D unpub. 9900; Harold Gould Ivan Gaze, 272 S. Madison Ave., Pasadena. 1681

Judas (Der) von Tirol; volksschauspiel in 3 akten, von Karl Schönherr. Manuskript. Leipzig, L. Staackmann verlag, 1927. 93 p. 8vo. © 1 c. Mar. 2, 1928; D unpub. 9889; Karl Schönherr, Vienna. 1682

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June of the hills; a play in 4 acts, by D. E. Camak. Union, S. C., The Economy press [1931] 63 p. 12mo. © Jan. 1, 1931; 2 c. Mar. 9; D pub. 644; David English Camak, Union, S. C. 1684

Jungle bums; a play in 3 acts, by R. G. Jones. © 1 c. Mar. 4, 1931; D unpub. 9523; Russell G. Jones, 508 S. Washington St., Van Wert, O. 1685

Just-a so mebbe not; a vaudeville act, by Arthur LeRoy Kaser. Boston [1931] 13 p. 12mo. © Mar. 14, 1931; 2 c. Mar. 26; D pub. 648; Walter H. Baker co., Boston. 1686

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Kaleidoscope; a play in 4 scenes, by Ilka Chase and W. B. Murray. © 1 c. Mar. 13, 1931; D unpub. 9639; William B. Murray, 113 W. 57th St., New York. 1688

Kali! a play in 4 acts, by Florence Blaisdell. © 1 c. Mar. 21, 1931; D unpub. 9783; Florence Washington Blaisdell, 256 Heath St., W., Toronto. 1689

Kicks and kisses; a tabloid musical comedy in 3 acts, by S. Phillips. © 1 c. Mar. 6, 1931; D unpub. 9551; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 1690

King Elizabeth; a play in 3 acts, by R. L. Edsall. © 1 c. Mar. 18, 1931; D unpub. 9697; Richard Linn Edsall, 180 Ave. A., New York. 1691

Kitty of Russia; a play in 3 acts, by Virginia and Frank Vernon, from a French play by Alfred Savoir. © 1 c. Mar. 5, 1931; D unpub. 9534; Virginia Vernon and Frank Vernon, 49 Grosvenor Square, London. 1692

Kleists tod; romantische tragödie in 5 szenen für den rundfunk, von Werner Ackermann und Alexander

Kleists tod—Continued.

Weckerle. Manuskript. Berlin, 1931. 2 p. l., [31]–32 p. 12mo. © 1 c. Mar. 7, 1931; D unpub. 9878; S. Fischer verlag, a. g., Berlin. 1693

Kommt ein vogel geflogen; komödie in 6 bildern, von Walter Hasenclever. Berlin, 1931. 2 p. l., [31]–70 p. 12mo. © Feb. 1, 1931; 1 c. Mar. 12; D pub. 9915; Arcadia-verlag, g. m. b. h., Berlin. 1694

Komparserie. *See* Extras.

La Louise; pièce en 1 acte de J. J. Bernard. © 1 c. Mar. 20, 1931; D unpub. 9823; Jean Jacques Bernard, 22 Rue Eugène-Flachat, Paris. 1695

Ladies and gents; a comedy in 3 acts, by C. Cooksey. © 1 c. Mar. 5, 1931; D unpub. 9533; Curtis Cooksey, Box 632, Ardsley, N. Y. 1696

Ladies of the big house; a drama in 3 acts, by E. Booth. © 1 c. Mar. 9, 1931; D unpub. 9583; Ernest Booth, Box 13332 Represa, Calif. 1697

Lady (A) in pawn; a play in 3 acts, by H. A. Rosendale and R. T. Kettering. © 1 c. Mar. 7, 1931; D unpub. 9569; Henry A. Rosendale and Ralph T. Kettering, 11 N. Clark St., Chicago. 1698

Lady wildcats; a 1-act playlet, by H. O. Kusell. © 1 c. Mar. 25, 1931; D unpub. 9806; Harold Oliver Kusell, 156 W. 44th St., New York. 1699

Last (The) day of Olympus; a farcical comedy in 1 act, by C. Hulse-Petrillo. © 1 c. Mar. 23, 1931; D unpub. 9790; Carrie Hulse-Petrillo, 408 Commerce Bldg., Erie, Pa. 1700

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Last of the Mohicans; adapted for radio by W. F. Manley. (American school of the air, Apr. 1, 1931) © 1 c. Mar. 21, 1931; D unpub. 9765; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1702

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Leave it to Dad; a 2-act comedy, by E. C. Erickson. © 1 c. Mar. 28,

1931; D unpub. 9847; Edith Clarice Erickson, Maynard, Minn. 1704

Legend (A) of Spain; opera in 1 act, words and music by Eleanor Everest Freer. (Rev. ed.) vol. VII, Milwaukee, Wis., William A. Kaun music company [1931] 42 p. fol. Vocal score. © Feb. 6, 1931; 2 c. Feb. 9; D pub. 27969; Eleanor Everest Freer, Chicago. 1705

Leif is found by Dynamo & rescues the Princess. *See* Adventures of Leif in the realms of Queen Electra.

Let me explain; a farce comedy in 3 acts, by C. B. Casad. © 1 c. Mar. 7, 1931; D unpub. 9568; Campbell B. Casad, Hotel Ansonia, Broadway & 73d St., New York. 1706

Libel; a play in 3 acts, by Sanford Feiman Taft. © 1 c. Mar. 16, 1931; D unpub. 9656; S. Feiman Taft, 2803 E. Bellevue Pl., Milwaukee. 1707

Lies; a play by H. C. Greene. © 1 c. Mar. 7, 1931; D unpub. 9570; H. C. Greene, 745 7th Ave., New York. 1708

Life (The) insurance agent; a 3-act comedy-drama, by Gene Topping. © 1 c. Mar. 16, 1931; D unpub. 9662; E. W. Gene Topping, c/o New Bismarck Hotel-Randolph, La Salle St., Chicago. 1709

Limerick (The) party. *See* Real folks.

Limit (The) *See* Mr. and Mrs.

Limping (The) man; a play in 3 acts, by Will Scott. © 1 c. Mar. 28, 1931; D unpub. 9851; William Scott, Crown Hill Cottage, West Cliff Drive, Herne Bay, Kent, England. 1710

Lipótváros; színjáték 3 felvonásban, írta: Lakatos László [i. e. László Lakatos. Budapest, Színházi Elet, 1931] p. 121–152. 8vo. © Feb. 8, 1931; 1 c. Feb. 25; D pub. 9665; Alexander Marton, Budapest, Hungary. 1711

Little (The) captain; a play in prologue 6 scenes and epilogue, by G. Waldron. © 1 c. Mar. 17, 1931; D unpub. 9688; Grace Waldron, 2020 Mendocino Lane, Altadena, Calif. 1712

Little folded fists; a 3-act musical drama, by C. F. Scheers. Text. © 1 c. Mar. 27, 1931; D unpub. 9838; Charles F. Scheers, Akeley, Minn. 1713

Ljuba macht den haupttreffer; komödie in 4 bildern, von Alexei Tolstoi, deutsche bearbeitung von Maurice Hirschmann. Als manuskript vervielfältigt. Wien, Berlin, 1930. 69 numb. 1. fol. Regie- und soufflierbuch. © 1 c. Jan. 24, 1931; D unpub. 9634; Verlag Max Pfeffer, Vienna. 1714

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Luncheon is served; a play, by S. E. Rauh. © 1 c. Mar. 18, 1931; D unpub. 9693; Stanley E. Rauh, 16 Beekman Pl., New York. 1719

Mädchen (Das) an de grenze; lustspiel in 3 akten, von Ernst Makart. Als manuskript vervielfältigt. Wien, 1930. 1 p. 1., 2-110 p. 12mo. © 1 c. Feb. 26, 1931; D unpub. 9885; Volkskunstverlag, Vienna. 1720

Maestro (The); a comedy in 3 acts, by M. Glass and L. Liebling. © 1 c. Mar. 5, 1931; D unpub. 9701; Montague Glass, 47 5th Ave., and Leonard Liebling, 171 W. 57th St., New York. 1721

Maggie and Mike; no. 2, 3, a series of comedy playlets, by J. Jex. © 1 c. each Mar. 7, 1931; D unpub. 9801, 9802; John Jex, 158 Riverside Ave., Westport, Conn. 1722, 1723

Making Mary; a musical comedy in 2 acts, by H. Orlob and G. Johnson, music by H. Orlob and Harold Lewis. Text. © 1 c. Mar. 4, 1931; D unpub. 9537; Harold Orlob, % H. W. Meyer, 636 W. 174th St., New York and Grace Johnson, Ephraim, Utah. 1724

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Man (The) with the portfolio; a drama in 3 acts, by Alexis Faiko, adapted by M. Schwartz.

יער מאן מיטן פארטפעל; א דראמא אין 3 אקטען און 6 סצענעס פון אלעקסעי פאיקא, אראפטיירט פון מאריס שווארץ.

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Many thanks; a play in 2 acts, by T. Bardette. © 1 c. Mar. 2, 1931; D unpub. 9909; Trevor Bardette, 829 Foster St., Evanston, Ill. 1732

Marshall Stedman's new book of readings and monologues; 35 new selections. San Francisco, Calif. [1931] 111 p. front. (port.) 12mo. Contents: Zone of quiet.—Bridget sees Hamlet.—Mrs. O'Grady goes to grand opera.—The suffering—yet!—The suffering—yet! (Lecture no. 2).—Mary's little lamb.—Bianca, the Moorish dancer.—Selling hardware.—Out of dark-

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ness.—Ming-toy [etc.] © Feb. 18, 1931; 2 c. and aff. Mar. 2; A 35075; Banner play bureau, inc., San Francisco. 1732*

Masque (The) of America. See Washington pre-eminent.

Maurice Sand's play for marionettes; tr. by Babette & Glenn Hughes. New York, Los Angeles, 1931. 2 p. l., vii-ix p. 2 l., 15-103, [1] p. 8vo. Contents: The Rose-Queen of Viremollet.—The clemency of Titus.—The flageolet.—We dine at the Colonel's.—The spirit rappers. © Mar. 9, 1931; 2 c. Mar. 20; D pub. 625; Samuel French, New York. 1733

Męczennik i. bohater za wiare i ojczyznę Książd Jan Arcybiskup Cieplak; sztuka w 3 aktach ze spiewami napisał: J. Zielinski. © 1 c. Mar. 17, 1931; D unpub. 9705; Jacob Zielinski, 1405 Milwaukee Ave., Chicago. 1734

Medicine (The) man; a musical comedy in 2 acts, by A. C. New. Text. © 1 c. Mar. 31, 1931; D unpub. 9926; Archey Cameron New, 2 E. Lexington St., Baltimore. 1735

Melissie and Minervie; a radio sketch, by E. C. Leonard. © 1 c. Mar. 14, 1931; D unpub. 9649; Eudora Clark Leonard, 4356 Maryland Ave., St. Louis. 1736

Menace; an original story, by Frances Ferne [pseud. of F. Wiener] © 1 c. Mar. 18, 1931; D unpub. 9706; Frances Wiener, 124 W. 79th St., New York. 1737

Merchant (The) of Venice (Shakespeare's); preface, introduction, notes and appendix by Pauline W. Leonard. Boston, D. C. Heath and company [1931] lxxviii, 118 p. front., illus. 16mo. © Feb. 16, 1931; 2 c. Feb. 26; aff. Feb. 25; A 34507; Pauline W. Leonard, Accord, Mass. [© preface, introduction, notes and appendix]. 1737*

Mice in oxygen; in 3 acts, by Gerald Huntbach. [London] Cecil Palmer [1930] 117 p. 12mo. © Dec. 17, 1930; 1 c. Feb. 17, 1931; D pub. 9913; Gerald William Huntbach, Basford, Stoke on Trent, England. 1738

Midas has asses' ears; a dramatic play in 4 acts, by Denton Whitson [i. e. P. D. Whitson] © 1 c. Mar. 6, 1931; D unpub. 9733; Pauline Denton Whitson, New York. 1739

Midnight; a 3-act mystery melodrama, by Vic Connors [i. e. N. V. Connors] © 1 c. Mar. 16, 1931; D unpub. 9651; Nathaniel Victor Connors, 681 Shatto Pl., Los Angeles. 1740

Mile-a-minute Kendall; a comedy in 3 acts, by Owen Davis. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 111, [5] p. plates, diagrs. 12mo. ([French's standard library ed.]) © Jan. 29, 1931; 2 c. Mar. 20; D pub. 640; Samuel French, New York. 1741

Mind (The) reader; a drama in 3 acts, by S. Small. © 1 c. Mar. 26, 1931; D unpub. 9819; Solomon Small, 1846 Pacific St., Brooklyn. 1742

Minuet (The); a play in 1 act, by Jack Stuart Knapp. Boston [1931] 15 p. 12mo. © Mar. 9, 1931; 2 c. Mar. 16; D pub. 611; Walter H. Baker co., Boston. 1743

Miss Lulu Bett; a play in 3 acts, by Zona Gale. A director's manuscript, including production notes and directions by Elizabeth Fenner. Acting ed. adapted from the original professional production. © 1 c. Mar. 11, 1931; D unpub. 9845; Longmans, Green and co., New York. [© added material] 1744

Mississippi (The) flood; a drama in 3 acts, by A. Mittenhal. © 1 c. Mar. 13, 1931; D unpub. 9647; Aubrey Mittenhal, 575 Riverside Drive, New York. 1745

Mr. and Mrs.; a radio sketch, by H. F. Carlton and W. F. Manley. (The limit. Graybar program, 78) © 1 c. Mar. 10, 1931; D unpub. 9675; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1746

Mr. Porter from Podunk; a playlet, by W. M. Garrott. © 1 c. Mar. 7, 1931; D unpub. 9562; William Morgan Garrott, 1252 Linden Ave., Memphis, Tenn. 1747

Mr. Thirteen; a modern musical comedy in 2 acts, by E. Eliscu and A. Boretz. Text. © 1 c. Feb. 21, 1931; D unpub. 9791; Edward Eliscu, 77 Park Ave., and Allen Boretz, 444 Central Park W., New York. 1748

Mrs. Fischer's war; a play in 3 acts, by Henrietta Leslie [pseud. of G. H. R. Schutze] and Joan Temple, adapted from the novel of the same name by Henrietta Leslie. © 1 c.

- Mar. 13, 1931; D unpub. 9638; Gladys Henrietta Raphael Schutze, Glebe House, Glebe Sq., and Joan Temple, 10 Lawrence St., London. 1749
- Mrs. Grinsby waves the flag; a 3-act play, by Polly MacManus [pseud. of M. S. MacManus] © 1 c. Mar. 2, 1931; D unpub. 9563; Mary Simpson MacManus, 1149 E. 56th St., Chicago. 1750
- Mrs. Watts' dinner in honor of polar explorer. *See* Real folks.
- Modern American and British plays; by S. Marion Tucker. New York and London [1931] xvii, 946 p. 8vo. Contents: The circle, by W. Somerset Maugham.—The field god, by Paul Green.—Granite, by Clemence Dane.—The great god Brown, by Eugene O'Neill.—The hero, by Gilbert Emery.—Hindle wakes, by Stanley Houghton.—Hobson's choice, by Harold Brighouse.—The importance of being Earnest, by Oscar Wilde.—In a garden, by Philip Barry.—John Ferguson, by St. John Ervine.—The King's henchman, by Edna St. Vincent Millay.—The King's jewry, by Halcott Glover.—Madame Sand, by Philip Moeller.—Mary the Third, by Rachel Crothers.—Rain, by John Colton and Clemence Randolph.—Saturday's children, by Maxwell Anderson.—The silver cord, by Sidney Howard.—Sun-up, by Lula Vollmer.—The thunderbolt, by Arthur W. Pinero.—To the ladies, by George S. Kaufman and Marc Connelly.—The truth about Blayds, by A. A. Milne.—The vortex, by Noel Coward.—Waste, by Harley Granville-Barker. © Mar. 18, 1931; 2 c. and aff. Mar. 20; A 34960; Harper & bros., New York. 1750*
- Modern minstrel; words by Will Hanson, E. H. Eastmond, H. R. Merrill, music by W. Hanson. © 1 c. Feb. 24, 1931; D unpub. 27982; Wm. F. Hanson, 693 N 4 E., Provo, Utah. 1751
- Money to burn; a play in 3 acts, by Elizabeth Miele. © 1 c. Mar. 30, 1931; D unpub. 9896; Elizabeth A. Miele, 175 5th Ave., New York. 1752
- Monsieur Gaspard; comédie en 3 actes, by L. Ruth. © 1 c. Mar. 20, 1931; D unpub. 9825; Léon Ruth, 32^{bis} Rue d'Orsel, Paris. 1753
- Monsieur Perrichon's excursion (Le voyage de Monsieur Perrichon); a comedy in 4 acts, by [Eugène] Labiche and [Édouard] Martin, tr. from the French by Babette and Glenn Hughes. Boston [1931] 115 p. 12mo. ([Baker's royalty plays]) © Mar. 13, 1931; 2 c. Mar. 16; D pub. 606; Walter H. Baker co., Boston. 1754
- Moon madness; a play in 3 acts, by Audrey Scott. © 1 c. Mar. 27, 1931; D unpub. 9837; Audrey Lucas Scott, % Mrs. Lucas, 22 Beaumont St., London. 1755
- Moon music; a musical playlet in 2 acts, by Genevieve Elliott. [New York, 1931] 11 p. illus. 4to. ([Pianoprettas, no. 6428]) © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27975; J. Fischer & bro., New York. 1756
- Moor born; a play in 5 parts, by D. Totheroh. © 1 c. Mar. 27, 1931; D unpub. 9841; Dan Totheroh, 1735 N. Wilcox Ave., Hollywood, Calif. 1757
- Morning hate; a comedy in 3 acts, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Mar. 6, 1931; D unpub. 9550; Helen Hannah Wilbur, P. O. Box 895, Stanford University, Calif. 1758
- Mother Goose's May festival; a musical playlet in 2 acts, by Genevieve Elliott. [New York, 1931] 12 p. illus. 4to. ([Pianoprettas, no. 6429]) © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27976; J. Fischer & bro., New York. 1759
- Mother Minnetonka; a play in 1 act adapted from an Indian legend, by Jack Stuart Knapp. Boston [1931] 14 p. 12mo. © Mar. 9, 1931; 2 c. Mar. 16; D pub. 610; Walter H. Baker co., Boston. 1760
- Mother of kings; a comedy in 3 acts, by N. Richardson. © 1 c. Mar. 2, 1931; D unpub. 9500; Norval Richardson, 115 E. 55th St., New York. 1761
- Mother (A) without heart; dramatic adventure with dialogue, by Vincent Nobile [i. e. Vincenzo Nobile] © 1 c. Mar. 3, 1931; D unpub. 9503; Vincenzo Nobile, 3674 White Plains Ave., New York. 1762
- Mothers of all times; a scriptural service for Mother's day, by Mattie B. Shannon [music by Conrad Kocher, Peter Ritter, and others] 6 p. 8vo. © Mar. 23, 1931; 2 c. Mar. 25; D pub. 27979; Hall-Mack co., Philadelphia. 1763

Mulatto; a play in 3 acts, by L. Hughes. © 1 c. Mar. 19, 1931; D unpub. 9750; Langston Hughes, 4800 Carnegie Ave., Cleveland. 1764

Murder. *See* Street walkers.

Murder; a la carte; a play in 3 acts, by A. Leftwich. © 1 c. Mar. 25, 1931; D unpub. 9815; Alexander Leftwich, 12 Hewitt Ave., Bronxville, N. Y. 1765

Murder by card; a play, by E. Adams. © 1 c. Mar. 24, 1931; D unpub. 9797; Evelyn Adams, Hempstead Ave., Hempstead, N. Y. 1766

Murder (The) game; a mystery play in 3 acts, by J. Willard. © 1 c. Mar. 16, 1931; D unpub. 9659; John Willard, 130 W. 44th St., New York. 1767

Musical (The) comedy. *See* Real folks.

My gypsy king; an operetta in 3 acts, by R. C. Leon. Text. © 1 c. Feb. 24, 1931; D unpub. 9584; Ruth C. Leon, 5950 5th Ave., Los Angeles. 1768

Mystery (The) man; a comedy in 1 act, by Emma J. True. Boston [1931] 24 p. 12 mo. © Mar. 13, 1931; 2 c. Mar. 16; D pub. 613; Walter H. Baker co., Boston. 1769

Napoleon of Broadway. *See* 20th century.

Ned Kelly; a drama in 3 acts, by R. C. G. Butler. © 1 c. Mar. 6, 1931; D unpub. 9548; Reginald Charles Goode Butler, 49 W. 49th St., New York. 1770

Neue (Der) harem; komödie in 3 akten, von Ludwig Fulda. Manuskript. Berlin-Wilmersdorf, 1931. 2 p. l., 125 ,[2] p. 12mo. © 1 c. Mar. 23, 1931; D unpub. 9804; Felix Bloch erben, Berlin-Wilmersdorf 1. 1771

Nights' lodging [The lower depths]; scenes from Russian life in 4 acts, by Maxim Gorky [pseud. of Aleksēi Maksimovich Preshkov] tr. by Edwin Hopkins. Recent revision of translation. Boston [1931] 2 p. l., [47]-83 p. 8vo. © Feb. 18, 1931; 2 c. Feb. 21; D pub. 617; Edwin Hopkins, New York. 1772

Nineteenth century French plays; edited by Joseph L. Borgerhoff. New York & London, [1931] vii p., 1 l., 790 p. 8vo. Contents: Cœlina, ou L'enfant du mystère [par] René

Charles Guilbert de Pixérécourt.—Les ricochets [par] Louis Benoit Picard.—Marino Faliero, [par] Casimir Delavigne.—Henri III et sa cour. Antony [par] Alexandre Dumas (pere).—Hernani [par] Victor Hugo.—Chatterton [par] Alfred de Vigny.—Les caprices de Marianne [par] Alfred de Musset.—Le verre d'eau [par] Eugène Scribe.—Mercadet [par] Honoré de Balzac.—La dame aux camélias. Les idées de Madame Aubray [par] Alexandre Dumas (fils).—Le gendre de M. Poirier [par] Émile Augier et J. Sandeau.—Le mariage d'Olympe [par] Émile Augier.—Le monde; ou, L'on s'ennuie [par] Édouard Pailleron.—Les corbeaux. [par] Henri Becque.—L'envers d'une sainte [par] François de Curel.—Les trois filles de M. Dupont [par] Eugène Brieux.—Cyrano de Bergerac [par] Edmond Rostand. © Feb. 11, 1931; 2 c. and aff. Feb. 16; A 33762; Century co., New York. 1772*

Nobody's home; a comedy in 3 acts, by Marion Short. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1931] 105, [1] p. diagr. 12mo. ([French's international ed., no. 695]) © Feb. 19, 1931; 2 c. Mar. 20; D pub. 632; Samuel French, New York. 1773

Nostalgia; a fantastic comedy in 3 acts with prologue and epilogue, by Edwin B. Self. © 1 c. Mar. 9, 1931; D unpub. 9582; Edwin B. Self, inc., 1 LaSalle St. Bldg., Chicago. 1774

Not too near the music; a 1-act play, by Jerome Dreiffuss. © 1 c. Mar. 19, 1931; D unpub. 9719; Jerome Melvin Dreiffuss, 680 W. End Ave., New York. 1775

Nouveaux riches; a comedy in 3 acts, by G. W. Pacaud. © 1 c. Mar. 7, 1931; D unpub. 9573; George Washington Pacaud, 460 St. Francois, Xavier St., Montreal. 1776

Now and then; a play in 3 scenes, by L. A. O'Brien. © 1 c. Feb. 20, 1931; D unpub. 9543; Lucie Adam O'Brien, 548 S. Main St., Fall River, Mass. 1777

Oh! George; a comedy, by J. M. Case. © 1 c. Mar. 11, 1931; D unpub. 9604; Julian Moody Case, 392 Lakeside Rd., Birmingham, Mich. 1778

Oh Mr. Yaller dog take him away; a 1-act sketch, by Hollace Ransdell. [Linthicum Heights, Md., 1929] 8

- numb. 1. fol. © Nov. 1, 1929; 1 c. Jan. 28, 1931; 1 c. Mar. 3; D pub. 596; Southern summer school for women workers in industry, Linthicum Heights, Md. 1779
- Olaf Neilson, deserter. *See* Yust vone Svede faller.
- Old man Murphy; a comedy in 3 acts, by Patrick Kearney. © 1 c. Mar. 5, 1931; D unpub. 9535; Patrick Kearney, inc., % Edw. C. Rowe, 350 Madison Ave., New York. 1780
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- On ice; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 79) © 1 c. Mar. 21, 1931; D unpub. 9770; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1782
- On the picket line; a 1-act sketch, by Hollace Ransdell. Linthicum Heights, Md. [1931] 1 p. l., 9 numb. 1. fol. © Jan. 20, 1931; 1 c. Jan. 28; 1 c. Mar. 3; D pub. 593; Southern summer school for women workers in industry, Linthicum Heights, Md. 1783
- On the road to California; a drama in 4 scenes, by F. W. Seden. © 1 c. Mar. 10, 1931; D unpub. 9595; Frederick William Seden, 3229 Post St., Los Angeles. 1784
- On the stairs; a mystery play in 3 acts, by William Hurlbut. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 96. [4] p. plates, diags. 12mo. ([French's standard library ed.]) © Jan. 20, 1931; 2 c. Mar. 20; D pub. 639; Samuel French, New York. 1785
- One boat missing; a comedy in 3 acts, by Power O'Malley [i. e. M. P. O'Malley] © 1 c. Mar. 2, 1931; D unpub. 9498; Michael Power O'Malley, 115 E. 40th St., New York. 1786
- One of those days; a play in 1 act, by Margaret Cameron [i. e. M. C. Kilvert] © 1 c. Mar. 4, 1931; D unpub. 9868; Margaret Cameron Kilvert, 145 E. 92d St., New York. 1787
- Open house; a play in 3 acts, by H. S. Lampe. © 1 c. Mar. 28, 1931; D unpub. 9862; Helen Streeter Lampe, 100 Haven Ave., New York. 1788
- Open (The) sea; a drama in 3 acts, by Leon Waycoff and Bruce Balfour Evans. © 1 c. Mar. 16, 1931; D unpub. 9652; Bruce B. Evans, 8276 Gould Ave., Laurel Canyon, Los Angeles. 1789
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- Orchards (The) *See* Adventures (The) of Leif in the realms of Queen Electra.
- Ouanga; a musical drama of Haiti in 3 acts, by J. F. Matheus. Text. © 1 c. Mar. 10, 1931; D unpub. 9593; John Frederick Matheus, Box 1163, Charleston, W. Va. 1792
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- Piper's (The) fee; a play in 1 act, by F. H. Bill. © 1 c. Mar. 16, 1931; D unpub. 9679; Florence Harrison Bill, Bingham Rd., Columbia, Mo. 1813
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- Playthings; in 2 acts and a comedy [i. e. 3 acts] by Anthony Buttitta. © 1 c. Mar. 11, 1931; D unpub. 9699; Anthony J. Buttitta, 615 DeSiard St., Monroe, La. 1815
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- Powder box; a play, by P. Frederics. © 1 c. Mar. 18, 1931; D unpub. 9694; Phyllis Frederics, 1315 34th St., Long Island City, N. Y. 1819
- Prince (A) of adventure; a comedy sketch, by E. N. Cocklin. © 1 c. Mar. 17, 1931; D unpub. 9678; Emilie Nell Cocklin, 1170 Wagner Ave., Philadelphia. 1820
- Prince (The) of Denmark; a play in 3 acts, by H. K. Armen. © 1 c. Mar. 2, 1931; D unpub. 9497; Herant K. Armen, 1669 W. Philadelphia Ave., Detroit. 1821
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Redemption; a life of Christ, in prologue, 6 acts and 15 tableaux, by H. J. Dotterweich. © 1 c. Mar. 4, 1931; D unpub. 9514; Herbert John Dotterweich, 749 Howard St., Teaneck, N. J. 1842

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Right of happiness; a drama in 3 acts, by Roy Daavidson [pseud. of S. H. Davidson] © 1 c. Mar. 27, 1931; D unpub. 9836; Saul H. Davidson, 268 W. 73d St., New York. 1846

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Rip Van Winkle. *See* Maltine (The) story hour.

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Road (The) to the rainbow; an international peace play, with prologue and 7 scenes, by Iris Vera Vincent [pseud.] (E. Stenham) © 1 c. Mar. 24, 1931; D unpub. 9794; Ethel Stenham, c/o National city bank, 79 at Amsterdam Branch, New York. 1848

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- Steam clippers; a play in 3 scenes, by Gordon de Borde [pseud. of G. de B. Brown] and P. J. Kelly. © 1 c. Mar. 7, 1931; D unpub. 9575; Gordon de Borde Brown, 2264 Alum Rock Ave., and Patrick Joseph Kelly, 734 N. 3d St., San Jose, Calif. 1896
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- Street walkers; a comedy in 4 scenes, by M. Alton, adapted for the stage from the story Murder by the same author. © 1 c. Mar. 3, 1931; D unpub. 9505; Maxine Alton, 2666 Rutherford Drive, Los Angeles. 1899
- Strike; an American play in 3 acts, by J. Loftus. © 1 c. Mar. 23, 1931; D unpub. 9774; John Loftus, 111 E. 35th St., New York. 1900
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- Sugar; a 1 act playlet, by P. L. Fort. © 1 c. Mar. 14, 1931; D unpub. 9655; Paul Leslie Fort, 29 2d St., Hermosa Beach, Calif. 1902
- Suicide scene; by H. Lander. © 1 c. Mar. 31, 1931; D unpub. 9936; Harry Lander, 136 Floyd St., Belleville, N. J. 1903
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Class D, Dramatic compositions (including 446 unpublished and other 1-copy entries).....	1,570
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Custer's last fight; a dramatic composition in 4 acts, by Hal Reid [i. e. James H. Reid] © Aubrey Mitfenthal, 575 Riverside Drive, New York, as the widow of the author. R 1300, Feb. 10, 1931.	Paris, as the author. R 13067, Mar. 23, 1931.	3
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CLASSES L AND M

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- Broadway (A) romeo; story by Paul Gerard Smith, adapted by E. K. Nadel, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. 2 reels. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2105; Paramount publix corp., New York. 2014
- Brown (The) derby; by Dick Huemor and Sid Marcus. Reel. © Mar. 22, 1931; 2 c. and description Mar. 30; L 2099; R K O radio pictures, inc., New York. 2015
- Chain stores; by H. R. Barnett and A. T. Fischer. Reel. © Jan. 15, 1931; 2 c. Mar. 20; description Mar. 27; M 2431; International displays co., Cleveland. 2016
- Charis service; by John M. Butler advertising agency. Reel. © Feb. 10,

- 1931; 2 c. and description Mar. 4; M 2371; Charis corp., Allentown, Pa. 2017
- Charlie Chan carries on; from the novel by Earl Derr Biggers, screen play and dialogue by Philip Klein and Barry Connors. 8 reels. © Feb. 11, 1931; 2 c. and description Mar. 9; L 2031; Fox film corp., New York. 2018
- Chasing around; produced by Phil Goldstone. 2 reels. © Mar. 24, 1931; 2 c. and description Mar. 24; L 2076; Tiffany productions, inc., New York. 2019
- Check and rubber check; story by Harry Sauber, directed by Eddie Buzzell. Reel. © Mar. 20, 1931; 2 c. Mar. 20; description Mar. 28; L 2093; Columbia pictures corp., New York. 2020
- Chickens come home; directed by James W. Horne. 3 reels. © Mar. 3, 1931; 2 c. and description Mar. 3; L 2019; Metro-Goldwyn-Mayer distributing corp., New York. 2021
- Circus time; by Dick Huemor and Sid Marcus. Reel. © Jan. 2, 1931; 2 c. and description Mar. 23; L 2073; R K O radio pictures, inc., New York. 2022
- City lights; written and directed by Charles Chaplin. 9 reels. © Feb. 1, 1931; 2 c. and description Mar. 9; L 2034; Charles Chaplin, New York. 2023
- Club sandwich; by Frank Moser and Paul Terry. Reel. © Jan. 25, 1931; 2 c. and description Mar. 25; L 2085; Audio cinema, inc., Long Island City, N. Y. 2024
- College (The) vamp; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Harry McCoy, directed by William Beaudine. 2 reels. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2032; Mack Sennett, inc., Studio City, Calif. 2025
- Come to papa; story by George Bentley, dialogue by Leon Berry, directed by William Watson. 2 reels. © Mar. 7, 1931; 2 c. and description Mar. 9; L 2028; Educational film exchanges, inc., New York. 2026
- Connecticut (A) yankee; adaptation and dialogue by William Conselman, directed by David Butler. 11 reels. © Feb. 25, 1931; 2 c. and description Mar. 13; L 2048; Fox film corp., New York. 2027
- Conquering (The) horde; from a story by Emerson Hough, screen play by Grover Jones and William Slavens McNutt, directed by Edward Slocman. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 11; L 2041; Paramount publix corp., New York. 2028
- Cow's (The) husband; directed by Dave Fleischer. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; M 2386; Paramount publix corp., New York. 2029
- Crimes square; no. 1146. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2417; Vitaphone corp., New York. 2030
- Curiosities C219. Reel. © Feb. 27, 1931; 2 c. Feb. 28; description Mar. 3; M 2363; W. A. films, inc., New York. 2031
- Damaged love; from the stage play by Thomas W. Broadhurst, adapted by Frederic and Fanny Hatton, directed by Irvin Willat. 8 reels. © Mar. 9, 1931; 2 c. and description Mar. 9; L 2027; Sono art world wide pictures, inc., New York. 2032
- Developing your personality; vol. 23, (Educational film service) Reel. © Mar. 16, 1931; 2 c. and description Mar. 21; M 2390; Life insurance sales research bureau, Hartford. 2033
- Devil's (The) cabaret; directed by Nick Grindé. 2 reels. © Mar. 3, 1931; 2 c. and description Mar. 3; M 2361; Metro-Goldwyn-Mayer distributing corp., New York. 2034
- Dirigible; story by Commander Frank Wilber Wead, U. S. N., adaptation and dialogue by Jo Swerling, continuity by Dorothy Howell, directed by Frank R. Capra. 10 reels. © Mar. 24, 1931; 2 c. and description Mar. 24; L 2077; Columbia pictures corp., New York. 2035
- Doctors' wives; from the book by Henry and Sylvia Lieferant, screen play and dialogue by Maurine Watkins, directed by Frank Borzage. 9 reels. © Feb. 28, 1931; 2 c. and description Mar. 12; L 2044; Fox film corp., New York. 2036
- Dog (The) doctor; story and dialogue by John A. Waldron, Harry McCoy, Ewart Adamson and Walter Weems, directed by Phil Whitman. 2 reels. © Mar. 15, 1931; 2 c. and description Mar. 23; L 2071; Mack Sennett, inc., Studio City, Calif. 2037

- Don't leave home; story by Walter DeLeon and Neal Burns, directed by William Watson. 2 reels. © Dec. 28, 1930; 2 c. and description Mar. 23, 1931; L 2070; Educational film exchanges, inc., New York. 2038
- Drums (The) of jeopardy; story by Harold McGrath, continuity and dialogue by Florence Ryerson, directed by George B. Seitz. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 7; L 2026; Tiffany productions, inc., New York. 2039
- Dumb patrol; no. 4664. (No. 9 of Looney tunes) Reel. © Mar. 19, 1931; 2 c. and description Mar. 31; M 2427; Warner bros. pictures, inc., New York. 2040
- Educational film service. *See* Developing your personality.—Winning mental attitude.
- Farmer (The); (Walter Lantz Bill Nolan cartoon) Reel. © Mar. 13, 1931; 2 c. and description Mar. 14; M 2384; Universal pictures corp., New York. 2041
- Father's son; from the story Old fathers and young sons by Booth Tarkington, screen version and additional dialogue by Hope Loring, directed by William Beaudine. 8 reels. © Mar. 4, 1931; 2 c. and description Mar. 16; L 2051; First national pictures, inc., New York. 2042
- Forty million Frenchmen; based on the play by Herbert Fields, E. Ray Goetz and Cole Porter, screen adaptation by Joseph Jackson and Eddie Welch, dialogue by Al Boasberg, directed by Lloyd Bacon. 9 reels. © Mar. 4, 1931; 2 c. and description Mar. 12; L 2046; Warner bros. pictures, inc., New York. 2043
- Fitting Charis step by step; by John M. Butler advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2373; Charis corp., Allentown, Pa. 2044
- Flaming hate. *See* Heroes of the flames.
- Further (A) study of local anesthesia in dentistry. © title recd. Mar. 16, 1931; description and 23 prints recd. Mar. 9; M 2385; Cook laboratories, inc., New York. 2045
- Garment (The); part 1, 2, by John M. Butler, advertising agency. 1 reel each. © Feb. 10, 1931; 2 c. and description each Mar. 4; M 2369, 2370; Charis corp., Allentown, Pa. 2046, 2047
- Geography (The) lesson; directed by Nick Grinde. 2 reels. © Mar. 30, 1931; 2 c. and description Mar. 31; M 2429; Metro-Goldwyn-Mayer distributing corp., New York. 2048
- Girls will be boys; from a story by Al Boasberg, directed by William Watson. 2 reels. © Feb. 26, 1931; 2 c. and description Mar. 2; L 2016; Educational film exchanges, inc., New York. 2049
- Golf. *See* In the rough.
- Gutsitzende (Der) frack. *See* Tailor (A) made man.
- Happy (A) little honeymoon; story by Leon Berry, directed by Harold Beaudine. 2 reels. © Feb. 15, 1931; 2 c. and description Mar. 30; L 2100; Educational film exchanges, inc., New York. 2050
- Headache (The); story by Bill House, directed by Howard Bretherton. 2 reels. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2059; Paramount publix corp., New York. 2051
- Heroes of the flames; continuity by George Morgan, Basil Dickey and George H. Plympton, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 2052, 2053
- Chapter 1, The Red peril. © Mar. 23, 1931; 2 c. Mar. 25; description Mar. 24; L 2082.
- Chapter 2, Flaming hate. © Mar. 25, 1931; 2 c. Mar. 25; description Mar. 26; L 2091.
- His love song. *See* Sein liebeslied.
- Hitting the high C's; no. 1196. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2426; Vitaphone corp., New York. 2054
- Hocus-pecus; no. 1195. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2425; Vitaphone corp., New York. 2055
- Honor among lovers; adapted from a story by Austin Parker, directed by Dorothy Arzner. 8 reels. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2078; Paramount publix corp., New York. 2056
- Hot (The) heiress; story by Herbert Fields, directed by Clarence Badger. 8 reels. © Mar. 10, 1931; 2 c. and

- description Mar. 24; L 2074; First national pictures, inc., New York. 2057
- Hot wires; story by Chas. A. Callahan, screen play by Harry Frazer, directed by Harry Sweet. 2 reels. © Feb. 22, 1931; 2 c. and description Mar. 4; L 2024; Pathe exchange, inc., New York. 1058
- Humanettes; no. 8, from the original creation of Bert Levy, dialogue by Harold Tarshis and Charles Saxton, staged and directed by Leigh Jason. Reel. © Mar. 18, 1931; 2 c. Mar. 19; description Mar. 18; L 2058; R K O radio pictures, inc., New York. 2059
- I'd climb the highest mountain; directed by Dave Fleischer. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; M 2379; Paramount publix corp., New York. 2060
- I'm telling you; story by Harry W. Conn, dialogue staged by Max E. Hayes, directed by Ray Cozine. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2036; Paramount publix corp., New York. 2061
- In the rough; directed by Clyde Elliott. (No. 3 of Golf) Reel. © Mar. 1, 1931; 2 c. and description Mar. 4; M 2366; Pathe exchange, inc., New York. 2062
- It's a wise child; from the play by Laurence E. Johnson, dialogue continuity by the author. 9 reels. © Mar. 26, 1931; 2 c. and description Mar. 26; L 2088; Metro-Goldwyn-Mayer distributing corp., New York. 2063
- Jaws of hell; from a story by Boyd Cable, scenario by Robert Stevenson, dialogue by Milton Rosner and Angus MacPhail, direction by Maurice Elvey and Milton Rosner. 7 reels. © Jan. 15, 1931; 2 c. and description Mar. 10; L 2033; Sono art world wide pictures, inc., New York. 2064
- June moon; by Ring Lardner and George S. Kaufman, screen play by Keene Thompson and Joseph L. Mankiewicz, directed by A. Edward Sutherland. 8 reels. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2081; Paramount publix corp., New York. 2065
- Kept husbands; original story by Louis Sarecky, adaptation and dialogue by Alfred Jackson and Forrest Halsey, directed by Lloyd Bacon. 8 reels. © Feb. 22, 1931; 2 c. and description Mar. 16; L 2049; R K O radio pictures, inc., New York. 2066
- Kiki; from the French by Andre Picard, based on the play by David Belasco, adapted and directed by Sam Taylor. 10 reels. © Mar. 6, 1931; 2 c. and description Mar. 6; L 2025; Feature productions, inc., New York. 2067
- Kiss me again; based on the musical play Mlle. Modiste, book by Henry Blossom, screen version by Julian Josephson and Paul Perez. 8 reels. © Feb. 21, 1931; 2 c. and description Mar. 12; L 2045; First national pictures, inc., New York. 2068
- Lady (The) refuses; original story by Robert Milton and Guy Bolton, screen play by Wallace Smith, directed by George Archainbaud. 8 reels. © Mar. 8, 1931; 2 c. and description Mar. 16; L 2050; R K O radio pictures, inc., New York. 2069
- Let's stay single; story by Rube Welch, directed by Ray Cozine. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2061; Paramount publix corp., New York. 2070
- Lied (Das) ist aus (The Song is over); by Super-film, g. m. b. h., music and musical direction by Robert Stolz, director, Geza von Bolvary. 10 reels. © Aug. 30, 1930; 1 c. and description Mar. 19, 1931; L 2065; Associated cinemas of America, inc., New York. 2071
- Life history of the bull frog. Reel. © Mar. 2, 1931; 2 c. Mar. 7; description Mar. 19; M 2398; General biological supply house, inc., Chicago. 2072
- Lightning (The) flyer; adaptation and dialogue by Barry Barringer, directed by William Nigh. 6 reels. © Mar. 11, 1931; 2 c. and description Mar. 12; L 2042; Columbia pictures corp., New York. 2073
- Lonely wives; from the stage success by A. H. Woods, story and dialogue by Walter De Leon, directed by Russell Mack. 10 reels. © Feb. 22, 1931; 2 c. and description Mar. 11; L 2039; Pathe exchange, inc., New York. 2074
- Looney tunes. See Dumb patrol—Yodeling yokels.
- Mlle. Modiste. See Kiss me again.

- Man of the world; story by Herman J. Mankiewicz, directed by Richard Wallace. 8 reels. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2103; Paramount publix corp., New York. 2075
- Marriage rows; continuity and adaptation by Walter Reed, story by and directed by William Goodrich. 2 reels. © Jan. 18, 1931; 2 c. and description Mar. 31; L 2106; Educational film exchanges, inc., New York. 2076
- Measuring and model selection; by John M. Butler, advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2372; Charis corp., Allentown, Pa. 2077
- Men call it love; adapted from Vincent Lawrence's play Among the married, dialogue continuity by Doris Anderson, directed by Edgar Selwyn. 8 reels. © Mar. 16, 1931; 2 c. and description Mar. 16; L 2053; Metro-Goldwyn-Mayer distributing corp., New York. 2078
- Mickey McGuire series. *See* Mickey's stamped.
- Mickey Mouse. *See* Traffic troubles.
- Mickey's stampede; story by E. V. Durling, directed by Albert Herman. (No. 3 of Mickey McGuire series) 2 reels. © Feb. 7, 1931; 2 c. and description Mar. 2; L 2015; Standard cinema corp., New York. 2079
- Milkman (The); by Dick Huemor and Sid Marcus. Reel. © Feb. 25, 1931; 2 c. and description Mar. 25; L 2083; R K O radio pictures, inc., New York. 2080
- Miscast; story by Paul Gerard Smith, adapted by E. K. Nadel, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2079; Paramount publix corp., New York. 2081
- Mr. Lemon of Orange; story by Jack Hays, dialogue by Eddie Cantor and Edwin Burke, directed by John Blystone. 8 reels. © Feb. 14, 1931; 2 c. and description Mar. 9; L 2030; Fox film corp., New York. 2082
- M'Lady; story by Rube Welch, directed by Mort Blumenstock. Reel. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2104; Paramount publix corp., New York. 2083
- My west; directed by Robert C. Bruce. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; M 2378; Paramount publix corp., New York. 2084
- Naggers (The) at the dentist's; no. 1192. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2424; Vitaphone corp., New York. 2085
- News. Reel. © Feb. 24, 1931; 2 c. and description Feb. 28; M 2387; Maurice Eugene Kains, Hollywood, Calif. 2086
- Not exactly gentlemen; from the novel Over the border by Herman Whitaker, screen play by William Conselman and Dudley Nichols, directed by Benjamin Stoloff. 7 reels. © Feb. 9, 1931; 2 c. and description Mar. 2; L 2018; Fox film corp., New York. 2087
- Old fathers and young sons. *See* Father's son.
- One day to live; story by Douglas Doty, directed by Albert Kelley. 2 reels. © Mar. 12, 1931; 2 c. Mar. 12; description Mar. 13; L 2047; Universal pictures corp., New York. 2088
- One punch O'Toole; story by Scott Darling, continuity and dialogue by Scott Darling and Sig Neufeld, directed by Sig Neufeld. 2 reels. © Mar. 20, 1931; 2 c. Mar. 20; description Mar. 28; L 2092; Tiffany productions, inc., New York. 2089
- One yard to go; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Jack Jevne, directed by William Beaudine. 2 reels. © Jan. 11, 1931; 2 c. and description Mar. 30; L 2101; Mack Sennett, inc., Studio City, Calif. 2090
- Opportunity; by John M. Butler, advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2368; Charis corp., Allentown, Pa. 2091
- Over the border. *See* Not exactly gentlemen.
- Papa's slay ride; no. 1149. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2418; Vitaphone corp., New York. 2092
- Paramount pictorial; no. 7. Reel. © Mar. 27, 1931; 2 c. and description Mar. 31; M 2416; Paramount publix corp., New York. 2093

- Paramount sound news; no. 52-60. 1 reel each. © Jan. 28, 31, Feb. 4, 7, 11, 14, 18, 21, 25, 1931; 2 c. and description each Mar. 26; M 2399-2407; Paramount publix corp., New York. 2094-2102
- Pathe news; no. 20-27, edited by Courtland Smith. 1 reel each. © Feb. 25, 28, Mar. 4, 7, 11, 14, 21, 25, 1931; 2 c. and description each Mar. 30; M 2408-2415; Pathe news, inc., New York. 2103-2110
- Pathe sound news; no. 19, edited by Courtland Smith. Reel. © Feb. 28, 1931; 2 c. and description Mar. 4; M 2367; Pathe exchange, inc., New York. 2111
- Perfect (The) alibi; from the play by A. A. Milne, scenario and direction by Basil Dean. 8 reels. © Mar. 21, 1931; 2 c. and description Mar. 30; L 2097; R K O radio pictures, inc., New York. 2112
- Pest (The); dialogue staged by Max E. Hayes, directed by Howard Bretherton. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2060; Paramount publix corp., New York. 2113
- Playing with fire; no. 1188. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2423; Vitaphone corp., New York. 2114
- Popcorn; by Frank Moser and Paul Terry. Reel. © Mar. 12, 1931; 2 c. and description Mar. 16; L 2052; Audio cinema, inc., Long Island City, N. Y. 2115
- Quick millions; screen play by Rowland Brown and Courtenay Terrett, additional dialogue by John Wray, directed by Rowland Brown. 8 reels. © Mar. 11, 1931; 2 c. and description Mar. 26; L 2087; Fox film corp., New York. 2116
- Rango; directed by Ernest B. Schoedsack. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2037; Paramount publix corp., New York. 2117
- Reaching for the moon; based on story with music by Irving Berlin, additional dialogue by Elsie Janis, written and directed by Edmund Goulding. 9 reels. © Mar. 1, 1931; 2 c. and description Mar. 16; L 2054; Feature productions, inc., New York. 2118
- Red (The) peril. See Heroes of the flames.
- Ridin' (The) fool; story and dialogue by Wellyn Totman, directed by J. P. McCarthy. 6 reels. © Mar. 19, 1931; 2 c. and description Mar. 21; L 2067; Tiffany productions, inc., New York. 2119
- Rough seas; dialogue by H. M. Walker, directed by James Parrott. 3 reels. © Mar. 19, 1931; 2 c. and description Mar. 20; L 2069; Metro-Goldwyn-Mayer distributing corp., New York. 2120
- Sein liebeslied (His love song); von Super-film, g. m. b. h., eine Tonfilm operette von Walter Reisch, komposition und musikalische leitung von Robert Stolz. 12 reels. © Aug. 1, 1930; 1 c. and description Mar. 19, 1931; L 2064; Associated cinemas of America, inc., New York. 2121
- Selling; by John M. Butler advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2374; Charis corp., Allentown, Pa. 2122
- She went for a tramp; adaptation and dialogue by Lloyd French and Mauri Grashin, story and direction by Lou Brock. 2 reels. © Feb. 2, 1931; 2 c. and description Mar. 30; L 2098; R K O radio pictures, inc., New York. 2123
- Shooting (The) of Dan the duck; story by Harry McCoy and Jimmy Starr, continuity and dialogue by Ernest Pagano and Jack Townley, directed by Arvid E. Gillstrom. 2 reels. © Mar. 6, 1931; 2 c. and description Mar. 9; L 2029; Educational film exchanges, inc., New York. 2124
- Single (The) sin; story by A. P. Younger, continuity and dialogue by Frances Hyland, directed by William Nigh. 8 reels. © Feb. 27, 1931; 2 c. Feb. 28; description Mar. 3; L 2020; Tiffany productions, inc., New York. 2125
- Somebody stole my gal; directed by Dave Fleischer. Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; M 2392; Paramount publix corp., New York. 2126
- Song (The) is over. See Lied (Das) ist aus.
- Spirits (The) of 76th street; no. 1187. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2422; Vitaphone corp., New York. 2127
- Spy (The); story by Ernest Pascal, dialogue by Ernest Pascal and Robert Presnell, directed by Berthold

Spy (The)—Continued.

Viertel. 7 reels. © Jan. 28, 1931;
2 c. and description Mar. 11; L 2040;
Fox film corp., New York. 2128

Stars of yesterday; no. 1178. Reel
© Mar. 19, 1931; 2 c. and description
Mar. 31; M 2420; Vitaphone
corp., New York. 2129

Strange as it seems; no. 7, by John
Hix, directed by Nathan Hahn and
Fairbanks. Reel. © Mar. 3, 1931;
2 c. Mar. 10; description Mar. 4;
L 2038; Universal pictures corp.,
New York. 2130

Strangers may kiss; from the book by
Ursula Parrott, dialogue continuity
by John Meehan. George Fitzmau-
rice production. 10 reels. © Mar.
30, 1931; 2 c. and description Mar.
31; L 2107; Metro-Goldwyn-Mayer
distributing corp., New York. 2131

Studio sap; story by Frank C. Griffin.
and George Cleethorpe, directed by
Frank C. Griffin. 2 reels. © Feb.
27, 1931; 2 c. Mar. 31; description
Mar. 25; L 2102; Paramount publix
corp., New York. 2132

Swing you sinner; directed by Dave
Fleischer. Reel. © Sept. 24, 1930;
2 c. Mar. 20, 1931; description Oct.
1, 1930; M 1935; Paramount publix
corp., New York. 2133

Tailor (A) made man; picture based
on the play A Tailor made man,
taken from the play Der Gutsitzende
frack written by Gabriel Dregely,
dialogue continuity by Edgar Allan
Woolf. 9 reels. © Mar. 26, 1931;
2 c. and description Mar. 26; L 2089;
Metro-Goldwyn-Mayer distributing
corp., New York. 2134

Taken for a ride; by Ben Harrison
and Manny Gould. Reel. © Feb.
26, 1931; 2 c. Feb. 28; description
Mar. 3; M 2362; Columbia pictures
corp., New York. 2135

Taking chances; no. 1164. Reel. ©
Mar. 26, 1931; 2 c. and description
Mar. 31; M 2419; Vitaphone corp.,
New York. 2136

Three girls lost; story by Robert D.
Andrews, screen play and dialogue
by Bradley King, directed by Sidney
Lanfield. 8 reels. © Mar. 2, 1931;
2 c. and description Mar. 25; L 2084;
Fox film corp., New York. 2137

Three Hollywood girls; story by Kath-
erine Scola and Sherman L. Lowe,
continuity and dialogue by James
Gleason, Ernest Pagano and Jack

Townley, directed by William Good-
rich. 2 reels. © Jan. 4, 1931; 2 c.
and description Mar. 2; L 2017;
Educational film exchanges, inc.,
New York. 2138

Top notes; written and directed by
Walton Butterfield. Reel. © Mar.
20, 1931; 2 c. and description Mar.
24; L 2080; Paramount publix corp.,
New York. 2139

Trader Horn; based upon the book
by Ethelreda Lewis, adaptation by
Dale Van Every and John Thomas
Neville, screen play by Richard
Schayer, dialogue by Cyril Hume, di-
rected by W. S. Van Dyke. 13 reels.
© Mar. 26, 1931; 2 c. and description
Mar. 26; L 2090; Metro-Goldwyn-
Mayer distributing corp., New York.
2140

Traffic troubles. (No. 11 of Mickey
Mouse) Reel. © Mar. 20, 1931;
2 c. and description Mar. 24; M
2393; Walt Disney productions, ltd.,
Hollywood, Calif. 2141

Trip (A) to Tibet; no. 1182. Reel. ©
Mar. 19, 1931; 2 c. and description
Mar. 31; M 2421; Vitaphone corp.,
New York. 2142

Two hearts in waltz time. *See* Zwei
herzen im $\frac{3}{4}$ takt.

Unfaithful; story and dialogue by
John Van Druten, scenario by Eve
Unsell, directed by John Cromwell.
8 reels. © Mar. 13, 1931; 2 c. and
description Mar. 17; L 2062; Para-
mount publix corp., New York. 2143

Universal newspaper newsreel. 1 reel
each. © Universal film exchanges,
inc., New York. 2144-2155

No. 3, 4. © Jan. 6, 9, 1931; 2 c. each
Mar. 3; description each Feb. 28;
M 2364, 2365.

No. 5, 6. © Jan. 13, 16, 1931; 2 c.
each Mar. 7; description each
Mar. 4; M 2375, 2376.

No. 7, 8. © Jan. 20, 23, 1931; 2 c.
each Mar. 10; description each
Mar. 7; M. 2380, 2381.

No. 9, 10. © Jan. 27, 30, 1931; 2 c.
and description each Mar. 11; M
2382, 2383.

No. 11, 12. © Feb. 2, 6, 1931; 2 c.
each Mar. 24; description each
Mar. 19; M 2394, 2395.

No. 13, 14. © Feb. 10, 13, 1931; 2 c.
and description each Mar. 24; M
2396, 2397.

- What a time; story by Mauri Grashin, screen play by Arch B. Heath and Harry Fraser, directed by Arch B. Heath. 2 reels. © Feb. 8, 1931; 2 c. and description Mar. 4; L 2023; Pathe exchange, inc., New York. 2156
- What do you want? A talk with the John Hancock agent. Reel. © Dec. 16, 1930; 2 c. Feb. 21, 1931; description Mar. 18; M 2389; John Hancock mutual life ins. co., Boston. 2157
- What does the prospect want. Reel. © Aug. 29, 1930; 2 c. Feb. 21, 1931; description Mar. 18; M 2388; John Hancock mutual life ins. co., Boston. 2158
- Wife (The) o' Riley; story and dialogue by Eddie Moran, Charles Lamont, and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Mar. 2, 1931; 2 c. and description Mar. 18; L 2057; R K O radio pictures, inc., New York. 2159
- Winning (The) mental attitude, vol. 22. (Educational film service) Reel. © Mar. 2, 1931; 2 c. and description Mar. 9; M 2377; Life insurance sales research bureau, Hartford. 2160
- Women men marry; adaptation by John Francis Natteford, directed by Charles Hutchinson. 7 reels. © Mar. 25, 1931; 2 c. Mar. 30; description Mar. 28; L 2094; Charles Hutchison productions, inc., New York. 2161
- Won by a neck; story by Tom Whiteley, continuity and dialogue by Harry McCoy and Walter De Leon, directed by William Goodrich. 2 reels. © Oct. 5, 1930; 2 c. and description Mar. 18, 1931; L 2056; Educational film exchanges, inc., New York. 2162
- Worse than war; by R. H. Ray. © title, description and 8 prints recd. Mar. 20, 1931; M 2391; Ray-Bell films, inc., St. Paul. 2163
- Yodeling yokels; no. 4680. (No. 10 of Looney tunes) Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2428; Warner bros. pictures, inc., New York. 2164
- Zwei herzen im $\frac{3}{4}$ takt (Two hearts in waltz time); von Super-film, g. m. b. h., manuskript von Walter Reisch und Franz Schulz; komposition und musikalische leitung von Robert Stolz. 10 reels. © Mar. 13, 1930; 1 c. and description Mar. 19, 1931; L 2063; Associated cinemas of America, inc., New York. 2165

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Motion-picture photoplays.....	261
Motion pictures other than photoplays.....	256
Total.....	517



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PART 1, GROUP 3

DRAMATIC COMPOSITIONS
MOTION PICTURES

1931

VOLUME 4

No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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- Mar. 28, 1931. Long chances. © 1 c. Apr. 7, 1931; D unpub. 10351; Individual drinking cup co., inc., Easton, Pa. 2280
- Dixies circus has a new hero. *See* Dixies circus.
- Dixies (The) circus has an outing. *See* Dixies circus.
- Dixies circus in Havana. *See* Dixies circus.
- Doctor Cheer. Prescriptions in melody; a musical sketch by W. J. Hill and Johnnie Marvin. Text. © 1 c. Apr. 9, 1931; D unpub. 10059; John S. Marvin and William Joseph Hill, Shore Acres, Mamaroneck, N. Y. 2281
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- Dog-gone! a play, by C. Gross. © 1 c. Apr. 4, 1931; D unpub. 9996; Caroline Gross, 303 Lexington Ave., New York. 2285
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- Door (The) that did not close; a 1-act play, by B. Wood. © 1 c. Apr. 17, 1931; D unpub. 10166; Beatrice Wood, 2033 Argyle Ave., Hollywood, Calif. 2287
- Drama assisted; a sketch with incidental music, by Lola Harvey and Syd Courtenay. London, 1931. [5] p. fol. (Cavendish concert party se-

- ries, no. 51) © Feb. 13, 1931; 1 c. Feb. 26, 1931; D pub. 28012; Caven-
dish music co., London. 2288
- Dramatized nursery rhymes; written
and arranged by Bertha Waddell.
London, 1931. 32 p. illus. 4to. ©
Mar. 7, 1931; 1 c. Mar. 26; D pub.
27988; Bayley & Ferguson, Glasgow.
2289
- Dress (The) rehearsal; a musical play
in 1 act, book by George Robert Sims
and Roger Wheeler, music by Louis
Diehl and Samuel Richards Gaines.
Vocal score and dialogue complete.
Boston, New York, Oliver Ditson
company; Chicago, Lyon & Healy,
inc. [1931] 4 p. l., 80 p. 4to. ©
Mar. 30, 1931; 2 c. Apr. 1; D pub.
27989; Oliver Ditson co., Boston.
2290
- Due (I) fanti; drama in 3 atti [di]
Salvatore Spedicato. Spezia, Italy
[1930] 69 p., 10, port. 8vo. ©
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8788; Salvatore Spedicato, Spezia,
Italy. 2291
- Easter sunrise service. *See* Death
Valley days.
- Eighth (The) amendment; a play in 3
acts, by B. L. Trimble. © 1 c. Apr.
17, 1931; D unpub. 10182; Bert L.
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ran. © 1 c. Apr. 3, 1931; D unpub.
10091; John Halloran, 60 W. 48th
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livan. © 1 c. Apr. 10, 1931; D
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2295
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1931; D unpub. 10095; Richard F.
Flourney, 1303 W. 15th Ave., Pine
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Wilt, based on a story by June Schu-
mann-Heink. © 1 c. Apr. 6, 1931;
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Heink. © 1 c. Apr. 6, 1931; D
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6376 Yucca St., and Frank Wilt,
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N. C. Fowler. © 1 c. Apr. 17, 1931;
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ler, 277 Glen St., Glens Falls, N. Y.
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- Even as the ivy; a drama in 5 scenes,
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D unpub. 10074; Aurelius Sofia, 104
Harrison Pl., Brooklyn. 2299
- F. O. B. Paris; a comedy in 3 acts,
by A. F. Brash. © 1 c. Mar. 23,
1931; D unpub. 9963; Arthur Fran-
cis Brash, 33 W. 42d St., New York.
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Dina Merliiss Rivkin, 250 Ellsworth
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by Fred Arendt. © 1 c. Apr. 2,
1931; D unpub. 9951; Frederick
John Arendt, 915 W. 37th St., Los
Angeles. 2302
- Fame; a burlesque, by G. S. Brooks.
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10213; George S. Brooks, 27 James
St., Cortland, N. Y. 2303
- Faring on; a pageant of the hope
eternal, by Harry Woods Kimball
and Jean Mitchell Boyd. 16 p. 8vo.
© Mar. 2, 1931; 2 c. Mar. 6; D pub.
655; Sidney Adams Weston, Boston.
2304
- Fascinating women; an original radio-
logue-revue in many acts. Act 1.
Jenny Lind, by W. Nowell. © 1 c.
Apr. 17, 1931; D unpub. 10185;
Wedgewood Nowell, Los Angeles.
2305
- Fifth concert party album. *See* Clark-
son Rose' Fifth concert party album.
- Film (The) funsters; program no. 1-4,
a series of radio sketches, by Lester
C. Grady. © 1 c. Mar. 16, Apr. 11,
1931; D unpub. 10135, 10136; Dell
pub. co., New York. 2306, 2307
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by S. G. Keenan. © 1 c. Apr. 13,
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kell Keenan, 5734 Forbes St., Pitts-
burgh. 2308
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Trounk. © 1 c. Mar. 7, 1931; D
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- Flaming hearts**; a drama in 7 acts by Chryssi (Christine) N. Zotalis. © 1 c. Apr. 20, 1931; D unpub. 10209; Christine N. Zotalis, 1204 Harmon Pl., Minneapolis. 2310
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- Fox (The) laughs**; a mystery thriller in 3 acts, by Floyd Parker. © 1 c. Apr. 22, 1931; D unpub. 10261; Floyd Oliver Parker, 1299 E. Glisan St., Portland, Or. 2316
- Francesco d'Assisi**; *dramma lirico* in quattro atti di Antonio Lega [musica di] Arnaldo Carloni. *Riduzione per canto e pianoforte dell' autore.* Milano [1931] 4 p. l., 214 p. fol. © Apr. 10, 1931; 1 c. Apr. 22; D pub. 28010; Casa musicale Sonzogno, S. A., Milan. 2317
- Fratelli (I) castigioni**; *commedia* in 3 atti, di A. Colantuoni. © 1 c. Jan. 7, 1931; D unpub. 8798; Alberto Colantuoni, Via Gesu 62, Rome. 2318
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- Gewaltige (Der) hahnrei**; *musikalische tragikomödie* in 3 akten, nach *Le cocu magnifique* von Fernand Crommelynek, von Berthold Goldschmidt. op. 14. Klavierauszug mit text. Wien, Leipzig, 1931. 182 p. fol. © Feb. 18, 1931; 1 c. Mar. 6; D pub. 28006; Universal edition, a-g., Vienna. 2323
- Ghost (The) ship**; a radio play, by Leonard Bathurst Noley. © 1 c. Apr. 25, 1931; D unpub. 10298; Crosley radio corp., Cincinnati. 2324
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- Give me diamonds**; a play in 3 acts, by N. F. Young and C. F. Cresap. © 1 c. Apr. 30, 1931; D unpub. 10357; Nellie Foster Young, 248 Bay Ave., Patchogue, L. I., N. Y., and Claiborne Foster Cresap, R. F. D. no. 2, Westport, Conn. 2326
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Half (A) hour at the gate, and other one act plays; [by] Eve Owen Coch-

ran. Boston, Richard G. Badger, publisher; The Gorham press [1930] 135 p. 12mo. Contents: A half hour at the gate.—The King's son.—The home coming.—The club paper. © June 10, 1930; 2 c. Apr. 1; aff. Mar. 27; A 36277; Eve Owen Cochran, 114-a Main, Northampton, Mass. 2341*

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- Help wanted—Continued.
unpub. 10214; George S. Brooks, 27 James St., Cortland, N. Y. 2351
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- Home (The) coming. *See* Half (A) hour at the gate, and other one act plays.
- Home fires; a service of story and song, story and lyrics by Martha Bayly, music by I. H. Meredith. New York, 1931. 15 p. 8vo. © Mar. 3, 1931; 2 c. Apr. 9; D pub. 27996; Tullar-Meredith co., New York. 2360
- Honey-mooners' journey; Episodes 11-18, a series of radio sketches, by P. Nelson. © 1 c. Apr. 2, 1931; D unpub. 9969; Paul Nelson, 330 W. 34th St., New York. 2361
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- Hungarian dreams; a musical drama, by Sandor de Palasthy, music by Erno Rapee. Los Angeles, Calif. From the press of The California Hungarian Journal [1930] 1 p. l. 5-107, [1] p. 8 vo. Text. © Sept. 1, 1930; 2 c. Nov. 19; D pub. 654; Sandor de Palasthy, 1150 N. Sanborn, Ave., Los Angeles. 2365
- I'm looking for something; short comedy black-out, by J. Henry. © 1 c. Apr. 28, 1931; D unpub. 10322; Jos. Henry, % Cooper 9 E. 59th St., New York. 2366
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- Ihr erster ball; operette in 3 akten, von Hans Herling und Gustav Tintner, musik von Edmund Eysler. Klavierauszug mit text eingerichtet von Bruno Zilzer. Wien, 1930. 72 p. fol. © Dec. 13, 1930; 1 c. Jan. 6, 1931; D pub. 28001; Wiener operetten-verlag, g. m. b. h., Vienna. 2369
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- In a Harlem flat; no. 1-12, a series of sketches, by V. L. Jones. © 1 c. Apr. 9, 1931; D unpub. 10050; Venzella Lucile Jones, 208 W. 151st St., New York. 2371
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- Ingénu (L'); opéra bouffe en 3 actes, livret de Charles Méré & Régis Gignoux (D'après le conte de Voltaire) musique de Xavier Leroux. Paris, 1930. 110. [1] p. 12 mo. Livret. © Dec. 30, 1930; 1 c. Mar. 26, 1931; D pub. 9991; Choudens, Paris. 2374
- Ingenue (An) author in search of affaires; a play in 3 acts, by I. Polensky. © 1 c. Apr. 8, 1931; D unpub. 10042; Ida Polensky, 72 Catalpa Ave., Perth Amboy, N. J. 2375
- Iniziatore (L'): Thot; mistero egizio in 3 visioni, di I. Senesi. [Livorno, Italy, Cesare Fruttelli, 1931] 1 p. 1., 5-174 p. col. illus. Svo. © Feb. 15, 1931; 1 c. Apr. 4; D pub. 10041; Ivo Senesi, Livorno, Italy. 2376
- Inn (The); a play in 4 acts, by M. Radin. © 1 c. Apr. 24, 1931; D unpub. 10282; Max Radin, Boalt Hall, U. C., Berkeley, Calif. 2377
- International complications for the Dixies circus. *See* Dixies circus.
- Iron (The) horse reaches Rhyolite. *See* Death Valley days.
- Iron (The) widow; a play in 3 acts, by Harry Hervey and Carleton Hildreth. © 1 c. Apr. 21, 1931; D unpub. 10325; Century play co., inc., New York. 2378
- It's all too wonderful; a play in 3 acts, by V. B. Shore, L. Sillman, and J. Rox. © 1 c. Apr. 20, 1931; D unpub. 10241; Viola Brothers

- Shore, 2211 Maravilla Drive, Leonard Sillman, 418 N. Orange Drive, and John Rox, 2000 N. Highland Ave., Los Angeles. 2379
- It's happened before; a comedy satire in 3 acts, by Monroe Heath [i. e. C. M. Heath] from a theme suggested by William Guggenheim. © 1 c. Apr. 10, 1931; D unpub. 10071; Charles Monroe Heath, % Henry Holt & co., 1 Park Ave., New York. 2380
- It takes a rogue; comedy drama in prolog, 3 acts and epilog, by G. Bryant. © 1 c. Apr. 18, 1931; D unpub. 10187; George Bryant, 1160 5th Ave., New York. 2381
- Italienerin (Die) in Algier; komische oper in 2 akten, text von Angelo Anelli, musik von G. Rossini, für die deutsche bühne neu bearbeitet und umgestaltet unter hinzufügung und übersetzung der seccorecitative, von Hugo Röhr. Berlin [1931] 71 p. 12mo. Text. © Feb. 20, 1931; 1 c. Mar. 27; D pub. 9992; Ed. Bote & G. Book, Berlin. 2382
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- Plays of the restoration and eighteenth century as they were acted at the Theatres-Royal, by Their Majesties' servants, ed. by Douglas MacMillan and Howard Mumford Jones. New York, 1931. ix, 896 p. 8vo. Contents: The siege of Rhodes, part 1, by Sir William Davenant.—The Indian queen, by John Dryden and Sir Robert Howard.—The rehearsal, by George Villiers, Duke of Buckingham [and others].—The man of mode, by Sir George Etherege.—The rival queens, by Nathaniel Lee.—All for love, by John Dryden.—Venice preserved, by Thomas Otway.—The Squire of Alsatia, by Thomas Shadwell.—Love's last shift, by Colley Cibber.—The relapse, by Sir John Vanbrugh.—The way of the world, by William Congreve.—The fair penitent, by Nicholas Rowe.—The beaux' stratagem, by George Farquhar.—Cato, by Joseph Addison.—The conscious lovers, by Sir Richard Steele.—The beggar's opera, by John Gay.—The London merchant, by George Lillo.—Douglas, by John Home.—The clandestine marriage, by George Colman and David Garrick.—False delicacy, by Hugh Kelly.—The West Indian, by Richard Cumberland.—She stoops to conquer, by Oliver Goldsmith.—The school for scandal, by Richard Brinsley Sheridan.—The stranger, by Augustus von Kotzebue, translated by Benjamin Thompson. © Mar. 13, 1931; 2 c. Mar. 26; aff. Mar. 28; A 35475; Henry Holt and co., inc., New York. 2477*
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Prinzessin Brambilla; ein fantasiestück nach E. T. A. Hoffmann, von Walter Braunfels. op. 126. Klavierauszug mit text. Neubearbeitung 1929-30. Wien, Leipzig, [1931] 1 p. 1., 228 p. fol. © Jan. 3, 1931; 1 c. Feb. 17; D pub. 28002; Universal edition, a. g., Vienna. 2485

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- Rosy (The) pathway; [a play] by Mamie Harris Mobley. Columbus, Ga., The Mobley producing company [1931] 40 p. 12mo. © Apr. 18, 1931; 2 c. Apr. 22; D pub. 661; Mamie Harris Mobley, Columbus, Ga. 2505
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- Short plays in Spanish; by Ina W. Ramboz, illustrated by Jack Fawcett. New York, Cincinnati, [1931] xix, 158 p. incl. col. front., illus. 16mo. Dramatic contents: Camisería y sombrerería de Rodríguez.—Don Enrique va a los Estados Unidos.—En el Café Imperial.—Un Norteamericano en Méjico.—Las amigas de Alicia.—Las viajeras.—Ejercicios.—Modismos.—Locuciones parlamentarias. © Mar. 9, 1931; 2 c. and aff. Mar. 12; A 35256; American book co., New York. 2526*
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- Society notes; a sketch, by W. L'Hommedieu. © 1 c. Apr. 27, 1931; D unpub. 10317; Winifred L'Hommedieu, 44 Kenwood Rd., Grosse Pointe Farms, Mich. 2536
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- Sous la loi. See Ten o'clock.
- Spiel oder ernst; komische oper in 1 akt, von Poul Knudsen, musik von Emil Nikolaus von Reznicek. Klavierauszug mit text. Wien, Leipzig, 1930. 110 p. fol. © Dec. 22, 1930; 1 c. Feb. 17, 1931; D pub. 28003; Universal edition, a. g., Vienna. 2539
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- Ten o'clock; a comedy-drama in 3 acts, tr. and adapted by A. R. De Milt, from *Sous la loi*, by Edouard Brendes. © 1 c. Feb. 27, 1931; D unpub. 9964; Aida Rodman De Milt, 430 E. 57th St., New York. 2553
- Terrain vague; spectacle en 3 parties, de J. V. Pellerin. [Paris, Masques, 1931] 110, [1] p. incl., ports., plates (printed on both sides) 12mo. © Feb. 28, 1931; 1 c. Apr. 17; D pub. 10239; Jean Victor Pellerin, 123 Blvd. Montparnasse, Paris. 2554
- That dame; a comedy-drama in 3 acts, by Edward Scott. © 1 c. Apr. 27, 1931; D unpub. 10316; William Edward Scott, 306 31st Ave., San Francisco. 2555
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- Those two boys; a 1-act duologue in 7 parts, by D. Aaronson. © 1 c. Apr. 21, 1931; D unpub. 10234; Darby Aaronson, 31 Bennett Ave., New York. 2557
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- Tir na n-og; an opera in 3 acts, Welsh libretto by T. Gwynn Jones, with an English translation, music by David De Lloyd. [London] Oxford university press; [Cardiff, Wales] University of Wales press board for the National council of music [1931] 2 p. 1., 67 p. 4to. © Jan. 8, 1931; 1 c. Feb. 18; D pub. 28009; Oxford university press, London. 2562
- Tired business man; a comedy in 3 acts, by Walter Newman. © 1 c. Apr. 1, 1931; D unpub. 9949; Walter Henry Newman, 129 W. 46th St., New York. 2563
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- To the pure; a play in 1 act, by T. Buchanan. © 1 c. Apr. 24, 1931;

- D unpub. 10288; Thompson Buchanan, 116 Washington Pl., New York. 2565
- Tolly takes a chance; a comedy in 3 acts, by A. French. © 1 c. Apr. 20, 1931; D unpub. 10205; Andrews French, 136 18th St., Pacific Grove, Calif. 2566
- Too many husbands. *See* Wife (The) of the party.
- Torneo notturno, sette notturni (Komödie des todes, sieben dramatische nachtmusiken; für die deutsche bühne bearbeitet, von Hans F. Redlich. [Music by G. Francesco Malipiero] Riduzione per canto e pianoforte. Klavierauszug mit text. Berlin [1930] 115 p. fol. © Dec. 27, 1930; 1 c. Jan. 21, 1931; D pub. 27998; Ed. Bote & G. Bock, Berlin. 2567
- Toy shop; libretto & lyrics by Alice C. D. Riley, music by Jessie L. Gaynor and Frederick Fleming Beale. [Chicago, 1931] 1 p. 1., 40 p. Svo. © Apr. 6, 1931; 2 c. Apr. 9; D pub. 657; Clayton F. Summy co., Chicago. 2568
- Trois (Les) chambres; pièce en 3 actes et 11 tableaux, par H. R. Lenormand. © 1 c. Apr. 17, 1931; D unpub. 10242; Henri René Lenormand, 3 pl. Victor-Hugo, Paris. 2569
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- Turn (The) of the tide; a drama in 4 acts, by T. Arnheiter. © 1 c. Apr. 22, 1931; D unpub. 10263; Theodore Arnheiter, 692 Madison Ave., New York. 2571
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- Uncle Henry; [a play in 3 acts, by R. R. Stewart and W. T. Stewart] Fairfield [1931] 27 numb. 1. nar. fol. © Apr. 13, 1931; 2 c. Apr. 23; D pub. 662; Universal producing co., Fairfield, Ia. 2575
- Uncle Ira's shoes; a play in 4 acts, by Flora and Julia Haney. © 1 c. Apr. 2, 1931; D unpub. 9981; Flora Haney and Julia Haney, 6419 Woodbine Ave., Philadelphia. 2576
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- Unknown (The) fate; drama in 1 prologue & 4 acts, by J. Russo. © 1 c. Apr. 25, 1931; D unpub. 10291; Joseph Russo, 150 Forsyth St., New York. 2578
- Unseen (The) hand. Episode 9, The shadow of the grave, a radio drama, by Thomas H. Hutchinson, ed. by King Hamilton Grayson and Winifred Rosser. © 1 c. Feb. 5, 1931; D unpub. 9960; Radio programs, ltd., King Hamilton Grayson & associates, and Thomas H. Hutchinson, 550 Leavenworth St., San Francisco. 2579
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- Valerio; heitere oper in 3 aufzügen, nach Georg Büchners lustspiel Leonce und Lena, von Theodor Ginstler, musik von Hans Simon. op. 7. Klavierauszug. Berlin, Kommissionsverlag Raabe & Plothow, musikalienhandlung (Breitkopf & Härtel) [1930] 348 p. fol. © Dec. 29, 1930; 1 c. Jan. 12, 1931; D pub. 27990; Breitkopf & Härtel, Berlin. 2581
- Varia; a play in 3 acts, by B. Marconnier. © 1 c. Apr. 25, 1931; D unpub. 10292; Byrne Marconnier, 343 E. 50th St., New York. 2582
- Vengeance (The) of God; a play in 3 acts, by H. J. Weldon. © 1 c. Apr. 29, 1931; D unpub. 10328; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 2583

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- Episode no. 3-5. © 1 c. each Apr. 15, 1931; D unpub. 10140-10142; Famous artists of the air, inc., New York. 2586-2588
- Viennese nights; no. 3-5, a series of radio sketches, by William Fort. © 1 c. each Apr. 15, 1931; D unpub. 10143-10145; Famous artists of the air, inc., New York. 2589-2591
- Virtue triumphant. *See* Sunshine and shadow.
- Voodoo'd; a play in 3 acts, by K. Perkins. © 1 c. Apr. 22, 1931; D unpub. 10272; Kenneth Perkins, 23 Hooper Ave., Atlantic Highlands, N. J. 2592
- Wandering men; a drama in 3 acts, by S. J. Park. © 1 c. Apr. 18, 1931; D unpub. 10184; Samuel John Park and Roy Walling, 156 W. 44th St., New York. 2593
- Wars end; a play in 3 acts, by C. J. Coll. © 1 c. Apr. 22, 1931; D unpub. 10267; Charles J. Coll, 111 Stockton Ave., Uniontown, Pa. 2594
- Washington; drame [en 4 actes en vers] Paris, Eugène Figuière, éditeur [1931]. 5 p. 1., 13-199, [1] p. 12mo. © Mar. 3, 1931; 1 c. Apr. 17; D pub. 10238; Louis Ferrier, 23 Ave. Jean-Juarès, Montdidier (Somme) France. 2595
- Watch your step; a mystery farce in 3 acts, by George M. Savage, jr. and Edouard H. Peltret. Acting ed. Director's manuscript, including production notes and directions by Wm. M. Sloane, 3d. © 1 c. Apr. 15, 1931; D unpub. 10220; Longmans, Green and co., New York. 2596
- Way down in East Lynne; a sketch, by Edward Mabley. © 1 c. Apr. 27, 1931; D unpub. 10313; Duncan-Mabley, inc., Cleveland. 2597
- Way (The) men are; a play in 3 acts, by J. Erskine and F. Oursler. Rev. version. © 1 c. Apr. 13, 1931; D unpub. 10324; Fulton Oursler, 217 W. 70th St., and John Erskine, 49 E. 52d St., New York. 2598
- Were all nations meet; a play, by J. Horwath. © 1 c. Apr. 27, 1931; D unpub. 10314; Joseph Horwath, 6407 Sheridan Ave., Detroit. 2599
- What a life; or, Johnny at your service, a musical extravaganza in 3 acts, book and lyrics by C. Seiler. Text. © 1 c. Apr. 17, 1931; D unpub. 10167; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 2600
- What do we men know of innocence; a play in 5 acts, by Russell Andrew Morehouse. © 1 c. Apr. 20, 1931; D unpub. 10200; Russell A. Morehouse, Route no. 1, Box 80, Edmonds, Wash. 2601
- What has man wrought! a play in 3 acts, prologue and epilogue, by Leon I. Leon [pseud. of I. Leon] © 1 c. Apr. 9, 1931; D unpub. 10191; Isidore Leon, 433 W. 34th St., New York. 2602
- What priests never tell; a comedy in 3 acts, by Will W. Whalen. Orrtanna, Pa. [1931] 53 p. 12mo. © Mar. 28, 1931; 2 c. Apr. 7; D pub. 660; White squaw press, Orrtanna, Pa. 2603
- What some women do; a play in 4 acts, by J. L. Marvin. © 1 c. Apr. 6, 1931; D unpub. 10007; Jessie L. Marvin, 875 W. 180th St., New York. 2604
- White orchids; a comedy in 3 acts, by Rudolph Lothar, adaptation by L. B. Barratt and Helena Smith Dayton. © 1 c. April 22, 1931; D unpub. 10265; Louise Bascom Barratt, 15 W. 67th St., New York. 2605
- Wicked (The) woman; a drama in 3 acts, by M. Resler. © 1 c. Mar. 13, 1931; D unpub. 9948; Marita Resler, 602 W. 190th St., New York. 2606
- Widow (The) in the bye street; a half-hour radio dramatization, by C. G. Barlow, suggested by the poem of the same title, by John Masefield. (The poet's theatre of the air) © 1 c. Apr. 27, 1931; D unpub. 10310; Claudius Gibson Barlow, 619 Winthrop St., Toledo. 2607
- Wife (The) of the party; or, Too many husbands, a play in 3 acts, by P. Worth. © 1 c. Apr. 3, 1931; D unpub. 9979; Peggy Worth, 339 E. 58th St., New York. 2608
- Wild (A) rose; a 1-act play, by E. T. Yarnell. © 1 c. Apr. 1, 1931; D

- unpub. 10175; Ellis Thomas Yarnell, 1200 Esplanade, Redondo Beach, Calif. 2609
- With open eyes; a drama in 3 acts, by L. Malach.
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- Woman (A) laughs; a radio play, by James Griffin Jay. © 1 c. Apr. 25, 1931; D unpub. 10299; Crosley radio corp., Cincinnati. 2611
- Woman (A) of convenience; a play in a prologue and 3 acts, by C. H. O'Donnell. © 1 c. Apr. 11, 1931; D unpub. 10100; Charles M. O'Donnell, 101 W. 85th St., New York. 2612
- Woman's will, God's will; a play, in 3 acts, by Stephen Major [pseud. of Maurice Lany]. © 1 c. Mar. 4, 1931; D unpub. 9955; Nicholas Lany, 33-42 89th St., Jackson Heights, New York. 2613
- Women are like that; a play, by S. C. Mortimer. © 1 c. Apr. 27, 1931; D unpub. 10306; Samuel Charles Mortimer, c/o Dr. H. Cohen, 105 W. 176th St., New York. 2614
- Women will; a play in 3 acts, by H. Warwick. © 1 c. Apr. 2, 1931; D unpub. 9973; Henry Warwick, 435 Fort Washington Ave., New York. 2615
- Wooden (The) soldier; a comedy drama in 3 acts, by A. Carr. © 1 c. Mar. 30, 1931; D unpub. 10108; Alexander Carr, c/o Hotel Edison, 228 W. 47th St., New York. 2616
- World (The) of light; a play in 3 acts, by A. Huxley. © 1 c. Apr. 13, 1931; D unpub. 10094; Aldous Huxley, La Gorguette, Sanary (Var) France. 2617
- Yellow (The) peril; a radio play, by Don Becker. © 1 c. Apr. 25, 1931; D unpub. 10300; Crosley radio corp., Cincinnati. 2618
- Yo ho, my lads, yo ho! See Dixie circus.
- Yo yo (The); a comedy in 3 acts, by G. Carneal. © 1 c. Mar. 11, 1931; D unpub. 10224; Georgette Carneal, 44 Gramercy Park N., New York. 2619
- Yoke; a drama in 3 acts, by J. E. Miller. © 1 c. Apr. 17, 1931; D unpub. 10275; Jacob Edward Miller, 41 Martha Pl., Passaic, N. J. 2620
- You can—if you will; a comedy in 3 acts, by John Jacob Irving [pseud. of I. Jacobson]. © 1 c. Apr. 27, 1931; D unpub. 10311; Irving Jacobson, 3651 Pine Grove Ave., Chicago. 2621
- You said it; a musical comedy, book by Jack Yellen [i. e. J. Yellen] and Sid Silvers [i. e. S. Silvers] lyrics by Jack Yellen, music by Harold Arlen. Text. © 1 c. Mar. 5, 1931; D unpub. 9953; Jacob Yellen, 237 Linwood Ave., Buffalo, and Sidney Silvers, 110 W. 48th St., New York. 2622
- Your's, mine, and ours; a comedy-drama in a prologue and 3 acts, by Roby Pine [pseud. of R. Danenbaum]. © 1 c. Mar. 19, 1931; D unpub. 10217; Ruby Danenbaum, 47 W. 88th St., New York. 2623
- Youth, wealth and life; a comedy in 3 parts, by M. A. Kronberg. © 1 c. Apr. 30, 1931; D unpub. 10335; Meyer Arnold Kronberg, 403 New Lots Ave., Brooklyn. 2624
- Zombie; a play in 3 acts, by K. Webb. © 1 c. Apr. 6, 1931; D unpub. 9998; Kenneth Webb, 130 W. 44th St., New York. 2625
- 20 (The) mule teamsters' songfest. See Death Valley days.
- 49th (The) state; a play in 2 acts, by A. D. Spines. © 1 c. Apr. 3, 1931; D unpub. 9978; Annabell D. Spines, 1521 W. Kilbourn Ave., Milwaukee. 2626

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 1,789 unpublished and other 1-copy entries)-----	2,003
Class D, Dramatic-musical compositions (including 68 unpublished and other 1-copy entries)-----	106
Total-----	2,109

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [2626]

Jeanne d'Arc; a play in 5 acts, by M.
V. Samuels. © Maurice V. Sam-
uels, 1261 N. Flores St., Hollywood,
Calif., as the author. R 13276, Feb.
21, 1931. 1

CLASSES L AND M

MOTION PICTURES

Administering the life insurance estate; vol. 24. (Educational film service) Reel. © Apr. 8, 1931; 2 c. Apr. 27; description Apr. 14; M 2479; Life insurance sales research bureau, Hartford. 2627

Adventures in Africa. *See* African (An) boma.

African (An) boma; no. 4692-3. (No. 2 of Adventures in Africa) © Apr. 13, 1931; 2 c. and description Apr. 22; M 2467; Vitaphone corp., New York. 2628

African (The) dodger; story by Tom Howard, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2126; Paramount publix corp., New York. 2629

All for the band; story by Rube Welch, directed by Howard Bretherton. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2127; Paramount publix corp., New York. 2630

Any little girl that's a nice little girl; directed by Dave Fleischer. Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; M 2455; Paramount publix corp., New York. 2631

Apron strings. *See* Virtuous husband.

Asbury Park (The) murder mystery; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Dec. 21, 1930; 2 c. and description Apr. 7, 1931; L 2132; George Clifford Reid, New York. 2632

Avalanche (The) *See* Heroes of the flames.

Average husband; story and dialogue by John A. Waldron, Earle Rodney, Vernon Smith and Jack Jevne, directed by Mack Sennett. 2 reels. © Sept. 7, 1930; 2 c. and description Apr. 6, 1931; L 2122; Mack Sennett, inc., Studio City, Calif. 2633

Bank (A) swindle; story, adaptation and dialogue by Russell Matson. Reel. © Jan. 18, 1931; 2 c. and description Apr. 27; L 2167; George Clifford Reid, New York. 2634

Bare knees; story by David Silverstein, directed by Harry Fraser. 2 reels. © Mar. 8, 1931; 2 c. and description Apr. 1; L 2114; RKO-Pathe distributing corp., New York. 2635

Beyond victory; written by Horace Jackson and James Gleason, directed by John Robertson. 8 reels. © Apr. 12, 1931; 2 c. and description Apr. 15; L 2140; RKO-Pathe distributing corp., New York. 2636

Birth of words. Reel. © Mar. 23, 1931; 2 c. and description Mar. 27; M 2444; Bensel Smythe, Los Angeles. 2637

Bride's (The) mistake; story by and dialogue by John A. Waldron, Harry McCoy, Ewart Adamson, Walter Weems and Jack Jevne, directed by Earle Rodney. 2 reels. © Mar. 1, 1931; 2 c. and description Apr. 7; L 2129; Mack Sennett, inc., Studio City, Calif. 2638

Bum (The) bandit; directed by Dave Fleischer. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; M 2441; Paramount publix corp., New York. 2639

Butter-in (A) yeggman; screen play by George Plympton, story by and directed by Henry Lehrman. 2 reels. © Apr. 24, 1931; 2 c. Apr. 14; description Apr. 25; L 2174; Universal pictures corp., New York. 2640

Castaway (The); (Mickey Mouse cartoon, no. 12) Reel. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; M 2471; Walt Disney productions, ltd., Hollywood, Calif. 2641

Chasing trouble; story by and directed by Fred Guiol. 2 reels. © Apr. 26, 1931; 2 c. and description Apr. 30; L 2182; RKO-Pathe distributing corp., New York. 2642

- Chumps (The); adapted from the story Sweet and lowdown by Ronald Millar, directed by Mack Sennett. 2 reels. © July 6, 1930; 2 c. and description Apr. 6, 1931; L 2121; Mack Sennett, inc., Studio City, Calif. 2643
- Cinderella blues; by John Foster and Harry Bailey. Reel. © Apr. 12, 1931; 2 c. and description Apr. 16; L 2144; RKO-Pathe distributing corp., New York. 2644
- City streets; story by Dashiell Hammett, screen play by Oliver H. P. Garrett, directed by Rouben Mamoulian. 9 reels. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; L 2156; Paramount publix corp., New York. 2645
- Clinching a sale; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Ray Cozine. Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; L 2157; Paramount publix corp., New York. 2646
- College capers; by John Foster and Harry Bailey. Reel. © Mar. 15, 1931; 2 c. and description Apr. 1; L 2112; RKO-Pathe distributing corp., New York. 2647
- Crashing Hollywood; story by Ernest Pagano and Jack Townley, directed by Wm. Goodrich. 2 reels. © Apr. 5, 1931; 2 c. and description Apr. 22; L 2161; Educational film exchanges, inc., New York. 2648
- Crazy compositions; written and directed by Walton Butterfield. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2145; Paramount publix corp., New York. 2649
- Cuckoo (The) murder case. (Flip the frog cartoon) Reel. © Apr. 27, 1931; 2 c. and description Apr. 27; M 2476; Metro-Goldwyn-Mayer distributing corp., New York. 2650
- Curiosities; C220. Reel. © Apr. 1, 1931; 2 c. Mar. 30; description Apr. 16; M 2451; W. A. films, inc., New York. 2651
- Death's chariot. *See* Heroes of the flames.
- Developing the new customer—selling the brand you want to sell. Reel. © Apr. 2, 1931; 2 c. Apr. 17; description Apr. 16; M 2452; International display co., Cleveland. 2652
- Devil (The) was sick. *See* God's gift to women.
- Dishonored; screen play by Daniel N. Rubin, story by and directed by Josef von Sternberg. 10 reels. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2125; Paramount publix corp., New York. 2653
- Divorce a la carte; story by Andrew Bennison and Henry Johnson, directed by Charles Lamont. 2 reels. © Apr. 2, 1931; 2 c. Apr. 2; description Apr. 4; L 2119; Universal pictures corp., New York. 2654
- Educational film service. *See* Administering the life insurance estate.
- Ex-plumber; written and directed by William Goodrich, continuity and dialogue by Walter Reed. 2 reels. © Mar. 8, 1931; 2 c. and description Apr. 21; L 2152; Educational film exchanges, inc., New York. 2655
- Ex-sweeties; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Ewart Adamson, directed by Marshall Neilan. 2 reels. © Apr. 1, 1931; 2 c. and description Apr. 1; L 2110; Mack Sennett, inc., Studio City, Calif. 2656
- Fiddlesticks. Reel. © Apr. 24, 1931; 2 c. and description Apr. 24; M 2470; Metro-Goldwyn-Mayer distributing corp., New York. 2657
- Finger (The) points; by John Monk Saunders and W. R. Burnett, adaptation by Robert Lord, dialogue by John Monk Saunders. A John Francis Dillon production. 9 reels. © Apr. 16, 1931; 2 c. and description Apr. 30; L 2181; First national pictures, inc., New York. 2658
- Fire (The) trap. *See* Heroes of the flames.
- Fireman (The); by Walter Lantz and William Nolan. Reel. © Apr. 2, 1931; 2 c. and description Apr. 4; M 2438; Universal pictures corp., New York. 2659
- Flip the frog cartoon. *See* Cuckoo (The) murder case.—Village (The) barber.
- Flying fists. Reel. © Apr. 24, 1931; 2 c. and description Apr. 24; M 2469; Metro-Goldwyn-Mayer distributing corp., New York. 2660
- Fowl (A) affair; story by Barney McGill, dialogue by Walter De Leon, directed by Neal Burns and Barney

- McGill. 2 reels. © Apr. 20, 1931; 2 c. and description Apr. 20; L 2150; Educational film exchanges, inc., New York. 2661
- Freshmans love; no. 1204-5. 2 reels. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2466; Vitaphone corp., New York. 2662
- Frozen face; story by and directed by Ralph Ceder. 2 reels. © Apr. 19, 1931; 2 c. and description Apr. 22; L 2163; RKO-Pathe distributing corp., New York. 2663
- Go West, big boy; by Frank Moser and Paul Terry. Reel. © Feb. 22, 1931; 2 c. and description Apr. 1; L 2108; Terry, Moser & Coffman, New York. 2664
- God's gift to women; by Frederick Hazlitt Brennan, suggested by the play *The Devil was sick*, by Jane Hinton, screen play and dialogue by Joseph Jackson and Raymond Griffith, directed by Michael Curtis. 8 reels. © Apr. 14, 1931; 2 c. and description Apr. 15; L 2138; Warner bros. pictures, inc., New York. 2665
- Good pie forever; no. 1186. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2463; Vitaphone corp., New York. 2666
- Gun smoke; story by Grover Jones and William Slavens McNutt, directed by Edward Sloman. 7 reels. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2148; Paramount publix corp., New York. 2667
- He was her man; written and directed by Dudley Murphy. 2 reels. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2176; Paramount publix corp., New York. 2668
- Heroes of the flames; continuity by George Morgan, Basil Dickey and George H. Plympton, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 2669-2672
- Chapter 3, *The Fire trap*. © Apr. 1, 1931; 2 c. Mar. 30; description Apr. 2; L 2116.
- Chapter 4, *Death's chariot*, dialogue by E. O'Neill. © Apr. 20, 1931; 2 c. and description Apr. 21; L 2158.
- Chapter 5, *The Avalanche*, dialogue by E. O'Neill. © Apr. 20, 1931; 2 c. Apr. 20; description Apr. 21; L 2159.
- Chapter 6, *The Jaws of death*. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; L 2165.
- His error; directed by Stephen Roberts. 2 reels. © Sept. 14, 1930; 2 c. and description Apr. 2, 1931; L 2117; Educational film exchanges, inc., New York. 2673
- Hodge-podge; no. 2739, Speed up. Reel. © Mar. 30, 1931; 2 c. and description Apr. 4; M 2437; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 2674
- Honeymoon land. Reel. © Feb. 1, 1931; 2 c. and description Apr. 27; L 2169; Brown Nagel productions, Hollywood, Calif. 2675
- Hudson (The) and its moods; story by Walter Glen Springer, directed by Howard Bretherton. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2147; Paramount publix corp., New York. 2676
- Humanettes; no. 9, from the original creation of Bert Levy, staged and directed by Leigh Jason, dialogue by Harold Tarshis, and Charles Saxton. Reel. © Apr. 15, 1931; 2 c. and description Apr. 21; L 2154; RKO radio pictures, inc., New York. 2677
- In conference; directed by Eddie Cline. 2 reels. © Apr. 21, 1931; 2 c. and description Apr. 22; L 2162; Mack Sennett, inc., Studio City, Calif. 2678
- Iron man; story by William R. Burnett, screen play and dialogue by Francis Edwards Faragoh, directed by Tod Browning. 8 reels. © Apr. 11, 1931; 2 c. Apr. 11; description Apr. 13; L 2135; Universal pictures corp., New York. 2679
- Jaws (The) of death. *See* Heroes of the flames.
- Just a bear; story and dialogue by John A. Waldron, Harry McCoy, Walter Weems, Ewart Adamson and Earle Rodney, directed by Babe Stafford. 2 reels. © Mar. 29, 1931; 2 c. and description Apr. 14; L 2137; Mack Sennett, inc., Studio City, Calif. 2680
- Just for a song; scenario and direction by W. Gareth Gundry. 6 reels. © Feb. 20, 1931; 2 c. and description Apr. 6; L 2124; Sono art world wide pictures, inc., New York. 2681

- Laugh and get rich; story by Douglas MacLean, screen play by and directed by Gregory La Cava. 8 reels. © Apr. 17, 1931; 2 c. and description Apr. 21; L 2155; R K O radio pictures, inc., New York. 2682
- Laughing gravy; directed by James W. Horne. 2 reels. © Apr. 16, 1931; 2 c. and description Apr. 16; L 2141; Metro-Goldwin-Mayer distributing corp., New York. 2683
- Let's play; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © Apr. 7, 1931; 2 c. Apr. 9; description Apr. 8; L 2133; Universal pictures corp., New York. 2684
- Lime juice nights; dialogue and continuity by Johnnie Grey, story and direction by Lenro R. Foster. 2 reels. © Mar. 22, 1931; 2 c. and description Apr. 28; L 2178; Standard cinema corp., New York. 2685
- Love (The) bargain; story by Florence Ryerson and Colin Clements, directed by Arvid E. Gillstrom. 2 reels. © Jan. 11, 1931; 2 c. and description Apr. 15; L 2139; Educational film exchanges, inc., New York. 2686
- Mad melody; by John Foster and Mannie Davis. Reel. © Apr. 26, 1931; 2 c. and description Apr. 28; M 2481; RKO-Pathe distributing corp., New York. 2687
- Male (The) man; directed by Dave Fleischer. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; M 2475; Paramount publix corp., New York. 2688
- Maskee. *See* Shipmates.
- Mickey Mouse cartoon. *See* Cast-away (The)—Moose (The) hunt.
- Misbehaving ladies; from the story Once there was a princess by Juliet Wilbor Tompkins, screen version by Julien Josephson, directed by William Beaudine. 8 reels. © Apr. 2, 1931; 2 c. and description Apr. 7; L 2128; First national pictures, inc., New York. 2689
- Moose (The) hunt. (No. 13 of Mickey Mouse) Reel. Apr. 30, 1931; 2 c. May 15; description May 16; M 2524; Walt Disney productions, ltd., Hollywood, Calif. 2690
- Mother Goose melodies. (Silly symphony cartoon, no. 17). Reel. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; M 2472; Walt Disney productions, ltd., Hollywood, Calif. 2691
- Night club revels; no. 1193. Reel. © Apr. 16, 1931; 2 c. and description Apr. 22; M 2464; Vitaphone corp., New York. 2692
- No privacy; story by Francis J. Martin and James Mulhauser, continuity by Henry R. Symonds, directed by Harry Edwards, 2 reels. © Apr. 2, 1931; 2 c. Apr. 2; description Apr. 4; L 2120; Universal pictures corp., New York. 2693
- Old hokum bucket. Reel. © Mar. 29, 1931; 2 c. and description Apr. 1; L 2111; RKO-Pathe distributing corp., New York. 2694
- Once there was a princess. *See* Misbehaving ladies.
- One of the Smiths; dialogue by H. M. Walker, directed by James Parrott. 3 reels. © Apr. 20, 1931; 2 c. and description Apr. 20; L 2151; Metro-Goldwin-Mayer distributing corp., New York. 2695
- Open house; story by and directed by Harry Fraser. 2 reels. © Mar. 22, 1931; 2 c. and description Apr. 16; L 2142; RKO-Pathe distributing corp., New York. 2696
- Organ tone. © title, description and 3 prints recd. Apr. 17, 1931; M. 2453; William M. Hissner, Lebanon, Pa. 2697
- Our wife; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2171; Metro-Goldwin-Mayer distributing corp., New York. 2698
- Paramount pictorial; no. 8. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; M 2474; Paramount publix corp., New York. 2699
- Paramount sound news; no. 61-70. 1 reel each. © Feb. 28, Mar. 4, 7, 11, 14, 18, 21, 25, 28, Apr. 1, 1931; 2 c. and description each Apr. 28; M 2484-2493; Paramount publix corp., New York. 2700-2709
- Parents wanted; story by Margaret Echard, directed by Fred Guiol. 2 reels. © Mar. 15, 1931; 2 c. and description Apr. 21; L 2153; RKO-Pathe distributing corp., New York. 2710

Pathe audio review; no. 9, by Courtland Smith. Reel. © Feb. 22, 1931; 2 c. and description Apr. 16; M 2449; RKO-Pathe distributing corp., New York. 2711

Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 2712-2720

No. 28. © Mar. 25, 1931; 2 c. and description Apr. 2; M 2435.

No. 29-31. © Mar. 28, Apr. 1, 4, 1931; 2 c. and description each. Apr. 15; M 2445-2447.

No. 32. © Apr. 8, 1931; 2 c. and description Apr. 16; M 2450.

No. 33. © Apr. 11, 1931; 2 c. and description Apr. 21; M 2459.

No. 34. © Apr. 15, 1931; 2 c. and description Apr. 23; M 2468.

No. 35. © Apr. 18, 1931; 2 c. and description Apr. 28; M 2480.

No. 36. © Apr. 22, 1931; 2 c. and description Apr. 30; M 2494.

Philadelphia (The) Lancaster counterfeaters; story, adaptation and dialogue by Russel Matson, directed by G. C. Reid. Reel. © Feb. 1, 1931; 2 c. and description Apr. 7; L 2130; George Clifford Reid, New York. 2721

Putting generalship into salesmanship for 1931; film no. 146, by Raymond J. Faller. Reel. © Apr. 1, 1931; 2 c. and description Apr. 27; M 2478; Willys-Overland, inc., Toledo. 2722

Quack, quack; by Frank Moser and Paul Terry. Reel. © Mar. 8, 1931; 2 c. and description Apr. 27; L 2168; Terry, Moser & Coffman, New York. 2723

Rambling reporter. *See* Streets (The) of Cairo.

Razzberries; by Frank Moser and Paul Terry. Reel. © Feb. 8, 1931; 2 c. and description Apr. 1; L 2109; Audio cinema, inc., Long Island City, N. Y. 2724

Rough-house rhythm; story by and directed by Harry Sweet. 2 reels. © Mar. 5, 1931; 2 c. and description Apr. 1; L 2113; RKO-Pathe distributing corp., New York. 2725

Sax appeal; no. 1185. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2462; Vitaphone corp., New York. 2726

Scared stiff; story by Nick Barrows and Sidney Levee, directed by Harry J. Edwards. 2 reels. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; L 2166; Universal pictures corp., New York. 2727

Scenic of Algiers; no. 1181. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2461; Vitaphone corp., New York. 2728

Secret (The) six; story and dialogue by Frances Marion, directed by George Hill. 9 reels. © Apr. 22, 1931; 2 c. and description Apr. 22; L 2160; Metro-Goldwyn-Mayer distributing corp., New York. 2729

Seed; from the novel by Charles G. Norris, screen play by Gladys Lehman, directed by John M. Stahl. 11 reels. © Apr. 28, 1931; 2 c. and description Apr. 29; L 2179; Universal pictures corp., New York. 2730

Shipmates; based on the story Maskee by Ernest Paynter, adaptation by Lou Edelman and Delmar Daves, continuity by Raymond L. Schrock and Lieut. Comdr. Wead, dialogue by Malcolm Stuart Boylan and Delmar Daves. 8 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2173; Metro-Goldwyn-Mayer distributing corp., New York. 2731

Shotgun (A) wedding; story and dialogue by Walter De Leon and Neal Burns, directed by William Watson. 2 reels. © Apr. 19, 1931; 2 c. and description Apr. 27; L 2170; Educational film exchanges, inc., New York. 2732

Silly symphony cartoon. *See* Mother Goose melodies.

Skippy; by Sam Mintz from the story by Percy Crosby, screen play by Norman McLeod and Joseph L. Mankiewicz, directed by Norman Taurog. 9 reels. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2177; Paramount publix corp., New York. 2733

Sky high; no. 1200. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2465; Vitaphone corp., New York. 2734

Speed (The) limit. Reel. © Mar. 8, 1931; 2 c. and description Apr. 15; M 2448 RKO-Pathe distributing corp., New York. 2735

Speed up. *See* Hodge-podge.

- Spinal anesthesia. © title recd. Mar. 19, 1931; description recd. Apr. 2; 55 prints recd. Mar. 16; M 2436; H. A. Metz laboratories, inc., New York. 2736
- Sportlight. *See* Tennis topnotchers.
- Stepping out; play by Elmer Harris, dialogue by Elmer Harris and Robert E. Hopkins, directed by Charles F. Riesner. 8 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2172; Metro-Goldwyn-Mayer distributing corp., New York. 2737
- Strange as it seems; no. 8, by John Hix. Reel. © Apr. 8, 1931; 2 c. Apr. 10; description Apr. 9; L 2134; Universal pictures corp., New York. 2738
- Streets (The) of Cairo; narrative by Malcolm La Prade. (Rambling reporter). Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 22; M 2460; Columbia pictures corp., New York. 2739
- Subway express; from the play by Eva Kay Flint and Martha Madison, adaptation and dialogue by Earl Snell, directed by Fred Newmeyer. 7 reels. © Apr. 2, 1931; 2 c. and description Apr. 4; L 2118; Columbia pictures corp., New York. 2740
- Sunny south. Reel. © Apr. 23, 1931; 2 c. Apr. 22; description Apr. 25; M 2473; Universal pictures corp., New York. 2741
- Svengali; based on the novel by George Louis Du Maurier, screen play and dialogue by J. Grubb Alexander, directed by Archie Mayo. 9 reels. © Apr. 29, 1931; 2 c. and description Apr. 30; L 2180; Warner bros. pictures, inc., New York. 2742
- Swanee River; story, continuity and dialogue by Barbara Chambers, directed by Raymond Cannon. 6 reels. © Feb. 23, 1931; 2 c. and description Apr. 6; L 2123; Sono art world wide pictures, inc., New York. 2743
- Sweet and lowdown. *See* Chump (The)
- Swim or sink. Reel. © Mar. 22, 1931; 2 c. and description Apr. 1; M 2433; RKO-Pathe distributing corp., New York. 2744
- Swiss movements; by Ben Harrison and Manny Gould. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 16; M 2454; Columbia pictures corp., New York. 2745
- Symphony (A) in two flats; from the play by Ivor Novello, scenario and direction by V. Gareth Gundry. © Apr. 13, 1931; 2 c. and description Apr. 13; L 2136; Sono art world wide pictures, inc., New York. 2746
- Taxi; story by H. Del Ruth and Frank Griffin, directed by Frank C. Griffin. 2 reels. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2146; Paramount publix corp., New York. 2747
- Tennis topnotchers. (Sportlight) Reel. © Apr. 5, 1931; 2 c. and description Apr. 21; M 2458; RKO-Pathe distributing corp., New York. 2748
- Texas (The) ranger; story and dialogue by Forrest Sheldon, directed by Ross Lederman. 6 reels. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 18; L 2149; Columbia pictures corp., New York. 2749
- Three wise clucks; story by L. V. Jefferson, directed by Wallace Fox. 2 reels. © Apr. 12, 1931; 2 c. and description Apr. 23; L 2164; RKO-Pathe distributing corp., New York. 2750
- Tigers of the deep; produced by Jack Eaton. Reel. © Mar. 2, 1931; 2 c. and description Apr. 1; M 2434; RKO-Pathe distributing corp., New York. 2751
- Tune (The) detective; story by Rube Welch and Dr. Sigmund Spaeth, directed by Mort Blumenstock. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2175; Paramount publix corp., New York. 2752
- Twisted tales; story by Frank C. Griffin, directed by Wallace Fox. 2 reels. © Mar. 29, 1931; 2 c. and description Apr. 16; L 2143; RKO-Pathe distributing corp., New York. 2753
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2754-2761
- No. 15, 16. © Feb. 17, 20, 1931; 2 c. each Apr. 4; description each Apr. 2; M 2439, 2440.

No. 17, 18. © Feb. 24, 27, 1931; 2 c. each Apr. 10; description each Apr. 9; M 2442, 2443.	Virtuous (The) husband; from the play Apron strings by Dorrance Davis, screen play by Dale Van Every, adaptation by Edward Luddy and C. Jerome Horwin, dialogue by Fred Niblo, jr., directed by Vin Moore. 8 reels. © Apr. 1, 1931; 2 c. and description Apr. 2; L 2115; Universal pictures corp., New York. 2763
No. 19, 20. © Apr. 14, 1931; 2 c. each Apr. 21; description each Apr. 16; M 2456, 2457.	
No. 21, 22. © Mar. 10, 13, 1931; 2 c. each Apr. 27; description each Apr. 24; M 2482, 2483.	
Village (The) barber. (Flip the frog cartoon) Reel. © Apr. 27, 1931; 2 c. and description Apr. 27; M 2477; Metro-Goldwyn-Mayer distributing corp., New York. 2762	Wilkins (The) murder mystery; directed by G. C. Reid. Reel. © Dec. 7, 1930; 2 c. and description Apr. 7, 1931; L 2131; George Clifford Reid, New York. 2764

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	337
Motion pictures other than photoplays.....	318
Total.....	655



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 5

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WASHINGTON : 1931

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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CLASS D

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- A ver qué hace un hombre! and Por las nubes; [por] Jacinto Benavente [i. e. Jacinto Benavente y Martínez] Authorized edition, edited with introduction, notes, exercises, and vocabulary, by Henry M. Martin. New York & London [1931] xxxiii, 154 p. incl. front. (port., facsim) 12mo. © Apr. 3, 1931; 2 c. and aff. Apr. 6; A 36354; Century co., New York. 2764*
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- Episodes nos. 61-80. © 1 c. May 25, 1931; D unpub. 10717; Earnshaw-Young, inc., Los Angeles. 2772
- Adventures (The) of Peck's bad boy; nos. 1-6, a radio-comedy serial in 78 parts, dramatized from Peck's bad boy and his Pa, by George W. Peck, thru special arrangement with the copyright owners of the original tales, by Oliver King. © 1 c. May 22, 1931; D unpub. 10683; Oliver King, 616 Madison St., Hotel Knickerbocker, Seattle, Wash. 2773
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- Aladdin and the wonderful lamp; a dramatization in 7 scenes, from The thousand and one nights, by Elizabeth Brown Dooley. New York city, Los Angeles [1931] 56 p. 12mo. (The Junior league plays) © May 19, 1931; 2 c. May 27; D pub. 723; Samuel French, New York. 2777
- Alerte (Une) *See* Théâtre.
- Alice in Question Land; a 1-act musical skit, text by A. Remsen and J. Deme, music by A. Remsen. © 1 c. May 26, 1931; D unpub. 28034; Alice Remsen and Jeanne Deme, 229 W. 46th St., New York. 2778
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Arrow (The) by day; a play in 1 act, by Leonard J. Hines and Frank King. London, Samuel French, ltd; New York, Samuel French, inc., 1931. 23, [1] p. diagr. 12mo. ([French's acting ed., no. 328]) © Apr. 20, 1931; 1 c. May 11; D pub. 10522; Samuel French, ltd., London. 2789

Artist (The); a play in 1 act, by H. Barton. © 1 c. Mar. 2, 1931; D unpub. 10629; Henry Barton, Standard Oil Co. of N. Y., Changsha, China. 2790

As husbands go; a comedy in a prologue and 3 acts, by Rachel Crothers. New York, Los Angeles, Samuel French; London, Samuel French,

ltd., 1931. 4 p. l., 3-158 p. 12mo. © May 4, 1931; 2 c. May 11; D pub. 696; Rachel Crothers, Redding, Conn. 2791

As you like it; by William Shakespeare, edited by R. Adelaide Witham. Boston, New York [etc.] 1931. 2 p. l., 124 p. 12mo. (The Riverside literature series) © Mar. 16, 1931; 2 c. Mar. 30; aff. Apr. 10; A 36171; Houghton Mifflin co., Boston. 2791*

Assemblée (L') des femmes; comédie en 6 tableaux, par M. Donnay, variations autour des thèmes d'Aristophane. (In Les Œuvres libres, no. 117) © Mar. 1, 1931; 1 c. May 8; D pub. 10536; Maurice Donnay, 7 Rue de Florence, Paris. 2792

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Back home; a ghost play in 1 act, by W. M. Sloane. III. © 1 c. May 1, 1931; D unpub. 10370; William Milligan Sloane, III, 21 W. 8th St., New York. 2798

Back to your knitting; a mystery farce in 1 act, by Jules Eckert Goodman. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 29, [1] p. diagr. 12mo. ([French's international ed., no. 696]) © Mar. 30, 1931; 2 c. May 15; D pub. 718; Jules Eckert Goodman, Washington St., Peekskill, N. Y. 2799

- Bandita (A)**; vigjáték 3 felvonásban, írta: Kardos Andor [i. e. Andor Kardos] © 1 c. Apr. 24, 1931; D unpub. 10529; Francis Révész, Budapest, Hungary. 2800
- Banditen im frack**; komödie in 3 akten, von Fred Heller und Adolf Schütz. Vienna, 1931. 2 p., l., 144 p. 12mo. Als unverkäufliches bühnenmanuskript vervielfältigt. © 1 c. Mar. 28, 1931; D unpub. 10433; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 2801
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- Base-ball**. See *Can you imagine*.
- Bataille (La)**; pièce lyrique en 3 actes et 9 tableaux, livret de Claude Farrère [pseud. of Charles Bargone] musique de André Gailhard. Paris, 1931. 51, [1] p. 12mo. Text. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 10541; Choudens, Paris. 2805
- Partition chant et piano réduite par l'auteur. Paris [1931] 3 p. l., 173 p. fol. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28026; Choudens, Paris. 2806
- Bath-Sheba**; a drama in 4 acts, by I. L. Lindheim. © 1 c. May 18, 1931; D unpub. 10617; Irma L. Lindheim, 333 William St., Norwalk, Conn. 2807
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- Black (The) sheep of Rexborough**; a play of school life in 3 acts, by Bertha N. Graham and Margaret Ironside, adapted from The mysterious something and The black sheep of St. Michael's by Margaret Ironside. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 91 p. diagrs. 12mo. ([French's plays for schoolgirls, no. 13]) © Apr. 24, 1931; 1 c. May 11; D pub. 10520; Samuel French, ltd., London. 2816
- Black (The) sheep of St. Michael's**. See *Black (The) sheep of Rexborough*.
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- Blaue (Das) hemd von Ithaka**; senarium von Lion Feuchtwanger und Carl Roessler, text von Carl Roessler, musik von Jaques Offenbach, bearbeitet von Dr. Ernst Römer. Berlin [1931] 2 p. l., [31-82 p. 12mo. Text. © Feb. 13, 1931; 1 c. Mar. 27; D pub. 10426; Arcadia-verlag, g. m. b. h., Berlin. 2819
- Bob and Harriet**; a radio sketch, by E. Germon. © 1 c. May 11, 1931; D unpub. 10511; Eleanor Germon, 1709 W. 8th St., Los Angeles. 2820
- Bon (Un) diner**. See *Théâtre*.

- Borghese (Il) umanitario. *See* Sogno (Un)
- Bottom (The) of the cup; a 1-act play, by Lew Barrington Wallace. [Sharon Center, O., 1931] [16] p. 8vo. © Apr. 30, 1931; 2 c. May 2; D pub. 676; Lew Barrington Wallace, Sharon Center, O. 2821
- Brass ankle; a play in 3 acts, by D. Heyward. New York, Farrar & Rinehart, inc. [1931] 6 p. l., 3-133 p. 12mo. © Apr. 25, 1931; 2 c. Apr. 28; D pub. 678; Du Bose Heyward, Hendersonville, N. C. 2822
- Brass (The) bandit; a play in 1 act, by Paul Dickey. New York, Los Angeles [1931] 2 p. l., 18, [1] p. diagr. 12mo. © Apr. 9, 1931; 2 c. May 15; D pub. 706; Samuel French, New York. 2823
- Brass wings; a play in 3 acts, by Nathan Brewster Morse. © 1 c. May 6, 1931; D unpub. 10626; N. Brewster Morse, P. O. Box 1212, Hollywood, Calif. 2824
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- Broadcastinettes; no. 1, a burlesque by J. D. Brinkley. © 1 c. May 1, 1931; D unpub. 10371; Jack D. Brinkley, 944 Asylum Ave., Hartford. 2827
- Broken (The) necklace; a play, by A. F. Gadeberg. © 1 c. May 12, 1931; D unpub. 10758; Alice F. Gadeberg, Stony Brook, Long Island, N. Y. 2828
- Brummell; opérette en 3 actes et 5 tableaux, de Rip [pseud. of Georges Thénon] and Robert Dieudonné. Musique de Reynaldo Hahn. Paris, 1931. 1 p. l., 9-238 p. fol. Vocal score. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28025; Francis Salabert, Paris. 2829
- Buddies; a musical comedy of the A. E. F. in 2 acts, book by Z. V. Butts, music and lyrics, by E. E. Prunier. © 1 c. May 19, 1931; D unpub. 28032; Zeb Vance Butts, 318 Spencer Ave., New Bern, N. C. 2830
- Bulls and belles (The Hasty pudding club of Harvard university announces as its Eighty-fifth annual Spring production the musical comedy) [book and music by F. R. Flynn, J. M. Castillo and R. G. Luckey, additional numbers, by D. B. Edmonston, lyrics by F. R. Flynn and H. C. Adamson] Boston, Charles W. Homeyer & co. [1931] 7 p. l., 46, [1] p. 4to. © Apr. 8, 1931; 2 c. Apr. 6; D pub. 28022; Hasty pudding club, Harvard university, Cambridge, Mass. 2831
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- Gaskill, 988 Memorial Drive, Cambridge, Mass. 2840
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- Cette vieille canaille! pièce inédite en 3 actes, de Fernand Nozière [pseud. of F. Weyl] (*In Œuvres libres*, no. 116). © Feb. 1, 1931; 1 c. May 8; D pub. 10537; Fernand Weyl, 47 Rue Crevaux, Paris. 2842
- Challenging youth; a play in 4 acts, by A. Yates. © 1 c. May 22, 1931; D unpub. 10693; Arthur Yates, 315 E. 68th St., New York. 2843
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- Charming (The) Pretender; comedy drama in 3 acts, by Charles George. Boston [1931] 144 p. 12mo. © Apr. 2, 1931; 2 c. Apr. 6; D pub. 680; Walter H. Baker co., Boston. 2847
- Cheat (The); a play in 3 acts, by M. L. Landman. © 1 c. May 11, 1931; D unpub. 10508; Michael L. Landman, 285 Central Park W., New York. 2848
- Child (The) of no-one; a play in 3 acts, by M. S. Goldberg. © 1 c. May 27, 1931; D unpub. 10769; Miriam Selker Goldberg, 443 Wrightwood Ave., Chicago. 2849
- Children of peace; a pageant for children and young people, by Marion C. Anderson [music by various composers of standard hymns] Los Angeles, Calif., Pageant publishers, 1931. 17 p. 8vo. © May 11, 1931; 2 c. May 18; D pub. 28029; Lyman R. Bayard, 214 Center St., Hanford, Calif. 2850
- Chimmy and Hoiboit; Episode 3, 4, series of sketches, by Theodore Mitchell Prudden. © 1 c. May 16, 1931; D unpub. 10609; Theodore M. Prudden, Jones St., Hingham, Mass. 2851
- Christmas (A) miracle play; by Doris Gundry. New York, The Womans press, 1931. 12 p. 12mo. © Apr. 25, 1931; 2 c. Apr. 30; D pub. 713; National board of the Young womens Christian Associations of the United States of America, New York. 2852
- Chug's challenge; [in 2 acts] by Emma Mauritz Larson. New York, The Womans press, 1931. 20 p. 12mo. © May 5, 1931; 2 c. May 8; D pub. 698; National board of the Young Womens Christian associations of the U. S. A., New York. 2853
- Circus money; a play in 4 acts, by W. W. Davis. © 1 c. May 14, 1931; D unpub. 10573; William W. Davis, Tonkawa, Okl. 2854
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- Collected (The) works of Bernard Shaw; Ayot St. Lawrence edition. Plays. [v.] 8. Plays pleasant and unpleasant. 2d vol. The four pleasant plays. [New York, Wm. H. Wise & company, 1931] xxi, 305 p. incl. front., ports. 8vo. Contents: Arms and the man.—Candida.—The man of destiny.—You never can tell. © Mar. 25, 1931; 2 c. Apr. 8; aff. Apr. 17; A 36555; George Bernard Shaw, London. 2856*
- Come-back (The); a play in 1 act, by Paul Dickey. New York city, Los Angeles [1931] 3 p. l., 21, [1] p. diagr. 12mo. © Apr. 23, 1931; 2 c. May 15; D pub. 709; Samuel French, New York. 2857
- Conclusions; a comedy in 1 act, by Esther E. Olson. Boston [1931] 13 p. 12mo. © May 11, 1931; 2 c. May 14; D pub. 702; Walter H. Baker co., Boston. 2858
- Contravention. *See* Théâtre.
- Co-respondent (The) a sketch, by D. Oppenheim. © 1 c. May 22, 1931;

Co-respondent (The)—Continued.

- D unpub. 10681; Dave Oppenheim, 240 W. 73d St., New York. 2859
- Cormac; a fantasy of ancient Erin in 1 act, story, words, music, by Will Coffee. Vocal score. © 1 c. Apr. 14, 1931; D unpub. 28015; William John Coffee, 729 Walnut St., Philadelphia. 2860
- Cornerstones; a dramatic sketch, by Lawrence Holcomb. © 1 c. Apr. 18, 1931; D unpub. 10497; Famous artists of the air, inc., New York. 2861
- Côte d'azur; comédie en 3 actes [par] A. Birabeau et G. Dolley. [Paris, 1931] 34, [2] p. front., illus. 4to. ([La Petite illustration, no. 521]) © Mar. 28, 1931; 1 c. May 1, D pub. 10740; André Birabeau, 78 Blvd des Batignolles and Georges Dolley, 18 Pl. Ch.-Fillion, Paris. 2862
- Country (The) doctor; a dramatic sketch, in 3 episodes, by B. B. Marco. © 1 c. May 9, 1931; D unpub. 10483; B. Barrymore Marco, 124 W. 73d St., New York. 2863
- Coup (Un) de balai (Les Swedenhielm); pièce en 4 actes de Hjalmar Bergman, adaptée du suédois par Jean Auzanet et Lissi Olsson. © 1 c. May 1, 1931; D unpub. 10667; Jean Auzanet, 77, Rue La Condamine, Paris. 2864
- Cradle snatchers; a farce-comedy in 3 acts, by Russell G. Medcraft and Norma Mitchell. New York, Los Angeles; Samuel French, inc.; London, Samuel French, Ltd. [1931] 85 [2] p. diagrs. 12mo. ([French's standard library ed.]) © May 25, 1931; 2 c. May 27; D pub. 721; Samuel French, New York. 2865
- Craig Ellachie; a play in a prologue and 3 acts, by H. Bibby. © 1 c. May 28, 1931; D unpub. 10785; Harold Bibby, 151 Westlake Ave., Toronto. 2866
- Creation; a play in 3 acts, by Ferguson Reddie [i. e. A. F. Reddie]. © 1 c. May 15, 1931; D unpub. 10589; Archibald Ferguson Reddie, 521 W. King St., Lancaster, Pa. 2867
- Critics in hell. *See* Devil and the critics.
- Crossroads; a play in 1 act, by Paul Dickey. New York city, Los Angeles, 1931. 3 p. l., 25 p. 12mo. © May 18, 1931; 2 c. May 27; D pub. 720; Samuel French, New York. 2868
- Cruising; a sketch, by A. Rice. © 1 c. May 28, 1931; D unpub. 10782; Andy Rice, Ansonia Hotel, New York. 2869
- Cruller (The) and the star; a comedy; a satire: a tragedy, by N. Kussy. © 1 c. Apr. 30, 1931; D unpub. 10423; Nathan Kussy, 71 Farley Ave., Newark, N. J. 2870
- Crusade; a tragic comedy in 3 acts, by L. M. Taylor. © 1 c. May 18, 1931; D unpub. 10620; Leila Manning Taylor, 344 W. 72d St., New York. 2871
- Cure (A) for virtue; a play in 3 acts, by G. Bradshaw. © 1 c. May 9, 1931; D unpub. 10486; George Bradshaw, Kenilworth, Germantown, Pa. 2872
- Cured; a 1-act comedy, by F. Fleischman. © 1 c. May 23, 1931; D unpub. 10699; Frieda Fleischman, 3900 Parkside Drive, Baltimore. 2873
- Curse (The); a play in 4 acts, by J. T. Finnan. © 1 c. May 1, 1931; D unpub. 10379; John T. Finnan, 654 Eccles St., Hillsboro, Ill. 2874
- Custom (The) of his people; a drama in 3 acts, by L. H. McKinley. © 1 c. May 15, 1931; D unpub. 10591; Lulie Hard McKinley, 1212 S. 30th St., Birmingham, Ala. 2875
- Cy and Hy; a rube talking and singing act, by Franklin Phelps. Chicago [1931] 14 p. 12mo. © May 7, 1931; 2 c. May 11; D pub. 693; T. S. Denison & co., Chicago. 2876
- Daddy and Rollo; Feb. 3-5, 10-12, 17-19, 24-26, Mar. 3-5, 10-12, 17-19, 24-26; Mar. 31-Apr. 2, Apr. 7-9, 14-16, 21-23, 28-30, a series of radio sketches, by J. P. McEvoy. © 1 c. Apr. 30, 1931; D unpub. 10581; Joseph Patrick McEvoy, Woodstock, Ulster Co., N. Y. 2877
- Dangerous women; a 3-act comedy, by A. K. Stern. © 1 c. May 1, 1931; D unpub. 10378; Arthur K. Stern, 209 Lewis Bldg., Philadelphia. 2878
- Dans l'ascenseur; 1 acte inédit d' Henri Duvernois. (*In* *Candide*, no. 361) © Feb. 12, 1931; 1 c. Apr. 24; A—Foreign 11944; Henri Duvernois, Paris. 2879

Dark dawn; a drama in 3 acts, by B. R. Tuttle. © 1 c. May 23, 1931; D unpub. 10698; Burl Ray Tuttle, P. O. Box 730, Hollywood, Calif.

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Dark (The) tower; a melodrama in 3 acts, by M. T. Winchester and A. G. Winchester. © 1 c. May 13, 1931; D unpub. 10565; Maud Tarleton Winchester and Anne Gordon Winchester, 120 E. 85th St., New York.

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Dating up Napoleon; a satire in 3 acts, by T. Taggart and P. W. Kilbride. © 1 c. Apr. 13, 1931; D unpub. 10366; Tom Taggart, 772 E. 90th St., Cleveland and Percy William Kilbride, 57 Lexington Ave., New York.

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Daughter (The) of Mars; a play, by M. Gauss. © 1 c. May 21, 1931; D unpub. 10672; Marianne Gauss, 1411 11th Ave., Greeley, Col.

2883

Day (A) with Mr. Mallory; a play in 4 acts, by V. S. Putnam. © 1 c. May 11, 1931; D unpub. 10517; Virginia Shaw Putnam, 11 Rosa Park, New Orleans.

2884

Days (The) of our living (A student's love); a play in 4 acts, by Leonid Andreyev [i. e. Leonid Nikolaevich Andreev] tr. by A. Bakshy. © 1 c. May 29, 1931; D unpub. 10796; Alexander Bakshy, 51 W. 70th St., New York.

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Death calls for margin; a murder mystery in 3 acts, by I. B. Myers. © 1 c. May 4, 1931; D unpub. 10413; Isabel Briggs Myers, 321 Dickinson Ave., Swarthmore, Pa.

2886

Death Valley days; a radio sketch, by McCann, Erickson, inc. Apr. 28, 1931. First to gold in California. © 1 c. May 4, 1931; D unpub. 10411; Pacific coast borax co., New York.

2887

— May 5, 1931. The lost Gun-sight mine. © 1 c. May 22, 1931; D unpub. 10691; Pacific coast borax co., New York.

2888

— May 12, 1931. The lost wagons of Death Valley. © 1 c. May 22, 1931; D unpub. 10690; Pacific coast borax co., New York.

2889

— May 19, 1931. The feud of the Mojave washerwoman. © 1 c. May 28, 1931; D unpub. 10784; Pacific coast borax co., New York.

2890

— May 26, 1931. John Le Moigne, the Bullet mine man. © 1 c. May 29, 1931; D unpub. 10797; Pacific coast borax co., New York.

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Dedication (The) of a temple; a play in 2 acts, written and arranged by M. A. Hallett. © 1 c. May 14, 1931; D unpub. 10577; Mary A. Hallett, Hotel Dennis, Atlantic City.

2892

Délivrance; comédie inédite en 1 acte, d' André Birabeau. (*In Candide*, no. 355) © Jan. 1, 1931; 1 c. Apr. 24; A—Foreign 11942; André Birabeau, Paris.

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Déodat; comédie en 3 actes, de H. Kistemaekers. © 1 c. May 8, 1931; D unpub. 10732; Henry Kistemaekers, 47 Rue Henri-Heine, Paris.

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Destined; a play in 3 acts, by M. L. Eliott. © 1 c. May 19, 1931; D unpub. 10651; Marie Louise Eliott, 203 W. 54th St., New York.

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Devil (The) and the critics; or, Critics in hell, a sketch, by D. Oppenheim. © 1 c. May 12, 1931; D unpub. 10578; Dave Oppenheim, 240 W. 73d St., New York.

2896

Devil (The) is a woman; a comedy drama in 3 acts, by P. J. Meksins. © 1 c. May 20, 1931; D unpub. 10665; Paul J. Meksins, 940 Grand Concourse, New York.

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Devil (The) laughs first; a drama in 3 acts, by E. Ferris and J. D. Mugford. © 1 c. Apr. 21, 1931; D unpub. 10500; Earle Ferris and James D. Mugford, 290 Riverside Drive, New York.

2898

District school on the Rapidan. *See* Voices.

Dizzy (The) Wizard; a 1-act playlet by C. Gray. © 1 c. May 18, 1931; D unpub. 10625; Carlotta Gray, 66 W. 56th St., New York.

2899

Do come up! a play in 3 acts, by John Waer. © 1 c. May 2, 1931; D unpub. 10387; John Alexander Waer, Royal Palm Hotel, Detroit.

2900

Dr. Jekyll and Mr. Hyde; a 1-act play, by B. R. Tuttle. © 1 c. May 16, 1931; D unpub. 10612; Burl Ray Tuttle, P. O. Box 730, Hollywood, Calif.

2901

Doll's (A) house. *See* Four plays by Ibsen.

Down on the farm; a real-life melodrama, in 5 acts, by Charles W. Goddard. (*In American weekly*) © 1 c. Apr. 23, 1931; D unpub. 10360; American weekly, inc., New York. 2902

———— May 3, 1931 © May 3, 1931; 1 c. May 4; D pub. 677; American weekly, inc., New York. 2903

Dramatic interpretations of famous musical compositions; by E. W. Borgers. Text. © 1 c. Apr. 23, 1931; D unpub. 10787; Edward William Borgers, 208 N. Harvey Ave., Oak Ave., Oak Park, Ill. 2904

Dream expert; a play in 3 acts, by W. Riddell. © 1 c. May 15, 1931; D unpub. 10598; Walter Riddell, 2515 S. Highland Ave., Los Angeles. 2905

Dream (A) of fair cottons; a play in prologue, 1 scene and epilogue, by J. S. Johnston. © 1 c. May 8, 1931; D unpub. 10470; Julia S. Johnston, 2055 Walton Way, Augusta, Ga. 2906

Duchess (The) of Orleans; a play in prologue and 3 acts, an adaptation from the German, by L. B. Barratt, music by William Ortmann. Text. © 1 c. May 15, 1931; D unpub. 10590; Louise Bascom Barratt, 15 W. 67th St., New York. 2907

Dum dum death. *See* Scotland Yard. 2907a

Dump (The); a play in 3 acts, by E. Shinn. © 1 c. May 1, 1931; D unpub. 10377; Everett Shinn, 68 E. 56th St., New York. 2908

Earthquake; a 3-act play, by Leota Beam [pseud. of L. Boehm] © 1 c. May 21, 1931; D unpub. 10669; Leota Boehm, 601 Ocean Ave., Malverne, Long Island, N. Y. 2909

East-side; a comedy with music in 1 act, words and music by A. Moses. © 1 c. May 8, 1931; D unpub. 28020; Abram Moses, 1803 Eutaw Pl., Baltimore. 2910

Easy pickin's; a comedy in 3 acts, by J. C. McMullen. Boston [1931] 133 p. diagr. 12mo. © May 26, 1931; 2 c. June 1; D unpub. 730; Walter H Baker co., Boston. 2911

Echo of surrender; a play in 3 acts, by J. E. Mayer. © 1 c. May 8, 1931; D unpub. 10469; Jerome Edward Mayer, Holley Hotel, 36 Washington Sq., New York. 2912

Electra; by Sophocles, founded on translation by E. H. Plumptree, adaptation and stage version, created, and composed, by Margaret Anglin [i. e. M. A. Hull] © 1 c. May 2, 1931; D unpub. 10392; Margaret Anglin Hull, 400 E. 49th St., New York. 2913

Elmer; a play in 1 act, by Beatrice Humiston McNeil. Boston [1931] 32 p. 12mo. © May 11, 1931; 2 c. May 14; D pub. 704; Walter H. Baker co., Boston. 2914

Elsie comes and Elsie goes; a screen play, by S. G. Brigel. © 1 c. May 4, 1931; D unpub. 10419; Samuel G. Brigel, 1127 N. Highland Ave., Pittsburgh. 2915

Em, Tim, and Sally; radio and stage skit, by D. D. Ziegler. © 1 c. May 21, 1931; D unpub. 10668; Doris Dolan Ziegler, 1827 E. 10th St., Long Beach, Calif. 2916

Enemy (An) of the people. *See* Four plays by Ibsen.

Engaged to three; a comedy in 3 acts, by E. M. Otterbourg. © 1 c. May 14, 1931; D unpub. 10576; Edwin M. Otterbourg, 200 5th Ave., New York. 2917

English (The) setter; a novelty sketch, by B. Adams and W. Spence. © 1 c. Apr. 29, 1931; D unpub. 10640; Wall Spence, 2240 Tiebout Ave., and Bruce Adams, Midtown Hotel, 10 W. 61st St., New York. 2918

Esso, Believe it or not, program no. 1, 2; a series of radio sketches, by McCann, Erickson, inc. © 1 c. each May 29, 1931; D unpub. 10798, 10799; Standard oil co. of New Jersey, New York. 2919, 2920

Eternal man; a play in 6 acts, by J. Young. © 1 c. May 7, 1931; D unpub. 10449; Jean Young, Hotel Albert, E. 10th St., New York. 2921

Eureka!! a farce in 3 acts, by C. Delevanti. © 1 c. May 25, 1931; D unpub. 10715; Cyril Delevanti, 3670 Roseview Ave., Los Angeles. 2922

Everlasting (The) Son of God; passion play, by J. Meier. © 1 c. May 25, 1931; D unpub. 10716; Joseph Meier, 5808 Wentworth Ave., Chicago. 2923

Eye-opener (The); a play in 3 acts, by M. E. Rogers. © 1 c. May 22, 1931; D unpub. 10688; Mamie Ethel Rogers, Stigler, Okl. 2924

Fading (The) star; a comedy skit, by P. E. Burns. © 1 c. May 19, 1931; D unpub. 10653; Paul E. Burns, 2017 Poplar St., Philadelphia. 2925

Family (The) failing; a comedy in 1 act, by Katharine Haviland Taylor. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 35, [1] p. diagr. 12mo. ([French's international ed., no. 698]) © Apr. 9, 1931; 2 c. May 15; D pub. 717; Katharine Haviland-Taylor, 1409 E. Market St., York, Pa. 2926

Famous loves, Robert Emmet and Sarah Curran; by Katherine Seymour. (In Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 688; National broadcasting co., inc., New York. 2927

Fantastic; by Georgia Haswell Fawcett [i. e. Margaret Gilbert Fawcett] © 1 c. May 13, 1931; D unpub. 10570; Margaret Fawcett, 16 Beekman Pl., New York. 2928

Fate sent a lady; a play, by E. J. Clapham. © 1 c. May 6, 1931; D unpub. 10457; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd, Berkeley, Calif. 2929

Feather in the wind; a 3-act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. May 8, 1931; D unpub. 10479; Louella Keeney, R. F. D., Azusa, Calif. 2930

Feud (The) of the Mojave washerwoman. See Death Valley days.

Fight; an original screenario, by C. Weinstein. © 1 c. May 15, 1931; D unpub. 10592; Charles Weinstein, 109 150th St., Jamaica, L. I., N. Y. 2931

Fighter (The); a sketch, by D. Oppenheim. © 1 c. May 27, 1931; D unpub. 10774; Dave Oppenheim, 240 W. 73d St., New York. 2932

Film (The) funsters; no. 5-8, a series of radio sketches, by Lester A. Grady. © 1 c. Apr. 23, May 1, 1931; D unpub. 10582, 10585; Dell pub. co., New York. 2933, 2934

First nighter; a radio sketch, by Margery Williams. May 6, 1931. Out of the night. © 1 c. May 26, 1931; D unpub. 10747; Radio showmen, inc., Chicago. 2935

——— May 20, 1931. Graft. © 1 c. May 26, 1931; D unpub. 10746; Radio showmen, inc., Chicago. 2936

First to gold in California. See Death Valley days.

Five star final; a melodrama in 3 acts, by Louis Weitzenkorn, preface by Herbert Bayard Swope. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. viii. [4], 3-165 p. 12mo. © May 6, 1931; 2 c. May 11; D pub. 695; Louis Weitzenkorn, 40 E. 10th St., New York. 2937

Flood (The); a dramatization, by R. E. Connely. (Gospel echoes) © 1 c. Feb. 19, 1931; D unpub. 10394; Robert Emmett Connely, Box 696, St. Joseph, Mo. 2938

For love of men; a drama in 3 acts, by C. G. Creager and Lela Gidley. © 1 c. May 22, 1931; D unpub. 10694; Clara Greening Creager, 838 S. Grand Ave., Los Angeles. 2939

For those in peril; a melodrama in 3 acts and a prologue, by Ward Vernon [i. W. W. Vernon] © 1 c. May 12, 1931; D unpub. 10554; William Ward Vernon, 52 Elm St., Montclair, N. J. 2940

Forced marriage; or, The serpent; a drama in 3 acts, by L. Soontup. © 1 c. Mar. 24, 1931; D unpub. 10794; Leon Soontup, 272 Main St., Stamford, Conn. 2941

Fortune (The) shop; a play in 3 acts, by L. Y. Correthers. © 1 c. May 9, 1931; D unpub. 10487; L. Young Correthers, % Keith school, Rockford, Ill. 2942

Forty-sixth street; a comedy in 3 acts, by H. H. Bernstein. © 1 c. May 16, 1931; D unpub. 10606; Harry Hillel Bernstein, 8½ E. Kingsbridge Rd., New York. 2943

Fouling the nest; a comedy in 3 acts, by A. F. Key. © 1 c. May 19, 1931; D unpub. 10657; Archibald Frederick Key, 503 Riverside Drive, Drumheller, Alberta, Canada. 2944

Founders of the West; a pageant, by C. E. Pressley. © 1 c. May 11, 1931; D unpub. 10513; Charles E. Pressley, 15 W. Carrillo St., Santa Barbara, Calif. 2945

- Four in hand; a play in 2 acts, by G. M. Taylor. © 1 c. May 4, 1931; D unpub. 10406; Gertrude Melbourne Taylor, Arlington Pl., Haverhill, Mass. 2946
- Four plays by Ibsen; edited by Clarence Stratton. [Boston] Ginn and company [1931] xxv, 566 p. 12mo. Contents: An enemy of the people.—A doll's house.—The master builder.—Peer Gynt. © Apr. 10, 1931; 2 c. and aff. Apr. 20; A 35920; Ginn and co., Boston. 2946*
- Free and clear; a 4-act drama, by W. D. Rice. © 1 c. May 27, 1931; D unpub. 10778; Walter Douglas Rice, 168-17 Crocheron Ave., Flushing, Long Island, N. Y. 2947
- Free for all; a comedy in 2 acts, with music, by O. Hammerstein, 2d and L. Schwab. Text. © 1 c. May 21, 1931; D unpub. 10724; Oscar Hammerstein, 2d, 1067 5th Ave., and Laurence Schwab, 234 W. 44th St., New York. 2948
- Friends-in-law; a comedy in 3 acts, by J. P. Zollinger. © 1 c. May 1, 1931; D unpub. 10382; James Peter Zollinger, 7040 Colonial Rd., Brooklyn. 2949
- Full circle; a play in 3 acts and prologue, by M. S. Beukema. © 1 c. Apr. 15, 1931; D unpub. 10362; Margaret Shaw Beukema, Quarters no. 64, West Point, N. Y. 2950
- Galapaygos; a play in 1 act, by Natalie Grimes Lawrence. Boston [1931] 42 p. diagr. 12mo. © May 27, 1931; 2 c. June 1; D pub. 734; Walter H. Baker co., Boston. 2951
- Gallows (The) gate; a play in 1 act, by Marjory Stoneman Douglas. Boston [1931] 32 p. 12mo. © May 27, 1931; 2 c. June 1; D pub. 732; Walter H. Baker co., Boston. 2952
- Garbage (The) prince of Strudelbach; words by Ainsley M. Carlton and J. Hunter, Anderson, music by Claude M. Anderson, jr. © 1 c. Apr. 25, 1931; D unpub. 28030; Claude M. Anderson, jr., 2740 Union St., San Francisco. 2953
- Gefuehl gefaellig; komödie in 4 akten, von Fritz Koselka. © 1 c. Apr. 14, 1931; D unpub. 10633; Erwin Hein, Vienna. 2954
- Gems of romance; a comedy playlet in 1 act, by V. Gray and G. M. Burton. © 1 c. Apr. 30, 1931; D unpub. 10792; Vernon Gray, 37-19 83d St., Jackson Heights, New York and G. Marion Burton, 399 E. 78th St., New York. 2955
- Genii (The) of the vial; a comedy in 1 act, by V. Gray and G. M. Burton. © 1 c. Apr. 30, 1931; D unpub. 10790; Vernon Gray, 37-19 83d St., Jackson Heights, New York and G. Marion Burton, 399 E. 78th St., New York. 2956
- Gipsy (The) Baron; a romantic music drama, adapted from the Hungarian of Maurus Jókai, by E. Lawrence, music by Johann Strauss. Text. © 1 c. Apr. 20, 1931; D unpub. 10499; Edmund Lawrence, 274 Rutland Rd., Brooklyn. 2957
- Girl (The) from Martinique; operetta in 3 acts, by I. Bruce. Text. © 1 c. May 15, 1931; D unpub. 10596; Irma Bruce, % Bankers Trust co., 5 Pl. Vendome, Paris. 2958
- Girl (The) in red; a comedy-drama in 3 acts, by C. F. Park. © 1 c. May 23, 1931; D unpub. 10702; Charles Francis Park, Hotel Markwell, 220 W. 49th St., New York. 2959
- Girl (The) who knows how; by Redfern Mason. San Francisco, Calif. [1931] vi, 29 p. 8vo. © Mar. 28, 1931; 2 c. Apr. 11; D pub. 697; Harr Wagner pub. co., San Francisco. 2960
- Girls; a farcical comedy in 3 acts, by Clyde Fitch. © 1 c. May 7, 1931; D unpub. 10766; Richard W. Fitch, 33 Bank St., Stamford, Conn. 2961
- Glove (The); a comedy in 1 act, by H. J. Weldon. © 1 c. May 13, 1931; D unpub. 10569; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 2962
- God rides the caissons—; historical romance in a prologue and 3 acts, by G. B. Martin and Thomas B. Sweeney, jr. © 1 c. May 16, 1931; D unpub. 10615; Gould B. Martin, 52 Vanderbilt Ave., New York. 2963
- Goethe; a drama in 4 episodes, by Reta Coleman. © 1 c. May 2, 1931; D unpub. 10412; Reta V. Coleman, 285 Madeline Drive, Pasadena. 2964

Goldberg and Ginsberg, Kosher pickle manufacturers; a radio serial, by H. M. Landworth. © 1 c. May 8, 1931; D unpub. 10475; Henri M. Landworth, 100 Liberty St., Petaluma, Calif. 2965

Goldie Locks and the three bears; a musical fairy-tale phantasy, book and lyrics by Jean Herbert, music by J. Fred Coots. Text. © 1 c. May 20, 1931; D unpub. 10713; Jean Eugene Herbert, 3572 Bronx Blvd., New York. 2966

Good (A) ear for music; a play in 3 acts, by Hermine Neustadt [i. e. H. N. Stich] © 1 c. May 27, 1931; D unpub. 10777; Hermine Neustadt Stich, 333 Central Park W., New York. 2967

Good for Friday; or, War paths of glory, a comedy-drama, by Josephine Morgan Barrett. © 1 c. Apr. 21, 1931; D unpub. 10385; T. R. Barrett and J. M. Barrett, 1139 Oxford St., Berkeley, Calif. 2968

Good little Indians; continuity, by Swanee Taylor [pseud. of I. C. Stoll] © 1 c. May 25, 1931; D unpub. 10709; Irwin Carl Stoll, 113 W. 42d St., New York. 2969

Graf Tisza; ein politisches spiel in 3 akten, von Hans Reh. Berlin, 1930. 64 p. Svo. Manuskript. © 1 c. Apr. 8, 1931; D unpub. 10524; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2970

Graft. See First nighter.

Grand exhausted ruler; a burlesque in 3 acts, by F. G. Gilmore. © 1 c. May 5, 1931; D unpub. 10789; Fred Grant Gilmore, 733 S. 17th St., Philadelphia. 2971

Grant Hotel (American plan); a play, by H. Tugendhaft. © 1 c. May 8, 1931; D unpub. 10465; Harry Tugendhaft, 350 W. 12th St., New York. 2972

Great (The) farce, 1914-1919; a vitriolic play in 12 scenes, by Felix Valyi and Oliver Thomas [pseud. of A. Vecsey] © 1 c. Mar. 30, 1931; D unpub. 10367; Armand Vecsey, 171 W. 57th St., New York. 2973

Greater (A) vision; a missionary play in 3 acts, by Mabel Conklin Allyn. Indianapolis, Ind., 1931. 23 p. 16mo. (Meigs religious plays and

pageants) © Apr. 25, 1931; 2 c. Apr. 28; D pub. 670; Meigs pub. co., Indianapolis. 2974

Green (The) eye of Confucius. See Advance guard mystery.

Gringo; or, The hybrid; a play in 3 acts, by W. J. Nelson and J. Norwood. © 1 c. May 16, 1931; D unpub. 10608; William John Nelson and Jean Norwood, 226 W. 50th St., New York. 2975

Grof Romeo; operett 3 felvonásban, írta: Szilágyi László [i. e. László Szilágyi] zenéjét szerzette: Szántó Tivadar [i. e. Tivadar Szántó] © 1 c. Apr. 24, 1931; D unpub. 10528; Francis Révész, Budapest, Hungary. 2976

Guerceur; tragédie en musique [par] Albéric Magnard. [Paris] Rouart-Lerolle et cie [1930] 3 p. l., [9]-40 p. 12mo. Text. © Nov. 15, 1930; 1 c. Dec. 16; D pub. 10780; Julia Maria Créton Magnard, Paris. 2977

Guissard of the carnival; a modern play in 3 acts, by L. Osborn. © 1 c. May 7, 1931; D unpub. 10462; Lincoln Osborn, 2770 Kingsbridge Terrace, New York. 2978

Gutlibi; dramma in 3 atti [di] G. Forzano. Firenze, G. Barbèra, editore, 1926. 5 p. l., 13-199, [1] p. 12mo. © Jan. 9, 1926; 1 c. May 6; D pub. 10425; Giovacchino Forzano, Milan. 2979

Hail King of the Jews, the conquering King and Lord of Lords; a sacred drama in 4 acts, by E. H. Armstrong. © 1 c. May 6, 1931; D unpub. 10448; Edmund Hale Armstrong, 24 Ashby St., N. W., Atlanta. 2980

Half-past heaven; a comedy in 3 acts, by E. L. Greensfelder. © 1 c. May 7, 1931; D unpub. 10460; Elmer L. Greensfelder, Esplanade Apts., Baltimore. 2981

Half price; a play of today in 3 acts, by Constance Travers Sweatman [pseud. of C. W. Sweatman] and E. Lorraine. © 1 c. Apr. 20, 1931; D unpub. 10502; Constance Winifred Sweatman, 266 Kingsway Ave., Winnipeg, and Elliott Lorraine, 40 Shannon St., Toronto, Canada. 2982

Handicap; a play in 3 acts, by R. Litovsk [pseud. of R. Gabe] © 1 c.

Handicap—Continued.

- May 15, 1931; D unpub. 10757; Rose Gabe, 1335 College Ave., New York. 2983
- Hank Simmons' showboat; by Harry C. Browne. (*In* Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 691; Columbia broadcasting system, inc., New York. 2984
- Happy and blue. *See* Lost (The) melody.
- Harbor lights; by Burr Cook (*In* Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 689; National broadcasting co., inc., New York. 2985
- Harem (Le); pièce en 3 actes de R. Wachthausen. © 1 c. Apr. 24, 1931; D unpub. 10532; René Wachthausen, 34 Blvd. de la Bastille, Paris. 2986
- Harlequin de la King; a comedy of masks in 4 acts, adapted by S. Brinton, from the German of Rudolf Lothar. Only authorized translation into English. © 1 c. May 8, 1931; D unpub. 10476; Selwyn Brinton, Stanbridge House, Southwick, Sussex, England. 2987
- Harvest time; an operetta in 2 acts, by J. Anthony. Text. © 1 c. May 26, 1931; D unpub. 10742; Joseph Anthony, Park Central Hotel, 56th St. & 7th Ave., New York. 2988
- Haunted. pt. 3 of the trilogy Mourning becomes Electra, a play in 4 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10557; Eugene O'Neill, 33 W. 42d St., New York. 2989
- Heaven will protect the working girl; a comedy, by Glenn Hughes. Boston [1931] 22 p. 12mo. © Mar. 31, 1931; 2 c. Apr. 6; D pub. 681; Walter H. Baker co., Boston. 2990
- Hell (The) wishers; a play in a prologue and 3 acts, by T. P. McQuillan. © 1 c. May 27, 1931; D unpub. 10768; Thomas Philip McQuillan, % John F. Morriss, Alden House, Alden and Boston Post Road, Larchmont, N. Y. 2991
- Hell's kitchen; or, Suffer little children, a comedy drama in 4 acts, by R. G. Manion. © 1 c. May 20, 1931; D unpub. 10722; Raymond Glendower Manion, 5503 Romaine St., Hollywood, Calif. 2992
- Heureux (L') gagnant; pièce en 3 actes, de A. Mouézy-Eon and Paul Armont [pseud. of D. Petrocochino] © 1 c. May 1, 1931; D unpub. 10729; André Mouézy-Eon, 8 cité Malesherbes, and Dimitry Petrocochino, 82 Blvd., Flandrin, Paris. 2993
- Hi-pressure; a 1-act play with recitations, by F. P. Strong. Text. © 1 c. May 29, 1931; D unpub. 10795; Frank P. Strong, 219 S. Flower St., Los Angeles. 2994
- High flyers; a play in 4 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10443; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 2995
- Hired husbands; a comedy in 3 acts, by A. H. White and A. L. Stern. © 1 c. May 12, 1931; D unpub. 10559; Alfred H. White, 270 Sherman Ave., and August L. Stern, 3115 Sedgwick Ave., Bronx, New York. 2996
- His Majesty; a play in 3 acts, by K. S. McKinley. © 1 c. Apr. 17, 1931; D unpub. 10562; Kent S. McKinley, 24 Crane Rd., Scarsdale, N. Y. 2997
- His wedding garment; a play in 6 acts, by C. Clune. © 1 c. May 12, 1931; D unpub. 10551; Christabell Clune, 17 a Greenville St., Boston. 2998
- Histoire de calorifères; monologue, paroles de Marc-Hély, musique de A. Calabrese. Paris, 1931. [4] p. 4to. Text. © Apr. 1, 1931; 1 c. Apr. 25; D pub. 10808; Francis Salabert, Paris. 2999
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- Hollywood outpost. *See* Advance guard mystery.
- Hollywood romance; Episode no. 2, 3, a series of radio sketches, by Marjorie Williams. © 1 c. each May 11, 1931; D unpub. 10514, 10515; Radio showmen, inc., Chicago. 3002, 3003

- Hollywood romance; no. 4-7, a series of radio sketches, by Margery Williams. © 1 c. each May 26, 1931; D unpub. 10748-10751; Radio showmen, inc., Chicago. 3004-3007
- Homecoming; pt. 1 of the trilogy Mourning becomes Electra, a play in 4 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10556; Eugene O'Neill, 33 W. 42d St., New York. 3008
- House of dreams; a play in 3 acts, by Don O'Connor [i. e. R. D. G. O'Connor] © 1 c. May 19, 1931; D unpub. 10645; R. Donald G. O'Connor, 102 E. 22d St., New York. 3009
- How's your health? a comedy in 3 acts, by N. Booth Tarkington [i. e. Booth Tarkington] and Harry Leon Wilson, New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 3 p. l., 5-105 p. diagrs. 12mo. © Oct. 10, 1930; 2 c. Mar. 14, 1931; D pub. 671; N. Booth Tarkington, 1100 N. Penn. Ave., Indianapolis, and Harry Leon Wilson, Monterey, Calif. 3010
- Hunted (The); pt. 2 of the trilogy Mourning becomes Electra, a play in 5 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10555; Eugene O'Neill, 33 W. 42d St., New York. 3011
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- Idiot (Der); hörspiel nach dem gleichnamigen roman, von F. M. Dostojewskij, bearbeitet von Gregor Jarcho. Berlin, 1931. 4 p. l., [5]-87 p. Svo. © Mar. 10, 1931; 1 c. Mar. 28; D pub. 10431; Arcadia-verlag, g. m. b. h., Berlin. 3012
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- If I were you; a comedy in 3 acts, by G. Bolton and P. G. Wodehouse. © 1 c. May 22, 1931; D unpub. 10679; Guy Bolton, 17 Beverly Rd., Great Neck, Long Island, N. Y. and P. G. Wodehouse, 17 Norfolk St., Park Lane, London. 3013
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- In quest of romance; a play in 9 scenes, by E. Clapham. © 1 c. May 6, 1931; D unpub. 10451; Emilia Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 3016
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- It's all your fault, Mary; a drama with music, by P. H. Bonner. Libretto. © 1 c. Apr. 22, 1931; D unpub. 10643; Paul Hyde Bonner, 200 Madison Ave., New York. 3020
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- John Le Moigne, the Bullet mine man.
See Death Valley days.
- Johnny comes home; a comedy in 3 acts, by Roy Wilcox. © 1 c. May 18, 1931; D unpub. 10628; Roy Sherman Wilcox, 11 Darwin Ave., Glens Falls, N. Y. 3025
- Jolly (The) skeleton; a play in 3 acts, by F. L. Mansur. Boston, Walter H. Baker co. [1931] 120 p. diagr. 12mo. © May 27, 1931; 2 c. June 1; D pub. 726; Frank L. Mansur, Swampscott, Mass. 3026
- Judgement (The) court; a story of the Bible, by F. D. Edwards. © 1 c. May 25, 1931; D unpub. 10755; Fred D. Edwards, no. 34 Jersey Ave., Asbury Park, N. J. 3027
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- King's (The) messenger; a play by V. Williams and Alice Crawford [i. e. A. C. Williams] © 1 c. May 1, 1931; D unpub. 10765; Valentine Williams and Alice Crawford Williams, Savoy Plaza Hotel, New York. 3034
- Kitty and her playboys; or, Kitty and the mislaid bridegroom, a comedy in 1 act, by G. D. Cummins. © 1 c. May 22, 1931; D unpub. 10711; Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea, London. 3035
- Kitty and the mislaid bridegroom.
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- old R. Friedman, 1039 Hollywood Ave., Chicago. 3040
- Lady (The) of the Camellias. *See* Camille.
- Lamp (The); a 1-act play, by A. C. Darlington. © 1 c. May 4, 1931; D unpub. 10407; Anne Charlotte Darlington, 1810 Massachusetts Ave., Washington. 3041
- Land (Das) des Lächelns. *See* Land of Smiles.
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- Last (The) good-by; a comedy in 3 acts, by Calvin Reiland. © 1 c. May 27, 1931; D unpub. 10779; M. Calvin Reiland, 1923 E. 71st St., Cleveland. 3043
- Layout (The); a play in 1 act, by Paul Dickey. New York city, Los Angeles [1931] 2 p. l., 23, [1] p. diagr. 12mo. © Apr. 23, 1931; 2 c. May 15; D pub. 708; Samuel French, New York. 3044
- Lean harvest; a play in 3 acts, by R. Jeans. © 1 c. May 11, 1931; D unpub. 10512; Ronald Jeans, 20 Green St., Leicester Sq., London. 3045
- Lesson (A) in love; a sketch, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. May 21, 1931; D unpub. 10670; J. P. Murray, Barry Trivers and Ben Oakland, 146 W. 12th St., New York. 3046
- Let them say it; a comedy in 3 acts, by F. G. Haughwout. © 1 c. May 9, 1931; D unpub. 10507; Frank Goddard Haughwout, 915 M. H. Del Pilar, Manila. 3047
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- Lil' (The) wife; a blackout skit, by S. Kopp. © 1 c. Apr. 21, 1931; D unpub. 10636; Sam Kopp, 830 Clinton Ave., Newark, N. J. 3050
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- Little black hands; a comedy in 1 act, by R. E. Hurd. © 1 c. May 13, 1931; D unpub. 10571; Ray E. Hurd, 5301 St. James Terrace, Pittsburgh. 3053
- Little Black Rose & Lou; no. 1-6, a series of radio skits, by A. Phillips. © 1 c. Apr. 27, 1931; D unpub. 10637; Alberta Phillips, 1710 Polk Ave., Houston. 3054
- Little Red Riding Hood; a play in 1 act, by L. B. Hoffman. © 1 c. Mar. 24, 1931; D unpub. 10365; Lola Beatrice Hoffman, 533 E. Penn St., Whittier, Calif. 3055
- Lonely (The) road; no. 1, 2, a series of radio sketches written especially for Louise McConnell, by Yolande Langworthy. © 1 c. each May 26, 1931; D unpub. 10743, 10744; Louise McConnell, 270 Park Ave., New York. 3056, 3057
- Look out fer squalls; a play in 3 acts, by T. M. Prudden. Act 1, 3. © 1 c. May 20, 1931; D unpub. 10662; Theodore M. Prudden, Jones St., Hingham, Mass. 3058
- Lord (The) of Life; Easter cantata for choirs of mixed voices, text by Mattie B. Shannon, music by Alfred Judson. Philadelphia [1931] 32 p. 4to. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 28019; Hall-Mack co., Philadelphia. 3059

- Lost and found; a play in 5 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10437; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 3060
- Lost (The) Gunsight mine. *See* Death Valley days.
- Lost (The) melody; or, Happy and blue, a modern Vienna musical operetta in 3 acts, by H. Freiberg. © 1 c. Apr. 8, 1931; D unpub. 28016; Heinz Freiberg, % Wartburg Home, Mt. Vernon, N. Y. 3061
- Lost (The) Princess Bo Peep; [a 2-act musical play, by Alice C. D. Riley] 38 p. 8vo. Libretto. © Feb. 17, 1931; 2 c. Feb. 19; D pub. 686; Clayton F. Summy co., Chicago. 3062
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- Lumber; drama in 3 acts, by Phoebe Hoffman [l. e. P. H. Bickerton] © 1 c. May 9, 1931; D unpub. 10484; Phoebe Hoffman Bickerton, National City Bank, Library Branch, 41st & 5th Ave., New York. 3065
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- Magic (The) wishing well; a musical comedy in 4 acts, by J. F. Glann. © 1 c. May 9, 1931; D unpub. 10503; James F. Glann, 468 Loretto St., Mountain View, Calif. 3068
- Magna carta; a pageant drama by Thomas Wood Stevens, to which have been added introductory notes on the occasion for its preparation, also a foreword by Roscoe Pound, and, in appendixes, The English text of the great Charter, and various comments on its literature and reproduction [etc.] Chicago, The American bar association, 1930. 80 p., l., front., illus., plate, facsim. 8vo. © Aug. 20, 1930; 2 c. Aug. 23; aff. Oct. 21; A 36398; James Grafton Rogers, trustee, Boulder, Col. [© introductory notes, foreword, appendix, illustrations] 3068*
- Maid on Broadway; a play in 3 acts, by Paul Fix. © 1 c. May 22, 1931; D unpub. 10682; Paul Peter Fix, 7607 Fountain Ave., Hollywood, Calif. 3069
- Man (The) in the mantle; a serio-comic mystery play in 3 acts, by G. Rowan and J. F. Stone. © 1 c. Apr. 25, 1931; D unpub. 10639; Gerald Rowan and James F. Stone, 140 Keller St., Rochester, N. Y. 3070
- Man (The) who invents the dirty jokes; a revue sketch, by S. Herzig. © 1 c. May 20, 1931; D unpub. 10708; Sig Herzig, 138 W. 58th St., New York. 3071
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- Manhandled Mary; a comedy drama in 4 acts, by Tracy Merkey [pseud. of T. M. Sherman] © 1 c. May 20, 1931; D unpub. 10726; Tracy Merkey Sherman, 2730 Windsor Ave., Chicago. 3073

- Manhattan cocktail**; a revue consisting of 12 sketches and the lyrics of six songs, by V. T. Perlman and Joseph Fulling Fishman. © 1 c. Apr. 14, 1931; D unpub. 10402; Vee Terrys Perlman, 61 W. 50th St., New York. 3074
- Mardi gras**; a 1 hour musical play for radio presentation in 4 periods, by J. Thompson, taken from the musical comedy *Mardi gras*, by Helen Thompson, J. Thompson and Nelson Carter. [Stanford University, Calif.] 1931. 3 p. l., 2-23 numb. 1. 4to. Text. © Feb. 26, 1931; 2 c. Apr. 25; D pub. 714; Joseph Thompson, 592 Alvarado Row, Stanford University, Calif. 3075
- Marguerite after three**; a play in 3 acts, by Fritz Schwiefert, tr. by Arthur Ross. © 1 c. Apr. 8, 1931; D unpub. 10393; Frieda Fishbein, 1520 Broadway, New York. 3076
- Maria mia**; the San Jose de Guadalupe mission play in 4 scenes, by I. D. Granville, musical score, by Bruce Gray. © 1 c. May 18, 1931; D unpub. 28028; Isabel D. Granville, 773 Cayuga Ave., San Francisco. 3077
- Marines**; a play in H. C. Greene. © 1 c. May 27, 1931; D unpub. 10770; Carl L. Timin, 745 7th Ave., New York. 3078
- Marked (The) man**; a play in a prologue and 3 acts, by A. E. Thomas. © 1 c. May 1, 1931; D unpub. 10761; Alfred Edward Thomas, 12 W. 9th St., New York. 3079
- Marriage (The) feast**; a fantasy, by Alice Brown. New York, The Macmillan company, 1931. 3 p. l., 3-54 p. Svo. © Apr. 14, 1931; 2 c. and aff. Apr. 15; A36494. Alice Brown, Boston. 3079*
- Marriage (The) racket**; a farce comedy in 3 acts, by Larry Hazard [i. e. L. Hazard] © 1 c. May 19, 1931; D unpub. 10652; Lawrence Hazard, 101 W. 43d St., New York. 3080
- Master (The) builder**. *See* Four plays by Ibsen.
- Mata Hari, the spy**; by V. Williams and Alice Crawford [i. e. A. C. Williams] © 1 c. May 20, 1931; D unpub. 10763; Valentine Williams and Alice Crawford Williams, Savoy Plaza Hotel, New York. 3081
- Matriarch (The)**; a play in a prologue and 3 acts, by G. B. Stern [pseud. of Gladys Bertha Holdsworth] London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 84 p. plates. Svo. ([French's acting ed., no. 1778]) © Jan. 21, 1931; 1 c. May 15; D pub. 10602; Samuel French, ltd., London. 3082
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- Médecin (Le) malgré lui**. *See* *Précieuses (Les) ridicules*.
- Meet the enemy**; a comedy in 3 acts, by F. J. Collins. © 1 c. May 19, 1931; D unpub. 10788; Frank J. Collins, 41 Park Row, New York. 3084
- Memorandum (The) bill**; an industrial comedy in 3 acts, by P. Stein, tr. from the Yiddish by Anna Cohen. © 1 c. May 5, 1931; D unpub. 10641; Paul Stein, 214 E. 11th St., New York. 3085
- Men are men**; a drama of the sea in 3 acts, by May Sheldon [pseud. of Minnie May Kelley] and Loring Kelley. © 1 c. May 21, 1931; D unpub. 10701; Royal C. Stout, 200 W. 54th St., New York. 3086
- Merchant (The) of Ocean Park**; a comedy in 1 act, by F. Mitchell. © 1 c. May 25, 1931; D unpub. 10714; Fred M. Mitchell, 1808 9th St., Santa Monica, Calif. 3087
- Mime plays**; 6 1-act plays, by Suzanne Stone. London, Samuel French, ltd.; New York, Samuel French, inc. 1930. 74 p. diagrs. 12mo. ([French's acting ed., no. 280]) Contents: The photograph.—Pandora's box.—Pluto and Persephone.—The Princes in the tower.—Lord Nithsdale's escape.—Cinderella. © Dec. 29, 1930; 1 c. May 15, 1931; D pub. 10603; Samuel French, ltd., London. 3088
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- Missing (The) link**; a play in 13 scenes, by F. H. G. Bischoff. Revised version of *The thinker*. © 1 c.

Missing (The) link—Continued.

May 22, 1931; D unpub. 10692; Fred Herman George Bischoff, Filbert St., Oakland, Calif. 3090

Mr. Dooley, jr.; a comedy in 3 acts, by J. Lewin and R. Franken. © 1 c. May 8, 1931; D unpub. 10467; Rose Franken, 151 Central Park W. and Jane Lewin, 225 Central Park W., New York. 3091

Mrs. Grouch sees her mistake; a 1-act sketch, by G. Ouimet. © 1 c. May 6, 1931; D unpub. 10455; Gertrude Ouimet, 463 Farmington Ave., Bristol, Conn. 3092

Modern (A) Marguerite; a comedy drama in 3 acts, by E. T. Yarnell. © 1 c. May 5, 1931; D unpub. 10420; Ellis Thomas Yarnell, 1200 Esplanade, Redondo Beach, Calif. 3093

Molly comes to Hollywood; by Jean Gill [pseud. of J. Threadgill] © 1 c. May 7, 1931; D unpub. 10463; Jeannette Threadgill, 640 N. Kingsley Drive, Los Angeles. 3094

Monkey runner; a play in 3 acts, by S. E. Dockrell and Neil Anders [pseud. of M. A. Kenrick]. © 1 c. Apr. 21, 1931; D unpub. 10494; Samuel Edge Dockrell, 156 Terry Rd., Hartford, Conn. and Marie Anderson Kenrick, 155 Pleasant St., Winthrop, Mass. 3095

Moon maiden; a play, by V. Williams and Alice Crawford [i. e. A. C. Williams]. © 1 c. May 1, 1931; D unpub. 10764; Valentine Williams and Alice Crawford Williams, Savoy Plaza Hotel, New York. 3096

Moonlight on the elms; an Arbor Day playlet, by I. M. Smith. © 1 c. May 26, 1931; D unpub. 10736; Ilse Margaret Smith, 1855 Wyoming Ave., Washington. 3097

Morte d'Arthur. *See* Queen (The) of Camelot.

Mothers melody; a play in 3 acts, by L. Langtree. © 1 c. Apr. 20, 1931; D unpub. 10404; Louis Langtree, 5 W. 52d St., New York. 3098

Mourning becomes Electra. *See also* Haunted.

Mourning becomes Electra. *See also* Homecoming.

Mourning becomes Electra. *See also* Hunted.

Movie (A) kiss; a 1-act sketch, by B. S. Cornwallis-West. © 1 c. Apr. 30, 1931; D unpub. 10756; Beatrice Stella Cornwallis-West, 11 W. 42d St., New York. 3099

Murdered alive; a thrill-o-drama, by Helen Baxter and R. Murphy. © 1 c. Apr. 27, 1931; D unpub. 10405; Ralph Murphy, % Lynn Manor Apts., 6370 Franklin Ave., Hollywood, Calif. 3100

Mush and Poke, ash haulers; a black-face talking act, by Arthur Le Roy Kaser. Chicago [1931] 11 p. 12mo. © May 7, 1931; 2 c. May 11; D pub. 694; T. S. Denison & Co., Chicago. 3101

Musical interlude; a play in 3 acts, by Judith Ben-Or and Jack Rennick [pseud. of J. Reznick]. © 1 c. Apr. 21, 1931; D unpub. 10725; Jacob Reznick, 1680 E. 17th St., Brooklyn. 3102

My house of dreams; a comedy in 3 acts, by Esther C. Averill. Boston, [1931] 85 p. 12mo. © May 11, 1931; 2 c. May 14; D pub. 700; Walter H. Baker co., Boston. 3103

My lover's arms; a comedy in 3 acts, by H. W. Homan. © 1 c. May 20, 1931; D unpub. 10664; Helen Walker Homan, Wade Park Manor, Cleveland. 3104

Mysterious (The) something. *See* Black (The) sheep of Roxborough.

Mysterious (The) way; a drama in 3 acts, by J. B. Hymer and W. E. Barry. © 1 c. May 22, 1931; D unpub. 10678; John B. Hymer and William E. Barry, 150 W. 55th St., New York. 3105

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- Brass (The) choir. Reel. © Dec. 10, 1930; 2 c. May 15, 1931; description Apr. 4; M 2543; Electrical research products, inc., New York. 3322
- Broken dishes. *See* Too young to marry.
- Broken (The) doll; by Ivan Bussatt. Reel. © title, description and 1 print recd. May 13, 1931; L 2236; Judea films, inc., New York. 3323
- Builders (The) 2 reels. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2551; Electrical research products, inc., New York. 3324
- Building a clientele; vol. 26. (Educational film service) Reel. © May 9, 1931; 2 c. and description May 16; M 2523; Life insurance sales research bureau, Hartford. 3325
- Call (The) of Mohammed. (Vagabond adventure series) Reel. © Apr. 5, 1931; 2 c. and description May 12; M 2511; RKO-Pathe distributing corp., New York. 3326
- Care of the teeth; by George W. Hoke. Reel. © Dec. 2, 1930; 2 c. May 28, 1931; description May 27; M 2571; Eastman teaching films, inc., Rochester, N. Y. 3327

- Catholic education; by Patrick *cardinal* Hayes. Reel. © Feb. 20, 1931; 2 c. May 15; description Apr. 4; M 2536; Electrical research products, inc., New York. 3328
- Charlie Melson's screen test. Reel. © Apr. 1, 1931; 2 c. and description May 8; L 2198; Charles Melson, New York. 3329
- Child growth; by Dr. Charlotte M. Buehler. 2 reels. © Aug. 10, 1930; 2 c. May 15, 1931; description Apr. 4; M 2540; Electrical research products, inc., New York. 3330
- Choosing your vocation; by Harry D. Kitson. Reel. © Feb. 27, 1931; 2 c. May 15; description Apr. 4; M 2532; Electrical research products, inc., New York. 3331
- Clowning; by Frank Moser and Paul Terry. Reel. © Apr. 5, 1931; 2 c. and description May 19; L 2223; Terry, Moser & Coffman, New York. 3332
- Country school. Reel. © May 7, 1931; 2 c. May 7; description May 8; M 2502; Universal pictures corp., New York. 3333
- Cracked nuts; screen play by Al Boasberg, dialogue by Ralph Spence and Al Boasberg, directed by Edward Cline. 8 reels. © Apr. 1, 1931; 2 c. and description May 1; L 2184; RKO radio pictures, inc., New York. 3334
- Creative (The) approach to education; by Hughes Mearns. 2 reels. © Jan. 1, 1931; 2 c. May 15; description Apr. 4; M 2538; Electrical research products, inc., New York. 3335
- Cross roads. Reel. © May 21, 1931; 2 c. and description May 25; L 2245; Brown, Nagel productions, Hollywood, Calif. 3336
- Depths (The) of doom. *See* Heroes of the flames.
- Devil's (The) playground. *See* Lady (The) who dared.
- Disarmament conference; by Ben Harison and Manny Gould. Reel. © May 5, 1931; 2 c. May 8; description May 11; M 2504; Columbia pictures corp., New York. 3337
- Dodder (The); narrative by Dr. Clyde Fisher. Reel. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2548; Electrical research products, inc., New York. 3338
- Dude ranch; story by Milton Krims, screen play by Percy Heath, Grover Jones and Lloyd Corrigan, directed by Frank Tuttle. 7 reels. © May 15, 1931; 2 c. May 15; description May 18; L 2220; Paramount publix corp., New York. 3339
- Dynamic learning; by William H. Kilpatrick. 2 reels. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2534; Electrical research products, inc., New York. 3340
- Educational film service. *See* Building a clientele.—Life insurance program.
- Elementary (The) teacher as a guide; by Boyd Henry Bode. 2 reels. © Feb. 27, 1931; 2 c. May 15; description Apr. 4; M 2544; Electrical research products, inc., New York. 3341
- Eli eli; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2231; Judea films, inc., New York. 3342
- Evening (An) in a Jewish camp; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2226; Judea films, inc., New York. 3343
- Eyes (The) of science. 3 reels. © Aug. 11, 1930; 2 c. May 2, 1931; description May 1; M 2501; Bausch & Lomb optical co., Rochester, N. Y. 3344
- Fair and square ways; written by J. P. Murray, Barry Trivers and Ben Oakland, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2202; Paramount publix corp., New York. 3345
- Farrell golf series. *See* Getting on the green.—Under par.—Winning putts.
- Father Nile; narrative by Malcolm LaPrade. (Rambling reported series) Reel. © May 14, 1931; 2 c. May 15; description May 19; M 2557; Columbia pictures corp., New York. 3346
- Few (A) tests of child intelligence; by Ina Craig Sartorius. Reel. © Sept. 12, 1930; 2 c. May 15, 1931; description Apr. 4; M 2537; Electrical research products, inc., New York. 3347

- Fighting (The) sheriff; story and dialogue by Stuart Anthony, directed by Louis King. 6 reels. © May 5, 1931; 2 c. and description May 12; L 2209; Columbia pictures corp., New York. 3348
- Flaming (A) death. *See* Heroes of the flames.
- Flip (A) the frog cartoon. *See* Laughing gas.—Ragtime Romeo.—Soup (The) song.—Village (The) smitty.
- Fly (The) guy; by John Foster and Harry Bailey. Reel. © May 10, 1931; 2 c. and description May 18; M 2554; RKO-Pathe distributing corp., New York. 3349
- Fly my kite; dialogue by H. M. Walker; directed by Robert McGowan. 2 reels. © May 7, 1931; 2 c. and description May 7; L 2196; Metro-Goldwyn-Mayer distributing corp., New York. 3350
- Food and growth; by George W. Hoke. Reel. © Dec. 19, 1930; 2 c. May 28, 1931; description May 27; M 2572; Eastman teaching films, inc., Rochester, N. Y. 3351
- Forests of fire. *See* Heroes of the flames.
- Frog (The); narrative by Dr. Clyde Fisher. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2527; Electrical research products, inc., New York. 3352
- From Haiti to Trinidad; by George W. Hoke. Reel. © Nov. 7, 1930; 2 c. May 28, 1931; description May 27; M 2576; Eastman teaching films, inc., Rochester, N. Y. 3353
- Front (The) page; by Ben Hecht and Charles MacArthur, from the play as produced by Jed Harris, adaptation by Bartlett Cormack, directed by Lewis Milestone. 10 reels. © Apr. 6, 1931; 2 c. and description May 4; L 2188; Caddo co., inc., New York. 3354
- Fundamentals of football. 4 reels. © Oct. 20, 1930; 2 c. May 15, 1931; description Apr. 4; M 2535; Electrical research products, inc., New York. 3355
- Fungus plants; narrative by Dr. Clyde Fisher. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; Electrical research products, inc., New York. 3356
- Gents of leisure; story by Clarence Hennecke, directed by Del Lord. 2 reels. © May 9, 1931; 2 c. May 8; description May 13; L 2212; Paramount publix corp., New York. 3357
- Getting on the green. (No. 6 of Farrell golf series) Reel. © Mar. 22, 1931; 2 c. and description May 14; M 2522; Pathe exchange, inc., New York. 3358
- Gold; by George W. Hoke. Reel. © Dec. 19, 1930; 2 c. May 28, 1931; description May 27; M 2573; Eastman teaching films, inc., Rochester, N. Y. 3359
- Gold dust Gertie; based on the play *The Wife of the party* by Len D. Hollister, screen play by William K. Wells and Ray Enright, dialogue by Arthur Caesar, directed by Lloyd Bacon. 7 reels. © May 14, 1931; 2 c. and description May 21; L 2243; Warner bros. pictures, inc., New York. 3360
- Good (The) bad girl; from the story by Winifred Van Duzer, directed by Roy William Neill. 7 reels. © May 21, 1931; 2 c. May 22; description May 25; L 2248; Columbia pictures corp., New York. 3361
- Good foods, fruits and vegetables; by George W. Hoke. Reel. © Dec. 26, 1930; 2 c. May 28, 1931; description May 27; M 2574; Eastman teaching films, inc., Rochester, N. Y. 3362
- milk; by George W. Hoke. Reel. © Dec. 26, 1930; 2 c. May 28, 1931; description May 27; M 2575; Eastman teaching films, inc., Rochester, N. Y. 3363
- Gossipy (The) plumber; story by Arthur Wanzer, screen play by and directed by Charles Lamont. 2 reels. © May 17, 1931; 2 c. and description May 18; L 2222; RKO-Pathe distributing corp., New York. 3364
- Guidance in public schools; by Richard D. Allen. 2 reels. © Mar. 28, 1931; 2 c. May 15; description Apr. 4; M 2529; Electrical research products, inc., New York. 3365
- Hello Napoleon; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © May 18, 1931; 2 c. and description May 19; L 2225; Universal pictures corp., New York. 3366
- Here's luck; story by Francis J. Martin and James Mulhauser, continu-

Here's luck—Continued.

ity by Henry R. Symonds, directed by Stephen Roberts. 2 reels. © May 1, 1931; 2 c. Apr. 27; description May 2; L 2186; Universal pictures corp., New York. 3367

Heroes of the flames; continuity by Basil Dickey, George Morgan and George H. Plympton, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 3368-3373

Chapter 7, Forests of fire. © May 1, 1931; 2 c. Apr. 29; description May 2; L 2187.

Chapter 8, Blank cartridges. © May 8, 1931; 2 c. May 8; description May 9; L 2204.

Chapter 9, The House of terror. © May 8, 1931; 2 c. and description May 9; L 2205.

Chapter 10, The Depths of doom. © May 8, 1931; 2 c. and description May 9; L 2206.

Chapter 11, A Flaming death. © May 26, 1931; 2 c. May 23; description May 27; L 2253.

Chapter 12, The Last alarm. © May 26, 1931; 2 c. May 23; description May 27; L 2254.

House (The) of terror. *See* Heroes of the flames.

How nature protects animals. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2549; Electrical research products, inc., New York. 3374

Hunting thrills. (Sportlight) Reel. © Apr. 19, 1931; 2 c. and description May 13; M 2513; RKO-Pathe distributing corp., New York. 3375

Hurricane Island. (Vagabond adventure series) Reel. © Apr. 19, 1931; 2 c. and description May 12; M 2510; RKO-Pathe distributing corp., New York. 3376

Idle hands. *See* Millionaire (The)

Indiscreet; by DeSylva, Brown and Henderson, and Leo McCarey, directed by Leo McCarey. 10 reels. © Apr. 6, 1931; 2 c. and description May 4; L 2189; Feature productions, inc., New York. 3377

Individual differences in arithmetic; diagnostic studies by Guy T. Buswell. 2 reels. © Feb. 27, 1931; 2 c. May 15; description Apr. 4; M

2546; Electrical research products, inc., New York. 3378

Inn (The) at the Rhine. *See* Linderwirtin (Die) vom Rhein.

Jerusalem—city of peace; narrative by Malcolm LaPrade. (Rambling reporter series) Reel. © May 14, 1931; 2 c. May 15; description May 19; M 2556; Columbia pictures corp., New York. 3379

Jewish (The) day hour; by Z. Rubinstein. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2227; Judea films, inc., New York. 3380

Jewish (The) gypsy; Hymie Jacobson. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2237; Judea films, inc., New York. 3381

Jewish (The) melody; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2232; Judea films, inc., New York. 3382

Jolt (A) for General Germ. Reel. © May 21, 1931; 2 c. May 22; description May 25; M 2566; Paramount publix corp., New York. 3383

Kick in; from the play by Willard Mack, adapted by Bartlett Cormack, directed by Richard Wallace. 8 reels. © May 23, 1931; 2 c. May 22; description May 25; L 2249; Paramount publix corp., New York. 3384

Kings or better; story by Paul Gerard Smith, directed by Eddie Buzzell. Reel. © May 5, 1931; 2 c. and description May 8; description May 13; L 2210; Columbia pictures corp., New York. 3385

Kol nidre. © title, description and 1 print each recd. May 13, 1931; Judea films, inc., New York. 3386, 3387
No. 2, by Louis Waldman. L 2234.
No. 1, by Samuel Gottsman. L 2233.

Ladies' man; from the novel by Rupert Hughes, screen play by Herman J. Mankiewicz, directed by Lothar Mendes. © May 9, 1931; 2 c. May 8; description May 13; L 2213; Paramount publix corp., New York. 3388

Lady (The) who dared; based on The Devil's playground by Kenneth J. Saunders, screen version by Forrest Halsey and Kathryn Scola, directed

- by William Beaudine. 7 reels. © May 15, 1931; 2 c. and description May 18; L 2221; First national pictures, inc., New York. 3389
- Land of freedom; by Seymour Rechtzeit. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2235; Judea films, inc., New York. 3390
- Last (The) alarm. *See* Heroes of the flames.
- Last (The) of the Moe Higgins; written and directed by Eddie Buzzell. Reel. © May 27, 1931; 2 c. May 28; description June 1; L 2260; Columbia pictures corp., New York. 3391
- Laughing gas. (Flip the frog cartoon) Reel. © May 1, 1931; 2 c. and description May 1; M 2495; Metro-Goldwyn-Mayer distributing corp., New York. 3392
- Let's do things; dialogue by H. M. Walker, directed by Hal Roach. 3 reels. © May 7, 1931; 2 c. and description May 7; L 2197; Metro-Goldwyn-Mayer distributing corp., New York. 3393
- Life (The) insurance program; vol. 25. (Educational film service) Reel. © Apr. 23, 1931; 2 c. and description May 1; M 2496; Life insurance sales research bureau, Hartford. 3394
- Lincoln's early life in Indiana. © title, description and 109 prints recd. May 23, 1931; L 2244; Bess V. Ehrmann, Rockport, Ind. 3395
- Lindenwirtin (Die) vom Rhein (The Inn at the Rhine); von Fellner & Somlo, g. m. b. h., ein singspiel von Siegfried Philippi. 10 reels. © Aug. 26, 1930; 1 c. May 27, 1931; description May 29; L 2262; Associated cinemas of America, inc., New York. 3396
- Louise Fazenda series. *See* Second hand kisses.
- Maiko mashma-lon; by Abraham Raisin. Reel. © title, description and 1 print recd. May 13, 1931; L 2228; Judea films, inc., New York. 3397
- Make buying pleasant. Reel. © Jan. 28, 1931; 2 c. May 15; description Apr. 4; M 2550; Electrical research products, inc., New York. 3398
- Man (The) from Chicago; from the play by Reginal Simpson, directed by Walter Summers. 6 reels. © May 11, 1931; 2 c. May 12; description 13; L 2211; British international pictures (America) inc., New York. 3399
- Meet the wife; from the stage play by Lynn Starling, adaptation and dialogue by F. McGrew Willis, directed by A. Leslie Pierce. 8 reels. © May 2, 1931; 2 c. May 1; description May 6; L 2192; Columbia pictures corp., New York. 3400
- Mickey McGuire series no. 4. *See* Mickey's crusaders.
- Mickey's crusaders; story by E. V. Durling, directed by Albert Herman. (No. 4 of Mickey McGuire series no. 4) 2 reels. © Apr. 12, 1931; 2 c. and description May 26; L 2252; Standard cinema corp., New York. 3401
- Milk, men and money; by Committee of international assn. of milk dealers and business training corp. © title recd. May 1, 1931; description recd. May 14; 36 prints recd. May 1; M 2525; International assn. of milk dealers, Chicago. 3402
- Millionaire (The); based on Idle hands by Earl Derr Biggers, screen play by Julian Josephson and Maude T. Howell, dialogue by Booth Tarkington, directed by John G. Adolfi. 9 reels. © May 1, 1931; 2 c. and description May 11; L 2208; Warner bros. pictures, inc., New York. 3403
- Natascha; by Pinchus Lavenda. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2238; Judea films, inc., New York. 3404
- New York lady. *See* Tarnished lady.
- Not so loud; story by and directed by Harry Sweet. 2 reels. © May 3, 1931; 2 c. and description May 13; L 2217; RKO-Pathe distributing corp., New York. 3405
- Old truths in new garments. 3 reels. © Dec. 1, 1930; 2 c. May 15, 1931; description Apr. 4; M 2533; Electrical research products, inc., New York. 3406
- Once over, light; story by George N. Burns, directed by Howard Brether-ton. Reel. © May 23, 1931; 2 c. May 22; description May 25; L 2250; Paramount publix corp., New York. 3407

Outboard stunting. (Sportlight) Reel. © May 3, 1931; 2 c. and description May 13; M 2514; RKO-Pathe distributing corp., New York. 3408

Oy! doctor; by Isidor Lillian. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2240; Judea films, inc., New York. 3409

Paramount pictorial; no. 9. Reel. © May 16, 1931; 2 c. May 15; description May 18; M 2552; Paramount publix corp., New York. 3410

Paramount sound news; no. 71-79. 1 reel each. © Apr. 4, 8, 11, 15, 18, 22, 25, 29, May 2, 1931; 2 c. and description each May 29; M 2583-2591; Paramount publix corp., New York. 3411-3419

Parisian gaieties; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © May 26, 1931; 2 c. May 25; description May 27; L 2255; Universal pictures corp., New York. 3420

Parlor, bedroom and bath; from the play by Charles W. Bell and Mark Swan, dialogue continuity by Richard Schayer, directed by Edward Sedgwick. 8 reels. © May 1, 1931; 2 c. and description May 1; L 2185; Metro-Goldwyn-Mayer distributing corp., New York. 3421

Party husband; based on the novel by Geoffrey Barnes, adaptation and dialogue by Charles Kenyon, directed by Clarence Badger. 8 reels. © May 10, 1931; 2 c. and description May 13; L 2215; First national pictures, inc., New York. 3422

Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 3423-3430

No. 37. © Apr. 18, 1931; 2 c. and description May 12; M 2512.

No. 38, 39. © Apr. 29, May 2, 1931; 2 c. and description each May 13; M 2515, 2516.

No. 40. © May 6, 1931; 2 c. and description May 14; M 2519.

No. 41. © May 9, 1931; 2 c. and description May 19; M 2555.

No. 42. © May 13, 1931; 2 c. and description May 21; M 2561.

No. 43, 44. © May 16, 20, 1931; 2 c. and description each May 28; M 2580, 2581.

Percussion (The) group. Reel. © Dec. 19, 1930; 2 c. May 15, 1931;

description Apr. 4; M 2541; Electrical research products, inc., New York. 3431

Pete and Repeat; story by George Jeske, Joey Mack and A. Gold, continuity and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Mar. 1, 1931; 2 c. and description May 7; L 2195; Educational film exchanges, inc., New York. 3432

Plant growth; narrative by Dr. Clyde Fisher. Reel. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2526; Electrical research products, inc., New York. 3433

Play (The) of imagination in geometry; by David Eugene Smith. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2531; Electrical research products, inc., New York. 3434

Public (The) enemy; by Kubec Glasmon and John Bright, screen adaptation by Harvey Thew, directed by William A. Wellman. 9 reels. © May 4, 1931; 2 c. and description May 7; L 2194; Warner bros. pictures, inc., New York. 3435

Ragtime Romeo. (Flip the frog cartoon) Reel. © May 4, 1931; 2 c. and description May 4; M 2498; Metro-Goldwyn-Mayer distributing corp., New York. 3436

Rambling reporter series. See Father Nile.—Jerusalem, city of peace.

Real (The) estators; story by Joseph K. Watson, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2201; Paramount publix corp., New York. 3437

Refining crude oil; by George W. Hoke. Reel. © Dec. 18, 1930; 2 c. May 28, 1931; description May 27; M 2577; Eastman teaching films, inc., Rochester, N. Y. 3438

Rocky Mountain mammals; by George W. Hoke. Reel. © Jan. 24, 1931; 2 c. May 28; description May 27; M 2579; Eastman teaching films, inc., Rochester, N. Y. 3439

Sailor's sweetheart; by Hymie Jacobson. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2239; Judea films, inc., New York. 3440

Sea devils; story by Scott Littleton, directed by Joseph Levering. 6

- reels. © Jan. 5, 1931; 2 c. May 15; description May 16; L 2219; Continental talking pictures corp., New York. 3441
- Second hand kisses; story and dialogue by E. V. Durling, directed by Lewis R. Foster. (No. 5 of Louise Fazenda series) 2 reels. © Mar. 29, 1931; 2 c. and description May 4; L 2191; Standard cinema corp., New York. 3442
- Shadow of the Dragon. (No. 23 of Vagabond adventure series) Reel. © Mar. 8, 1931; 2 c. and description May 12; M 2508; RKO-Pathe distributing corp., New York. 3443
- Shoemaker's romance; by Louis Kadi-son. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2230; Judea films, inc., New York. 3444
- Shulamith; by Abraham Goldfaden. 5 reels. © title, description and 5 prints recd. May 13, 1931; L 2259; Judea films, inc., New York. 3445
- Silly scandals; directed by Dave Fleischer. Reel. © May 23, 1931; 2 c. May 22; description May 25; M 2564; Paramount publix corp., New York. 3446
- Sing sing song; by Frank Moser and Paul Terry. Reel. © Apr. 19, 1931; 2 c. and description May 19; L 2224; Terry, Moser and Coffman, New York. 3447
- Six cylinder love; based on the play by William Anthony McGuire, screen adaptation by William Conselman, directed by Thornton Freeland. 8 reels. © Apr. 22, 1931; 2 c. and description May 4; L 2190; Fox film corp., New York. 3448
- Sky (The) raiders; story and dialogue by Harvey Gates, directed by Christy Cabanne. 6 reels. © May 15, 1931; 2 c. May 22; description May 25; L 2247; Columbia pictures corp., New York. 3449
- Soup (The) song. (Flip (A) the frog cartoon) Reel. © May 25, 1931; 2 c. and description May 25; M 2567; Metro-Goldwyn-Mayer distributing corp., New York. 3450
- Sportlight. See Hunting thrills.—Out-board stunting.
- Stay out; story by Francis J. Martin and James Mulhauser, directed by Albert Kelley. 2 reels. © May 7, 1931; 2 c. May 7; description May 8; L 2199; Universal pictures corp., New York. 3451
- Step on it. Reel. © May 21, 1931; 2 c. May 22; description May 25; M 2565; Paramount publix corp., New York. 3452
- Stepping on the gas in 1931; film no. 148, by Ray Faller. Reel. © Apr. 27, 1931; 2 c. May 20; description May 19; M 2560; Willys-Overland, inc., Toledo. 3453
- Strange as it seems; by John Hix. 1 reel each. © Universal pictures corp., New York. 3454, 3455
- No. 9. © May 1, 1931; 2 c. May 14; description May 11; L 2218.
- No. 10, produced by Nathan, Hahn, and Fairbanks. © May 27, 1931; 2 c. May 29; description May 28; L 2261.
- String (The) choir. Reel. © Mar. 7, 1931; 2 c. May 15; description Apr. 4; M 2547; Electrical research products, inc., New York. 3456
- Study (The) of infant behavior; comment by Arnold Gesel. 2 reels. © Nov. 1, 1930; 2 c. May 15, 1931; description Apr. 4; M 2542; Electrical research products, inc., New York. 3457
- Style & class; by Marty Baratz. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2241; Judea films, inc., New York. 3458
- Tarnished lady; original story New York lady and screen adaptation by Donald Ogden Stewart, directed by George Cukor. 9 reels. © May 4, 1931; 2 c. May 8; description May 6; L 2200; Paramount publix corp., New York. 3459
- Teaching (The) of reading; by Arthur I. Gates. 2 reels. © Mar. 28, 1931; 2 c. May 15; description Apr. 4; M 2539; Electrical research products, inc., New York. 3460
- Thom, the Unknown. (No. 24 of Vagabond adventure series) Reel. © Mar. 22, 1931; 2 c. and description May 12; M 2509; RKO-Pathe distributing corp., New York. 3461
- Thou shalt not; story by Billy House, directed by Howard Bretherton. 2 reels. © May 23, 1931; 2 c. May 22; description May 25; L 2251; Paramount publix corp., New York. 3462

- Too young to marry; adapted from Broken dishes by Martin Flavin, directed by Mervyn LeRoy. 8 reels. © May 8, 1931; 2 c. and description May 11; L 2207; First national pictures, inc., New York. 3463
- Turning complaints into praise. Reel. © May 21, 1931; 2 c. May 26; description May 25; M 2568; Visual training corp., Cleveland. 3464
- Two A. M.; story by Tom Howard, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2203; Paramount publix corp., New York. 3465
- Under par. (No. 5 of Farrell golf series) Reel. © Mar. 15, 1931; 2 c. and description Mar. 14; M 2521; Pathe exchange, inc., New York. 3466
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3467-3476
- No. 23, 24. © Mar. 17, 20, 1931; 2 c. and description each May 4; M 2499, 2500.
- No. 25, 26. © Mar. 24, 27, 1931; 2 c. each May 11; description each May 9; M 2505, 2506.
- No. 27, 28. © Mar. 31, Apr. 3, 1931; 2 c. each May 19; description each May 16; M 2558, 2559.
- No. 29, 30. © Apr. 7, 10, 1931; 2 c. and description each May 22; M 2562, 2563.
- No. 31, 32. © Apr. 14, 17, 1931; 2 c. each May 29; description each May 28; M 2592, 2593.
- Unsana takoff; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2229; Judea films, inc., New York. 3477
- Up for murder; written and directed by Monta Bell. 7 reels. © May 27, 1931; 2 c. and description May 28; L 2256; Universal pictures corp., New York. 3478
- Vagabond adventure series. See Call (The) of Mohammed.—Hurricane Island.—Shadow of the Dragon.—Thom, the Unknown.
- Viking (The) 8 reels. © Apr. 8, 1931; 2 c. and description May 21; L 2242; Newfoundland Labrador film co., inc., New York. 3479
- Village (The) smitty; (Flip the frog cartoon) Reel. © May 11, 1931; 2 c. and description May 11; M 2503; Metro-Goldwyn-Mayer distributing corp., New York. 3480
- Voice (The) of Hollywood; no. 26. Reel. © Mar. 20, 1931; 2 c. Mar. 6; description May 1; M 2497; Tec-art studios, inc., Hollywood, Calif. 3481
- Washington, the capital city; by George W. Hoke. Reel. © Dec. 4, 1930; 2 c. May 28, 1931; description May 27; M 2578; Eastman teaching films, inc., Rochester, N. Y. 3482
- Wife (The) of the party. See Gold dust Gertie.
- Winning putts. (No. 3 of Farrell golf series) Reel. © Mar. 1, 1931; 2 c. and description May 14; M 2520; Pathe exchange, inc., New York. 3483
- Women of all nations; dialogue by Barry Connors, directed by Raoul Walsh. 8 reels. © May 15, 1931; 2 c. and description May 25; L 2246; Fox film corp., New York. 3484
- Woodwind (The) choir. Reel. © Aug. 4, 1930; 2 c. May 15, 1931; description Apr. 4; M 2545; Electrical research products, inc., New York. 3485
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Motion-picture photoplays	416
Motion pictures other than photoplays	416
Total	832

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 6

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WASHINGTON : 1931

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- Gus and Angus; pt. 1, 2, a series of characteristic sketches, by D. Aaronson and W. E. Colby. © 1 c. June 3, 1931; D unpub. 10845; Darby Aaronson and Walter E. Colby, 31 Bennett Ave., New York. 3635
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Loudspeaker; a comedy-drama in a prologue and 3 acts, by Lawrence Holcomb [i. e. H. L. Holcomb] © 1 c. June 16, 1931; D unpub. 10988; H. Lawrence Holcomb, Walnut Hill, New Castle, Del. 3687

Love and let love; a farcical satire in 3 acts, by M. D. Eder. © 1 c. June 13, 1931; D unpub. 10966; Max David Eder, 257 E. 3d St., New York. 3688

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Love for two; a comedy in 3 acts, by Frederick Russell. © 1 c. June 27, 1931; D unpub. 11138; Frederick A. Russell, 5146 1-4 Sunset Blvd., Hollywood, Calif. 3690

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- Marlborough goes to war; an historical untruth in 3 acts, translated from the French of Marcel Achard by D. Cheston. © 1 c. Feb. 24, 1931; D unpub. 10851; Dorothy Cheston, 97 Chilton Court, Baker St., London. 3699*
- Maschere (Le); commedia lirica e giocosa, parabasi e 3 atti di Luigi Illica, musica di Pietro Mascagni. Milano [1931] 99, [1] p. 12mo. Text. © Feb. 20, 1931; 1 c. Mar. 5; D pub. 10989; Casa musicale Sonzogno, S. A., Milan. [© Modifications, by Pietro Mascagni] 3700
- Me and my umbrella; a pageant-pantomime, by M. W. Laughton. © 1 c. June 10, 1931; D unpub. 10931; Marie Ware Laughton, 541 Boylston St., Boston. 3701
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- Miser (The) *See* Four Molière comedies.
- Misfortune's grain; a play in 3 acts, by M. E. Jordan. © 1 c. June 4, 1931; D unpub. 10862; Mary Elizabeth Jordan, 132 E. Washington Ave., Clifton Heights, Pa. 3714
- Mr. Tuttle's tonsils; a comedy in 1 act, by Dudley Jenkins. Philadelphia, 1931. 22 p. 12mo. © June 5, 1931; 2 c. June 18; D pub. 755; Penn publishing co., Philadelphia. 3715
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- Mother's (The) will; a tragi-comedy in 2 acts with a prologue, by M. Goldberg.
- דער מאמעס צואה: א סעקסועלע טראגיקע-קאמעדיע אין 2 אקטען מיט פראלאג, פון מ. גאלברערג.
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- Niquette; opérette en 3 actes, livret de Henri Wernert et Albert de Teneuille, musique de Guy Lafarge. Partition chant & piano. Paris, 1931. 3 p. l., 252 p. fol. © May 1, 1931; 1 c. June 3; D pub. 28045; C. Joubert et cie., Paris. 3740
- No show to-night; a comedy sketch, by Matthew Purcell. © 1 c. June 23, 1931; D unpub. 11069; Matthew Francis Purcell, 393 Central Park W., New York. 3741
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- Now wouldn't that jar you? a talking act, by Arthur LeRoy Kaser. Chicago [1931] 12 p. 12mo. © June 26, 1931; 2 c. June 29; D pub. 765; T. S. Denison & co., Chicago. 3743
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- On the make; a comedy in 3 acts, by R. Gray. © 1 c. June 16, 1931; D unpub. 10977; Roger Gray, 130 W. 44th St., New York. 3746
- One-act plays for stage and study. Sixth series; twenty-one contemporary plays never before published in book form, by American, English and Irish dramatists, preface by Martin Flavin. New York, Los Angeles, Samuel French, Ltd., 1931. xi, 377 p. 8vo. Contents.—The still alarm, by George S. Kaufman.—The snake charmer, by Arnold Bennett.—The ghosts of Windsor Park, by Harold Brighouse.—Speaking terms, by Roland Pertwee.—Murder! Murder! Murder! by Babette Hughes.—Men, women and goats, by Charles O'Brien Kennedy. — Colman and Guaire, by Lady Gregory.—The willow plate, by Florence Ryerson and Colin Clements.—The woman who understood men, by John Kirkpatrick.—Poetry and plaster, by Russell Medcraft.—The bad penny, by Rachel Field.—The lost princess, by Dan Tothoroh.—The Chinese water wheel, by Edna Higgins Strachan.—Traffic signals, by A. M. Drummond.—Babbitt's boy, by Glenn Hughes.—Josephine, by Bosworth Crocker.—Saint Cyprian and the devil, by Ethel Van der Veer.—The wolf at the door, by Daniel E. Hanlon.—The pie and the tart, by M. Jagendorf.—A change of mind, by Russell Speirs.—The moving finger, by Percival Wilde. © Apr. 10, 1931; 2 c. May 20; aff. May 18; A 38292; Samuel French, New York. 3746*
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- One-man (A) women; a dramatic composition, by S. Chayes. © 1 c. June 10, 1931; D unpub. 11162; Sally Chayes, Hotel Greystone, New York. 3748
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- Only (The) way; a play in 3 acts and prologue, based on Charles

- Dickens' novel *Tale of two cities*, by C. Payton and H. Browne. © 1 c. June 18, 1931; D unpub. 11007; Corse Payton & Henrietta Browne, 72 Tompkins Ave., Brooklyn. 3750
- Open (The) door and The dawning of the morning; 2 missionary plays with accompanying service of worship arranged for the chancel [by] Eleonora Rohdé. New York, Cincinnati, [etc.] The Abingdon press [1931] 23 p. Svo. © Jan. 12, 1931; 2 c. and aff. Mar. 6; A 34634; Eleonora Rohdé, Weyauwega, Wis. 3751
- Oriental (An) surprise; a skit, by Josephine Wehn. © 1 c. June 25, 1931; D unpub. 11098; Josephine H. Wehn, Hotel Endicott, 81st St., & Col. Ave., New York. 3752
- Other people's money; a comedy drama in 3 acts, by Forbes Elliot. © 1 c. June 6, 1931; D unpub. 10917; Dwight L. Clarke, 1809 Beech St., Bakersfield, Calif. 3753
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- Passport; a play, by L. L. Romonek. © 1 c. June 19, 1931; D unpub. 11029; Lea Lipsey Romonek, 114 S. 54th St., Omaha. 3760
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- Positivo (Lo); [por] Tamayo y Baus [i. e. Manuel Tamayo y Baus] Notes, exercises, and vocabulary, by Philip Harry and Alfonso de Salvio. New ed. Boston, New York [1931] vii, 134 p. 16mo. © May 13, 1931; 2 c. May 22; aff. May 21; A 37443; D. C. Heath and co., Boston. [© Cuestionario, pp. 95-103] 3775*
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- Post-mortem; a play in 8 scenes, by Noel Coward. London, William Heinemann, ltd. 4 p. l., 83 p. 12mo. © Apr. 27, 1931; 1 c. May 5; D pub. 11125; Noel Coward, London. 3777
- Potomac playground; a comedy in 3 acts, by R. M. Ewing. © 1 c. June 16, 1931; D unpub. 10982; Robert Martin Ewing, 430 W. 118th St., New York. 3778
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- Precz z wodka; a sketch, by I. Ulatowski. © 1 c. June 4, 1931; D unpub. 10861; Ignacy Ulatowski, 2639 Com-mor Ave., Hamtramck, Mich. 3780
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- Pueblo days; a play in 3 acts, by M. M. Armstrong. © 1 c. June 2, 1931; D unpub. 10883; Maurice M. Armstrong, 714 Washington Bldg., Los Angeles. 3782

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Quigley and company; a radio episode, by L. D. Hollister. © 1 c. June 5, 1931; D unpub. 10871; Len D. Hollister, South Casco, Me.

3785

Radiant (The) princess; a drama in 3 acts, by Rowena Emmitt [pseud. of R. K. Beebe] an adaptation of The picture of Dorian Gray, by Oscar Wilde. © 1 c. June 27, 1931; D unpub. 11139; Rowena K. Beebe, 8100 E. Jefferson Ave., Detroit.

3786

Reading (The) of the will; a mystery-comedy in 1 act, by William H. Morgan. Philadelphia, 1931. 27 p. 12mo. © June 5, 1931; 2 c. June 18; D pub. 752; Penn publishing co., Philadelphia.

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Red echo; a play in 3 acts, by C. Andrews. © 1 c. June 2, 1931; D unpub. 10830; Charlton Andrews, 33 Washington Sq., New York.

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Red-headed (The) stepchild; a comedy-drama in 3 acts; by Charles George. Chicago [1931] 108 p. 12mo. © June 16, 1931; 2 c. June 18; D pub. 757; T. S. Denison & co., Chicago.

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Rest for my soul; a comedy in 3 acts, by A. W. Braddy. © 1 c. June 25, 1931; D unpub. 11100; Ann Wishart Braddy, 108 Maiden Lane, Dublin, Ga.

3791

Retribution; a play in 3 acts, by Jeanette Simpson [pseud. of J. Silverman] © 1 c. June 3, 1931; D un-

pub. 11111; Jeanette Silverman, 4514 York Rd., Philadelphia. 3792

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3793

Ring around a rosy; a comedy in 3 acts, by B. Cutler. © 1 c. June 9, 1931; D unpub. 10900; Bernard Cutler, 407 S. Ashland Blvd., Chicago.

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Rob o' the forest; (Curwen edition 3689) a comic operetta in 3 acts, written and composed by George Tootell. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, Curwen, inc., 1931. xxi, 182 p. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28046; George Tootell, Edgware, Middlesex, England.

3795

Romance time; a radio sketch, by Harry Lawrence. © 1 c. June 2, 1931; D unpub. 10833; Smith family, inc., Chicago.

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Rose (The) of California; a drama in 4 acts, by Albert Leon Van Houtte. © 1 c. June 25, 1931; D unpub. 11168; Albert L. Van Houtte, Box 842, Carmel, Calif.

3797

Saint Dollar and the virgin; a satirical farce in 3 acts, by B. Rickenback. © 1 c. June 17, 1931; D unpub. 10994; Bernard Rickenback, 26 Pryer Lane, Larchmont, N. Y.

3798

Sam Lewis. See Popular composers.

Samples; a revue by H. Crawford. © 1 c. June 18, 1931; D unpub. 11006; Harry Crawford, 3061 Bailey Ave., New York.

3799

Sandwich (The) sign man; a sketch, by A. J. Thornton. © 1 c. June 16, 1931; D unpub. 10986; Arthur J. Thornton, 8418 13th Ave., Brooklyn.

3800

Santa Claus' surprise; a play in 3 acts, by I. P. Bradford. © 1 c. June 2, 1931; D unpub. 10834; Ivy Powers Bradford, 801 Seward St., Evanston, Ill.

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Scharlatan (Der); ein schauspiel in 5 teilen von Jakob Groneis. Manuscript. Berlin, 1931. 2 p. l., 3-100 p. 12mo. © 1 c. Apr. 22, 1931; D unpub. 11015; S. Fischer verlag, a. g., Berlin.

3802

Second (The) crucifixion; a drama in 4 acts, by P. Stein.

רי צווייטע קרייצונג; דראמא אין 4 אקטען און אין 7 בילדערן פון פסח שטיין.

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Sinless sinners. See Divorce mills.

Sir Lochinvar; a musical adaption in 2 acts of The man from home, by R. A. Fox, music by Verna L. Day. © 1 c. June 5, 1931; D unpub. 28051; Russell A. Fox, 669 Irving Ave., Astoria, Or. 3810

Siren (The); a play in 2 parts, by Anton Bundsmann [i. e. E. A. Bundsmann] © 1 c. June 8, 1931; D unpub. 11044; Emil Anton Bundsmann, 228 S. Clinton St., East Orange, N. J. 3811

Six little theatre plays; by Warren Beck. Boston [1931] 191 p. 12mo. Contents: The affairs of men.—After all these years.—Fine frenzy.—The fixed canon.—A heart too soon made glad.—It's no use to argue. © May 8, 1931; 2 c. and aff.

May 13; A 38154; Walter H. Baker co., Boston. 3811*

Snappy monologues; by Mary Moncure Parker. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. viii p., 1 l., 134 p. 12mo. Contents: Minnie's beau comes to call.—Shopping with Teddy.—Miss Cleopatra and her boy friend.—At the talkies.—George and his shadow.—Behind the scenes.—Mrs. Upperly visits the poor in person.—Little Mary entertains a visitor.—Lucindy goes to a night club.—The junk man.—The ancestress rebels.—In the year 2000.—The mountain poet.—Gentleman Jim.—Going back to nature.—The village dressmaker.—Mammy Liza tells about the creation.—What a two-year old thinks about.—Cultivating John.—The fashion show.—On the side lines at the circus.—Maggie Murphy tells some beauty secrets.—Adam's ribs.—My old pal King.—Xanthippe protests.—Miss Juliette an' her lovin' man.—Yon Yonson in search of a wife.—A radio romance.—Optimistic Joe.—All in our radio.—The prisoner at the bar.—It might work both ways.—Phoning Santa Claus.—Subway Sally.—The fur scarf. © May 22, 1931; 2 c. May 27; aff. May 26; A 37543; Samuel French, New York. 3811**

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- Und wen verurteilen sie? komödie in 4 akten, von Alfred Herzog. Berlin-Halensee, Universal verlag [1931] 68 p. 8vo. © Mar. 24, 1931; 1 c. Apr. 8; D pub. 11008; Hannsheinz Winkler, Universal verlag, Berlin-Halensee, Germany. 3863
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- Cab waiting; story by Paul Gerard Smith, adapted by E. K. Nadel, directed by Norman Taurog. 2 reels. © June 22, 1931; 2 c. June 20; description June 22; L 2304; Paramount publix corp., New York. 3921
- Cat's (The) paw; story by Dick Smith, Sidney Levee and Mitchell Rhein, directed by Harry Edwards. 2 reels. © June 16, 1931; 2 c. June 16; description June 17; L 2297; Universal pictures corp., New York. 3922

- Chances; story by A. Hamilton Gibbs, adaptation by Waldemar Young, directed by Alan Dwan. 7 reels. © June 12, 1931; 2 c. and description June 16; L 2295; First national pictures, inc., New York. 3923
- China (The) plate. (No. 18 of Silly symphony) Reel. © May 16, 1931; 2 c. and description June 5; M 2596; Walt Disney productions, ltd., Hollywood, Calif. 3924
- Coffee; by George W. Hoke. Reel. © Mar. 20, 1931; 2 c. and description June 15; M 2608; Eastman teaching films, inc., Rochester, N. Y. 3925
- Curiosities; C-221. Reel. © June 3, 1931; 2 c. June 5; description June 16; M 2623; W A films, inc., New York. 3926
- Daddy Long Legs; story by Jean Webster, screen play and dialogue by Sonya Levien, directed by Alfred Santell. 9 reels. © May 21, 1931; 2 c. and description June 1; L 2264; Fox film corp., New York. 3927
- Dancing partner. *See* Just a gigolo.
- Delivery (The) boy. (Mickey mouse no. 14) Reel. © June 6, 1931; 2 c. June 20; description June 19; M 2643; Walt Disney productions, ltd., Hollywood, Calif. 3928
- Diamond experts. (Spotlight) Reel. © May 17, 1931; 2 c. and description June 16; M 2619; RKO-Pathe distributing corp., New York. 3929
- Down south; by Dick Huemer and Sid Marcus. Reel. © Apr. 15, 1931; 2 c. and description June 9; L 2284; R K O radio pictures, inc., New York. 3930
- Dutch (The) East Indies; by George W. Hoke. Reel. © Apr. 18, 1931; 2 c. and description June 18; M 2632; Eastman teaching films, inc., Rochester, N. Y. 3931
- Ex-bad boy; from The Whole town's talking, by John Emerson and Anita Loos, screen play by Dale Van Every, directed by Vin Moore. 7 reels. © June 23, 1931; 2 c. June 23; description June 24; L 2308; Universal pictures corp., New York. 3932
- Explorer (The); by Frank Moser and Paul Terry. Reel. © Mar. 22, 1931; 2 c. and description June 10; L 2287; Terry, Moser & Coffman, New York. 3933
- Exposition of time. Reel. © June 15, 1931; 2 c. and description June 19; M 2649; Isaac Franklin Pheils, Toledo. 3934
- Everything's Rosie; story by Al Boasberg, screen play by Tim Whelan, directed by Clyde Bruckman. 8 reels. © May 22, 1931; 2 c. and description June 22; L 2303; R K O radio pictures, inc., New York. 3935
- Feet (The); by George W. Hoke. Reel. © Mar. 27, 1931; 2 c. and description June 15; M 2609; Eastman teaching films, inc., Rochester, N. Y. 3936
- Fireman's (The) bride; by Frank Moser and Paul Terry. Reel. © May 3, 1931; 2 c. and description June 1; L 2263; Terry, Moser & Coffman, New York. 3937
- Fisherman's luck; by John Foster and Harry Bailey. Reel. © June 7, 1931; 2 c. and description June 25; L 2309; RKO-Pathe distributing corp., New York. 3938
- Five & ten; from the book by Fannie Hurst, adaptation by A. P. Younger, dialogue continuity by Edith Fitzgerald. 10 reels. © June 17, 1931; 2 c. and description June 17; L 2299; Metro-Goldwyn-Mayer distributing corp., New York. 3939
- Forbidden adventure; from Let's play king by Sinclair Lewis, screen play by Edward E. Paramore, jr., and Joseph L. Mankiewicz, scenario by Agnes Brand Leahy, directed by Norman Taurog. 8 reels. © June 22, 1931; 2 c. June 20; description June 22; L 2305; Paramount publix corp., New York. 3940
- Free (A) soul; from the book by Adela Rogers St. Johns, dialogue continuity by John Meehan, adaptation by Becky Gardiner, directed by Clarence Brown. 10 reels. © June 3, 1931; 2 c. and description June 4; L 2268; Metro-Goldwyn-Mayer distributing corp., New York. 3941
- Game birds; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2633; Eastman teaching films, inc., Rochester, N. Y. 3942
- Goldie; adaptation and dialogue by Gene Townner and Paul Perez, directed by Benjamin Stoloff. 7 reels. © June 10, 1931; 2 c. and descrip-

- tion June 22; L 2307; Fox film corp., New York. 3943
- Good foods, a drink of water; by George W. Hoke. Reel. © Apr. 1, 1931; 2 c. and description June 15; M 2611; Eastman teaching films, inc., Rochester, N. Y. 3944
- Good foods, bread and cereals; by George W. Hoke. Reel. © Feb. 18, 1931; 2 c. and description June 15; M 2610; Eastman teaching films, inc., Rochester, N. Y. 3945
- Good gracious Annabelle. *See* Annabelle's affairs.
- Goose in water; by George W. Hoke. (Models in motion) Reel. © May 23, 1931; 2 c. and description June 18; M 2636; Eastman teaching films, inc., Rochester, N. Y. 3946
- Grantland Rice spotlight. *See* Water bugs.
- Gypsy dancer; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2637; Eastman teaching films, inc., Rochester, N. Y. 3947
- Halloween; by Dick Huemor and Sid Marcus. Reel. © May 1, 1931; 2 c. and description June 9; L 2285; R K O radio pictures, inc., New York. 3948
- Herring (The) murder case; directed by Dave Fleischer. Reel. © June 26, 1931; 2 c. June 26; description June 29; M 2660; Paramount publix corp., New York. 3949
- Hodge-Podge. *See* Jungle giants—Tidbits.
- Hold 'er sheriff; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. 2 reels. © June 7, 1931; 2 c. and description June 8; L 2280; Mack Sennett, inc., Studio City, Calif. 3950
- Humanettes; from the original creation of Bert Levy, directed by Leigh Jason. 1 reel each. 2 c. and description June 5, 1931. © R K O radio pictures, inc., New York. 3951, 3952
- No. 10, story by Al Boasberg and Charles Saxton. © May 9, 1931; L 2270.
- No. 11, story by Charles Saxton. © June 2, 1931; L 2271.
- Hush money; story by Sidney Lanfield, Philip Klein, Courtenay Terrett, dialogue by Dudley Nichols, directed by Sidney Lanfield. 7 reels. © June 3, 1931; 2 c. and description June 17; L 2298; Fox film corp., New York. 3953
- I take this woman; from the novel Lost ecstasy by Mary Roberts Rhinehart, adapted by Vincent Lawrence, directed by Marion Gering. 8 reels. © June 29, 1931; 2 c. June 26; description June 29; L 2313; Paramount public corp., New York. 3954
- In old Cheyenne; story by Bennet Cohn, continuity and dialog by Betty Burbridge, directed by Stuart Paton. 6 reels. © May 26, 1931; 2 c. and description June 15; L 2291; Sono art world wide pictures, inc., New York. 3955
- Jungle giants. (No. 88 of Hodge-Podge) Reel. © June 21, 1931; 2 c. June 20; description June 22; M 2644; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 3956
- Just a gigolo; from the David Belasco production Dancing partner by Alexander Engel and Alfred Grunwald, English adaptation by Frederic Hatton and Fanny Hatton, screen adaptation and dialogue by Hans Kraly, Richard Schayer and Claudine West, directed by Jack Conway. 7 reels. © June 8, 1931; 2 c. and description June 8; L 2281; Metro-Goldwyn-Mayer distributing corp., New York. 3957
- Laughing sinners; adapted from the play Torch song by Kenyon Nicholson, continuity by Bess Meredyth, additional dialogue by Edith Fitzgerald, directed by Harry Beaumont. 8 reels. © June 3, 1931; 2 c. June 8; description June 4; L 2276; Metro-Goldwyn-Mayer distributing corp., New York. 3958
- Lawyer's (The) secret; by James Hilary Finn, screen play by Lloyd Corrigan and Max Marcin directed by Louis Gasnier and Max Marcin. 7 reels. © June 5, 1931; 2 c. June 5; description June 8; L 2275; Paramount publix corp., New York. 3959
- Let's play king. *See* Forbidden adventure.
- Lost ecstasy. *See* I take this woman.
- Lover come back; story by Helen Topping Miller, adaptation by Robert Shannon, dialogue by Dorothy Howell, directed by Erle C. Kenton. 7 reels. © May 27, 1931; 2 c. May 27; description June 8; L 2273; Columbia pictures corp., New York. 3960

Maltese (The) falcon; based on the novel by Dashiell Hammett, screen play and dialogue by Maude Fulton, directed by Roy Del Ruth. 9 reels. © May 28, 1931; 2 c. and description June 2; L 2266; Warner bros. pictures, inc., New York. 3961

Men of the sky; directed by Alfred E. Green. 8 reels. © June 18, 1931; 2 c. and description June 29; L 2312; First national pictures, inc., New York. 3962

Mickey mouse. See Delivery boy.

Models in motion. See Baseball batter.—Baseball pitcher.—Goose in water.—Gypsy dancer.—Spanish dancer.

Muscles; by George W. Hoke. Reel. © Feb. 18, 1931; 2 c. and description June 15; M 2612; Eastman teaching films, inc., Rochester, N. Y. 3963

My wife's gone to the country; directed by Dave Fleischer. Reel. © June 12, 1931; 2 c. June 15; description June 16; M 2621; Paramount public corp., New York. 3964

Night class; screen play by Chas. A. Callahan, story by and directed by Harry Fraser. 2 reels. © May 31, 1931; 2 c. and description June 8; L 2283; RKO-Pathe distributing corp., New York. 3965

North woods; by Walter Lantz and William Nolan. Reel. © June 20, 1931; 2 c. June 20; description June 22; M 2645; Universal pictures corp., New York. 3966

Optical instruments; by George W. Hoke. Reel. © May 23, 1931; 2 c. and description June 18; M 2639; Eastman teaching films, inc., Rochester, N. Y. 3967

Paramount pictorial. 1 reel each. © Paramount public corp., New York. 3968, 3969

No. 10. © June 6, 1931; 2 c. June 15; description June 16; M 2622.

No. 11. © June 27, 1931; 2 c. June 26; description June 29; M 2661.

Paramount sound news; no. 80-89. 1 reel each. © May 6, 9, 13, 16, 20, 23, 27, 30, June 3, 6, 1931; 2 c. and description each June 27; M 2650-2659; Paramount public corp., New York. 3970-3979

Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 3980-3987

No. 45, 46. © May 23, 27, 1931; 2 c. and description each June 8; M 2597, 2598.

No. 47. © May 30, 1931; 2 c. and description June 9; M 2600.

No. 48. © June 3, 1931; 2 c. and description June 11; M 2605.

No. 49. © June 6, 1931; 2 c. and description June 16; M 2620.

No. 50. © June 10, 1931; 2 c. and description June 18; M 2625.

No. 51, 52. © June 13, 17, 1931; 2 c. and description each June 25; M 2647, 2648.

Play ball; by John Foster and Mannie Davis. Reel. © May 24, 1931; 2 c. and description June 16; M 2618; RKO-Pathe distributing corp., New York. 3988

Porto Rico; by George W. Hoke. Reel. © Feb. 7, 1931; 2 c. and description June 15; M 2613; Eastman teaching films, inc., Rochester, N. Y. 3989

Posture; by George W. Hoke. Reel. © Feb. 14, 1931; 2 c. and description June 15; M 2614; Eastman teaching films, inc., Rochester, N. Y. 3990

Preventing blindness and saving sight; reel 1, 2, by George W. Hoke. 1 reel each. © Feb. 16, 1931; 2 c. and description each June 15; M 2615, 2616; Eastman teaching films, inc., Rochester, N. Y. 3991, 3992

Railroad safety; by George W. Hoke. Reel. © Apr. 18, 1931; 2 c. and description June 18; M 2640; Eastman teaching films, inc., Rochester, N. Y. 3993

Right (The) of way; based on the novel by Sir Gilbert Parker, screen adaptation by Francis Edward Faragoh, Frank Lloyd production. 8 reels. © Feb. 7, 1931; 2 c. and description June 3; L 2267; First national pictures, inc., New York. 3994

Ring (The) leader; story adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 15, 1931; 2 c. and description June 15; L 2293; George Clifford Reid, New York. 3995

S. S. (The) Malaria; story by Harry W. Conn, dialogue staged by Max E.

- Hayes, directed by Howard Bretherton. 2 reels. © May 5, 1931; 2 c. June 5; description June 8; L 2274; Paramount publix corp., New York. 3996
- Seed dispersal; by Staff writer electrical research. Reel. © May 25, 1931; 2 c. June 9; description June 6; M 2602; Electrical research products, inc., New York. 3997
- Silly symphony. *See* China plate.
- Sin (The) ship; by Keene Thompson & Agnes Brand Leahy, screen play by Hugh Herbert, directed by Louis Wolheim. 7 reels. © Apr. 1, 1931; 2 c. and description June 1; L 2265; R K O radio pictures, inc., New York. 3998
- Skin (The) game; story by John Galsworthy, scenario by Alma Reville, adapted and directed by Alfred Hitchcock. 8 reels. © May 5, 1931; 1 c. June 5, description June 10; L 2288; British international pictures (America) inc., New York. 3999
- Smart money; screen story by and dialogue by Kubec Glasmon, John Bright, Lucien Hubbard and Joseph Jackson, directed by Alfred E. Green. 9 reels. © June 3, 1931; 2 c. and description June 8; L 2277; Warner bros. pictures, inc., New York. 4000
- Soda poppa; by Ben Harrison & Manny Gould. Reel. © June 3, 1931; 2 c. June 5; description June 16; M 2624; Columbia pictures corp., New York. 4001
- Spanish dancer; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2638; Eastman teaching films, inc., Rochester, N. Y. 4002
- Sportlight. *See* Diamond experts.
- Star (The) witness; story and dialogue by Lucien Hubbard, directed by William A. Wellman. 7 reels. © Aug. 8, 1931; 2 c. and description Aug. 14; L 2398; Warner bros. pictures, inc., New York. 4003
- Stout hearts and willing hands; story and dialogue by Al Austin and Walter Weems, directed by Bryan Foy. 2 reels. © June 15, 1931; 2 c. and description June 16; L 2296; RKO-Pathe distributing corp., New York. 4004
- Strange birds. Reel. © Nov. 23, 1930; 2 c. and description June 4, 1931; M 2594; Mack Sennett, inc., Studio City, Calif. 4005
- Strangler (The); story by adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 29, 1931; 2 c. and description June 22; L 2306; George Clifford Reid, New York. 4006
- Sultan's (The) cat; by Frank Moser and Paul Terry. Reel. © May 17, 1931; 2 c. and description June 18; L 2300; Terry, Moser & Coffman, Bronx, N. Y. 4007
- Tidbits. (No. 87 of Hodge-Podge) Reel. © June 9, 1931; 2 c. June 20; description June 19; M 2642; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4008
- Toby the pup series. *See* Aces up.
- Torch song. *See* Laughing sinners.
- Transgression; from the novel by Kate Jordan, screen adaptation and scenario by Elizabeth Meehan, additional dialogue by Benn W. Levy, directed by Herbert Brenon. 8 reels. © June 12, 1931; 2 c. and description June 26; L 2310; R K O radio pictures, inc., New York. 4009
- Twenty legs under the sea; directed by Dave Fleischer. Reel. © May 5, 1931; 2 c. June 23; description June 8; M 2646; Paramount publix corp., New York. 4010
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4011-4016
- No. 33, 34. © Apr. 21, 24, 1931; 2 c. each June 10; description each June 6; M 2603, 2604.
- No. 35, 36. © Apr. 28, May 1, 1931; 2 c. each June 18; description each June 12; M 2626, 2627.
- No. 37, 38. © May 5, 8, 1931; 2 c. and description each June 18; M 2628, 2629.
- Up pops the devil; from the play by Albert Hackett and Frances Goodrich, screen play by Eve Unsell, adapted by Arthur Kober, directed by A. Edward Sutherland. 8 reels. © May 28, 1931; 2 c. June 5; description June 1; L 2272; Paramount publix corp., New York. 4017

Vice (The) squad; story by Oliver H. P. Garrett, directed by John Cromwell. 8 reels. © June 11, 1931; 2 c. June 20; description June 19; L 2302; Paramount publix corp., New York. 4018	White shoulders; by Rex Beach, adaptation and dialogue by J. Walter Ruben, directed by Melville Brown. 9 reels. © June 5, 1931; 2 c. and description June 12; L 2290; RKO radio pictures, inc., New York. 4022
Wading birds; by George W. Hoke. Reel. © Apr. 8, 1931; 2 c. and description June 18; M 2641; Eastman teaching films, inc., Rochester, N. Y. 4019	Whole (The) town's talking. <i>See</i> Exbad boy.
Water bugs; (Grantland Rice sport-light) Reel. © May 31, 1931; 2 c. and description June 8; M 2599; RKO-Pathé distributing corp., New York. 4020	Young Donovan's kid; based on the story Big brother by Rex Beach, adaptation and dialogue by J. Walter Ruben, directed by Fred Niblo. 9 reels. © May 22, 1931; 2 c. and description June 15; L 2294; RKO radio pictures, inc., New York. 4023
Weather forecasting; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 15; M 2617; Eastman teaching films, inc., Rochester, N. Y. 4021	2000 B. C.; by Frank Moser and Paul Terry. Reel. © June 14, 1931; 2 c. and description June 15; L 2292; Terry, Moser & Coffman, Bronx, N. Y. 4024

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Motion pictures other than photoplays-----	484
Total-----	951



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
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- Action front; a play in 3 acts, by D. A. Hobart and J. J. Bevan. © 1 c. May 23, 1931; D unpub. 11179; Donald Atkinson Hobart, 10 E. 40th St., James Jennings Bevan, 17 E. 49th St., New York. 4026
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- Air mail; a play in 5 scenes, by J. Milward and R. Jones. © 1 c. July 17, 1931; D unpub. 11392; Jo Milward, Box 644, Norwalk, Conn., Russell Jones c/o General Motors, Singapore, S. S. 4029
- All the dragons are dead; a 1-act play, by S. Gibson. © 1 c. July 16, 1931; D unpub. 11349; Stuart Gibson, 5510 Wayne Ave., Baltimore. 4030
- All's right with the world; or, The majesty of the law, a play in 4 acts, by S. Natapoff. © 1 c. July 6, 1931; D unpub. 11441; Samuel Natapoff, 215 E. 149th St., New York. 4031
- American madness; a play in 3 acts, by P. W. Tell. © 1 c. July 13, 1931; D unpub. 11300; Pincus William Tell, 373 E. 148 St., New York. 4032
- American (The) queen; a play in 3 acts, by George A. Birmingham [pseud. of J. O. Hannay] and W. H. Hosking. © 1 c. Apr. 23, 1931; D unpub. 11241; James Owen Hannay, Mells Rectory, Frome, Somerset, England, W. H. Hosking, 14 Warrington Crescent, Maida Vale, London. 4033
- Amphion; mélodrame, [par] Paul Valéry, musique d'Arthur Honegger. Livret de théâtre. Paris [1931] cover-title, 2 p. l., 7-29, [1] p. 12mo. © June 1, 1931; 1 c. July 2; D pub. 11294; Rouart, Lerolle et cie, Paris. 4034
- Angel (The); a comedy in 3 acts, by L. Vroom. © 1 c. July 21, 1931; D unpub. 11383; Lodewick Vroom, 124 W. 43d St., New York. 4035
- Ankunft (Die) *See* Hüben und drüben.
- Anna Wiseman (the professor's beautiful daughter); a comedy-drama, love romance, and extravaganza in 4 acts, by J. N. Ruffin. [New York. 1931] Various paging. plates. fol. © July 18, 1931; 2 c. July 30; D pub. 791; J. N. Ruffin, New York. 4036
- Anniversary; a play in 1 act, by John Morton [i. e. J. A. Morton, jr.] © 1 c. July 9, 1931; D unpub. 11252; John A. Morton, jr., 170 Flagg Pl., Dongan Hills, Staten Island, New York. 4037
- Anti-climax (The); a play in 3 acts, by M. E. Barnes. © 1 c. July 13, 1931; D unpub. 11307; Mary Emma Barnes, 820 Highland Ave., National City, Calif. 4038
- Antigone; a libretto, based on the Antigone of Sophokles, as done into the American language, by S. O'Sheel. © 1 c. July 20, 1931; D unpub. 11448; Shaemas O'Sheel, 157 Clinton St., Brooklyn. 4039
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- Around the corner; a radio sketch, by A. Brae. © 1 c. July 14, 1931; D unpub. 11318; Anne Brae, 1231 Ave. S., Brooklyn. 4040
- As you like it. *See* Richard II.
- Autumn crocus; a play in 3 acts, by C. L. Anthony [pseud. of D. G. Smith] London, Victor Gollancz, ltd., 1931. 127 p. 12mo. © May 15, 1931; 1 c. July 13; D pub. 11279; Dodie G. Smith, London. 4041

- Az álom az élet; filmjáték, írta: Charles de Meray. © 1 c. July 11, 1931; D unpub. 11293; Nicholas R. Lany, Jackson Heights, 33-42 89th St., New York. 4042
- Baby (The) raffle; a dramatic playlet, by John Pringle. © 1 c. July 21, 1931; D unpub. 11386; Florence Pringle, 1736½ N. Wilcox St., Hollywood, Calif. 4043
- Back stage; a comedy in 9 episodes, by E. D. Adair. © 1 c. July 2, 1931; D unpub. 11194; Eva Donaldson Adair, 1447 Cullom Ave., Chicago. 4044
- Back to prosperity; a comedy in 4 acts, by A. Caplin. © 1 c. July 21, 1931; D unpub. 11459; Aron Caplin, 316 Beverly Rd., Brooklyn. 4045
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- Be sure you ask! a comedy in 4 acts, by J. Gregory. © 1 c. July 11, 1931; D unpub. 11422; Jackson Gregory, 1347, Boston Ave., Altadena, Calif. 4050
- Bean (The) story; a play in 3 acts, by L. Nadon. © 1 c. July 7, 1931; D unpub. 11225; Leo Nadon, 1 W. 95th St., New York. 4051
- Bedtime; a comedy in 3 acts, by J. K. Hodges and S. Merwin. © 1 c. July 6, 1931; D unpub. 11219; John King Hodges, The players, 16 Gramercy Park, New York, Samuel Merwin, Concord, Mass. 4052
- Believe it, or not? a drama in 3 acts, by Rob Roye [pseud. of R. Deutsch] © 1 c. July 22, 1931; D unpub. 11397; Roye Deutsch, 1622 Grand Ave., New York. 4053
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- Beloved (The) Crusader; a historical drama of the life of St. Anthony of Padua, by The Friars of Duns Scotus college, Detroit, Michigan. Cincinnati, O., St. Anthony messenger [1931] 2 p. l., 3-95, [1] p. front. 16mo. © Mar. 20, 1931; 2 c. Mar. 26; D pub. 776; Franciscan fathers of the Province of St. John the Baptist, Cincinnati. 4056
- Beneath the horizon; a sketch, by S. Gwin. © 1 c. July 11, 1931; D unpub. 11290; Stanford Gwin, 205 W. 57th St., New York. 4057
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- Biggest (The) show on earth; a play in 4 acts, by W. W. Woods. © 1 c. July 13, 1931; D unpub. 11303; Wm. Whitfield Woods, 5456 Blackstone Ave., Chicago. 4059
- Billy's wife; a play in 1 act, by Elizabeth Southwart. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 27 p. diagr. 12mo. ([French's acting ed., no. 2101]) © June 15, 1931; 1 c. July 13; D pub. 11277; Samuel French, Ltd., London. 4060
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- Blind men don't blush; or, The love affairs of a gangster, a play in 3 acts, by J. A. Donahoe. Wilmington, Del., 1931. 100 p. 24mo. © July 22, 1931; 1 c. July 8, 1 c. July 23; D pub. 788; Joseph Aloysius Donahoe, 321 E. 8th St., Wilmington, Del. 4063
- Blood will tell; a play in 3 acts, by A. E. Scott, jr. © 1 c. July 25, 1931; D unpub. 11457; Ashmead E. Scott, jr., 121 Hooper Ave., Toms River, N. J. 4064

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- But an' Ben; a comedy in 1 act, made into Scotch, by Margaret M. Muir. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 20 p. diagr. 12mo. ([French's acting ed., no. 624]) © June 15, 1931; 1 c. July 13; D pub. 11284; Samuel French, ltd., London. 4071
- Buy U. S. A.; a musical comedy in 2 acts, book, music and lyrics, by F. A. Mathews, jr. © 1 c. July 14, 1931; D unpub. 28064; Frank A. Mathews, jr., 609 Washington Ave., Palmyra, N. J. 4072
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- Chop suey; a play in 3 acts, by M. Silver. © 1 c. July 3, 1931; D unpub. 11200; Milton Silver, 52 W. 91st St., New York. 4083
- Christmas (The) of the little pines; a holiday playlet with songs, by Emma Mauritz Larson, music by Margaret Hicks. New York, The Womans press, 1931. 11, [5] p. music. 12mo. © Apr. 22, 1931; 2 c. July

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25; D pub. 28067; National board of the Young women's Christian assns. of the United States of America, New York. 4084
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- Cold (A) June; a comedy in 3 acts, by Arthur Pinero. London, Printed at The Chiswick press, 1931. vii, 84, [2] p. 8vo. (Printed for use in the theatre, not for circulation) © 1 c. July 3, 1931; D unpub. 11263; Arthur Pinero, 115a Harley St., London. 4090
- Colton (The) case. *See* Dr. Arbuckle series.
- Columbine's birthday; in 1 scene, by Grace Stearns. 28 p. obl. 32mo. (Puppet plays. no. 6) © May 1, 1931; 2 c. June 3; D pub. 786; Paul McPharlin, Birmingham, Mich. 4091
- Combattants (Les) *See* Œuvres complètes de Robert de La Villehervé.
- Compromiser (The); a Biblical drama in 4 acts, by W. E. Smith. [Akron, Ia., 1931] 9 numb. 1. fol. © July 1, 1931; 2 c. July 10; D pub. 778; Walter E. Smith, Akron, Ia. 4092
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- De courtin' couple; a play in 1 scene [by] Weaver Dallas. Detroit, 1931. 16 p. illus., music. 32 mo. (Puppet plays. no. 4) © May 1, 1931; 2 c. June 3; D pub. 784; Paul McPharlin, Birmingham, Mich. 4106
- Deacon Flipper's chickens; a mock trial, by Arthur LeRoy Kaser. Boston [1931] 18 p. 12mo. © June 29, 1931; 2 c. July 3; D pub. 774; Walter H. Baker co., Boston. 4107
- Death by the river. *See* If I were Chief of police.
- Death Valley days; a radio sketch, by McCann, Erickson, inc. June 20, 1931. The mule team and the Mute. © 1 c. July 1, 1931; D unpub. 11175; Pacific coast borax co., New York. 4108
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- Deux pêcheurs en eau claire; comédie inédite en 1 acte de Tristan Bernard. [Paris, 1931] (*In* Candide, no. 367) © Mar. 26, 1931; 1 c. July 16; D pub. 11471; Tristan Bernard, Paris. 4112
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- Dienst am kunden; schwank in 3 akten, von Curt Bois und Max Hansen. Unverkäufliches manuskript. Berlin-Wilmersdorf 1931. 3 p. l., 5-76, [1] p., 1 l. 8vo. © 1 c. July 10, 1931; D unpub. 11309; Felix Bloch Erben, Berlin Wilmersdorf, l. 4114
- Diva in the shoe; a play in 3 acts, by V. Wittgenstein. © 1 c. July 17, 1931; D unpub. 11359; Victor Wittgenstein, 15 W. 67th St., New York. 4115
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- Does the shoe pinch? *See* Without liquor.
- Dollars up; a musical comedy in 2 acts, book and lyrics by D. Stoddart, music by Adam Carroll. Text. © 1 c. June 16, 1931; D unpub. 11249; Dayton Stoddart, 1802 Paramount Bldg., New York. 4122
- Donna Juanita; comic opera in 3 acts, by Camillo Walzel and Richard Genée (F. Zell) music by Franz von Suppé. New version and recitatives by Artur Bodanzky, tr. from the German by Alice Mattullath. New York, 1931. 4 p. l., 5-301 p. fol. Vocal score. © July 9, 1931; 2 c. July 10; D pub. 28073; Harms, inc., New York. 4123

- Don't kid me; a play in 3 acts, by Earl Gilbert. © 1 c. June 27, 1931; D unpub. 11169; Earl Jay Gilbert, 341 W. 51st St., New York. 4124
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- Esso entertainment; a series of radio sketches, by McCann, Erickson, inc. June 24, 26, July 1, 3, 1931. © 1 c. each July 14, 1931; D unpub. 11330-11333; Standard oil co. of New Jersey, New York. 4134-4137
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- Fausto; ópera en 5 actos [de Charles François] Gounod. [Spanish translation by RCA Victor company, inc.] Camden, N. J., 1931. 39 p. 8vo. Text. © June 10, 1931; 2 c. June 22; aff. June 20; A 40121; RCA Victor co., inc., Camden, N. J. 4144
- Fekete száru cseresznye; színjáték 3 felvonásban. Irta: Hunyady Sándor [i. e. Sándor Hunyady] © 1 c. July 17, 1931; D unpub. 11393; Alexander Marton, IV. Becsi-utca 1 Budapest, Hungary. 4145
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- Final test; a screen or stage play, by El Marques de Bellmont [pseud. of E. Segura] © 1 c. July 22, 1931; D unpub. 11396; Emilio Seguro, 6726 Leland Way, Los Angeles. 4148

Finis; or, Cast of characters, a play of circus folk in 3 acts, by Brian Jay Byrne [pseud. of J. J. Byrne] © 1 c. July 20, 1931; D unpub. 11372; John Joseph Byrne, 202 Broad St., Bloomfield, N. J. 4149

First night; a melodrama in 3 acts, by Frederick Rath. New York, Samuel French, inc.; London, Samuel French, ltd., 1931. 98 p. diagr., plates. 12mo. © June 8, 1931; 2 c. July 13; D pub. 777; Frederick William Rath, 86 Burtis Ave., Rockville Center, L. I., N. Y. 4150

Flash (A) of lightning; a 1-act play, by M. M. Boylan. © 1 c. July 2, 1931; D unpub. 11172; Margaret Manora Boylan, 1800 S. Maple St., Carthage, Mo. 4151

Franciscina. *See* Œuvres complètes de Robert de La Villehervé.

Frida; dramma in 3 atti, di Giuseppe Adami [musica] di Pasquale di Cagno. Riduzione per canto e pianoforte dell' autore. Milano [1931] 4 p. l., 100 p. fol. Vocal score. © July 11, 1931; 1 c. July 22; D pub. 28068; Casa musicale Sonzogno, S. A., Milan. 4152

From Galilee; a play in 7 scenes, by M. Chase. © 1 c. July 31, 1931; D unpub. 11506; Marjorie Chase, 149 Willow St., Brooklyn. 4153

Gallery gods; a play in 3 acts, adapted from the German play Komparserie of Richard Duschinsky, by Leslie Garnett [pseud. of H. Malkiel] © 1 c. July 30, 1931; D unpub. 11500; Henrietta Malkiel, 110 E. 16th St., New York. 4154

Garden magic; a flower fantasy, musical play in 1 act for elementary grades, libretto by Phyllis McGinley, music by Gladys Rich. Vocal score with full directions for staging and costuming. New York [1931] 3 p. l., 25 p. 4to. © Apr. 2, 1931; 2 c. June 19; D pub. 28065; Carl Fischer, inc., New York. 4155

Ghost (The) of Brendon Hall; a musical play, written and composed by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. July 6, 1931; D unpub. 28059; E. Pearle Calkins, 1200 N. Cedar St., Glendale, Calif. 4156

Ghost (The) of the stage; a dramatic & musical sketch, by William Hancock [i. e. W. D. Hancock, jr.] Text. © 1 c. July 13, 1931; D un-

pub. 11296; William David Hancock, jr., 817 West End Ave., New York. 4157

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Glamour returns; a drama in 2 acts and a prologue, by Will Temple (W. Witte) © 1 c. July 10, 1931; D unpub. 11275; William Witte, 89-01 239th St., Bellerose, L. I., N. Y. 4160

Gold! a dramatic composition for stage and screen, by Victor Haddick. © 1 c. July 9, 1931; D unpub. 11260; Victor Anderson Haddick, 6 Pall Mall, London. 4161

Gold is tried by fire; a 1-act play, by H. W. Schroeder. © 1 c. July 22, 1931; D unpub. 11407; Herman William Schroeder, 502 Greystone Terrace, Chattanooga. 4162

Gone, before his music played; a Yiddish play in 3 acts, by S. Pressman.

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Grayson (The) case. *See* Dr. Ar-buckle series.

Green (The) flame; a play in 3 acts, by E. Lester. © 1 c. July 31, 1931; D unpub. 11508; Elliott Lester, Serpentine & Pardee Lanes, Wyncote, Pa. 4166

Grève (La) des écoliers. *See* Œuvres complètes de Robert de La Villehervé.

- Groceries & notions; a drama carelessly interspersed throughout with songs, by K. K. Doughtie. (Illustrations by the author) Poughkeepsie, New York, The Experimental theatre of Vassar college, 1931. vii p., 1 l., 103, [3] p. illus. 12mo. Text. © June 1, 1931; 2 c. June 6; D pub. 787; Katherine K. Doughtie, Poughkeepsie, N. Y. 4167
- Grotta (La) rossa; dramma lirico in 1 atto, di A. Rubega. © 1 c. July 14, 1931; D unpub. 11315; Anacleto Rubega, 427 Summit Ave., Union City, N. J. 4168
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- Halo (The); a play in 3 acts, by L. Ide. © 1 c. July 8, 1931; D unpub. 11229; Leonard Ide, 630 West End Ave., New York. 4172
- Haunted (The) castle of Dublin; a musical play in 3 acts, written and composed, by M. M. Hagman. © 1 c. July 6, 1931; D unpub. 28060; Marie Margaret Hagman, 8 Russell St., Everett, Mass. 4173
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- Her day of rest; a novelty entertainment, by Jessie A. Kelley. Boston [1931] 17 p. 12mo. © June 29, 1931; 2 c. July 3; D pub. 770; Walter H. Baker co., Boston. 4177
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- Herz (Das); drama fur musik in 3 akten. 1. akt., musik von Hans Pfitzner, text von Hans Mahner-Mons, klavierauszug von Felix Wolfes. Berlin, 1931. 146 p. fol. Vocal score. © June 13, 1931; 1 c. June 15; D pub. 28061; Adolph Fürstner, Berlin. 4179
- Herz-dame; lustspiel in 3 akten, von Rudolf Presber. Manuskript. Berlin-Wilmersdorf, 1931. 2 p. l., 149 p., 1 l. 12mo. © 1 c. Apr. 10, 1931; D unpub. 11489; Felix Bloch erben, Berlin-Wilmersdorf. 4180
- High wide and handsome. *See* Death Valley days.
- Him and her; no. 1-10, a series of radio playlets, by M. Swem. © 1 c. July 9, 1931; D unpub. 11261; Margery Swem, 11 Prospect Ave., Sea Cliff, N. Y. 4181
- Hochstapler-komödie; in 4 akten, von Robert Neumann. Manuskript. Berlin-Wilmersdorf, 1931. 2 p. l., 151 p., 1 l. 12mo. © 1 c. Apr. 10, 1931; D unpub. 11487; Felix Bloch erben, Berlin-Wilmersdorf. 4182
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- Hüben und drüben; four short plays, by Roland English Hartley and Elsa Burkhard Hartley. Boston, New York [etc.] D. C. Heath & co., 1931. vi, 200 p. front., illus. 12mo. Dramatic contents: Die ankunft.—Wie man's macht in Amerika.—Nachher.—Übung macht den meister. © July 3, 1931; 2 c. July 16; aff. July 15; A 39489; Roland English Hartley and Elsa Burkhard Hartley, San Francisco. 4188*
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- I don't want nothing; a vaudeville sketch, by Ellis O. Jones. Chicago [1931] 12 p. 12mo. © July 21, 1931; 2 c. July 24; D pub. 781; T. S. Denison & co., Chicago. 4190
- If I were Chief of police; a radio detective play, by W. A. Norris. no. 1. Death by the river. © 1 c. July 25, 1931; D unpub. 11450; William A. Norris, 1025 E. Ogden Ave., Milwaukee. 4191
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- Joan of the Nancy Lee; a comic opera in 2 acts, book by Agnes Emelie Peterson, music by Louis Woodson Curtis. Vocal score. Philadelphia,

Joan of the Nancy Lee—Continued.

1931. 165 p. fol. © July 15, 1931;
2 c. July 17; D pub. 28066; Theodore Presser co., Philadelphia.

4205

Judas; a 1-act tragedy, by August

Mahr. © 1 c. July 1, 1931; D unpub. 11176; August Carl Mahr, 93 15th Ave., Columbus, O.

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Judas Maccabaeus; a tragedy in 6

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in 3 acts, by J. Lieberman. © 1 c. July 7, 1931; D unpub. 11224; Joseph Lieberman, Clayton, N. J.

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July the fifth; a play in 1 act, by Louis

Goodrich. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 23 p. diagr. 12mo. ([French's acting ed., no. 602]) © June 15, 1931; 1 c. July 13; D pub. 11281; Samuel French, ltd., London.

4210

Jury (The) debates; a skit in seven

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Kaffra; a play in 3 acts, by L. Barrett.

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Keep calm! a farce in 1 act, by Louis

Goodrich. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 20 p. diagr. 12mo. ([French's acting ed., no. 606]) © June 15, 1931; 1 c. July 13; D pub. 11282; Samuel French, ltd., London.

4213

Keepers of the gates; [a comedy-

drama in 3 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company, 1931. 3 p. l., 37 numb. 1. diagr. nar. fol. © July 28, 1931; 2 c. July 30; D pub. 790; Mamie Harris Mobley, Columbus, Ga.

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L. Garrison and T. P. Robinson. © 1 c. July 8, 1931; D unpub. 11436; Lydia Garrison, 40 Irving St., Thomas P. Robinson, Box 1816, Boston.

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Komparserie. See Gallary gods.

Kuan Yin; a drama in 5 acts, by T.

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Hurston. © 1 c. July 21, 1931; D unpub. 11389; Zora Neale Hurston, 43 W. 66th St., New York.

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Legionnaires (The) a comedy in 3

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- Lincoln and the pig; in 1 scene, by Edgar Caper. Detroit, 1931. 8 p. illus. obl. 32mo. (Puppet plays [no.] 2) © May 1, 1931; 2 c. June 3; D pub. 782; Paul McPharlin, Birmingham, Mich. 4229
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- Man (A) without a country. *See* without a country.
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- Marrying Marian; a musical comedy in 2 acts, book by Geoffrey F. Morgan, music and lyrics by Fred Rose, orchestrations and vocal score, by Harry L. Alford. Chicago [1931] 95 p. fol. © June 29, 1931; 2 c. July 1; D pub. 28058; T. S. Denison & co., Chicago. 4243
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- Maximilien; opéra historique en 3 actes et 9 tableaux, livret de R. S. Hoffmann, d'après le drame de Franz Werfel, adaptation française de Armand Lunel, musique de Darius Milhaud. Vienne, 1931. 63 p. 16mo. © Apr. 10, 1931; 1 c. June 4; D pub. 11197; Universal edition, actiengesellschaft, Vienna. 4246
- Melody; a musical play in 2 acts, by E. C. Carpenter. Text. © 1 c. July 25, 1931; D unpub. 11484; Edward Childs Carpenter, The Sall Box, New Hartford, Conn. 4247
- Melon (A) drama; a motion picture comedy, by R. E. Clark. © 1 c. July 31, 1931; D unpub. 11512; Robert E. Clark, Friars Club, W 48th St., New York. 4248
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- Merlin l'enchanteur; comédie en 4 actes [par] Emile Roudié. Paris, Librairie théâtrale, 1931. 150, [1] p. 12mo. © Mar. 19, 1931; 1 c. July 16; D pub. 11469; Louis Stiquel, Paris. 4250
- Merry-go-round (The); a comedy in 3 acts, by M. M. Musselman. © 1 c. July 9, 1931; D unpub. 11259; Morris McNeil Musselman, 2505 Whitelaw Ave., Cuyahoga Falls, O. 4251
- Middle watch; a romance of the navy in 3 acts, by Ian Hay [pseud. of John May Beith] and Stephen King-Hall. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 79 p. plates. 8vo. ([French's acting ed., 1061]) © June 16, 1931; 1 c. July 13; D pub. 11285; Samuel French, Ltd., London. 4252
- Mike and Mary; no. 4, a radio sketch, by H. E. Read. © 1 c. July 13, 1931; D unpub. 11297; Harlan Eugene Read, 1445 Syndicate Trust Bldg., St. Louis. 4253
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- Moghreb (Le); pièce en 3 actes [par] Léopold Gomez. [Oran, Algeria, 1930] 2 p. 1., 22, [3] p. illus. 4to. (Théâtre Nord-Africain, 3^{me} année, no. 4) © Sept. 15, 1930; 1 c. July 16; D pub. 11470; Léopold Gomez, Oran, Algeria. 4260
- Mongrel; a drama in 3 acts, by Calvin Palmer [pseud. of C. P. Van Schaack] © 1 c. July 10, 1931; D unpub. 11276; Calvin Palmer Van Schaack, 2046½ N. Argyle Ave., Los Angeles. 4261
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- Mouezinis last prayer; ('Η τελευταία προσευχή του Μουεζίνη) a play in 7 acts, by A. C. Nicholides. © 1 c. July 9, 1931; D unpub. 11409; Alexandra Christ Nicholides, 441 E. 161 St., New York. 4263

Mule team and the Mute. *See* Death Valley days.

Murder (A) has been arranged; a ghost story in 3 acts, by Emlyn Williams. London, William Collins & co., ltd., 1930. 121, [1] p. 12mo. © Jan. 5, 1931; 2 c. Mar. 5; D pub. 11308; Emlyn Williams, London. 4264

My beloved; a musical play, by J. M. McDonald. Text. © 1 c. July 20, 1931; D unpub. 11426; John Methuselah McDonald, 5 Oak St., East Orange, N. J. 4265

My dear public, a comedy in 3 acts, by H. Hinsdale and R. Romero. © 1 c. June 26, 1931; D unpub. 11438; Harriet Hinsdale, 1925 4th Ave., Ramon Romero, 1215 N. Orange Drive, Los Angeles. 4266

My husband's daughter; a play in 3 acts, by I. Friedman.

מיינ מאנ'ס טאכטער; לעבענס בילד
אין 3 אקטען, פון יצחק פרידמאן.

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Mystère (Le) de Monsieur Saint-Romain. *See* Œuvres complètes de Robert de La Villehervé.

Nachher. *See* Hüben und drüben.

Nap-time (The) program; continuity and songs of a radio broadcast, by E. Bard. © 1 c. June 11, 1931; D unpub. 28057; Evelyn Bard, 8100 Jefferson Ave., Detroit. 4269

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New (The) model; a skit, by J. K. Watson. (Skits and bits) © 1 c. June 17, 1931; D unpub. 11210; Joseph K. Watson, 210 W. 101st St., New York. 4270

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No performance tonight; a play in 3 acts, by G. Salacha. © 1 c. July 1, 1931; D unpub. 11171; George Salacha, 56 Rugby Rd., New York. 4273

Oaks (The) case. *See* Dr. Arbuckle series.

Œuvres complètes de Robert de La Villehervé. VII. Théâtre IV. Paris, Ollendorff, 1930. 508, [1] p. incl. front. 12mo. Contents: Le mystère de Monsieur Saint-Romain.—Philémon et Baucis.—Chignard; ou, L'heureuse perspective.—Francischina.—La grève des écoliers.—Les combattants.—Myrdhinn. © Dec. 30, 1930; 1 c. July 7, 1931; A—Foreign 12429; Charlotte Masson-Le Minihiy de la Villehervé, Le Havre, France. 4273*

Office force; a play in 3 acts, by P. Wood. © 1 c. July 21, 1931; D unpub. 11381; Philip Wood, 18 Min-turn Ave., Hastings-on-Hudson, N. Y. 4274

Old (The) and the young; a comedy, by Louis Goodrich. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 14 p. diagr. 12mo. ([French's acting ed., no. 546]) © June 15, 1931; 1 c. July 13; D pub. 11278; Samuel French, ltd., London. 4275

Old ballads in prose. *See* Tamlane.

Old (The) wreck; a comedy in 3 acts, by D. L. Hathway. © 1 c. July 11, 1931; D unpub. 11340; Donald LaMotte Hathway, 200 E. 35th St., New York. 4276

Ombres (Les) de Pierre; pièce en 3 actes, par. C. J. Vaglio. © 1 c. July 21, 1931; D unpub. 11479; Carlo Janet Vaglio, 137, Rue Cardinet, Paris. 4277

One fried egg and a punch; a mock trial, by Arthur LeRoy Kaser. Boston [1931] 15 p. 12mo. © June 29, 1931; 2 c. July 3; D pub. 771; Walter H. Baker co., Boston. 4278

One more Martini; a play in 3 acts, by R. H. Mannes. © 1 c. July 2, 1931; D unpub. 11191; Richard H. Mannes, 940 Park Ave., New York. 4279

Only (The) woman Mason; a drama in a prologue and 2 acts, by L. Ward.

Only (The) woman Mason—Continued.
 © 1 c. July 15, 1931; D unpub.
 11336; Lillian Ward, 552 W. 186th
 St., New York. 4280

Open house; a tabloid musiccomedy in
 1 act, by John P. Heald. Boston
 [1931] 24 p. 12mo. © June 29,
 1931; 2 c. July 3; D pub. 772; Wal-
 ter H. Baker co., Boston. 4281

Othello. See Richard II.

Papa's day. See Pleasant (A) Sunday
 afternoon drive assisted by a rear
 seat driver.

Passan le maschere; dramma lirico in
 3 atti, di A. Rubega. © 1 c. July
 14, 1931; D unpub. 11316; Anacleto
 Rubega, 427 Summit Ave., Union
 City, N. J. 4282

Paw 'n Maw; Episode 1-3, a radio
 comedy serial, by F. A. Schreyer. ©
 1 c. June 16, 1931; D unpub. 11444;
 Frank Anton Schreyer, 1931 Barry
 Ave., W., Los Angeles. 4283

Pawnee Wallah. See Ghunga Din.

People on the hill; a play in 7 scenes,
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 1931; D unpub. 11199; Torvald Lil-
 jencrantz, 55 Morton St., New York.
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Personal (The) touch; a comedy in 3
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 1931; D unpub. 11232; Byron Dexter,
 Finney Farm, Croton-on-Hudson,
 N. Y. 4285

Petit (Le) Poucet; pièce en 5 actes,
 par T. Lenôtre. © 1 c. July 21,
 1931; D unpub. 11478; Thérèse Le-
 nôtre, 40, Rue Vaneau, Paris. 4286

Phaea; a comedy in 3 acts, by Fritz
 von Unruh, tr. by William A. Drake.
 © 1 c. July 28, 1931; D unpub.
 11486; Harry Moses, 1457 Broadway,
 New York. 4287

Philémon et Baucis. See Œuvres com-
 plètes de Robert de La Villehervé.

Playboy; a 1-act play by H. J. Wel-
 don. © 1 c. July 13, 1931; D unpub.
 11306; Hugh J. Weldon, Box 322,
 Santa Barbara, Calif. 4288

Plays and readings; by Fran Taylor,
 Penelope Dickerson and Peggy
 Reece. Various pagings. 4to. Con-
 tents: Rock a bye, dolly.—Squeezing
 them makes them say "Mamma."—
 An alphabetic huff.—Her doll's
 Thanksgiving dinner.—Who's afraid?
 The frogs' Thanksgiving dinner.—
 Mrs. Duck's Thanksgiving pro-

gram.—Santa Claus' pack pirates.—
 We'll paint your cheeks rosy.—The
 painted paper doll.—Rag dolls on
 parade.—When Tommy studies.—
 Violet ray and Aunt Martha.—
 Betty Lou's backbone.—Aunt Lu-
 cindy and her Austum.—Hat! hats!
 hats!—She wanted gum fish.—Tele-
 phoning under difficulties.—Fish for
 dinner.—My dolly's cloak.—Mamma's
 hats. © Oct. 20, 1930; 2 c. July 10,
 1931; aff. July 9; AA 72904; Gladys
 Sigler Henderson, Hot Springs Na-
 tional Park, Ark. 4289

Pleasant (A) Sunday afternoon drive
 assisted by a rear seat driver; or,
 Papa's day, a monologue by M. Tay-
 lor. © 1 c. July 24, 1931; D unpub.
 11424; Mary Taylor, 1915 Yolo Ave.,
 Berkeley, Calif. 4290

Plunder; a farce in 3 acts, by Ben
 Travers. [London] Bickers &
 son, ltd. [1931] 3 p. l., 122 p.
 16mo. © June 11, 1931; 1 c. June
 17; D pub. 11499; Benjamin Tra-
 vers, Hillam, Burnham, Somerset,
 England. 4291

Poems of destiny; by Lenore Croud-
 ace. San Francisco, Norton print-
 ing co., inc. [1931] 68 p. 16mo.
 Contents: The severed dynasty.—
 Liars in Paradise. © May 12, 1931;
 2 c. May 19; aff. May 18; A 37607;
 Lenore Croudace, San Francisco.
 4292

Poker; a sketch, by Z. N. Hurston.
 © 1 c. July 21, 1931; D unp. 11388;
 Zora Neale Hurston, 43 W. 66th St.,
 New York. 4293

Popular composers; a radio sketch, by
 Lawrence Holcomb. Episode no. 10.
 Jesse Greer. © 1 c. July 13, 1931;
 D unpub. 11301; Famous artists of
 the air, New York. 4294

— Episode no. 11. Robert King.
 © 1 c. July 13, 1931; D unpub. 11302;
 Famous artists of the air, New York.
 4295

Portrait of a lady; a revue skit, by
 Henry Aplin [pseud. of H. Barton]
 © 1 c. July 1, 1931; D unpub. 11234;
 Henry Barton, Standard oil co.,
 Shanghai, China. 4296

Potash and Perlmutter on the radio;
 a dramatic composition in 18 epi-
 sodes, by M. Glass. © 1 c. July 14,
 1931; D unpub. 11391; Montague
 Glass, 47 5th Ave., New York. 4297

Potyaugas (A); vidám kaland a zep-
 pelinen 3 felvonásban, Irtak: Les-

- tyán Sándor [i. e. Sándor Lestyán] es Vaszary János [i. e. János Vaszary] © 1 c. July 21, 1931; D unpub. 11477; Francis Révész, Budapest, Hungary. 4298
- Primitive; a drama in 3 acts, by S. J. Park. © 1 c. July 14, 1931; D unpub. 11323; Samuel John Park and Roy Walling, 156 W. 44 St., New York. 4299
- Princess (The) and the swineherd; a 1-act play, by D. Clark, adapted from the story by Hans Christian Anderson. © 1 c. July 15, 1931; D unpub. 11342; Dorothy Clark, 168 Winthrop Rd., Brookline, Mass. 4300
- Promenade to paradise; a play, by W. H. Podesta. © 1 c. July 31, 1931; D unpub. 11509; Walter H. Podesta, Box 79, New York Athletic Club, 180 Central Park S., New York. 4301
- Prophecies of 1941; a sketch in 5 scenes, by Jean Barton [pseud. of J. Feldman] © 1 c. July 11, 1931; D unpub. 11292; Jennie Feldman, 707 N. Alabama St., Indianapolis. 4302
- Public enemies; a play in 3 acts, by J. J. Dowdakin. © 1 c. July 27, 1931; D unpub. 11464; John J. Dowdakin, 2607 Ellsworth St., Berkeley, Calif. 4303
- Punch and Judy; in 1 scene, by James Juvenal Hayes. 18 p. illus., music. obl. 32mo. (Puppet plays, no. 5) © May 1, 1931; 2 c. June 3; D pub. 785; Paul McPharlin, Birmingham, Mich. 4304
- Puppen (Die) von Poschansk; oder, Wie es ihnen gefaellt, zwei spiele, von Robert Neumann. Manuskript. Berlin-Wilmersdorf, 1931. 5 p. l., 133 p., 1 l. 12mo. © 1 c. Apr. 10, 1931; D unpub. 11488; Felix Bloch erben, Berlin-Wilmersdorf. 4305
- Queer people; a play in 3 acts, by J. Floyd, based on the novel, by Carroll and Garrett Graham. © 1 c. July 6, 1931; D unpub. 11221; John Floyd, Westport, Conn. 4306
- Question (The); [a play in 1 act] by Marjorie Bowen [pseud. of Gabrielle Margaret Long] London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 22, [1] p. diagr. 12mo. ([French's acting ed., no. 2104]) © June 15, 1931; 1 c. July 13; D pub. 11283; Samuel French, Ltd., London. 4307
- Racine health department, radio health episodes, no. 15-44; by W. W. Bauer. © 1 c. July 1, 1931; D unpub. 11431; William Waldo Bauer, Health Dept., Racine, Wis. 4308
- Racketeers; a comedy in 3 acts, by P. E. Browne. © 1 c. June 9, 1931; D unpub. 11272; Porter Emerson Browne, Box 179, West Dennis, Mass. 4309
- Raid (The) at Jakes; a sketch, by Tim Moore [pseud. of H. R. Moore] © 1 c. July 17, 1931; D unpub. 11354; Harry R. Moore, 2053 7th Ave., New York. 4310
- Release; a drama in 3 acts, by Monroe Heath [i. e. C. M. Heath] © 1 c. July 31, 1931; D unpub. 11511; Charles Monroe Heath, % Henry Holt & co., 1 Park Ave., New York. 4311
- Reluctant (The) dragon; a play in 3 acts, by E. G. Sterne. © 1 c. July 20, 1931; D unpub. 11371; Emma Gelders Sterne, 132 Highbrook Ave., Pelham, N. Y. 4312
- Remarkable for her age; a comedy in 3 acts, by W. P. Smith. © 1 c. July 13, 1931; D unpub. 11295; William Philip Smith, 50 Riverside Drive, New York. 4313
- Reno; a comedy in 3 acts, by Robert Ewing. © 1 c. July 16, 1931; D unpub. 11344; Robert Martin Ewing, 430 W. 118th St., New York. 4314
- Reno-vated; a comedy drama in a prologue and 3 acts, by George Bryant. © 1 c. July 3, 1931; D unpub. 11201; George H. Bryant, 1160 5th Ave., New York. 4315
- Revelation; a drama in 3 acts, by A. D'Amato. Rev. & rewritten. © 1 c. July 28, 1931; D unpub. 11485; Anthony D'Amato, 812 S. 12th St., Philadelphia. 4316
- Revenge; a story of modern Venice, by H. A. Anderson, suggested by Poe's The cask of amontillado. © 1 c. July 21, 1931; D unpub. 11387; Hugh Abercrombie Anderson, 405 E. 54th St., New York. 4317
- Rhyme and punishment; a revue skit, by Henry Aplin [pseud. of H. Barton] © 1 c. July 1, 1931; D unpub. 11233; Henry Barton, Standard oil co., Shanghai, China. 4318
- Richard; comédie en 3 actes, par A. Fabre-Luce. © 1 c. July 16, 1931;

Richard—Continued.

D unpub. 11480; Alfred Fabre-Luce,
12 Rue des Marronniers, Paris.

4319

Richard II—As you like it—Othello—
Antony and Cleopatra; by Oscar
James Campbell. New York, Chi-
cago [etc.] [1931] 5 p. l., 3-532 p.
16 mo. ([Campbell's] Shakespeare.
III) © June 12, 1931; 2 c. and aff.
June 18; A 37977; Charles Scrib-
ner's Sons, New York.

4319*

Right (The) hat; a comedy in 3 acts,
by Constance Bridges [i. e. C. B.
Jones] © 1 c. July 6, 1931; D
unpub. 11226; Constance Bridges
Jones, 145 E. 52d St., New York.

4320

Right off the boat; a comedy in 3
acts, by C. F. Dery. © 1 c. July 16,
1931; D unpub. 11346; Charles Fred-
erick Dery, 5th and Pine Sts., Cata-
sauqua, Pa.

4321

Rising waters; a play in 5 scenes, by
B. S. Gross. © 1 c. July 9, 1931;
D unpub. 11253; Ben S. Gross, 25
Christopher St., New York.

4322

River night; a playlet, by Madeline
Goodall. © 1 c. July 25, 1931; D
unpub. 11456; Madeline Lenore
Goodall, 210 Cherry St., Portland,
Or.

4323

Robert King. *See* Popular composers.

Romance (The) of Menotomy. *See*
Shot heard round the world.

Roof (The); a play in 7 scenes, by
John Galsworthy. London, Duck-
worth [1929] 129 p. diagr. 16mo.
© Nov. 5, 1929; 1 c. July 6, 1931;
D pub. 11262; Charles Scribner's
sons, New York.

4324

Rose (The) without a thorn. *See*
Valiant ladies.

Rosy's beau; a play in 3 acts, by Ray
Dru [pseud. of A. L. Utt] © 1 c.
July 6, 1931; D unpub. 11223; Ana
L. Utt, 223 Chestnut St., Pacific
Grove, Calif.

4325

Roughneck; a drama in 3 acts, by
Dallas Streeter [i. e. G. D. Streeter]
© 1 c. July 25, 1931; D unpub.
11454; George Dallas Streeter, P. O.
Box 321, Hearne, Tex.

4326

Rubios (Los); a drama in 3 acts, by
N. Marquis. Libretto. © 1 c. July
10, 1931; D unpub. 11287; Neeta
Marquis, 1338 W. 5th St., Los An-
geles.

4327

Sacrifice; a melodrama in 3 acts, by
D. Blum. © 1 c. July 3, 1931; D
unpub. 11204; David Blum, 501 Di-
vision St., Harrisburg, Pa.

4328

Sailor boy; a musical comedy in 2
acts, by J. H. Shale, jr. Text. ©
1 c. July 23, 1931; D unpub. 11414;
J. Harry Shale, jr., 14 Elm Ave.,
Larchmont, N. Y.

4329

Saint Katharine's men. *See* Kingdom
come.

Sanctuary; a drama in 2 acts, by F.
Schlick, from the novel by William
Faulkner. © 1 c. June 25, 1931;
D unpub. 11243; Frederick Schlick,
1347 E. 29th St., Portland, Or.

4330

Satan's work. *See* This side of
Jordan.

Say it with flowers; or, We want beer,
a play in 3 acts, by R. Barry. ©
1 c. July 30, 1931; D unpub. 11501;
Richard Barry, Sunnyside Ave.,
Mamaroneck, N. Y.

4331

Schalkhafte (Die) witwe; komische
oper in 3 akten (nach Carlo Goldoni)
von Mario Ghisalberti, deutsche
uebersetzung, von Walter Dahms,
musik von Ermanno Wolf Ferrari.
Milano [1931] 111 p. 12mo. Text.
© July 3, 1931; 1 c. July 15; D pub.
11468; Casa musicale Sonzogno,
S. A., Milan.

4332

—von Mario Ghisalberti, nach der
komödie La vedova scaltra, von
Carlo Goldoni, deutsche ueberset-
zung, von Walter Dahms, musik von
Ermanno Wolf Ferrari. Klavier-
auszug mit text vom komponisten.
Milano [1931] 4 p. l., 294 p. fol.
Vocal score. © July 11, 1931; 1 c.
July 24; D pub. 28069; Casa musi-
cale Sonzogno, S. A., Milan.

4333

Scrambled cases; a play, by C. A.
ReNault. © 1 c. June 27, 1931; D
unpub. 11313; Clifton Alfred Re-
Nault, 102 Lexington Ave., New
York.

4334

Scratch as catch can; comedy moving
picture scenario, by R. E. Clark. ©
1 c. July 17, 1931; D unpub. 11361;
Robert E. Clark, Friars Club, 110
W. 48th St., New York.

4335

Second hand; a comedy in 3 acts, by
F. Dawson. © 1 c. July 20, 1931;
D unpub. 11369; Forbes Dawson, 17
W. 67th St., New York.

4336

Service; a play in 3 acts, by C. E.
Russell. © 1 c. July 24, 1931; D

unpub. 11421; C. E. Russell, 52 N. Arlington Ave., East Orange, N. J. 4337

Severed (The) dynasty. See Poems of destiny.

Short (A) memory; a 1-act comedy, by G. D. Cummins. © 1 c. July 20, 1931; D unpub. 11481; Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea, London. 4338

Shot (The) heard round the world; a play in 2 acts, by B. Ring, adapted from the Romance of Menotomy, by Elizabeth Sears. © 1 c. July 2, 1931; D unpub. 11184; Barbara Ring, 163 Hillside Ave., Arlington Hts., Mass. 4339

Silas Bain and Sandy Hanes in a business life; a play, by T. E. Wheeler. © 1 c. July 16, 1931; D unpub. 11353; Tarrell Eugene Wheeler, Baldwin, Miss. 4340

Silent forces; a drama in 3 acts, by Seti Devi [pseud. of M. Alexander] and E. Hopkins. A revision. © 1 c. June 13, 1931; D unpub. 11437; Mathilda Alexander, 310 Riverside Drive, Edwin Hopkins, 255 W. 43d St., New York. 4341

Sing high, sing low; a comedy in 3 acts, by M. Pemberton. © 1 c. July 16, 1931; D unpub. 11348; Murdock Pemberton, 611 Lexington Ave., New York. 4342

Siren child; a comedy in 3 acts with prologue, by E. Crandall and D. Peters. © 1 c. July 29, 1931; D unpub. 11497; Edward Crandall, 8487 Fountain Ave., Hollywood, Calif., and DeWitt Peters, 106 E. 17th St., New York. 4343

Sixty cents; a play in 3 acts, by J. K. Millen. © 1 c. July 25, 1931; D unpub. 11452; James Knox Millen, 10 Grove St., New York. 4344

Sleep-walkers (The); a drama in 4 acts, by S. K. Johnson and Fred M. Libby. © 1 c. July 11, 1931; D unpub. 11379; Sheldon Krag Johnson, 6409½ Orange St., Los Angeles. 4345

Smugglers (The); a play, by M. Slud. סמאגלערס: א דראמא אין 3 אקטען, ביי מאריס סלאד.

© 1 c. July 9, 1931; D unpub. 11264; Morris Slud, 88 2d Ave., New York. 4346

Snags; a comedy-drama in 3 acts, by K. Petty. © 1 c. July 29, 1931; D unpub. 11498; Kathryn Petty, 10 Tallardy Pl., Poughkeepsie, N. Y. 4347

Snow (The) Queen; a fantasy in 4 acts and a prologue, by M. Leonard. © 1 c. July 8, 1931; D unpub. 11231; Martia Leonard, Mount Kisco, N. Y. 4348

So that's your theory; a comedy in 3 acts with prologue, by D. Wolf. © 1 c. July 27, 1931; D unpub. 11466; Daisy Wolf, 219 W. 81st St., New York. 4349

Social (A) highwayman; a play in 4 acts, adapted by Elisabeth Abbott, from the novel by Elizabeth Phipps Train. © 1 c. July 6, 1931; D unpub. 11271; Beatrice Mansfield, New London, Conn. 4350

—by Marie Stone, from the novel of the same name by Elizabeth Phipps Train. © 1 c. July 6, 1931; D unpub. 11270; Beatrice Mansfield, New London, Conn. 4351

Son of the North Wind; music by V. M. Holmes-Tidy, libretto by E. M. Scott. © 1 c. July 7, 1931; D unpub. 28072; V. M. Holmes-Tidy, 1077 Seymour Ave., Detroit, and E. Margerie Scott, 13 Cameron Ave., Windsor, Ontario, Canada. 4352

Standing room only; a skit, by S. L. Bloom. © 1 c. July 25, 1931; D unpub. 11447; Seymour L. Bloom, 510 W. 110th St., New York. 4353

Stronger than life; a drama in 2 acts, by A. Blum.

שטארקער פון לעבען; א דראמא אין 2 אקטען, פון אברהם בלום.

© 1 c. July 2, 1931; D unpub. 11186; Abraham Blum, 177 Bay 25th St., Brooklyn. 4354

Sunlight; a play in 3 acts, by J. Bennett. © 1 c. July 15, 1931; D unpub. 11345; Julia Bennett, William Taylor Hotel, San Francisco. 4355

Supply and demand; a play in prologue and 3 acts, by Aimee and Philip Stuart. London, Ernest Benn limited, 1931. 3 p. l., 9-90, [1] p. 12mo. ([Contemporary British dramatists, v. 82]) © Mar. 27, 1931; 1 c. Apr. 6; D pub. 11429; Philip Stuart and Aimee Stuart, London. 4356

- Tamlane; a play in 3 scenes, by John Hendell [pseud. of P. Kimball] from an old English ballad based upon a story in Old ballads in prose by Eva March Tappan. © 1 c. May 21, 1931; D unpub. 11245; Paul Kimball, 6500 Yucca St., Hollywood, Calif. 4357
- Taxi fare; a play in 3 acts, by C. F. Herendeen and Charles Abramson. © 1 c. July 20, 1931; D unpub. 11370; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago. 4358
- Tehekoff & double Tehekoff; a sketch, by I. Pitt, B. Burnett and L. Raywid. © 1 c. July 2, 1931; D unpub. 11491; Isabel Pitt, 81 Van Rensselaer Ave., Stamford, Conn., Beatrice Burnett, Lilly Raywid, c/o Theodora Irvine, 310 W. 73d St., Walton Dater, 114 E. 90th St., New York. 4359
- Tell a vision; a musical absurdity in 2 acts, by J. A. White. Libretto. © 1 c. July 9, 1931; D unpub. 11251; J. Andrew White, 67 W. 44th St., New York. 4360
- Tempest in a teapot; a comedy in 3 acts, by Bruno Frank, tr. from the German by Brewster Morgan. © 1 c. July 9, 1931; D unpub. 11257; Harry Moses, 1457 Broadway, New York. 4361
- That's the way it goes; a play in 3 acts, by H. J. Doll. © 1 c. July 14, 1931; D unpub. 11490; Harry J. Doll, 32 Redfield St., Rye, N. Y. 4362
- This side of Jordan; or, Satan's work, a play in 3 acts, by T. St. John. © 1 c. July 28, 1931; D unpub. 11482; Theodore St. John, 224 E. 48th St., New York. 4363
- Thomas Carlyles (The); a play with prologue in 3 acts, by A. L. French and M. Goad. © 1 c. July 17, 1931; D unpub. 11355; Anne Lee French & Marion Goad, Garrison Hall, Garrison St., Boston. 4364
- Through Wonderland with Bonzo and his auto; a play with song and dances, by A. Sack, tr. from the German, by Karl Lützenberg. © 1 c. July 8, 1931; D unpub. 28062; Anni Sack, 63, Möhrlistrasse, Zürich, Switzerland. 4365
- Ticket (A) to London; a play in 3 acts, by Allen C. Miller and E. Mills. © 1 c. July 1, 1931; D unpub. 11177; Eric Mills, 138 Columbus Drive, Tenafly, N. J. 4366
- To the Manor borne; a melodramatic comedy in 3 acts, by Tori Maltese. © 1 c. July 27, 1931; D unpub. 11467; Mary T. Maltese, 43 W. 76th St., New York. 4367
- Tomorrow is today; a 1-act play, by George Fleming. © 1 c. July 15, 1931; D unpub. 11435; George Thomas Fleming, 333 E. 11th St., New York. 4368
- Too late; a play, by W. B. Pettey. © 1 c. June 1, 1931; D unpub. 10817; Walter B. Pettey, 8230 Smiley Ave., Pemsawken, N. J. 4369
- Too many toots; a mock trial, by Arthur LeRoy Kaser. Boston [1931] 12 p. 12mo. © June 29, 1931; 2 c. July 3; D pub. 773; Walter H. Baker co., Boston. 4370
- Too much Indiah; or, An Indian evening, a sketch, by Edward Rigby [pseud. of E. Coke] © 1 c. July 25, 1931; D unpub. 11458; Edward Coke, Players Club, 16 Gramercy Pk., New York. 4371
- Tornado (La); comédie inédite en 3 actes, de L. Baldy. (*In Les Œuvres libres*, no. 118) © Apr. 1, 1931; 1 c. July 16; D pub. 11472; Louis Baldy, Paris. 4372
- Trails of destiny; a play in a prologue and 3 acts, by O. R. Zipf. © 1 c. July 18, 1931; D unpub. 11364; Oscar R. Zipf, 503 State Bank Bldg., Freeport, Ill. 4373
- Trolley (The) car murder. *See* If I were Chief of police.
- True love wins; a 1-act comedy, by H. W. Schroeder. © 1 c. July 22, 1931; D unpub. 11403; Herman William Schroeder, 502 Greyston Terrace, Chattanooga. 4374
- Tuile (La) d'argent; comédie inédite en 4 actes, de L. Descaves et H. Duvernois. (*In Les Œuvres libres*, no. 119) © May 1, 1931; 1 c. July 16; D pub. 11473; Lucien Descaves and Henri Duvernois, Paris. 4375
- Two Mrs. Carroll's; a play in 3 acts, by Martin Vale [pseud. of M. Veiller] © 1 c. July 10, 1931; D unpub. 11269; Marguerite Veiller, Darien, Conn. 4376
- Two scared coons; a blackface sketch, by Vance Clifford. Chicago [1931] 17 p. 12mo. © July 21, 1931; 2 c.

July 24; D pub. 779; T. S. Denison & co., Chicago. 4377

Two vagabonds; a play in 3 scenes, by H. W. Schroeder. © 1 c. July 22, 1931; D unpub. 11408; Herman William Schroeder, 502 Greystone Terrace, Chattanooga. 4378

Übung macht den meister. See Hüben und drüben.

Unfinished business; a play in 3 acts, by L. Buelow. © 1 c. July 3, 1931; D unpub. 11198; Leola Buelow, 3278 W 95th St., Cleveland. 4379

Unidentified man; a play in 2 parts, by J. R. Ullman. © 1 c. July 18, 1931; D unpub. 11363; James Ramsey Ullman, 325 E. 57th St., New York. 4380

Unveiling (The); a skit, by J. K. Watson. (Skits and bits) © 1 c. June 17, 1931; D unpub. 11208; Joseph K. Watson, 210 W. 101st St., New York. 4381

Valiant ladies; 3 new plays [by] Clifford Bax. London, Mundanus, ltd., Victor Gollancz, publisher, 1931. 4 p. l., [11]-320 p. 12mo. Contents: The Venetian.—The rose without a thorn.—The immortal lady. © Feb. 23, 1931; 1 c. Mar. 12; D pub. 11428; Clifford Bax, London. 4382

Van Dyck; opérette en 3 actes, par J. Feiner and A. Monjardin. Livret. © 1 c. July 16, 1931; D unpub. 11476; Julien Feiner, 1, R. Belanger, Neuilly (Seine), Alin Monjardin, 4, Square La Bruyère, Paris. 4383

Vedova (La) scaltra. See Schalkhafte (Die) witwe.

Veil (The); a Christmas fantasy, by R. Harrison. © 1 c. June 27, 1931; D unpub. 11220; Rifkah Harrison, 235 W. 48th St., New York. 4384

Venetian (The) See Valiant ladies.

Vespers by the transept; a poetic drama in 1 act, by M. F. Stonehouse. © 1 c. July 10, 1931; D unpub. 11273; Merlyn Francis Stonehouse, 715 1st Ave., Two Harbors, Minn. 4385

Wall Street scene; a play in 3 acts, by John Lawrence. © 1 c. July 9, 1931; D unpub. 11268; John Frederick Brock Lawrence, 114 Waverly Pl., New York. 4386

Washington anniversary plays; selected and edited by Theodore Johnson. Boston, Mass., Walter H.

Baker co. [1931] 192 p. 12mo. Contents: George Washington at the Delaware, by Percy MacKaye.—The evacuation of Boston, by Esther Willard Bates.—The mother of Washington, by LeRoy Phillips.—The little General, by Marion Holbrook.—Backwoods, by Marion Holbrook.—Brandywine, by Marion Holbrook.—Mount Vernon, by Marion Holbrook.—Nathan Hale (Act. III) by Clyde Fitch.—Pageant of inauguration, by May Pashley Harris.—The Sandman's pack o' dreams, by Olive M. Price.—A Colonial garden party (From a pageant of history) by Walter Ben Hare. © June 19, 1931; 2 c. and aff. June 30; A 39160; Theodore Johnson, Boston. 4386*

We all are builders; a play in 3 acts, by H. W. Schroeder. © 1 c. July 15, 1931; D unpub. 11339; Herman William Schroeder, 502 Greystone Terrace, Chattanooga. 4387

We'll show him how; a comedy in 2 acts, by E. G. Wood. © 1 c. July 31, 1931; D unpub. 11507; Emmet George Wood, 5 Weehawken St., New York. 4388

We shall not die; a tragedy in 3 acts, by Bruno Hardt-Warden, tr. and adapted from the German by B. F. Morrow. © 1 c. July 6, 1931; D unpub. 11215; Benjamin Francis Morrow, 150 W. 55th St., New York. 4389

We want beer. See say it with flowers.

Weather; [in] 1 scene [by] Forman Brown. Detroit, 1931. 10 p. illus. obl. 32mo. (Puppet plays. no. 3) © May 1, 1931; 2 c. June 3; D pub. 783; Paul McPharlin, Birmingham, Mich. 4390

West (The) Coast; a drama in 3 acts, by S. E. Jones. © 1 c. July 31, 1931; D unpub. 11502; S. Edna Jones, 1711 W. 18th St., Sioux Falls, S. D. 4391

What is wrong with this movie picture; no. 1, a sketch, by K. Herrnfeld and F. Schmidt. © 1 c. June 29, 1931; D unpub. 11442; Kurt Herrnfeld and Freddie Schmidt, 4330 Melbourne Ave., Los Angeles. 4392

What might have been; a play in 3 acts, by C. R. Averell. © 1 c. July 27, 1931; D unpub. 11465; Clara

- What might have been—Continued.
Rose Averell, 989 E. 37th St., Brooklyn. 4393
- When she surpasses; a play in 3 acts, by E. M. Feldsher. © 1 c. July 27, 1931; D unpub. 11461; Everly Marx Feldsher, 3809 Grenshaw St., Chicago. 4394
- When strangers meet; a comedy in 3 acts, by M. C. Webster. © 1 c. July 14, 1931; D unpub. 11320; M. Coates Webster, 361 Prospect St., East Orange, N. J. 4395
- Whirl of love; a 2 in 1 play in 3 acts, by A. Sokolovsky. © 1 c. July 23, 1931; D unpub. 11410; Abraham Sokolovsky, 548 W. 163d St., New York. 4396
- Who sups with a devil; a play in 3 acts, by H. Footner. © 1 c. July 22, 1931; D unpub. 11395; Hulbert Footner, Lusby, Md. 4397
- Wie es ihnen gefällt. *See* Puppen (Die) von Poschansk.
- Wie man's macht in Amerika. *See* Hüben und drüben.
- Wife of thy bosom; a play in 3 acts, by R. H. Hicks, Henry Melville Hicks and O. Chagodaef. © 1 c. June 4, 1931; D unpub. 11178; Robert H. Hicks, 24 Delafield Pl., Henry M. Hicks, Lakewood Rd., West New Brighton, L. I., N. Y., Olga Chagodaef, 485 Central Park W., New York. 4398
- Wife trap; a drama in 4 acts, by L. R. Birkenstein. © 1 c. June 25, 1931; D unpub. 11205; Lillian R. Birkenstein, 439 Aldine Ave., Chicago. 4399
- Wild (The) and wooly vest; a sketch, by H. W. Conn. © 1 c. July 20, 1931; D unpub. 11375; Harry Wagner Conn, 126 W. 47th St., New York. 4400
- Wild love; a play in 3 acts, by J. Henry. © 1 c. July 9, 1931; D unpub. 11358; Joseph Henry, 234 W. 129th St., New York. 4401
- Wish (The) God; a play in 4 acts, by P. T. Donovan. © 1 c. July 6, 1931; D unpub. 11218; Peter T. Donovan, 4205 Madison Ave., Culver City, Calif. 4402
- Without a country; a play in 2 acts, by J. D. Wilson, from A man without a country, by Edward Everett Hale. © 1 c. July 20, 1931; D unpub. 11376; John D. Wilson, 19 Gilbert St., Danville, Ill. 4403
- Without liquor; a farce in 3 acts, by J. Menchen, adapted from Howard P. Taylor's play: Does the shoe pinch? © 1 c. June 29, 1931; D unpub. 11185; Joseph Menchen, 414 N. Sycamore Ave., Los Angeles. 4404
- Woman (The) in her home; a play in 2 acts, by H. Kalmanowitz.
רי פרוי אין איהר היים; פון ה.
קאלמאנאוויטש.
© 1 c. July 22, 1931; D unpub. 11401; Harry Kalmanowitz, 1575 E. 3d St., Brooklyn. 4405
- Woofing; a sketch, by Z. N. Hurston. © 1 c. July 21, 1931; D unpub. 11390; Zora Neale Hurston, 43 W. 66th St., New York. 4406
- Yesterday and to-morrow; a play in 4 acts, by M. Granger and R. Hoff. © 1 c. June 20, 1931; D unpub. 11180; Mary Granger, Chatham Crescent, Savannah, Rhoda Hoff, Southbury, Conn. 4407
- Yorkshire (The) croesus; a play, by C. W. Augustus. © 1 c. July 28, 1931; D unpub. 11483; Charles William Augustus, 830 Tower Rd., Winnetka, Ill. 4408
- Young Lochinvar came out of the west; a 1-act comedy, by H. W. Schroeder. © 1 c. July 22, 1931; D unpub. 11404; Herman William Schroeder, 502 Greystone Terrace, Chattanooga. 4409
- 19th (The) amendment. *See* Maiden's prayer.

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 2,947 unpublished and other 1-copy entries)----- 3, 292

Class D, Dramatico-musical compositions (including 111 unpublished and other 1-copy entries)----- 166

Total----- 3, 458

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [4409

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- | | |
|---|---|
| <p>As you like it (Shakspeare's); edited for school use, by W. A. Neilson. (The Lake English classics) © William Allan Neilson, Smith College, Northampton, Mass., as the author. R 15223, July 20, 1931. 1</p> <p>Bird center; Cap Fry's birthday party, a play in 1 act, by G. Ade. © George Ade, Brook, Ind., as the author. R 14991, July 7, 1931. 2</p> <p>Chorus (The) lady; a 1-act comedy, by J. Forbes. © James Forbes, 137 E. 66th St., New York, as the author. R 15218, July 11, 1931. 3</p> <p>Flo-Flo. See Maid of money.</p> <p>Genius (The) a comedy in 4 acts, by W. C. De Mille and C. B. De Mille. © William C. De Mille and Cecil B. De Mille, 7406 Hollywood Blvd., Hollywood, Calif., as the authors. R 14992, July 7, 1931. 4</p> <p>Great (The) doughnut corporation; a farce, by T. S. Denison. (On cover: Amateur series) © Cordie Denison Frakes, Cambridge, O., as the next of kin of the author, who is not living. R 14998, July 7, 1931. 5</p> <p>Great (The) pumpkin case of Guff vs. Muff; a farcical trial, by T. S. Denison. (On cover: Amateur series) © Cordie Denison Frakes, Cambridge, O., as the next of kin of the author, who is not living. R 14997, July 7, 1931. 6</p> <p>Maid of money; or, Flo-Flo; a musical comedy in 2 acts, book and lyrics by Collin Davis, music by Howard Whitney. © Ethel R. I. Davis, 218 Park St., Montclair, N. J., as the</p> | <p>widow of the author. R 14967, June 25, 1931. 7</p> <p>Mother Goose's goslings; by E. F. Guptill. (On cover: Amateur series) © Elizabeth F. Guptill, North Berwick, Me., as the author. R 14994, July 7, 1931. 8</p> <p>My new typewriter; a sketch, by Frank Dumont. © Nellie Dumont, 1207 Green St., Philadelphia, as the widow of the author. R 15186, July 9, 1931. 9</p> <p>Prince (The) chap; an original play, in 3 acts, by Edward Peple. © Charles A. Peple, 2425 Grove Ave., Gustave A. Peple, 2916 Moss Side Ave., Richmond, as the executors. R 15018, July 7, 1931. 10</p> <p>Rose o' Plymouth-town; a romantic comedy in 4 acts, by Beulah Marie Dix and Evelyn Greenleaf Sutherland. © Beulah Marie Dix Flebbe, 5200 Los Felix Blvd., Hollywood, Calif., and John P. Sutherland, 295 Commonwealth Ave., Boston, as the author and the widower of the co-author. R 15217, July 15, 1931; 11</p> <p>Twelfth night (Shakspeare's); or, What you will, edited for school use, by W. A. Neilson. (The Lake English classics) © William Allan Neilson, Smith College, Northampton, Mass., as the author. R 15224, July 20, 1931. 12</p> <p>Two aunts and a photo; a comedy sketch, by M. B. Whiting. © Maisie B. Whiting, Franklin, Mass., as the author. R 14993, July 7, 1931. 13</p> <p>What you will. See Twelfth night (Shakspeare's)</p> |
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CLASSES L AND M

MOTION PICTURES

- Ambush. *See* Reckless (The) hour.
- Basquerie. *See* Their mad moment.
- Bimbo's initiation; directed by Dave Fleischer. Reel. © July 24, 1931; 2 c. July 25; description July 28; M 2699; Paramount publix corp., New York. 4410
- Black (The) widow; story, adaptation and dialogue by Russell Matson. Reel. © Feb. 15, 1931; 2 c. and description July 13; L 2335; George Clifford Reid, New York. 4411
- Bless you sister. *See* Miracle (The) woman.
- Blondes prefer bonds; story and dialogue by Lewis R. Foster and E. V. Durling, directed by Lewis R. Foster. (No. 6 of Louise Fazenda series) 2 reels. © May 16, 1931; 2 c. and description July 1; L 2315; Standard cinema corp., New York. 4412
- Blue Grass kings. (Grantland Rice spotlight) Reel. © June 14, 1931; 2 c. and description July 7; M 2672; RKO-Pathé distributing corp., New York. 4413
- Branded; story and dialogue by Randall Faye, directed by D. Ross Lederman. 6 reels. © June 23, 1931; 2 c. July 1; description June 26; L 2318; Columbia pictures corp., New York. 4414
- Broad minded; story by Bert Kalmar and Harry Ruby, directed by Mervyn LeRoy. 7 reels. © June 26, 1931; 2 c. and description July 1; L 2316; First national pictures, inc., New York. 4415
- Burglar (A) to the rescue; by Herman Landon, adopted and directed by George Cochrane. (Shadow series) 2 reels. © July 22, 1931; 2 c. July 28; description July 24; L 2356; Universal pictures corp., New York. 4416
- Busy (The) beavers. (Silly symphony cartoon) Reel. © June 22, 1931; 2 c. July 11; description July 9; M 2676; Walt Disney productions, ltd., Hollywood, Calif. 4417
- Catch as catch can; dialogue by H. M. Walker, directed by Marshall Neilan. 2 reels. © July 29, 1931; 2 c. and description July 29; L 2363; Metro-Goldwyn-Mayer distributing corp., New York. 4418
- Children of dreams. *See* Oscar Hammerstein II & Sigmund Romberg's Children of dreams.
- Climate chasers; directed by Robert C. Bruce. Reel. © July 9, 1931; 2 c. July 11; description July 13; M 2677; Paramount publix corp., New York. 4419
- Coast (The) of peril. *See* Danger Island.
- Confessions of a co-ed; directed by David Burton and Dudley Murphy. 8 reels. © July 9, 1931; 2 c. July 11; description July 13; L 2337; Paramount publix corp., New York. 4420
- Curiosities; C-222, C-223. 1 reel each. © June 29, July 2, 1931; 2 c. each July 2; description each July 6; M 2669, 2670; WAFilms, inc., New York. 4421, 4422
- Danger Island; story by Henry MacRae, continuity by Basil Dickey, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4423-4427
- Chapter 1, The Coast of peril. © July 9, 1931; 2 c. July 9; description July 10; L 2330.
- Chapter 2, Death rides the storm. © July 13, 1931; 2 c. July 11; description July 15; L 2339.
- Chapter 3, Demons of the pool. © July 13, 1931; 2 c. July 11; description July 15; L 2340.
- Chapter 4, Devil worshippers. © July 27, 1931; 2 c. July 25; description July 28; L 2357.
- Chapter 5, Mutiny. © July 30, 1931; 2 c. and description July 31; L 2364.

- Day (A) to live; by Frank Moser and Paul Terry. Reel. © May 31, 1931; 2 c. and description July 8; L 2325; Terry, Moser & Coffman, New York. 4428
- Death (The) house; directed by G. C. Reid. Reel. © Apr. 12, 1931; 2 c. and description July 13; L 2334; George Clifford Reid, New York. 4429
- Death rides the storm. *See* Danger Island.
- Demons of the pool. *See* Danger Island.
- Devil worshippers. *See* Danger Island.
- Dr. Seuss cartoon. *See* 'Neath the bababa tree.
- Elmer takes the air; story by Assen Jordanoff, directed by Ray Cozine. 2 reels. © July 18, 1931; 2 c. July 18; description July 20; L 2350; Paramount publix corp., New York. 4430
- Exclusive official motion pictures of Schmeling-Stribling heavyweight championship boxing contest. © title, description, and 28 prints recd. July 7, 1931; M 2675; Gramercy pictures, inc., Cleveland. 4431
- Father and the boys. *See* Young as you feel.
- First to fight; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 4 reels. © July 8, 1931; 2 c. July 7; description July 9; L 2328; Universal pictures corp., New York. 4432
- Foolish (The) forties; story by Frank Griffen, directed by William Watson. 2 reels. © June 28, 1931; 2 c. and description July 20; L 2346; Educational film exchanges, inc., New York. 4433
- Girl (The) habit; based on a play by A. E. Thomas and Clayton Hamilton, screen play by Owen Davis and Gertrude Purcell, directed by Edward Cline. 8 reels. © June 30, 1931; 2 c. July 2; description July 1; L 2319; Paramount publix corp., New York. 4434
- Grantland Rice sportlight. *See* Blue Grass kings.
- Heavyweight (A) championship boxing contest between Jack Sharkey of Boston and Mickey Walker of New Jersey. © title, description and 45 prints recd. July 25, 1931; M 2696; Rudolph Mayer pictures, inc., New York. 4435
- Hodge-podge. *See* Moneymakers of Manhattan.
- Holy (A) terror; based on novel 'Trailin' by Max Brand, scenario by Alfred A. Cohn, directed by Irving Cummings. 6 reels. © June 22, 1931; 2 c. and description July 16; L 2343; Fox film corp., New York. 4436
- Honeymoon lane; screen play by Eddie Dowling & James F. Hanley, adaptation & continuity by Barney Sarecky and Jack Jevne, directed by William J. Craft. 8 reels. © July 24, 1931; 2 c. Sept. 4; description Sept. 5; L 2442; Paramount publix corp., New York. 4437
- Howdy mate; story by Johnnie Grey, Sidney Levee and Mitchell Rhein, directed by Harry Edwards. 2 reels. © June 30, 1931; 2 c. June 29; description July 1; L 2314; Universal pictures corp., New York. 4438
- Humanettes; no. 12; story by Harold Tarshis and Buddy Mason, directed by Leigh Jason. Reel. © July 1, 1931; 2 c. and description July 20; L 2347; RKO radio pictures, inc., New York. 4439
- Juvenile newsreel. © title, description and 2 prints recd. July 14, 1931; M 2680; Arthur DeVere Storey, Brooklyn. 4440
- Juvenile talent. © title, description and 2 prints recd. July 14, 1931; M 2683; Arthur DeVere Storey, Brooklyn. 4441
- Kid life. © title, description and 2 prints recd. July 14, 1931; M 2682; Arthur DeVere Storey, Brooklyn. 4442
- Krazy Kat cartoon. *See* Stork (The) market.
- Land (The) nobody knows. (Rambling reporter series) Reel. © July 2, 1931; 2 c. July 2; description July 9; M 2674; Columbia pictures corp., New York. 4443
- Laughing with Medbury in Reno; written and spoken by J. P. Medbury. Reel. © July 14, 1931; 2 c. July 18; description July 17; M 2687; WAFilms, inc., New York. 4444

- Laurels (The) and the lady. *See* Magnificent (The) lie.
- Little Beezer; written by Harry Sauber, directed by Bryan Foy. Reel. © July 8, 1931; 2 c. July 11; description July 17; M 2686; Columbia pictures corp., New York. 4445
- Louise Fazenda series. *See* Blondes prefer bonds.
- Lure (The) of Hollywood; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © July 5, 1931; 2 c. and description July 13; L 2336; Educational film exchanges, inc., New York. 4446
- Magnificent (The) lie; based on The Laurels and the lady, by Leonard Merrick, screen play by Vincent Lawrence and Samson Raphaelson, directed by Berthold Viertel. 8 reels. © July 24, 1931; 1 c. July 25; 1 c. and description July 28; L 2361; Paramount publix corp., New York. 4447
- Man (The) in possession; from the play by H. M. Harwood, screen adaptation by Sarah Y. Mason, additional dialogue by Sarah Y. Mason and P. G. Wodehouse. 9 reels. © July 1, 1931; 2 c. and description July 6; L 2323; Metro-Goldwyn-Mayer distributing corp., New York. 4448
- Messenger (The) boy; story by Edward I. Luddy and Benny Rubin, screen play by Ewart Adamson, directed by Edward I. Luddy. 2 reels. © June 29, 1931; 2 c. and description July 9; L 2327; RKO-Pathé distributing corp., New York. 4449
- Mickey (Himself) McGuire series no. 4. *See* Mickey's rebellion.
- Mickey McGuire series no. 4. *See* Mickey's diplomacy.
- Mickey Mouse cartoon. *See* Mickey steps out.
- Mickey steps out. (No. 15 of Mickey Mouse cartoon) Reel. © July 22, 1931; 2 c. July 21; description July 27; M 2698; Walt Disney productions, ltd., Hollywood, Calif. 4450
- Mickey's diplomacy; story by J. A. Duffy and Leon Leon, directed by Albert Herman. (No. 6 of Mickey McGuire series no. 4) 2 reels. © July 15, 1931; 2 c. and description July 20; L 2349; Standard cinema corp., New York. 4451
- Mickey's rebellion; story by J. A. Duffy, directed by Albert Herman. (No. 5 of Mickey (Himself) McGuire series no. 4) 2 reels. © June 25, 1931; 2 c. and description July 20; L 2348; Standard cinema corp., New York. 4452
- Miniature movies. © title, description and 2 prints recd. July 14, 1931; M 2681; Arthur DeVere Storey, Brooklyn. 4453
- Miracle (The) woman; based on the play Bless you sister by John Meehan and Robert Riskin, continuity by Dorothy Howell, screen play and dialogue by Jo Swerling, directed by Frank Capra. 9 reels. © July 13, 1931; 2 c. July 18; description July 14; L 2345; Columbia pictures corp., New York. 4454
- Moneymakers of Manhattan. (No. 89 of Hodge-podge) Reel. © July 2, 1931; 2 c. July 2; description July 1; M 2662; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4455
- Mutiny. *See* Danger Island.
- Mystery of life; scenario by Dr. H. M. Parshley, directed by George Cochran. A drama of evolution as told by Clarence Darrow. 8 reels. © July 2, 1931; 2 c. and description July 3; L 2324; Universal pictures corp., New York. 4456
- 'Neath the bababa tree. (Dr. Seuss cartoon) Reel. © June 1, 1931; 2 c. and description July 20; M 2689; Warner bros. pictures, inc., New York. 4457
- Night (The) angel; written and directed by Edmund Goulding. 8 reels. © July 18, 1931; 2 c. July 18; description July 20; L 2351; Paramount publix corp., New York. 4458
- Night birds; scenerio by Victor Kendall, dialogue by Miles Malleon, directed by Richard Eichberg. 7 reels. © July 24, 1931; 2 c. July 25; description July 28; L 2358; British international pictures (America) inc., New York. 4459
- Night nurse; from the novel by Dora Macy, screen play by Oliver H. P. Garrett, additional dialogue by Charles Kenyon, directed by William A. Wellman. 8 reels. © July 10, 1931; 2 c. and description July 10; L 2329; Warner bros. pictures, inc., New York. 4460

- On the slopes of the Andes. William J. Ganz production. Reel. © July 22, 1931; 2 c. July 21; description July 28; M 2700; Amer. coffee corp., New York. 4461
- Oscar Hammerstein II & Sigmund Romberg's Children of dreams; directed by Alan Crosland. 9 reels. © June 21, 1931; 2 c. and description July 3; L 2321; Warner bros. pictures, inc., New York. 4462
- Panic (The) is on; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © July 27, 1931; 2 c. and description July 27; L 2354; Metro-Goldwyn-Mayer distributing corp., New York. 4463
- Paramount pictorial; no. 12. Reel. © July 18, 1931; 2 c. July 18; description July 20; M 2688; Paramount publix corp., New York. 4464
- Paramount sound news; no. 90-96. 1 reel each. © June 10, 13, 17, 24, 27, July 1, 1931; 2 c. each July 29; description each July 28; M 2702-2708; Paramount publix corp., New York. 4465-4471
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 4472-4481
- No. 53, 54. © June 20, 24, 1931; 2 c. and description each July 2; M 2663, 2664.
- No. 55. © June 27, 1931; 2 c. and description July 7; M 2671.
- No. 56. © July 1, 1931; 2 c. and description July 9; M 2673.
- No. 57, 58. © July 4, 8, 1931; 2 c. and description each July 16; M 2684, 2685.
- No. 59, 60. © July 11, 15, 1931; 2 c. and description July 23; M 2694, 2695.
- No. 61, 62. © July 18, 22, 1931; 2 c. and description each July 30; M 2710, 2711.
- Rambling reporter series. *See* Land (The) nobody knows.
- Reckless (The) hour; based on the play Ambush by Arthur Richman, adaptation by Florence Ryerson. John Francis Dillon production. 8 reels. © July 10, 1931; 2 c. and description July 16; L 2342; First national pictures, inc., New York. 4482
- Salvation Nell; from the play by Edward B. Sheldon, directed by James Cruze. 8 reels. © July 20, 1931; 2 c. and description July 21; L 2352; James Cruze productions, inc., ltd., Hollywood, Calif. 4483
- Schmeling-Stribling heavyweight championship boxing contest. *See* Exclusive official motion pictures of Schmeling-Stribling heavyweight championship boxing contest.
- Secret (The) call; from the play The Woman by William C. DeMille, screen play by Arthur Kober, directed by Stuart Walker. 8 reels. © July 24, 1931; 2 c. July 25; description July 28; L 2360; Paramount publix corp., New York. 4484
- Shadow series. *See* Burglar to the rescue.
- Sharkey-Walker boxing contest. *See* Heavyweight (A) championship boxing contest between Jack Sharkey of Boston and Mickey Walker of New Jersey.
- She snoops to conquer; story and adaptation by Ewart Adamson, directed by Fred Guiol. 2 reels. © June 22, 1931; 2 c. and description July 2; L 2320; RKO-Pathe distributing corp., New York. 4435
- Silly symphony cartoon. *See* Busy (The) beavers.
- Sport champions. *See* Tennis technique.
- Stone (The) age. Reel. © July 11, 1931; 2 c. July 10; description July 13; M 2679; Universal pictures corp., New York. 4486
- Stork (The) market; by Ben Harrison and Manny Gould. (Krazy Kat cartoon) Reel. © July 20, 1931; 2 c. July 21; description July 27; M 2697; Columbia pictures corp., New York. 4487
- Strange as it seems; no. 11, by John Hix. Reel. © July 6, 1931; 2 c. July 3; description July 1; L 2322; Universal pictures corp., New York. 4488
- Sweepstakes; story by Lew Lipton, dialogue by Ralph Murphy, directed by Albert Rogell. 8 reels. © July 10, 1931; 2 c. and description July 16; L 2344; RKO-Pathe distributing corp., New York. 4489
- Tennis technique; directed by Ray McCarey. (Sport champions) Reel. © July 29, 1931; 2 c. and descrip-

Tennis technique—Continued.

- tion July 29; M 2701; Metro-Goldwyn-Mayer distributing corp., New York. 4490
- That old gang of mine; directed by Max Fleischer. Reel. © July 9, 1931; 2 c. July 11; description July 13; M 2678; Paramount publix corp., New York. 4491
- That's my line; story and adaptation by and directed by William Goodrich. 2 reels. © July 13, 1931; 2 c. and description July 14; L 2338; RKO-Pathe distributing corp., New York. 4492
- That's news to me; story and adaptation by The Staff, directed by Arvid Gilstrom. 2 reels. © July 6, 1931; 2 c. and description July 9; L 2326; RKO-Pathe distributing corp., New York. 4493
- Their mad moment; from the novel *Basquerie* by Eleanor Mercein, continuity and dialogue by Leon Gordon. 7 reels. © June 15, 1931; 2 c. and description July 1; L 2317; Fox film corp., New York. 4494
- Three who loved; story by Martin Flavin, adaptation and dialogue by Beulah Marie Dix, directed by George Archainbaud. 7 reels. © July 4, 1931; 2 c. and description July 16; L 2341; RKO radio pictures, inc., New York. 4495
- Trailin'. See *Holy (A) terror*.
- Transatlantic; story by Guy Bolton, directed by Wm. K. Howard. 8 reels. © July 10, 1931; 2 c. and description July 29; L 2362; Fox film corp., New York. 4496
- Two (The) gun man; story by John Francis Natteford, continuity and dialogue by Earle Snell. 7 reels. © July 20, 1931; 2 c. and description July 21; L 2353; Tiffany productions of California, inc., ltd., New York. 4497
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4498-4505
- No. -39, 40. © May 12, 19, 1931; 2 c. each July 3; description each July 26; M 2665, 2666.
- No. 41, 42. © May 19, 22, 1931; 2 c. each July 6; description each July 3; M 2667, 2668.
- No. 43-46. © May 26, 29, June 2, 6, 1931; 2 c. each July 22; description each July 21; M 2690-2693.
- Via express; story by Tom Howard, directed by Howard Bretherton. Reel. © July 3, 1931; 2 c. July 11; description July 6; L 2332; Paramount publix corp., New York. 4506
- Woman (The) See *Secret (The) call*.
- Women love once; by Zoë Akins, directed by Edward Goodman. 8 reels. © July 3, 1931; 2 c. July 11; description July 6; L 2333; Paramount publix corp., New York. 4507
- Yelp wanted; by Dick Heumor. Charles Mintz production. Reel. © July 22, 1931; 2 c. July 21; description July 30; M 2709; Columbia pictures corp., New York. 4508
- Young as you feel; based on the play *Father and the boys* by George Ade, adapted by Edwin Burke, directed by Frank Borzage. 9 reels. © Apr. 14, 1931; 2 c. and description July 27; L 2355; Fox film corp., New York. 4509
- 13th (The) alarm; story by Clarence Hennecke, directed by Del Lord. 2 reels. © July 3, 1931; 2 c. July 11; description July 6; L 2331; Paramount publix corp., New York. 4510

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	518
Motion pictures other than photoplays.....	534
Total.....	1,052

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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
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Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
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Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations...	2.00
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CLASS D

DRAMATIC COMPOSITIONS

- Acts for between acts; a collection of quickly prepared short talking and singing acts and stunts and monologues to use between acts, by Don Sheridan [pseud. of Arthur Leroy Kaser] Chicago [1931] 88 p. 12mo. (Sergel's acting drama) Text. © Aug. 28, 1931; 2 c. Aug. 31; D pub. 852; Dramatic pub. co., Chicago. 4511
- Adventurous Ann; a 3-act comedy, by Marie Irish. Dayton, O., Paine publishing company [1931] 62 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 834; Lurten M. Paine, Dayton, O. 4512
- Affairs (The) of the Stein family; Aug. 25, 1931, no. 1. a radio sketch, by J. De Vries. © 1 c. Aug. 31, 1931; D unpub. 11917; Jacobus De Vries, 830 Club Ave., Allentown, Pa. 4513
- Alma (El) de corcho; juguete comico en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Alcalá de Henares, Imprenta de la Escuela de Reforma, 1931. 93 p. 12mo. © Feb. 1, 1931; 1 c. Aug. 5; D pub. 11623; Pedro Muñoz Seca & Pedro Pérez Fernández, Prado 24, Madrid. 4514
- Alma (El) de la copla; comedia lírica en 3 actos, divididos en 6 cuadros, original de Antonio Quintero Ramírez. Pascual Guillén Aznar, Josefa Alonso García y Carmen Morte Martínez. Madrid, Gráfica Literaria, 1930. 70 p. 12mo. Text. © Feb. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11629; Antonio Quintero Ramírez, Pascual Guillén Aznar, Josefa Alonso García, & Carmen Morte Martínez, Prado 24, Madrid. 4515
- Almighty (The) said so; a play in 5 acts, by U. Valentine. © 1 c. Aug. 3, 1931; D unpub. 11529; Uffington Valentine, 9912 Fort Hamilton Parkway, Brooklyn. 4516
- Altering at the altar; a romantic comedy, by Esther E. Olson. Dayton, O., Paine publishing company [1931] 12 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 837; Lurten M. Paine, Dayton, O. 4517
- Always young; a play in 2 acts, by O. Hammerstein, 2d and F. Mandel. © 1 c. Aug. 11, 1931; D unpub. 11698; Laurence Schwab, Frank Mandel and Oscar Hammerstein 2d, 234 W. 44th St., New York. 4518
- Amores (Los) de la Nati; sainete en 3 actos, original [por] Pilar Millán Astray. Primera edición. Madrid, Sociedad de autores españoles, 1931. 76 p. 12mo. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11655; Pilar Millán Astray, Prado 24, Madrid. 4519
- And she never studied law; comedy drama in 3 acts, by H. A. Burnstein. © 1 c. Aug. 5, 1931; D unpub. 11807; Harry A. Burnstein, 2154 Ridge Ave., Philadelphia. 4520
- And so he paid; a play in 3 acts, by L. Waller. © 1 c. Aug. 20, 1931; D unpub. 11853; Lewis Waller, 668 Lexington Ave., New York. 4521
- And the curtain fell; a pantomime, by Marie Irish. Dayton, O., Paine publishing company, 1931. 13 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 838; Lurten M. Paine, Dayton, O. 4522
- And the thunder crashed; a pantomimed melodrama, by Arthur L. Kaser. Dayton, O., Paine publishing company [1931] 11 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 848; Lurten M. Paine, Dayton, O. 4523
- Andrajos (Los) de la púrpura; drama en 5 actos [por] Jacinto Benavente. Madrid, Librería y casa editorial Hernando (S. A.) 1930. 60 p. 12mo. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11633; Jacinto Benavente, Prado 24, Madrid. 4524
- Angel (The) from Oskosh. See Last (The) of the Vanderveldts.
- Apartments de luxe. See High class apartments.

- Apolinaire; pièce en 3 actes, par Jacques Lazes [pseud. of J. Salez] © 1 c. Aug. 10, 1931; D unpub. 11752; Jacques Salez, 31, Rue Fessard, Boulogne (Seine) France. 4525
- Apollo's holiday; a drama in a prologue, 3 acts, and epilogue, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Aug. 20, 1931; D unpub. 11796; Geo. Dallas Streeter, Box 321, Hearne, Tex. 4526
- Apple (The) cart; a political extravaganza, by Bernard Shaw. New York, Brentano's, 1931. xlii p., 1 l., 118 p. 12mo. © Apr. 6, 1931; 2 c. Aug. 22; D pub. 829; George Bernard Shaw, London. 4527
- Árbol (El) de los ojos; poema lírico en partes inspirado en una leyenda catalana, música de Conrado del Campo, ilustraciones de Ontañón, portada de Angel Ximénez Herráiz. Madrid, Espasa-Calpe [1930] 4 p. l., 11-55, [1] p. plates. 8vo. Text. © Aug. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11660; Tomás Borrás, Prado 24, Madrid. 4528
- As well as can be expected; a comedy in 3 acts, by N. L. Gates. © 1 c. Aug. 19, 1931; D unpub. 11780; Natalie Lombard Gates, Hotel Miami, Dayton, O. 4529
- At the rainbow's edge; operetta in 2 acts, libretto by Douglass Whitehead and Virginia Whitehead, music by G. A. Grant-Schaefer. Boston, New York, 1931. 54 p. 4to. © Aug. 10, 1931; 2 c. Aug. 13; D pub. 28078; Arthur P. Schmidt co., Boston. 4530
- Au cabinet de maitre Finassier; comédie en 1 acte, par J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11744; Juvénal Deleuil, 211, Corniche, Marseilles, France. 4531
- Ausflug in die liebe; musikalische komödie von Rudolf Bernauer und Rudolf Oesterreicher, musik von Walter Jurmann. Manuskript. Berlin, 1931. Various pagings. 4to. Text. © 1 c. June 15, 1931; D unpub. 11570; Rudolf Bernauer & Rudolf Oesterreicher, Berlin. 4532
- Back fence neighbors; a gossipy harangue, by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1931] 13 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 836; Lurten M. Paine, Dayton, O. 4533
- Bashful bachelor beaux; an entertainment in 3 acts, by Peggy Reece and Sara Henderson [i. e. G. S. Henderson] Hot Springs National Park, Ark., J. M. Connelly company [1931] 36 p. 12mo. © June 15, 1931; 2 c. July 10; D pub. 793; Gladys Sigler Henderson, Hot Springs National Park, Ark. 4534
- Baturra de temple; zarzuela fol-clórica de costumbres aragonesas en 2 actos, el segundo dividido en 2 cuadros y un telón corto, original de Victoriano Redondo del Castillo, música del maestro Federico Moreno Torroba. Primera edición, Alcala de Henares, Imprenta de la Escuela de Reforma, 1930. 87 p. 12mo. Text. © Feb. 1, 1931; 1 c. Aug. 5; D pub. 11625; Victoriano Redondo del Castillo, Prado 24, Madrid. 4535
- Beacon Hill; a comedy in 3 acts, by J. D. Harrington. © 1 c. Aug. 1, 1931; D unpub. 11600; Joseph D. Harrington, 139 Larch Rd., Cambridge, Mass. 4536
- Bebo; a comedy in 3 acts, by Gabriel Soondookian, tr. from the Armenian by Ervant D. Megerditchian. Boston, Van press, 1931. xi, 13-122 p. 12mo. © July 15, 1931; 2 c. Aug. 7; D pub. 795; Ervant D. Megerditchian, Boston. 4537
- Beedie and Sybil—in the dressing room; Episode 1; a radio sketch, by B. Leonard. © 1 c. Aug. 8, 1931; D unpub. 11609; Beatrice Leonard, 421 W. 43d St., New York. 4638
- Beetle (The); a police melodrama in 3 acts, by F. Oursler and L. Brentano. © 1 c. Aug. 25, 1931; D unpub. 11837; Fulton Oursler, 217 W. 70th St., Lowell Brentano, c/o Brentano's 1 W. 47th St., New York. 4539
- Bégonia; opérette en 3 actes, livret de René Pujol, musique de René Mercier. Paris, 1931. 2 p. l., 34 p. 4to. Livret. © June 1, 1931; 1 c. Aug. 13; D pub. 11783; Editions Salabert, Paris. 4540
- Behind the front; a sketch, by G. White and Lew Brown. © 1 c. Aug. 5, 1931; D unpub. 11738; George White, 228 W. 42d St., New York. 4541
- Big city; a play in 3 acts, by Joseph Brenner. © 1 c. Aug. 14, 1931; D unpub. 11718; Benjamin David, 1697 Broadway, New York. 4542

- Bill Corcoran goes home. *See* Death Valley days.
- Bird and Vash; a series of radio sketches, by R. Van Sickle. Episodes 9-20. © 1 c. Aug. 3, 1931; D unpub. 11522; Raymond Van Sickle, 278 Riversville Rd., Port Chester, N. Y. 4543
- Episodes 21-30. © 1 c. Aug. 20, 1931; D unpub. 11795; Raymond Van Sickle, 278 Riversville Rd., Port Chester, N. Y. 4544
- Bit (A) of all right; a sketch, by G. White and Lew Brown. © 1 c. Aug. 5, 1931; D unpub. 11737; George White, 229 W. 42d St., New York. 4545
- Blind alley; a play in 3 acts, by W. A. Scharper. © 1 c. Aug. 5, 1931; D unpub. 11581; William Albert Scharper, 14 E. Lafayette Ave., Baltimore. 4546
- Bodie comes to life. *See* Death Valley days.
- Bomba (La); historieta cómica-cinematográfica en 1 acto corto, original de Lozano, Arroyo y Loygorri, música del maestro Francisco Alonso. Primera edición. Madrid, Gráfica Literaria [1930] 30 p. 12mo. Text. © May 1, 1930; 1 c. Aug. 5, 1931; D pub. 11847; Francisco Lozano, Enrique Arroyo & Francisco G. Loygorri, Madrid. 4547
- Boudoir murder; a new play in 3 acts, by T. J. Leonard, dramatized from the book of the same name by M. M. Propper. © 1 c. Aug. 8, 1931; D unpub. 11912; Milton M. Propper, 546 E. Walnut Lane, Roxbrough, Philadelphia, Tom Jones Leonard, 229 W. 46th St., New York. 4548
- Broadway (The) Racket dears; a miniature musical comedy in 2 scenes, by J. Keller. Text. © 1 c. Aug. 17, 1931; D unpub. 11730; Jack Keller, 229 W. 101st St., New York. 4549
- Burlador (El) que no se burla; escenas tragicómicas de una vida y muerta en 5 cuadros, prólogo y epílogo, por Jacinto Grau. Madrid, Compañía Ibero-Americano (S. A.) 1930. 4 p. l., 11-321, [1] p. 16mo. © March 1, 1931; 1 c. Aug. 5; D pub. 11637; Jacinto Grau, Prado 24, Madrid. 4550

- By an inch; a drama in 3 acts, by Margaret and E. H. Yates. © 1 c. Aug. 21, 1931; D unpub. 11799; Elizabeth Hall Yates, 945 West End Ave., New York. 4551
- By any other name; a play in 3 acts, by J. Naguid. © 1 c. Aug. 3, 1931; D unpub. 11526; Jacob Naguid, 1307 Boscobel Ave., New York. 4552
- By candle light. *See* First nighter.
- Cabbages or dollars; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1931] 90 p. 12 mo. © Aug. 25, 1931; 2 c. Aug. 28; D pub. 832; T. S. Denison & co., Chicago. 4553
- Cafeteria; a 1-act comedy by A. L. Goldenberg. © 1 c. Aug. 20, 1931; D unpub. 11793; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 4554
- Cain's daughters; a comedy in 3 acts, by Serafin and Joaquín Alvarez Quintero, tr. into English by R. F. Buttice. © 1 c. Aug. 27, 1931; D unpub. 11874; Rose Frances Buttice, 156-08 59th Ave., Flushing, L. I., N. Y. 4555
- Callendar (The) case. *See* Dr. Arbuckle series.
- Calvarios ignotos; drama social en 3 actos [por] César Martínez. Primera edición. Madrid, Imprenta de La Enseñanza, 1930. 74 p. 8vo. © March 1, 1930; 1 c. Aug. 5, 1931; D pub. 11634; César Martínez, Prado 24, Madrid. 4556
- Cama (La); tradición familiar, cómicolírica, en 1 acto corto, original y en prosa, de Francisco de Torres y José Silva Aramburu, música del maestro Font. Madrid, Sucesor R. Velasco, 1930. 23 p. 12mo. Text. © June 1, 1930; 1 c. Aug. 5, 1931; D pub. 11643; Francisco de Torres & José Silva Aramburu, Prado 24, Madrid. 4557
- Cantar (El) del arriero; zarzuela en 2 actos, en prosa y verso, original de S. Adame Martínez y A. Torrado Estrada, música del maestro Díaz Giles. Primera edición. Madrid, Gráfica literaria, 1931. 68 p. 12mo. Text. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11654; S. Adame Martínez & A. Torrado Estrada, Prado 24, Madrid. 4558
- Catherine the Valient; a religious drama in 5 acts, by Urban Nagle. London, New York [etc.] 1931. 4 p.

Catherine the Valient—Continued.

1, 3-98 p. diagr. 12mo. © July 29, 1931; 2 c. Aug. 7; D pub. 796; Longmans, Green and co., New York.

4559

Caught; a play in 3 acts, by F. V. Greene, jr. © 1 c. Aug. 18, 1931; D unpub. 11767; Fred V. Greene, jr., 1012 Park Ave., Plainfield, N. J.

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Cave (The) man; a farce in 3 acts, by E. Armstrong and M. T. Winchester. © 1 c. Aug. 7, 1931; D unpub. 11814; M. T. Winchester, 304 E. 42d St., Elizabeth Armstrong, 424 E. 52d St., New York.

4561

Cha-ca-chá; investigación cómica líricopicaresca, en 1 acto, dividido en una detención, 6 diligencias y una resolución irrevocable, escrita en prosa, original de Francisco de Torres y J. Silva Aramburu, música del maestro Font. Primera edición. Madrid, Sucesor R. Velasco, 1930. 36 p. 12mo. Text. © Feb. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11630; Francisco de Torres y J. Silva Aramburu, Prado 24, Madrid.

4562

Chance to love; a comedy in 3 acts, by Gordon Gray [pseud. of R. H. Gregory and J. M. Gregory] © 1 c. Aug. 1, 1931; D unpub. 11851; Rhode H. Gregory, 90 Melbourne Ave., Mamaroneck, N. Y., John M. Gregory, 342 W. 89th St., New York.

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Charlotte; or, The making of a genius, a play in a prelude and 3 acts, by E. T. Cook. © 1 c. Aug. 24, 1931; D unpub. 11898; Elsie Thornton Cook, 8 Vincent Sq., Westminster, London.

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Chassés du paradis terrestre; comédie en 3 actes, par J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11747; Juvénal Deleuil, Marseilles, France.

4565

Chauffeur Antoinette; lustspiel in 4 akten nach Letraz Desty von Robert Blum. Als manuskript gedruckt. Berlin-Wilmersdorf, 1931. 2 p. l. 24 p. 12 mo. © 1 c. Aug. 7, 1931; D unpub. 11709; Felix Bloch erben, Berlin-Wilmersdorf.

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Childhood dreams; an original short play, by Charley Grapewin. © 1 c. Aug. 1, 1931; D unpub. 11517; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Los Angeles.

4567

Chinese dragon. *See* First nighter.

Christmas (A) carol; an original dramatization of Dickens' immortal story, by Edna Thacher Russ. Dayton, O., Paine publishing company [1931] 16 p. 12mo. © Aug. 27, 1931; 2 c. Aug. 28; D pub. 849; Lurten M. Paine, Dayton, O.

4568

Christmas memories; recalling the much loved Christmas hymns in a home of today, by Esther E. Olson. Boston [1931] 13 p. 12mo. © July 31, 1931; 2 c. Aug. 14; D pub. 804; Walter H. Baker co., Boston.

4569

Christmas pilgrims; a Christmas cantata-pageant, text by Mattie B. Shannon, music by E. S. Lorenz. New York, Chicago, 1931. 30 p. 4to. © July 29, 1931; 2 c. Aug. 8; D pub. 28080; Lorenz pub. co., Dayton, O.

4570

Christopher comes back; play in 3 acts, by H. Hurst. © 1 c. Aug. 13, 1931; D unpub. 11852; Hawthorne Hurst, 333 E. 43d St., New York.

4571

Chu Chin Chow; a musical tale of the East, told by Oscar Asche [pseud. of Thomas Stanger Heiss] set to music by Frederic Norton. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 1 p. l., iii-vi, 7-64 p. plates, diagrs. 8vo. Text. © May 18, 1931; 1 c. June 15; D pub. 11909; Samuel French, ltd., London.

4572

Cinderella; a puppet play in verse, by H. G. Ege and D. Philips. © 1 c. Aug. 26, 1931; D unpub. 11857; Helena Gregg Ege, 937 S. Braddock Ave., Dorothy Philips, 209 Biddle Ave., Wilkinsburg, Pa.

4573

Cinderella in pantomime; in 3 acts, by Adele P. Hoon. Dayton, O., Paine publishing company. [1931] 26 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 840; Lurten M. Paine, Dayton, O.

4574

Cinnebar; a play in 5 scenes, by H. Walton. © 1 c. Aug. 21, 1931; D unpub. 11802; Helen Walton, 181 Lake Shore Drive, Chicago.

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Circus (The) at Laura's; a comedy in 3 acts, by C. Wilson. © 1 c. Aug. 31, 1931; D unpub. 11920; Claggett Wilson, 11 Hereford St., Boston.

4576

City (The) God builded; a pageant in celebration of the fiftieth anniversary of Ocean Park assembly,

- Ocean Park, Maine, 1931. [Ocean Park, Me., 1931] 18 p. 8vo. © July 20, 1931; 2 c. Aug. 20; D pub. 825; Ocean Park association, Ocean Park, Me. 4577
- Civic virtue; a melodrama in 3 acts, by M. H. Nichols. © 1 c. Aug. 5, 1931; D unpub. 11811; Martha Haynes Nichols. Box 48, Kennebunkport, Me. 4578
- Cœur de gigolette; comédie dramatique en un prologue et 3 actes, par J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11748; Juvénal Deleuil, Marseilles, France. 4579
- Colibrí; historieta cómico-lírica-vodvilésca, en 2 actos, divididos, en 6 cuadros y 2 alucinaciones, libro de Joaquín Vela y José L. Campúa, música del maestro Ernesto Rosillo. Primera edición. Madrid, Imprenta de la Enseñanza, 1931. 77 p. 8vo. Text. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11658; Joaquín Vela & José L. Campúa, Prado 24, Madrid. 4580
- Comfort (The) of assurance; a drama of domestic relations and The noblest Roman of them all, by Henry G. Layer. Boston [1931] 57 p. 8vo. © Aug. 26, 1931; 2 c. Aug. 29; D pub. 859; Christopher pub. house, Boston. 4581
- Contente, Clemente! juguete cómico en 3 actos, original de Antonio Paso. 1, a edición. Alcala de Henares, Imprenta de la Escuela de Reforma, 1930. 76, v p. 12mo. © Apr. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11631; Antonio Paso, Prado 24, Madrid. 4582
- Contract marriage; a drama in 3 acts, by Howard P. Taylor, adapted from Taylor's play, by J. Menchen. © 1 c. July 1, 1931; D unpub. 11551; Joseph Menchen, 414 N. Sycamore Ave., Los Angeles. 4583
- Court battle for a boy. See Who took Robert Wilson?
- Courtier (The) and the clown; a play in 3 acts, by G. Savage, E. Peltret, and S. Rosenstein. © 1 c. Apr. 17, 1931; D unpub. 11704; George Savage, 2218 E. 46th St., Edouard Peltret, 4537 16th Ave., N. E., Sophie Rosenstein, 2300 Franklin Ave., Seattle, Wash. 4584
- Crisis; a play, by J. M. Bleifer. © 1 c. Aug. 18, 1931; D unpub. 11763; Jacob M. Bleifer, 1525 Charlotte St., New York. 4585
- Crisis; a play in 3 acts, by S. S. Kingsley. © 1 c. Aug. 4, 1931; D unpub. 11549; Sidney S. Kingsley, 55 W. 110th St., New York. 4586
- Crossroads; a play in 3 acts, by R. A. Wright. © 1 c. Aug. 5, 1931; D unpub. 11585; Robert A. Wright, Westchester County Club, Rye, N. Y. 4587
- Crowninshield case. See Dr. Arbuckle series.
- Crucible (The); a play in 4 acts, by Leon I. Leon [pseud. of Isidore Leon] Boston [1931] 126 p. 8vo. © Aug. 26, 1931; 2 c. Aug. 29; D pub. 858; Christopher pub. house, Boston. 4588
- Cursilona (La); zarzuela en 1 acto, dividido en 3 cuadros (refundición de la comedia La pluma verde), original de Pedro Muñoz Seca y Pedro Pérez Fernández, música de los maestros Fuentes y Navarro. Alcala de Henares, Escuela de reforma, 1930. 49 p. 12mo. Text. © June 1, 1930; 1 c. Aug. 5, 1931; D pub. 11648; Pedro Muñoz Seca & Pedro Pérez Fernández, Prado 24, Madrid. 4589
- Daddy and Rollo; May 5-7, 12-14, 19-21, 26-28, 31; June 2, 4, 7, 9, 11, 14, 16, 18, 21, 23, 25, 28, 30; July 2, 5, 7, 9, 12, 14, 16, 19, 21, 23, 26, 28, 30, a series of radio sketches, by J. P. McEvoy. © 1 c. Aug. 4, 1931; D unpub. 11685; Joseph Patrick McEvoy, Woodstock, New York. 4590
- Daily (The) reflector; a sketch, by G. White and Lew Brown. © 1 c. Aug. 5, 1931; D unpub. 11736; George White, 229 W. 42d St., New York. 4591
- Darling and dearie; Episodes 11-20, a series of radio sketches, by A. D. Cole. © 1 c. Aug. 6, 1931; D unpub. 11598; Alonzo Deen Cole, 477 W. 140th St., New York. 4592
- David and Joan; a comedy in 3 acts, by F. Slemons. © 1 c. Aug. 25, 1931; D unpub. 11842; Fredrica Slemons, 1 E. 29th St., New York. 4593
- De muy buena familia; comedia en 3 actos y en prosa [por] Jacinto Benavente. Primera edición. Ma-

De muy buena familia—Continued.

drid, Libreria y casa editorial Her-
nando (S. A.) 1931. 56 p. 12mo.
© March 1, 1931; 1 c. Aug. 5; D
pub. 11628; Jacinto Benavente,
Prado 24, Madrid. 4594

Deadline; a drama by J. Menchen,
adapted from Howard P. Taylor's
play. © 1 c. Aug. 20, 1931; D
unpub. 11788; Joseph Menchen, 414
N. Sycamore Ave., Los Angeles.
4595

Dear Bill! a play in 3 acts, by J.
Warwick. © 1 c. Aug. 14, 1931; D
unpub. 11712; James Warwick, 7232
Sycamore Trail, Hollywood, Calif.
4596

Death Valley days; a radio sketch, by
McCann, Erickson, inc. July 21,
1931. The Sheriff of Greenwater.
© 1 c. Aug. 11, 1931; D unpub.
11692; Pacific coast borax co., New
York. 4597

— July 28, 1931. Bill Corcoran
goes home. © 1 c. Aug. 14, 1931; D
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New York. 4598

— Aug. 4, 1931. The rescue of
the 49'ers. © 1 c. Aug. 14, 1931;
D unpub. 11715; Pacific coast borax
co., New York. 4599

— Aug. 11, 1931. Bodie comes
to life. © 1 c. Aug. 27, 1931; D
unpub. 11881; Pacific coast borax co.,
New York. 4600

— Aug. 17, 1931. Ma Madison
of Bonnie Clair. © 1 c. Aug. 27,
1931; D unpub. 11882; Pacific coast
borax co., New York. 4601

Décalage; pièce en 3 actes [par]
Denys Amiel. [Paris, 1931] 29,
[3]p. front., illus. 4to. (La Petite
illustration, no. 530) © June 6,
1931; 1 c. July 31; D pub. 11575;
Denys Amiel, Gambais (S. & O.)
France. 4602

Deep snows; or, The Widow's son, a
dramatic composition, by Ferdinand
George [i. e. F. G. Christgau] and C.
Oswald. © 1 c. Aug. 6, 1931; D
unpub. 11911; Ferdinand George
Christgau, 5933 S. Halsted St., Carl
Oswald, 5927 S. Carpenter St.,
Chicago. 4603

Desire in the desert. *See* Fire and
water.

Devil (The) sends a message; a satire
in 1 act, by S. M. Caplan. © 1 c.

Aug. 5, 1931; D unpub. 11584; Syl-
van Melvan Caplan, 2101 Rupp St.,
Baltimore. 4604

Dibuk (Il); opera in 3 atti, libretto di
Renato Simoni (Dal dramma ononi-
mo di S. An. Ski i. e. S. Ansky)
[pseud. of Solomon Rappoport]
musica di Lodovico Rocca. Text.
© 1 c. Aug. 2, 1931; D unpub. 11686;
Lodovico Rocca, Turin, Italy. 4605

Dickens (The) of Gray's Inn; a com-
edy in 1 act, by H[arold] F. Rubin-
stein. Boston, Baker international
play bureau [1931] 38 p. 12mo.
© July 9, 1931; 2 c. Aug. 14; D pub.
800; H. F. Rubinstein, London.
4606

Diktator (Ein); drama in 4 aufzügen
von K. E. Michel. Als unverkäuf-
liches manuskript vervielfältigt.
Hannover, 1931. 133 p. 8vo. © 1 c.
Aug. 12, 1931; D unpub. 11743; K. E.
Michel, Alleestr. 20, Hannover, Ger-
many. 4607

Dispossed; a whale of an idea, by J.
Henley, H. Miller, and L. Lehr. ©
1 c. June 27, 1931; D unpub. 11537;
Jack Henley, Harry Miller & Lewis
Lehr, 1560 Broadway, New York.
4608

Distant shores; a play in 3 acts, by
J. Hertford and H. Bibby. © 1 c.
Aug. 3, 1931; D unpub. 11525; Joan
Hertford and Harold Bibby, 151
Westlake Ave., Toronto, Ont., Cana-
da. 4609

Dizzy (The) baton; 1-act comic oper-
etta, by Otis M. Carrington. Red-
wood City, Calif., 1931. 28 p. 4to.
© Aug. 13, 1931; 2 c. Aug. 17; D
pub. 28081; Myers & Carrington,
Redwood City, Calif. 4610

Do it to me, oh! my! oh! me! a 1-act
comedy, by L. Schutrum. © 1 c.
Aug. 24, 1931; D unpub. 11824;
Lucinda Schutrum, Holy City, Calif.
4611

Doctor (The), the Professor and
Tony; Aug. 17, 1931; a radio sketch,
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- Necessary (A) evil; a play in 3 acts, by H. Brownstone. © 1 c. Aug. 11, 1931; D unpub. 11677; Herman Brownstone, 2376 Loma Vista Pl., Los Angeles. 4817
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Oh, Professor! a farce in 3 acts, by Katharine Kavanaugh. Chicago [1931] 93 p. diagr. 12mo. (Sergel's acting drama) © Aug. 28, 1931; 2 c. Aug. 31; D pub. 855; Dramatic pub. co., Chicago. 4829

On the air; a comedy about radio in 3 acts with intermissions, by G. E. Harris. © 1 c. July 31, 1931; D unpub. 11515; George Edward Harris, 73 Perry St., New York. 4830

On the variety bill; 1-act vaudeville sketches for amateur production, by Don Sheridan [pseud. of Arthur Leroy Kaser] Chicago [1931] 86 p. 12mo. (Sergel's acting drama) ©

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One of us? a comedy in 3 acts, by P. Johnson. © 1 c. Aug. 6, 1931; D unpub. 11583; Philip Johnson, Glenholm, Oxford Rd., Macclesfield, England. 4833

Opened eyes; (originally called, in German, I love you) a play in 3 acts, by Rudolph Lothar, adapted by Bide Dudley [i. e. Walter Bide Dudley] © 1 c. July 28, 1931; D unpub. 11664; Walter Bide Dudley, 1482 Broadway, New York. 4834

Other (The) Garden of Eden; a play in a prologue and 9 parts, text and music by J. C. Currah. © 1 c. Apr. 22, 1931; D unpub. 28083; Joseph Collinson Currah, Britannia Mansions, Saltburn, Yorkshire, England. 4835

Our forefathers; a play in 3 acts [i. e. prologue and 2 acts] by Winthrop B. Palmer. New York, London [etc., 1931] 2 p. l., 15 p. 12mo. (The Junior league plays) © July 30, 1931; 2 c. Aug. 18; D pub. 811; Samuel French, New York. 4836

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Paca la telefonista; o, El poder esta en la vista, sainete en 2 actos, en prosa, original de L. Fernández de Sevilla y A. C. Carreño, música del maestro Daniel. Madrid, Rafael Caro Raggio, 1930. 74 p. 12mo. Text. © June 11, 1930; 1 c. Aug. 5, 1931; D pub. 11844; Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid. 4838

Padre (El) alcalde; comedia en 3 actos, original de Pedro Muñoz Seca. Alcalá de Henares, Imprenta de la Escuela de Reforma, 1930. 99, xiii, [1] p. 12mo. © Sept. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11626; Pedro Muñoz Seca, Prado 24, Madrid. 4839

Pan and Syrinx; a pastoral play in verse, by Jean-Marie Guislain, rendered into English by Harriet Betty Boas. Boston, Harold Vinal, Ltd. [1931] 55 p. 12mo. © July 17, 1931; 2 c. July 31; aff. July 30; A © Cl A 40563; Richard G. Badger, Boston. 4839*

Pantorrillas (Las); humorada vodevilesca arrevistada en 2 actos, divididos en 8 cuadros, original de Joaquín Mariño y Francisco G. Loygorri, música de los maestros Soutullo y Vert. Madrid, Grafica Victoria, 1930. 70 p. 12mo. Text. © Feb. 1, 1931; 1 c. Aug. 5; D pub. 11619; Joaquín Mariño & Francisco G. Loygorri, Prado 24, Madrid. 4840

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Pardon me! comedy skit, by M. U. Marchellos. © 1 c. Aug. 12, 1931; D unpub. 11701; Mabel Ursella Marchellos, 431 W. 56th St., New York. 4842

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Peggy and Sally in Just two girls trying to get along; Episode 1-3, a series of radio sketches, by M. W. Keenan. © 1 c. each Aug. 25, 1931; D unpub. 11834-11836; Margaret White Keenan, 100 W. 58th St., New York. 4844-4846

Penalty (The) of sex; a drama in 3 acts, by A. A. Athenson. © 1 c. Aug. 1, 1931; D unpub. 11755; Angel A. Athenson, 125 W. 45th St., New York. 4847

Penitent (The) prig; a comedy, by Edna Thacher Russ. Dayton, O., Paine publishing company [1931]. 14 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 850; Lurten M. Paine, Dayton, O. 4848

People's (The) choice; a political comedy in 3 acts, by E. G. Lavery. © 1 c. Aug. 7, 1931; D unpub. 11604; Emmet G. Lavery, 11 Mildred Ave., Poughkeepsie, N. Y. 4849

Peppina; operette in 3 akten, von Rudolf Oesterreicher, musik von Robert Stolz. Regie-und soufflierbuch. Als manuskript gedruckt. Berlin, 1931. 95, [1] p. illus., diagrs. 8vo. Text. © 1 c. July 2, 1931; D unpub. 11557; Charivari musikverlag, g. m. b. h., Berlin. 4850

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Perulera (La); comedia en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Primera edición. Alcalá de Henares, Escuela de Reforma, 1930. 94 p. 12mo. © Nov. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11657; Pedro Muñoz Seca & Pedro Pérez Fernández, Prado 24, Madrid. 4852

Peter Piper; a revusical romance in 2 acts, by D. Long. © 1 c. Aug. 24, 1931; D unpub. 11829; Dillard Long, 1555 Broadway, New York. 4853

Picarona (La); zarzuela en 3 actos, en prosa y verso, original de Emilio González del Castillo y Luis Martínez Román, música del maestro Francisco Alonso. Primera edición. Madrid, Grafica Victoria, 1930. 79 p. 12mo. © Apr. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11649; Emilio González del Castillo & Luis Martínez Román, Prado 24, Madrid. 4854

Pirates and petticoats; a play in 3 acts, by M. Chater. © 1 c. July 28, 1931; D unpub. 11535; Melville Chater, Madison Sq. Hotel, Madison Sq., New York. 4855

Placide and Papite; a 1-act episode of southern Louisiana concerning the characteristics of the descendants of the Acadians, locally called Cajuns, by Harry A. Huguénot, and Jack Bertin [i. e. John G. Bertin] © 1 c. Aug. 25, 1931; D unpub. 11833; Harry A. Huguénot, 308 Melbourne Rd., Great Neck, L. I., N. Y., John G. Bertin, 865 1st Ave., New York. 4856

Plays, skits and playlets; by A. M. Brown. Boston, Christopher pub. house [1931] 3 p. 1., 9-130 p. 8vo. Contents: The blizzard.—The silent struggle.—A dead man's jest.—The sin of the perfect.—A dramatist in

Plays, skits and playlets—Continued.

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- Plea (The) of not guilty; by G. R. Leslie. [Huntsville, Ala., 1931] 32 p. 16mo. © Aug. 25, 1931; 2 c. Aug. 28; D pub. 830; George Rivers Leslie, Huntsville, Ala. 4858
- Please remember; a comedy, by A. L. Goldenberg. © 1 c. Aug. 8, 1931; D unpub. 11669; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 4859
- Pocahontas saves the Captain; a 1-act farce, by W. P. Alexander, jr. Dayton O., Paine publishing company [1931] 17 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 841; Lurten M. Paine, Dayton, O. 4860
- Poder (El) esta en la vista. *See* Paca la telefonista.
- Poor (The) house-or-moose haven; a dramatic composition in 4 acts, by E. H. Nowell. © 1 c. Aug. 31, 1931; D unpub. 11915; Edwin Herbert Nowell, 163 E. Russell St., Columbus, O. 4861
- Por si las moscas . . . ! historieta cómica vodevilesca en 2 actos, libro de J. Vela y J. L. Campúa, musica del maestro Francisco Alonso. Madrid, La Enseñanza, 1929. 66 p. plates. 8vo. Text. © Dec. 1, 1929; 1 c. Aug. 5, 1931; D pub. 11846; Joaquín Vela and José L. Campúa, Madrid. 4862
- Principes (Los) del sueño; drama en 4 actos, by F. Tudela. © 1 c. July 15, 1931; D unpub. 11544; Fernando Tudela, Box 5021, Ybor Sta., Tampa, Fla. 4863
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- Promoting the hospital fund; by H. D. Hyde. San Francisco, Cal., Hoffman-Maxwell play co., 1926. 12 p. 12mo. © Mar. 20, 1926; 2 c. June 8, 1931; D pub. 823; Virginia Douglass Hyde, Denver. 4865
- Quadrangled (The) triangle; by A. W. Gibson. Greensburg, Kan., 1931. 1 p. l., 32 p. 8vo. © Aug. 15, 1931; 2 c. Aug. 18; D pub. 809; A. W. Gibson, Greensburg, Kan. 4866
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- Real (The) Patsy; a comedy-drama in 3 acts, by Martha G. Coleman. Dayton, O., Paine publishing co., 1931. 47 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 844; Lurten M. Paine, Dayton, O. 4873
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Return (A) trip into the fourth dimension; a skit, by B. Gutmann. © 1 c. Aug. 26, 1931; D unpub. 11856; Bernhard Gutmann, Silvermine, Conn. 4875

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Ridiculous romance; a radio sketch, by H. S. Cottman. © 1 c. Aug. 21, 1931; D unpub. 11806; Herman S. Cottman, 4519 Baronne St. New Orleans. 4877

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Sacrifice; a drama in 3 acts, by W. S. Herman. © 1 c. Aug. 24, 1931; D unpub. 11832; William Sinclair Herman, 17 Norfolk St., Dorchester, Mass. 4884

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- San Gabriel; a drama in 3 acts, by C. E. Merrill. © 1 c. Aug. 14, 1931; D unpub. 11758; Clifton Everett Merrill, 50 Chamberlain St., Brewer, Me. 4887
- Sans tambour ni trompette; opérette en 3 actes, livret de Pierre Veber et Henry de Gorsse, musique de Henri Casadesus. Paris, 1931. 165 p. 12mo. Text. © June 1, 1931; 1 c. Aug. 13; D pub. 11781; Choudens, Paris. 4888
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- Say grace. *See* Gangway.
- School (The) for lovers; 1-act comedy, by V. D. Hyde. San Francisco, Cal., Hoffman-Maxwell play co., 1926. 16 p. 12mo. © Mar. 20, 1926; 2 c. June 8, 1931; D pub. 820; Virginia Douglass Hyde, Denver. 4890
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- She must go; a drama in 3 acts, by B. T. Uren. © 1 c. Aug. 5, 1931; D unpub. 11579; Bertram Thomas Uren, 37-46 80th St., Jackson Heights, New York. 4894
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- Sin (The); a drama in 3 acts, by J. W. Young. © 1 c. Aug. 17, 1931; D unpub. 11725; John Wray Young, 523 R. W. Bldg., Hutchinson, Kan. 4900
- Sinners in satin; a drama in 5 reels, by M. Arena. © 1 c. Aug. 12, 1931; D unpub. 11786; Mary Arena, 111-22 43d Ave., Corona, N. Y. 4901
- Sinquest (The); a satirical comedy, by G. De La Torres. © 1 c. July 24, 1931; D unpub. 11595; Gavino de la Torres, 5926 Barton Ave., Los Angeles. 4902
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- Sixty (The) minute revue; a new revue in 6 scenes, by Pat Ballard. © 1 c. Aug. 6, 1931; D unpub. 11589; Francis Drake Ballard, 30 W. 52d St., New York. 4904
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Soaring; a play in 3 acts, by J. Bennett. © 1 c. Aug. 22, 1931; D unpub. 11822; Julia Bennett, William Taylor Hotel, San Francisco. 4908

Solitaire; a Christmas play, by Leslie R. Carey. Boston [1931] 28 p. 12mo. © July 29, 1931; 2 c. Aug. 14; D pub. 803; Walter H. Baker co., Boston. 4909

Soul (A) marches on; drama in 3 acts, by E. Kelley. © 1 c. Aug. 26, 1931; D unpub. 11861; Ethel Kelley, 1 Bank St., New York. 4910

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Spider's web. See First nighter.

Static; a play in 3 acts, by Louis Salomon and J. W. Rogers. © 1 c. Aug. 3, 1931; D unpub. 11520; John Walker Rogers, 428 W. Chestnut St., Louis B. Salomon, 1923 Avery Ct., Louisville. 4912

Stenographer's (A) experiences; a play, by Walter Petzhold. © 1 c. Aug. 20, 1931; D unpub. 11792; Walter Frederick Petzhold, 423 Dorchester Ave., Mt. Auburn, Cincinnati. 4913

Stille nacht—heilige nacht! lebensbild mit gesang in 3 aufzügen, von Karl Panoph. Wien, 1929. 3 p. l., 2-173 p. diagr. 8vo. Text. © Apr. 19, 1929; 1 c. Aug. 14; D pub. 11866; Otto Eirich, g. m. b. h., Vienna. 4914

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Strange things happen; a play in 13 scenes, by B. Stavisky. © 1 c. Aug. 17, 1931; D unpub. 11741; Bernard Stavisky, 175 E. 151st St., New York. 4916

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Blake. © 1 c. Aug. 21, 1931; D unpub. 11820; William Dorsey Blake, Box 379, Provincetown, Mass. 4917

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Sweeping (A) victory; a comedy in 3 acts, by Katharine Kavanaugh, Chicago [1931] 96 p. diagr. 12mo (Sergel's acting drama) © Aug. 28, 1931; 2 c. Aug. 31; D pub. 854; Dramatic pub co., Chicago. 4919

Szeretek egy szinesznót! vigjáték 3 felvonásban, írta: Fodor László [i. e. László Fodor] © 1 c. Aug. 5, 1931; D unpub. 11687; Alexander Marton, Budapest, Hungary. 4920

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Them actors from Tater Vine; a farcical specialty, by Arthur LeRoy Kaser. Boston [1931] 24 p. 12mo. © July 16, 1931; 2 c. Aug. 14; D pub. 806; Walter H. Baker co., Boston. 4924

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Thing (The) that counts; a play in 3 acts, by Robert Lynn [pseud. of R. P. Loughrey] © 1 c. July 31, 1931; D unpub. 11707; Robert Patrick Loughrey, 130 W. 44th St., New York. 4926

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- Three (The) bees; a 1-act musical comedy, by Al Williams. Text. © 1 c. Aug. 14, 1931; D unpub. 11760; George Frederick Ormsbee, R. D. I., Bentley Rd., Jamestown, N. Y. 4927
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- To hell and back; a comedy drama, by A. G. Keefe. © 1 c. Aug. 21, 1931; D unpub. 11804; Ann G. Keefe, 1730 Broadway, New York. 4932
- Tod (Der) des Sokrates; ein sendespiel in 4 scenen von Hans Kyser. (Uebersarbeitete Kölner fassung) Als manuskript vervielfältigt. Berlin, 1930. 2 p. l., 54 p. 12mo. © 1 c. July 29, 1931; D unpub. 11682; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 4933
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- Fun on the ice; by John Foster and Mannie Davis. Reel. © July 19, 1931; 2 c. and description Aug. 3; M 2712; RKO-Pathe distributing corp., New York. 5033
- Grantland Rice spotlight. *See* Battling silver kings. — Poise. — Younger years.
- Guilty hands; story and dialogue by Bayard Veiller, directed by W. S. Van Dyke. 8 reels. © Aug. 6, 1931; 2 c. and description Aug. 6; L 2383; Metro-Goldwyn-Mayer distributing corp., New York. 5034
- Hell bent for 'Frisco; story by Arthur Hoerl. 6 reels. © July 10, 1931; 2 c. and description Aug 17; L 2399; Sono art world wide pictures, inc., New York. 5035
- Her first egg; by Frank Moser and Paul Terry. Reel. © July 26, 1931; 2 c. and description Aug. 6; L 2380; Terry, Moser & Coffman. New York. 5036

Huckleberry Finn; by Mark Twain, screen play by Grover Jones and William Slavens McNutt, directed by Norman Taurog. 8 reels. © Aug. 15, 1931; 2 c. Aug. 18; description Aug. 17; L 2400; Paramount publix corp., New York.

5037

Human sacrifice. *See* Danger Island.

June first; story and adaptation by Jack Townley and Ernest Pogano, directed by Don Gallaher. 2 reels. © July 27, 1931; 2 c. and description Aug. 6; L 2381; RKO-Pathe distributing corp., New York.

5038

Land of enchantment; narrative by Guy Swafford. (Rambling reporter series) Reel. © Aug. 9, 1931; 2 c. and description Aug. 11; M 2726; Columbia pictures corp., New York.

5039

Last (The) flight; based on the novel Single lady by John Monk Saunders, screen play by John Monk Saunders, continuity by Bryon Morgan, directed by Wilhelm Dieterle. 8 reels. © Aug. 14, 1931; 2 c. and description Aug. 18; L 2402; First national pictures, inc., New York.

5040

Lemon meringue; story and adaptation by and directed by Harry Sweet. 2 reels. © Aug. 3, 1931; 2 c. and description Aug. 3; L 2367; RKO-Pathe distributing corp., New York.

5041

Lester Allen in Paris; directed by Frank Cambria and Ray Cozine. Reel. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2392; Paramount publix corp., New York.

5042

Little (The) pest; by Dick Heumor. Reel. © Aug. 22, 1931; 2 c. and description Aug. 25; M 2745; Columbia pictures corp., New York.

5043

Love-tails of Morocco; directed by Zion Myers & Jules White. (Dogville comedy) 2 reels. © Aug. 4, 1931; 2 c. and description Aug. 4; M 2717; Metro-Goldwyn-Mayer distributing corp., New York.

5044

Makin' 'em move; by John Foster and Harry Bailey. Reel. © July 5, 1931; 2 c. and description Aug. 3; M 2713; RKO-Pathe distributing corp., New York.

5045

Merely Mary Ann; from the stage play by Israel Zangwill, screen play by Jules Furthman, directed by Henry King. 8 reels. © July 29, 1931; 2 c. and description Aug. 20; L 2412; Fox film corp., New York.

5046

Mickey Mouse. *See* Blue rhythm.

Monkey business in Africa; story and dialogue by John A. Waldron, Earle Rodney, & Harry McCoy, directed by Mack Sennett. 2 reels. © June 21, 1931; 2 c. and description Aug. 24; L 2416; Mack Sennett, inc., Studio City, Calif.

5047

Mother's millions; by Howard McKent Barnes, adaptation and screen play by Winifred Dunn, directed by James Flood. 9 reels. © Apr. 28, 1931; 2 c. and description July 17; L 2365; Universal pictures corp., New York.

5048

Murder by the clock; adapted by Henry Myers from the story by Rufus King and the play by Charles Beahan, directed by Edward Slooman. 8 reels. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2391; Paramount publix corp., New York.

5049

My wife's jewelry; story by Eddie Cantor, directed by Ray Cozine. Reel. © Aug. 22, 1931; 2 c. Aug. 25; description Aug. 24; L 2421; Paramount publix corp., New York.

5050

National memorial shrine; by George M. Warthen. Reel. © Aug. 7, 1931; 2 c. Aug. 8; description Aug. 10; M 2724; National memorial shrine, Philadelphia.

5051

Nothing to declare; story by Elizabeth North, Sig Herzig and Harry W. Conn, directed by Casey Robinson. 2 reels. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2393; Paramount publix corp., New York.

5052

Nux der prinzgemahl. *See* Smiling (The) lieutenant.

Oh! oh! Cleopatra; additional dialogue by Lew Lipton & Eddie Welch, direction and story by Joseph Santley. 2 reels. © Aug. 17, 1931; 2 c. and description Aug. 18; L 2404; RKO-Pathe distributing corp., New York.

5053

- Pagan lady; from the play by William Du Bois, screen play by Benjamin Glazer, directed by John Francis Dillon. © Aug. 25, 1931; 2 c. and description Aug. 25; L 2419; Columbia pictures corp., New York. 5054
- Paleface pup; by John Foster and Mannie Davis. (Aesop's fables) Reel. © June 21, 1931; 2 c. and description Aug. 13; M 2728; RKO-Pathe distributing corp., New York. 5055
- Paramount pictorial; no. 1. Reel. © Aug. 22, 1931; 2 c. Aug. 25; description Aug. 24; M 2747; Paramount publix corp., New York. 5056
- Paramount sound news; no. 97-103. 1 reel each. © July 4, 8, 11, 15, 18, 22, 25, 1931; 2 c. and description each Aug. 27; M 2752-2758; Paramount publix corp., New York. 5057-5063
- Pathe audio review; no. 1, edited by Thomas Chalmers. Reel. © July 27, 1931; 2 c. and description Aug. 18; M 2735; Pathe news, inc., New York. 5064
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 5065-5072
- No. 1, 2. © July 29, Aug. 3, 1931; 2 c. and description each Aug. 13; M 2729, 2730.
- No. 3, 4. © Aug. 8, 12, 1931; 2 c. and description each Aug. 20; M 2740, 2741.
- No. 5, 6. © Aug. 15, 19, 1931; 2 c. and description each Aug. 27; M 2750, 2751.
- No. 63, 64. © July 25, 29, 1931; 2 c. and description each Aug. 6; M 2722, 2723.
- Phantom (The) of Paris; adapted from the novel Chéri-bibi by Gaston Leroux, continuity by Bess Meredith, dialogue by Edwin Justus Mayer and John Meehan, directed by John S. Robertson. 8 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2377; Metro-Goldwyn-Mayer distributing corp., New York. 5073
- Poise. (Grantland Rice sportlight) Reel. © July 26, 1931; 2 c. and description Aug. 17; M 2731; RKO-Pathe distributing corp., New York. 5074
- Politics; story by Zelda Sears and Malcolm Stuart Boylan, adaptation by Wells Root, dialogue by Robert E. Hopkins, directed by Charles F. Riesner. 8 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2378; Metro-Goldwyn-Mayer distributing corp., New York. 5075
- Poor (A) fish. Reel. © Jan. 4, 1931; 2 c. and description Aug. 19; L 2406; Mack Sennett, inc., Studio City, Calif. 5076
- Public (The) defender; by George Goodchild, adaptation and dialogue by Bernard Schubert, directed by J. Walter Ruben. 8 reels. © July 22, 1931; 2 c. and description Aug. 5; RKO radio pictures, inc., New York. 5077
- Put on the spout; adaptation by Irving A. Jacoby. (Dr. Seuss cartoon) Reel. © June 1, 1931; 2 c. and description Aug. 12; M 2727; Warner bros. pictures, inc., New York. 5078
- Radio rhythm. Reel. © Aug. 4, 1931; 2 c. and description Aug. 5; M 2719; Universal pictures corp., New York. 5079
- Rambling reporter series. *See* Land of enchantment.
- Registered (The) woman. *See* Woman of experience.
- Roamin' in the gloamin'. Reel. © Aug. 20, 1931; 2 c. and description Aug. 21; M 2742; Metro-Goldwyn-Mayer distributing corp., New York. 5080
- Rufftown stories. *See* Where canaries sing bass.
- Screen souvenirs; no. 1. Reel. © Aug. 17, 1931; 2 c. Aug. 18; description Aug. 19; M 2736; Paramount publix corp., New York. 5081
- Sherlock Holmes' fatal hour; adapted from The Final problem and The Empty house by Sir Arthur Conan Doyle, screen adaptation by Cyril Twyford, directed by Leslie S. Hiscott. 8 reels. © July 10, 1931; 2 c. Aug. 20; description Aug. 17; L 2411; First division pictures, inc., New York. 5082
- Shifts; story by Knute Rockne; directed by Albert Kelley. Reel. © July 30, 1931; 2 c. July 29; description July 31; L 2374; Universal pictures corp., New York. 5083

Silly symphony. *See* Cat's (The) nightmare.

Single lady. *See* Last (The) fight.

Smiling (The) lieutenant; by Ernest Vajda and Samson Raphaelson, based on The Waltz dream by Leopold Jacobson and Felix Dorman and the novel Nux der prinzgemahl by Hans Muller, directed by Ernst Lubitsch. 10 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2370; Paramount publix corp., New York. 5084

Spider (The); based on play by Fulton Oursler and Lowell Brentano, continuity and dialogue by Barry Conners and Philip Klein, directed by William C. Menzies and Kenneth Mac Kenna. 6 reels. © Aug. 8, 1931; 2 c. and description Aug. 26; L 2426; Fox film corp., New York. 5085

Splash! directed by Zion Myers and Jules White. (Sport champions) Reel. © July 31, 1931; 2 c. and description Aug. 3; M 2714; Metro-Goldwyn-Mayer distributing corp., New York. 5086

Sport champions. *See* Forehand, backhand and service.—Splash.—Volley & smash.

Sporting blood; a biography compiled for the screen by Charles Brabin, Willard Mack and Wanda Tuchock, from the story by Frederick Hazlitt Brennan, directed by Charles Brabin. 9 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2376; Metro-Goldwyn-Mayer distributing corp., New York. 5087

Strange as it seems; no. 12, by John Hix. Reel. © Aug. 25, 1931; 2 c. Aug. 27; description Aug. 26; L 2427; Universal pictures corp., New York. 5088

Svengarlic; by Ben Harrison & Manny Gould. Reel. © Aug. 12, 1931; 2 c. Aug. 11; description Aug. 19; M 2739; Columbia pictures corp., New York. 5089

Tabu; story by F. W. Murnau and R. J. Flaherty, directed by F. W. Murnau. 8 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2371; Paramount publix corp., New York. 5090

Thayer (The) trial; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Apr.

26, 1931; 2 c. and description Aug. 20; L 2413; George Clifford Reid, New York. 5091

Toby the pup. *See* Bull (The) thrower.

Too many cooks; by Frank Craven, screen play by Jane Murfin, directed by William A. Seiter. 8 reels. © July 25, 1931; 2 c. and description Aug. 4; L 2369; R K O radio pictures, inc., New York. 5092

Trapped; story, continuity and dialogue by Jackson Parks and Edith Brown, directed by Bruce Mitchell. 6 reels. © Mar. 30, 1931; 2 c. July 28; description July 29; L 2397; Big 4 film corp., New York. 5093

Traveling husbands; adaptation and dialogue Humphrey Pearson, directed by Paul Sloane. 8 reels. © July 22, 1931; 2 c. and description Aug. 7; L 2384; R K O radio pictures, inc., New York. 5094

Triangle (The) murder; story, adaptation & dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 1, 1931; 2 c. and description Aug. 19; L 2407; Geo. Clifford Reid, New York. 5095

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5096-5101

No. 47, 48. © June 9, 12, 1931; 2 c. each Aug. 3; description each July 31; M 2715, 2716.

No. 49, 50. © June 16, 19, 1931; 2 c. each Aug. 17; description each Aug. 13; M 2733, 2734.

No. 51, 52. © June 23, 26, 1931; 2 c. each Aug. 24; description each Aug. 21; M 2743, 2744.

Vagabond adventure series. *See* Fal-len (The) empire.

Vale (The) of Kashmir; narrative by J. Guy Swafford. Reel. © Aug. 25, 1931; 2 c. and description Aug. 25; M 2748; Bray pictures corp., New York. 5102

Volley & smash; directed by Ray McCarey. (Sport champions) Reel. © Aug. 5, 1931; 2 c. and description Aug. 5; M 2720; Metro-Goldwyn-Mayer distributing corp., New York. 5103

Waltz (The) dream. *See* Smiling (The) lieutenant.

Waterloo bridge; from the stage play by Robert E. Sherwood, adaptation and added dialogue by Benn Levy, screen play by Tom Reed, directed by James Whale. 9 reels. © Aug. 24, 1931; 2 c. Aug. 27; description Aug. 25; L 2428; Universal pictures corp., New York. 5104

What price pants; dialogue staged by Max E. Hayes, directed by Casey Robinson. 2 reels. © Aug. 25, 1931; 2 c. and description Aug. 25; L 2418; Paramount publix corp., New York. 5105

Where canaries sing bass; from the Rufftown stories by Arthur (Bugs) Baer, adaptation by Ralph Cedar, directed by George Green. 2 reels. © Aug. 10, 1931; 2 c. and description Aug. 18; L 2405; RKO-Pathe distributing corp., New York. 5106

Windy Riley goes Hollywood; story by Ken Kling, continuity and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © May 3, 1931; 2 c. and description Aug. 12; L 2394; Educa-

tional film exchanges, inc., New York. 5107

Woman (The) between; by Irving Kaye Davis, adaptation and dialogue by Howard Estabrook, directed by Victor Schertzinger. 9 reels. © July 25, 1931; 2 c. and description Aug. 4; L 2368; R K O radio pictures, inc., New York. 5108

Woman (A) of experience; adapted from the John Farrow play The Registered woman, screen play and dialogue by John Farrow, directed by Harry Joe Brown. 8 reels. © Aug. 7, 1931; 2 c. and description Aug. 11; L 2389; RKO-Pathe distributing corp., New York. 5109

Younger years; (Grantland Rice sport-light) Reel. © June 28, 1931; 2 c. and description Aug. 10; M 2725; RKO-Pathe distributing corp., New York. 5110

100% service; story by George N. Burns, dialogue staged by Max E. Hayes, directed by Ray Cozine. Reel. © Aug. 3, 1931; 2 c. Aug. 5; description Aug. 4; L 2379; Paramount publix corp., New York. 5111

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	581
Motion pictures other than photoplays.....	581

Total.....	1,162
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DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 9

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- A l'Est, rien de changé; [par] Albert Hahusseau [après le roman de Erich Maria Remarque] Charenton (Seine) Éditions Hah [1931] 2 p. l., [7]-427 p., 1 l. 12mo. © July 5, 1931; 1 c. July 27; A—Foreign 13229; Albert Hahusseau, Charenton (Seine) 5111*
- Achtung! parade; drama in 3 akten, von Fred A. Angermayer. © 1 c. Sept. 9, 1931; D unpub. 12291; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5112
- Across the river; a negro ante-bellum radio skit, by G. D. Janes. © 1 c. Aug. 15, 1931; D unpub. 11955; Guido D. Janes, 318 S. 18th St., Quincy, Ill. 5113
- Actor's (The) revenge; a drama in 3 acts, by D. E. Hanlon and Arthur C. Sutherland. © 1 c. Sept. 10, 1931; D unpub. 12046; Daniel Edward Hanlon, 130 W. 44th St., New York. 5114
- Adventures (The) of Detectives Black & Blue; Episodes 81-100, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Sept. 28, 1931; D unpub. 12280; Earnshaw-Young, inc., Los Angeles. 5115
- After dark; a Boy scout comedy in 3 acts, by J. Harold Williams. New York, 1931. vi, 21 p. 8vo. ([Boy scouts of America service library, no. 3150]) © Aug. 29, 1931; 2 c. Sept. 3; D pub. 940; Boy scouts of America, New York. 5116
- Ali Baba. See Two plays.
- All camouflage; an episode of the war in 1 act, by Mary Pakington. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 2 c. Sept. 15; D pub. 12155; Mary Pakington, London. 5117
- All is not gold; a play in 1 act, by F. Vosper. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. (The Year book press series of plays) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12011; Frank Vosper, London. 5118
- Allure; a play in 3 acts, by R. Welty and G. Renouf. © 1 c. Sept. 23, 1931; D unpub. 12220; Ruth Welty, 713 19th St. N. W., Gene Renouf, 1900 F. St., N. W., Washington. 5119
- Almost rehearsal-less plays; stunts and novelty programs, by Margaret G. Parsons. Boston [1931] 109 p. 12mo. © Sept. 10, 1931; 2 c. Sept. 18; aff. Sept. 16; A 42423; Walter H. Baker co., Boston. 5120
- Along with jazz; a play in 3 acts, by M. Cullinan. © 1 c. Sept. 10, 1931; D unpub. 12038; Mary Cullinan, 60 W. 58th St., New York. 5121
- Amazing (An) woman; original screen story and scenario, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. Sept. 11, 1931; D unpub. 12271; Juliette Parra and Marietta Parra, 359 E. 163d St., New York. 5122
- America dancing; a play in 3 acts, by Ferguson Reddie [i. e. A. F. Reddie] © 1 c. Sept. 22, 1931; D unpub. 12200; Archibald Ferguson Reddie, 225 E. King St., Lancaster, Pa. 5123
- Amos and Andy; Episodes nos. 711-1052, a series of radio sketches, by C. J. Correll and F. F. Gosden. © 1 c. each Sept. 1, 1931; D unpub. 11932-11949; Charles J. Correll and Freeman F. Gosden, 2411 Palmolive Bldg., Chicago. 5124-5141
- And I don't mean maybe; by Edith Lombard Squires. Lebanon, O. [1931] 11 p. 12mo. © Sept. 17, 1931; 2 c. Sept. 21; D pub. 896; March brothers pub. co., Lebanon, O. 5142
- Angels' hoofs; a comedy in 3 acts, by H. Raines. © 1 c. Sept. 28, 1931; D unpub. 12282; Halsey Raines, 317 W. 95th St., New York. 5143

- Anniversary program. *See* Death Valley days.
- Another Rip. *See* Twins, if preferred.
- Another Washington; a pageant, by Julian Lee [pseud. of Jean Lee Latham] Chicago [1931] 19 p. 12mo. (Sergel's acting drama) © Sept. 25, 1931; 2 c. Sept. 28; D pub. 932; Dramatic pub. co., Chicago. 5144
- April-May; a musical farce in 2 acts, by L. Leycester and W. Weaver. Text. © 1 c. Sept. 15, 1931; D unpub. 12101; Laura Leycester and Wyn Weaver, 29 Gloucester St., London. 5145
- Aren't they human; a farce comedy in 3 acts, by Eleanor Wesselhoeft [i. e. E. W. Von Tornow] adapted from the German of Bernhard Blume and the French of Marcel Arnac. © 1 c. Sept. 1, 1931; D unpub. 12114; Eleanor Wesselhoeft von Tornow, 1230½ Poinsetta Pl., Hollywood, Calif. 5146
- Artist and model. *See* Children of an idle brain.
- As you desire me; (Come tu mi vuoi) a play in 3 acts, by Luigi Pirandello, tr. from the Italian, by Samuel Putnam. New York [1931] 221 p. 12mo. © Sept. 4, 1931; 2 c. and aff. Sept. 10; A 41529; E. P. Dutton & co., inc., New York. 5146*
- At the gate celestial; a play in 1 act, by Ben Adam [pseud. of J. L. Connor] A revision of the play Soul and the four kings, by the same author. © 1 c. Sept. 26 1931; D unpub. 12279; John L. Connor, 2010 Ivar Ave., Hollywood, Calif. 5147
- At the Snob Court Hotel; or, Look before you leap, a brief episode of hotel life, by M. E. Forwood. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. (The Year book press series of plays) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12007; M. E. Forwood, London. 5148
- Avalanche; a play in 3 acts, by B. Nichols. © 1 c. Jan. 26, 1931; D unpub. 12307; Beverley Nichols, 6 New St., Westminster, London. 5149
- Awakening (The) of dad. *See* Plays for civic days.
- Bachelor girls; a romantic farce, by A. A. Wilczewski and J. J. Szczepanski, adapted from the Polish of Alexander Fredro. © 1 c. Sept. 22, 1931; D unpub. 12174; Joseph J. Szczepanski, Alois A. Wilczewski, 601 E. 12th St., Erie, Pa. 5150
- Bad (A) lot; a comedy in 3 acts, by L. Cole. © 1 c. Sept. 16, 1931; D unpub. 12119; Lester Cole, Saugatuck, Conn. 5151
- Balky (The) mule; a negro antebellum radio script, by G. D. Janes. © 1 c. Aug. 15, 1931; D unpub. 11957; Guido D. Janes, 318 S. 18th St., Quincy, Ill. 5152
- Ballot (The); a play in 3 acts, by Joseph Moore [pseud. of M. J. Spivack] © 1 c. Sept. 15, 1931; D unpub. 12093; Morris J. Spivack, 355 Bedford Ave., Brooklyn. 5153
- Balthazar; pièce inédite en 3 actes, de L. Marchand. (*In* Les Œuvres libres, no. 121) © July 1, 1931; 1 c. Aug. 31; D pub. 11921; Léopold Marchand, Paris. 5154
- Barbara puts it over; a comedy in 3 acts, by Lindsey Barbee. Dayton, O., Paine publishing co. [1931] 80 p. diagr. 12mo. © Sept. 1, 1931; 2 c. Sept. 3; D pub. 864; Lurten M. Paine, Dayton, O. 5155
- Barber shop court; an Ozark comedy in 1 act, by A. R. Ludlow. © 1 c. Sept. 4, 1931; D unpub. 11990; Ann Rice Ludlow, 4 Jefferson Rd., Webster Groves, Mo. 5156
- Bed-lam; a 1-act comedy sketch, by R. E. Clark. © 1 c. Sept. 12, 1931; D unpub. 12078; Robert E. Clark, c/o Friar's Club, W. 48th St., New York. 5157
- Bell (The) tower; a 1-act play, by N. Staver. © 1 c. Sept. 29, 1931; D unpub. 12295; Nancy Staver, 21 Laurel Ave., Tenafly, N. J. 5158
- Belle (The) of Calhoun; a negro antebellum radio skit, by G. D. Janes. © 1 c. Aug. 15, 1931; D unpub. 11964; Guido D. Janes, 318 S. 18th St., Quincy, Ill. 5159
- Beyond the Alps lies Italy; a comedy in 1 act, by Blanch Townsend. Boston [1931] 27 p. 12mo. © Sept. 14, 1931; 2 c. Sept. 18; D pub. 912; Walter H. Baker co., Boston. 5160
- Bid and asked; a melodrama in 4 acts, by R. Schwenecke. © 1 c. Sept. 2, 1931; D unpub. 12272; Rob-

- ert Schwenecke, 220 Mt. Hope Pl., New York. 5161
- Big time; a radio sketch, by McCann, Erickson, inc. Episode [1] Snow-bound. © 1 c. Sept. 30, 1931; D unpub. 12312; McCann, Erickson, inc., New York. 5162
- — Episode [2] A girl like Lulu. © 1 c. Sept. 30, 1931; D unpub. 12313; McCann, Erickson, inc., New York. 5163
- Billboard Bill; a musical sketch, by J. S. Evans. Text. © 1 c. Sept. 1, 1931; D unpub. 12034; John Sheldon Evans, 2724 E. 22d St., Oakland, Calif. 5164
- Bill's wife; a 1-act comedy, by Clara Rose Averell. Dayton, O., Paine publishing company [1931] 17 p. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 884; Lurten M. Paine, Dayton, O. 5165
- Billy becomes a believer; a fantasy, by Julia Snelling King. Dayton, O., Paine publishing company [1931] 7 p. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 881; Lurten M. Paine, Dayton, O. 5166
- Bird and Vash; Episodes 31-54, a series of radio sketches, by R. Van Sickle. © 1 c. each Sept. 15, 1931; D unpub. 12095, 12096; Raymond Van Sickle, 120 E. 85th St., New York. 5167, 5168
- Bloodless (A) revolution; a play in a prologue and 3 acts, by Will Jackson. Montclair, N. J., Sales service bureau, 1931. 64 p. 8vo. © Sept. 14, 1931; 2 c. Sept. 16; D pub. 886; William Jackson, Montclair, N. J. 5169
- Bloom (The) of youth; a farce-comedy in 1 act, by Marshall Stedman. San Francisco, 1931. 16 p. 12mo. © Aug. 31, 1931; 2 c. Sept. 8; D pub. 871; Banner play bureau, inc., San Francisco. 5170
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- Christmas (The) program book; a collection of plays, recitations, monologues, songs, exercises and novelties for the Christmas program, by Marie Irish, Sarah Grames Clark, Ada Clark, Lenore K. Dolan, Effa E. Preston. Dayton, O. Paine publishing company [1931] 249 p. 12mo. Contains music. © Sept. 15, 1931; 2 c. Sept. 16; aff. Sept. 17; A 41663; Lurten M. Paine, Dayton, O. 5200
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- pub. 894; Natl. board of the Young women's Christian assns. of the United States of America, New York. 5201
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- רי קאמערע פון א שרנן; קאמערע אין 3 אקטן, פון יעקב בערגערין (גבר'ה גבער)
- © 1 c. Aug. 5, 1931; D unpub. 11850; Jacob Greenberg, 2239 Ellis Ave., New York. 5209
- Coming clean; a Boy scout comedy in 3 acts, by J. Harold Williams. New York, 1931. iv, 19 p. 8vo. ([Boy scouts of America service library, no. 3154]) © Aug. 29, 1931; 2 c. Sept. 3; D pub. 941; Boy scouts of America, New York. 5210
- Coming (The) of our King; a Christmas pageant, by Mabel A. Sanford [music: all old hymns] Chicago, 1931. 16 p. 8vo. © Aug. 27, 1931; 2 c. Sept. 2; D pub. 28104; Hope pub. co., Chicago. 5211
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- Democrat (A) from Debrett; a farcical comedy in 3 acts, by James R. Gregson. Idle, Bradford & London, Watmoughs, limited [1931] 1 p. l., 90 p. 12mo. © July 30, 1931; 1 c. Sept. 9; D pub. 12125; James Richard Gregson, Sheepridge, Huddersfield, London. 5237
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- Ghostly (The) lovers; a comedy in 1 act, by Beulah King. Lebanon, O. [1931] 23 p. 12mo. © Sept. 19, 1931; 2 c. Sept. 21; D pub. 900; March brothers pub. co., Lebanon, O. 5294
- Giants in our midst; play in 2 acts, by A. Richman. © 1 c. Aug. 28, 1931; D unpub. 11923; Arthur Richman, 1050 Park Ave., New York. 5295
- Gilded (The) elephant; a play in 3 acts, by H. E. H. Tracy. © 1 c. Sept. 3, 1931; D unpub. 12020; Horace Ernest Humphrey Tracy, 3 Bulback Bungalows, Halton camp, Bucks, England. 5296
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- Give us this day—; a play in 3 acts, by F. J. Collins. © 1 c. Sept. 24, 1931; D unpub. 12233; Frank J. Collins, 41 Park Row, New York. 5299
- Gloryhole no. 13; a new play in 3 acts, by Tom Jones Leonard [pseud. of T. G. Jones] © 1 c. Sept. 10, 1931; D unpub. 12039; Thomas Griffith Jones, 229 W. 46th St., New York. 5300
- Go (The) getter; or, The million dollar man, a play, by L. J. Curley. © 1 c. Sept. 17, 1931; D unpub. 12127; Leo J. Curley, 29 Sunrise Nook, Waterbury, Conn. 5301
- Gods (The) decree; a 1-act play by Flora & Julia Haney. © 1 c. Sept. 22, 1931; D unpub. 12204; Flora Haney and Julia Haney, 6419 Woodbine Ave., Philadelphia. 5302
- Grandpa's Christmas spree; by Ethel M. Lough. Lebanon, O. [1931] 27 p. 12mo. © Sept. 21, 1931; 2 c. Sept. 24; D pub. 910; March brothers pub. co., Lebanon, O. 5303
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- Green (The) eye. *See* First nighter.
- Gypsy (The) song; play in 3 episodes, by G. B. Penniman, with incidental music by Marie Bowman. Text. © 1 c. Sept. 17, 1931; D unpub. 12129; Gwendolen Brooks Penniman, 1063 Carolyn Ave., San Jose, Calif. 5307
- Hail Bovinia! a satiric comedy in a prologue and 3 acts, by H. Granick. © 1 c. Sept. 5, 1931; D unpub. 11995; Harry Granick, 1744 Clay Ave., New York. 5308
- Half-way house; a dramatic comedy in 3 acts, by Tom Gibson. © 1 c. Sept. 9, 1931; D unpub. 12013; Thomas Victor Gibson, Bonsall, Calif. 5309
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- Happiness Street. *See* Plays for civic days.
- Happy dice; a musical comedy in 2 acts, book and lyrics, by W. R. Melton. Text. © 1 c. Sept. 28, 1931; D unpub. 12278; William Ray Melton, 1107 State St., St. Joseph, Mich. 5312

- Harapós (A) férj; zenés vígjáték 3 felvonásban, írták Emőd Tamás [i. e. Tamás Emőd] és Török Rezső [i. e. Rezső Török] zenéjét szerezte: Komjáthy Károly [i. e. Károly Komjáthy] rendezte Loránt Vilmos [i. e. Vilmos Loránt] © 1 c. Aug. 26, 1931; D unpub. 28099; Alexander Marton, Budapest, Hungary. 5313
- Hautot père et fils; comédie de R. Ferdinand d'après le conte de Guy de Maupassant. (*In Candide*, no. 380) © June 25, 1931; 1 c. Aug. 31; D pub. 12002; Roger Ferdinand, Paris. 5314
- Hayseed (The); a play in 3 acts with a prologue, by M. L. Jackson. © 1 c. Sept. 14, 1931; D unpub. 12303; Mary Lackeye Jackson, Box 3144, Highland Rd., Euclid, O. 5315
- He passeth by; a religious play in 2 acts, by F. B. Poole. © 1 c. Sept. 5, 1931; D unpub. 11998; Florence B. Poole, 222 E. 42d St., Norfolk, Va. 5316
- He wasn't aniceman; a revue skit, by Henry Aplin [pseud. of H. Barton] © 1 c. Sept. 5, 1931; D unpub. 12085; Henry Barton, c/o Standard oil co., Shanghai, China. 5317
- Heah we is Colorado; dialogue and story, by L. Douglas, A. Farrel and G. Dalton. © 1 c. Aug. 20, 1931; D unpub. 12103; Louis Douglas, 558 Fremont Ave., Anthony Farrel, 609 McReynolds Ave., Gene Dalton, 800 6th St., Grand Rapids. 5318
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- Helmet (The) and the plume; drama in 3 acts and epilogue, by N. B. Sokoloff. © 1 c. Sept. 25, 1931; D unpub. 12246; Natalie B. Sokoloff, P. O. Montvale, N. J. 5321
- Henry and Lula—Dark Town lovers; pts. 1-6, a series of radio skits, by L. H. Bradshaw. © 1 c. Aug. 10, 1931; D unpub. 11966; Lucina Henryetta Bradshaw, 1130 N. E. 10th St., Oklahoma City. 5322
- Henry's wedding; or, Thrills of a bachelor bridegroom, [in 3 acts, by R. R. Stewart and W. T. Stewart] Fairfield, Ia. [1931] 29 numb. 1. fol. [Revised edition of Uncle Henry with new matter added] © July 28, 1931; 2 c. Aug. 5; D pub. 943; Universal producing co., Fairfield, Ia. 5323
- Her Aunt Elvira; a comedy in 3 acts, by Alice Williams Chaplin. Dayton, O., Paine publishing company [1931] 83 p. diagr. 12mo. © Sept. 16, 1931; 2 c. Sept. 17; D pub. 887; Lurten M. Paine, Dayton, O. 5324
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- Here lies Matilda; a comedy in 2 acts, by M. E. Atkinson. London. H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. ([Village drama society plays]) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12004; M. E. Atkinson, Beaconsfield, Bucks, England. 5325
- Herr Keinezeit; ein motorisches hörspiel in 10 schaltungen, von Megerle von Mühlfeld und Karl Schnog. Unverkäufliches manuskript. Berlin. 1931. 2 p. l., [3]-97 p. 8vo. © 1 c. Sept. 9, 1931; D unpub. 12286; S. Fischer, verlag. a. g., Berlin. 5326
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- His cross; an Easter play, by R. P. Claggett. © 1 c. Sept. 5, 1931; D unpub. 11994; Ralph Palmer Claggett, 505 Adams St., St. Clair, Mich. 5328
- His father's wife. *See* Crossroads.
- His Majesty; a comedy drama of England in 3 acts, by H. C. Ford and S. J. Park. © 1 c. Sept. 25, 1931; D unpub. 12245; Harry C. Ford & Samuel J. Park, 156 W. 44th St., New York. 5329

- His wife's manager; a comedy in 3 acts, by P. Parent and A. Gordon. © 1 c. Sept. 3, 1931; D unpub. 12227; Paulette Parent, 2017 O St., N. W., Washington. Anna Gordon, 4500 Broadway, New York. 5330
- His women; a play in 3 acts, by I. Narodny. © 1 c. Sept. 15, 1931; D unpub. 12098; Ivan Narodny, West Cornwell, Conn. 5331
- Hogan's nuptial night; a comedy drama in 3 acts, by H. I. Dodge. © 1 c. Sept. 14, 1931; D unpub. 12080; Henry Irving Dodge, Forest Arms, 1 Ascan Ave., Forest Hills, N. Y. 5332
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- Hugenotten (Die); oper in 6 bildern von G. Meyerbeer, nach dem text von Eugène Scribe für die deutsche opernbühne völlig neu bearbeitet, von Julius Kapp. Wien, Leipzig [1931] 59, [1] p. 12mo. © June 30, 1931; 1 c. Sept. 4; D pub. 12251; Universal edition, a. g., Vienna. 5335
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- I will! I won't! a comedy in 3 acts, by Julian Lee [pseud. of Jean Lee Latham] Chicago [1931] 90 p. 12mo. (Sergel's acting drama) © Sept. 25, 1931; 2 c. Sept. 28; D pub. 933; Dramatic pub. co., Chicago. 5337
- Idle hands; a play in 1 act, by Ian J. Simpson. London, H. F. W. Deane & sons The Year book press ltd. [1931] 20 p. 12mo. (The Year book press series of plays) © Sept. 7, 1931; 1 c. Sept. 16; D pub. 12222; Ian J. Simpson, Whitecrook, Clydebank. Scotland. 5338
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- In old Roumania; a farce in 1 act, by A. Borodulin. © 1 c. Sept. 28, 1931; D unpub. 12274; Alexander Borodulin, 2107 E. 3d St., Brooklyn. 5340
- In the hills, in the backwoods, in days of yore; words and melodies, by Myrtle Gibson [i. e. M. G. Farnham] Act 2. © 1 c. Sept. 9, 1931; D unpub. 28087; Myrtle Gibson Farnham, 421 Oakwood Blvd., Chicago. 5341
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- In the know; a play in 3 acts, by M. H. Gheen. © 1 c. Sept. 26, 1931; D unpub. 12255; Marian Hickman Gheen, 620 N. Michigan Ave., Chicago. 5343
- In these times; a play in 3 acts, by B. Stavisky. © 1 c. Sept. 22, 1931; D unpub. 12170; Bernard Stavisky, 175 E. 151st St., New York. 5344
- Initiation (The); by Laurene Shields. Chicago [1931] 18 p. 12mo. (Sergel's acting drama) © Sept. 25, 1931; 2 c. Sept. 28; D pub. 930; Dramatic pub. co., Chicago. 5345
- Injun Isle; a musical comedy, book and lyrics, by McElbert Moore, music by Massard Kur-Zhene. Text. © 1 c. Sept. 9, 1931; D unpub. 12226; McElbert Moore, Box 9, 27 W. 44th St., New York. 5346
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- Iron-bar alley; Episode 1, The dance of death, a radio sketch, by Robert Faust Sheaffer. © 1 c. Sept. 30, 1931; D unpub. 12310; Mary Fell Abbott, 7710 S. Shore Drive, Chicago. 5349

- It's in the air; a comedy in 1 act, by M. F. Nolan. © 1 c. Sept. 28, 1931; D unpub. 12277; Michael Francis Nolan, 5525 Broad St., Pittsburgh. 5350
- Jacqueline a le bégain; 1 acte inédit d'H. Delorme. (*In* *Candide*, no. 373) © May 7, 1931; 1 c. Aug. 31; D pub. 12000; Hugues Delorme, Paris. 5351
- Janice; a historical dramatic tragedy in 5 acts, by C. S. Essex. © 1 c. Sept. 21, 1931; D unpub. 12171; Charles S. Essex, 451 Cleveland Ave., Fort Worth, Tex. 5352
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- Jerry the jockey.—The mystery of the one S-cent.—Her wedding mo(u)ring; three plays for camp or club, by Esther Watkins Arnold. [Madison, Wis., 1931] 40 p. 8vo. © May 12, 1931; 2 c. Aug. 18; D pub. 911; Esther Watkins Arnold, Madison, Wis. 5353
- Jewel (The) robbery in Kartnerstrasse; a play in 3 acts, by B. Bloch, adapted from a play by Laszlo Fodor. © 1 c. Sept. 26, 1931; D unpub. 12265; Bertram Bloch, 1 W. 89th St., New York. 5354
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- Episodes 3, 4. © 1 c. Sept. 26, 1931; D unpub. 12263; Dorothy Deaunauth Durham, 140 E. 63d St., New York. 5359
- Justice does a spring dance; a comedy in 3 acts, by B. V. Smith. © 1 c. Sept. 1, 1931; D unpub. 11926; Benjamin Vernon Smith, 1730 N. La Brea Ave., Hollywood, Calif. 5360
- Kate sees the world; a radio sketch in 2 parts, by J. F. Miller. © 1 c. Sept. 18, 1931; D unpub. 12304; John F. Miller, 332 W. 12th St., New York. 5361
- Keeping Kitty's dates; by Julian Lee [pseud. of Jean Lee Latham] Chicago [1931] 19 p. 12mo. © Sept. 23, 1931; 2 c. Sept. 25; D pub. 924; Dramatic pub. co., Chicago. 5362
- Kept men and women; a farce in 3 acts, by M. Linder. © 1 c. Sept. 23, 1931; D unpub. 12213; Mark Linder, 1729 Montgomery Ave., New York. 5363
- Keyhole (The) to cleanliness; a serio comedy dialogue, by A. Lurkis. © 1 c. Sept. 5, 1931; D unpub. 11993; Alexander Lurkis, 1900 Albermarle Rd., Brooklyn. 5364
- Kid Champion; a radio sketch, by Vic Whitman. © 1 c. Sept. 17, 1931; D unpub. 12130; Victor Sargent Whitman, 182 Tremont St., Boston. 5365
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- Law and disorder; a play in 3 acts, by E. W. Merkel. © 1 c. Sept. 21, 1931; D unpub. 12165; Edward W. Merkel, 211 Greendale Ave., Cincinnati. 5370

- Lean harvest; a play in 3 acts, by Ronald Jeans. London, Victor Gollancz, ltd., 1931. 128 p. 12mo. © July 13, 1931; 1 c. Sept. 11; D pub. 12266; Ronald Jeans, London. 5371
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- Let freedom boom! a play in 3 acts, by Eleanor Howard [pseud. of E. C. Hammond] © 1 c. Sept. 4, 1931; D unpub. 11991; Emily Cuyler Hammond, 140 W. Lanvale St., Baltimore. 5373
- Life (The) of the party program; no. 1. What'll we do next? a radio sketch, by E. Longstreth and L. T. Holton. © 1 c. Sept. 17, 1931; D unpub. 12134; Edward Longstreth, 65 E. 96th St., Leonard T. Holton, 27 E. 95th St., New York. 5374
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- Lincoln's day of destiny; a pageant of historic Aprils, by M. M. Cheaney. Petersburg, Ill., Observer [1931] 1 p. 1., [5]-45 p. 8vo. © Aug. 4, 1931; 2 c. Aug. 10; D pub. 861; Margaret Miller Cheaney, Petersburg, Ill. 5376
- Listen world; a play in 3 acts, by G. A. Makaroff. © 1 c. Sept. 8, 1931; D unpub. 12022; George Alexander Makaroff, 36-06 30th St., Astoria, L. I., N. Y. 5377
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- Little Sherlock; a comedy in 3 acts, by Selden M. Loring. Dayton, O., Paine publishing company [1931] 121 p. diagr. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 878; Lurten M. Paine, Dayton, O. 5378
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- Look before you leap. *See* At the Snob Court Hotel.
- Loose change; a play in 3 acts, by H. F. King. © 1 c. Sept. 1, 1931; D unpub. 11928; Hortense Flexner King, College Inn, Bryn Mawr, Pa. 5381
- Lost identity; a dramatic composition, by D. Houston and H. Spunn. © 1 c. Aug. 10, 1931; D unpub. 11967; Donald Houston & Henry Spunn, 4254 S. Broadway, Los Angeles. 5382
- Lost (The) lady. *See* Lost (The) plane.
- Lost (The) plane; or, The lost lady, a play in 3 acts, by C. Bradley. © 1 c. Sept. 9, 1931; D unpub. 12035; Charles Bradley, Wantagh, Long Island, N. Y. 5383
- Lucky Luigi; a 1-act play for singers and ballet, by J. Shanks. Text. © 1 c. Sept. 28, 1931; D unpub. 12276; John Shanks, 308 S. Gramercy Pl., Los Angeles. 5384
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- Lumpacivagabundus; Johann Nestroys zauberposse in freier bearbeitung [in 3 akten mit vorspiel] von Anton Kuh. Unverkäufliches manuskript. Berlin, 1931. 3 p. 1., [3]-137 p. 12mo. © 1 c. Sept. 9, 1931; D unpub. 12290; S. Fischer verlag, a. g., Berlin. 5387
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Machbeth—Continued.

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Matrimony limited; a farce in 3 acts, by R. D'Arcy. © 1 c. Sept. 21, 1931; D unpub. 12166; Roy D'Arcy, 1615 Martel Ave., Hollywood, Calif. 5396

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Midway; a play in 3 acts, by Taura [pseud. of M. Kingsley] and Raymond Nasser [pseud. of R. Nasser] © 1 c. Sept. 8, 1931; D unpub. 12210; Mona Kingsley, 110 W. 49th St., New York, Raymond Nasser, 2124 Hudson Ave., Norwood, O. 5401

Miss-history (The) of America; a radio sketch, by William McKenna. © 1 c. Aug. 8, 1931; D unpub. 11969; Sidney Williams, 368 W. 46th St., New York. 5402

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- Molière's Tartufe; tr. into American prose and adapted in 3 acts, by Eugene Armfield and Kenneth White. © 1 c. Sept. 2, 1931; D unpub. 11974; Eugene Morehead Armfield, Wayside Cottage, Monterey, Mass. 5406
- Mother and dad; a radio dramatization, by P. G. B. Morriss. © 1 c. Sept. 25, 1931; D unpub. 12242; P. G. B. Morriss, 201 N. Wells St., Chicago. 5407
- Mother's night out; [a play in 3 acts] by L. S. Baney. Lebanon, O. [1931] 25 p. 12mo. © Sept. 21, 1931; 2 c. Sept. 24; D pub. 909; March brothers pub. co., Lebanon, O. 5408
- Mothers of liberty; a pageant-play, by E. C. Randall. © 1 c. Sept. 15, 1931; D unpub. 12099; Ethel Claire Randall, 3401 16th St., N. W., Washington. 5409
- Musse. See Théâtre de Jules Romains.
- My Country 'tis of thee; a satire, by Howard Koch. © 1 c. Sept. 8, 1931; D unpub. 12018; Howard E. Koch and Lucie May Koch, Woodstock, N. Y. 5410
- Mysterious (The) Dr. Dix; a dramatic composition in 3 acts, by F. Maltese. © 1 c. Sept. 17, 1931; D unpub. 12225; Frank Maltese, 1176 Union Ave., % Kyle, New York. 5411
- Mystery (The) of the one S-cent. See Jerry the jockey.
- Naber kids; Episode no. 1, a radio sketch, by Mabel Ritchie. © 1 c. Sept. 16, 1931; D unpub. 12123; Mabel G. Ritchie, 71 E. Burton Ave., Dayton, O. 5412
- Neue (Das) paradies; komödie in 4 akten, von Julius Háy. Unverkäufliches manuskript. Berlin, 1931. 2 p. l., [3]-95 p. 12mo. © 1 c. Sept. 9, 1931; D unpub. 12287; S. Fischer verlag, a. g., Berlin. 5413
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- New (The) day; symphonic-pageant-cantata, words and music by M. L. Oliver. © 1 c. Sept. 30, 1931; D unpub. 28107; Mary Lindsay-Oliver, N. Carmelo St., Carmel-by-the-Sea, Calif. 5415
- Oidipous (The) of Kolonos of Sophokles; tr. from the Greek, by Charles H. Hitchcock. [Walton, N. Y., Printed by The Reporter company, 1931] 36 p. 8vo. © Sept. 1, 1931; 2 c. and aff. Sept. 15; A 42330; Charles H. Hitchcock, Binghamton, N. Y. 5415*
- Oisin; [in 3 acts] words by Alice Milligan, music by Anna, Marchioness MacSwiney of Mashanaglass. © 1 c. Aug. 3, 1931; D unpub. 28092; Anna, Marchioness MacSwiney of Mashanaglass, 39 Uppr. FitzWilliam St., Dublin. 5416
- Old men's wives; a play in 3 acts, by H. S. Lampe. © 1 c. Sept. 17, 1931; D unpub. 12128; Helen Streeter Lampe, 715 W. 170 St., New York. 5417
- One of them; a play in 3 acts, by G. Sklar. © 1 c. Sept. 23, 1931; D unpub. 12216; George Sklar, 22 Pratt St., Meriden, Conn. 5418
- Open (The) window; a 1-act play, by A. B. Moody. © 1 c. Sept. 29, 1931; D unpub. 12294; Alan B. Moody, 1926 La Mesa Drive, Santa Monica, Calif. 5419
- Opération (L'); comédie en 1 acte d'H. Duvernois. (In Candide, no. 375) © May 21, 1931; 1 c. Aug. 31; D pub. 12001; Henri Duvernois, Paris. 5420
- Origin (The) of a custom; a revue skit, by Henry Alpin [pseud. of H. Barton] © 1 c. Sept. 5, 1931; D unpub. 12086; Henry Barton, % Standard oil co., Shanghai, China. 5421

- Our Father; a Scots play in 1 act, by D. C. Thomson. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 20 p. 12mo. (The Year book press series of plays) © Aug. 25, 1931; 1 c. Sept. 3; D pub. 12010; David Cleghorn Thomson, Edinburgh. 5422
- Our mutual friend; by Charles Dickens, adapted for the screen by T. Jaffray Picard [pseud. of T. J. Pickard] in collaboration with Ida Gray Newton. © 1 c. Aug. 17, 1931; D unpub. 11968; Thomas J. Pickard, 214 Macon St., Brooklyn. 5423
- Outcast (The); a play in 1 act, by H. P. Lucier. [Lawrence, Mass., 1931] [20] p. 24mo. © Aug. 21, 1931; 2 c. Sept. 2; D pub. 885; Howard P. Lucier, Lawrence, Mass. 5424
- Pa and Ma Smithers; Episodes 1-5, a series of radio skits, by D. B. Hosmer. © 1 c. Aug. 28, 1931; D unpub. 12269; Dan B. Hosmer, P. O. Box 721, Wichita. 5425
- Pa goes to court; a comedy-drama in 3 acts, by Hazel G. McCabe. Dayton, O., Paine publishing company [1931] 75 p. diagr. 12mo. © Sept. 23, 1931; 2 c. Sept. 24; D pub. 918; Lurten M. Paine, Dayton, O. 5426
- Pago, money-lender; a play in 2 acts, by D. G. Caswell. © 1 c. Sept. 22, 1931; D unpub. 12206; Donald Goddard Caswell, 447 Hall St., Manchester, N. H. 5427
- Palace (The) of knossos; a play of Theseus and the minotaur, by Elizabeth McFadden. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 1 p. l., [77]-100 p. 12mo. © July 28, 1931; 2 c. Sept. 24; D pub. 919; Elizabeth McFadden, New York. 5428
- Panther's (The) claws. *See* First nighter.
- Parlez-vous française? an Ollendorffian triangle, by Margaret Bishop. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 11 p. 12mo. (The Year book press series of plays) © Aug. 28, 1931; 1 c. Sept. 15; D pub. 12149; Margaret Bishop, London. 5429
- Patchwork; an amusement in 3 acts, by Dorothy Miles. Rev. version. © 1 c. Aug. 18, 1931; D unpub. 12137; Dorothy D. Miles, 1155 Winston Ave., San Marino, Calif. 5430
- Patron (The) saint; a play in 2 acts, by Maurice Stoller [pseud. of M. H. Stoller] © 1 c. June 12, 1931; D unpub. 12230; Morris Harry Stoller, Elizabeth Furnace Camp, Waterlick, Va. 5431
- Pay dirt. *See* Death Valley days.
- Pénz (A) varázsa; irta Stiegler S. Ernó [i. e. E. A. Stiegler] © 1 c. Sept. 25, 1931; D unpub. 12247; Ernest A. Stiegler, 621 E. 4th St., Bethlehem, Pa. 5432
- Percy finds himself; a comedy in 3 acts, by James and Laura Burbridge. Dayton, O., Paine publishing company [1931] 60 p. diagr. 12mo. © Sept. 23, 1931; 2 c. Sept. 24; D pub. 917; Lurten M. Paine, Dayton, O. 5433
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- Pick 'em well; a comedy in 3 acts, by S. Baizerman. © 1 c. Sept. 10, 1931; D unpub. 12040; Saul Baizerman, 39 Carmine St., New York. 5435
- Picture (A) show of three generations; a comic entertainment, by Katherine R. Marsh. Chicago [1931] 22 p. 12mo. © Sept. 17, 1931; 2 c. Sept. 21; D pub. 906; T. S. Denison & co., Chicago. 5436
- Pineapple on the anvil; a national play in 4 acts, by C. Young. © 1 c. Sept. 21, 1931; D unpub. 12207; Christopher Young, Hare's Lane, Radnor, Pa. 5437
- Places in the sun; a play in 5 scenes, by H. J. Biberman. © 1 c. Sept. 11, 1931; D unpub. 12071; Herbert Joseph Biberman, 64 E. 55th St., New York. 5438
- Playing love; a light drama in 3 acts, by S. A. Vass [pseud. of Sergius A. Vassiliev] © 1 c. Sept. 14, 1931; D unpub. 12082; Tamara Daykarkhanova, 265 W. 94th St., New York. 5439
- Plays for civic days; citizenship plays for community centers compiled and edited, by A. P. Sanford. New York, Dodd, Mead and co., 1931. vi, 297 p. 12mo. Contents: The enduring city, by Perry Boyer Corneau.—Breaking through, by Iris Vinton.—Don't drop it!, by Lucile J. Buchanan.—Happiness Street, by Delle Oglesbee Ross.—The health city, by Marion

- Shepard.—The tubercle tumbles, by Grace Dorcas Ruthenburg.—When junior meets junior, by Louise Franklin Bache.—Saving San Lita, by Seventh grade Albuquerque Indian School, Junior Red cross prize play.—When floods come, by Ruth Evelyn Henderson.—The awakening of dad, by Maude Stewart Beagle [etc.] © Aug. 14, 1931; 2 c. Aug. 21; aff. Aug. 26; A 41254; Anne Putnam Sanford, New York. 5439*
- Plebeian (The) See Crystal clear.
- Polishing Henry; a comedy in 1 act, by Ruth Welty. Chicago [1931] 21 p. 12mo. © Sept. 14, 1931; 2 c. Sept. 17; D pub. 889; T. S. Denison & co., Chicago. 5440
- Popular number; a satirical comedy in 3 acts, by J. Halloran. © 1 c. Sept. 1, 1931; D unpub. 11929; John Halloran, Mansfield Hotel, 12 W. 44th St., New York. 5441
- Posterity; a comedy in 1 act, by H. F. Rubinstein. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 1 c. Sept. 15; D pub. 12150; H. F. Rubinstein, London. 5442
- Pour le bain; a 1-act play, by G. S. Kaufman and H. Dietz. © 1 c. June 12, 1931; D unpub. 12109; George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540 Broadway, New York. 5443
- Power and the glory; a comedy-drama in 3 acts, by R. Willis. © 1 c. Sept. 12, 1931; D unpub. 12090; Richard Willis, 1009 8th Ave., Arcadia, Calif. 5444
- Pride (The) of the Claghornes; a 1-act play, by G. S. Kaufman and H. Dietz. © 1 c. June 12, 1931; D unpub. 12106; George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540 Broadway, New York. 5445
- Prinz Methusalem; operette in 3 akten, von Bela Jenbach und Peter Herz, musik von Joh. Strauss, für die bühne musikalisch neu bearbeitet von Karl Pauspertl. Leipzig, 1931. 123 p. fol. Vocal score. ([Edition Cranz, no. 789]) © Aug. 24, 1931; 1 c. Sept. 8; D pub. 28096; Aug. Cranz, g. m. b. h., Leipzig. 5446
- Promenade to paradise; a play in 3 acts, by W. H. Podesta. Enlarged version. © 1 c. Sept. 17, 1931; D unpub. 12135; Walter H. Podesta, Box 79, New York Athletic Club, 180 Central Park S., New York. 5447
- Pursuit. See First nighter.
- Racketeeress (The); a play in 5 scenes, by M. V. Heinlein. © 1 c. Sept. 9, 1931; D unpub. 12026; Mary Virginia Heinlein, 410 Bennett St., Bridgeport, O. 5448
- Raffaello; melodrama lirico in 3 atti di Virgilio Sacca and Salvatore Giunta, music by Salvatore Giunta. © 1 c. Aug. 26, 1931; D unpub. 28091; Corrado M. Pirrotta, 128 Cambridge St., Boston. 5449
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- Raising a family; a comedy in 3 acts, by John Beach. © 1 c. Aug. 31, 1931; D unpub. 11981; John P. Beach, 315 Otis St., West Newton, Mass. 5451
- Ray of reason; a drama in 3 acts, by A. L. Goldenberg. © 1 c. Aug. 5, 1931; D unpub. 11982; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 5452
- Ready-made programs for every month, bk. 2, by Sarah Grames Clark. Dayton, O., Paine publishing company [1931] 126 p. 12mo. © Aug. 27, 1931; 2 c. and aff. Aug. 28; AA 78045; Lurten M. Paine, Dayton, O. 5453
- Red dead city; a play in 4 acts, with prologue and epilogue, by E. J. Dolkart. © 1 c. Sept. 11, 1931; D unpub. 12072; Elynore J. Dolkart, 7443 N. Hoyne Ave., Chicago. 5454
- Red geraniums; a comedy in 3 acts, by Mrs. Fremont Older [i. e. C. Older] © 1 c. Aug. 2, 1931; D unpub. 12019; Cora Older, Cupertino, Calif. 5455
- Redbird; nos. 1-15, a series of sketches written for radio presentation, by A. Cole. © 1 c. Sept. 2, 1931; D unpub. 11975; Abigail Cole, 1711 University Ave., New York. 5456
- Referee (The); a football farce in 1 act, by W. H. Andrews and Geoffrey Dearmer. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 2 c. Sept. 15; D pub. 12154;

Referee (The)—Continued.

W. H. Andrews, Ashton under Lyne,
Geoffrey Dearmer, London, England.
5457

Refuge; a play in 3 acts, by J. Powell-
Arnold and C. M. Purdy. © 1 c.
Sept. 5, 1931; D unpub. 11996; Jessie
Powell-Arnold, 94 W. Passaic Ave.,
Rutherford, N. J., Charles McMor-
ris Purdy, 62 Washington Sq., New
York. 5458

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(The) obliges.

Reparationsagent (Der); komödie in
3 akten, von Gustav Rickelt. Als
manuskript vervielfältigt. Berlin,
1931. 55 p. 8vo. Contains music.
© 1 c. Sept. 9, 1931; D unpub. 12285;
Bühnenverlag Ahn & Simrock, g. m.
b. h., Berlin. 5459

Reverse English; a play in 3 acts, by
R. Zuckerman. © 1 c. Sept. 12,
1931; D unpub. 12076; Ralph Zuck-
erman, 320 Ave. O, Brooklyn. 5460

Ring (The); a play in 3 acts, with
prologue and epilogue, by J. West-
hauser. © 1 c. Sept. 3, 1931; D
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262 Drake Ave., New Rochelle, N. Y.
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Southgate. © 1 c. Sept. 26, 1931;
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326 W. 107th St., New York. 5462

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Road (The) to man; a socio-political
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12202; Aaron Nissenson, 308 E. 15th
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lum radio skit, by G. D. Janes. ©
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Romantic island; a play in 3 acts, by
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A. Lewi] © 1 c. Sept. 17, 1931;
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strong Lewi, 180 Ashland Ave.,
Bloomfield, N. J. 5466

Royal (A) rival; a drama in 3 acts,
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1931; D unpub. 12257; J. Alyn Reed,
2571 E. 19th St., Sheepshead Bay,
Brooklyn. 5467

Ruby (The) pendant; a play, by F. P.
Knapp. © 1 c. Sept. 21, 1931; D
unpub. 12167; Florence Primrose
Knapp, Rolling Rd., Catonsville,
Md. 5468

Run-away (The); a comedy drama in
3 acts, by F. Ferguson. © 1 c. Sept.
23, 1931; D unpub. 12214; Frank
Ferguson, 133 W. 71st St., New
York. 5469

Runaway (The) detective; a mystery
comedy in 3 acts, by Clara B. Or-
wig. Dayton, O., Paine publishing
company [1931] 83 p. diagr.
12mo. © Sept. 23, 1931; 2 c. Sept.
24; D pub. 916; Lurten M. Paine,
Dayton, O. 5470

Safe custody; a comedy in 1 act, by
F. Austin Hyde. London [1931]
15 p. 12mo. (Village drama so-
ciety plays) © Aug. 25, 1931; 1 c.
Sept. 3; D pub. 12012; H. F. W.
Deane & sons The Year book press,
ltd., London. 5471

Sailor! Sailor! a comedy in 3 acts,
by F. Eiseman. © 1 c. Aug. 24,
1931; D unpub. 12126; Fred Eise-
man, % Walter E. Ernst, 170 Broad-
way, New York. 5472

St-Amour arrêt-buffet; opérette en 1
acte, paroles de Lucien Kahm, mu-
sique de Eugène Gavel et Eugène
Cools. Partition chant et piano.
Paris [1931] 36 p. 4to. © Mar.
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Editions, Max Eschig, Paris. 5473

St. Patrick's eve; by Dorothy Rey-
nolds. Lebanon, O. [1931] 22 p.
12mo. © Sept. 19, 1931; 2 c. Sept.
21; D pub. 903; March brothers pub.
co., Lebanon, O. 5474

Sang (Le) de Danton; pièce en 3
actes, par G. Saint Georges de Bou-
hélier. © 1 c. May 29, 1931; D
unpub. 11999; George Saint Georges
de Bouhélier, 47, Rue La Condamine,
Paris. 5475

Satan in satin; a play in 2 acts, by
S. La Master. © 1 c. Sept. 12,
1931; D unpub. 12077; Slater La
Master, 8 Barrow St., New York.
5476

'Sault an' batt'ry; a blackface sketch,
by Ned Woodman. Chicago [1931]
20 p. 12mo. © Sept. 14, 1931; 2 c.
Sept. 17; D pub. 891; T. S. Denison
& co., Chicago. 5477

Save the pieces; a comedy drama in 3 acts, by Frances and Whitney Bolton. © 1 c. Sept. 12, 1931; D unpub. 12208; Frances Bolton and Whitney Bolton, 19 Carey Rd., Great Neck, L. I., N. Y. 5478

Saving San Lita. *See* Plays for civic days.

Schauspiel (Das) der wanderbühne; herausgegeben, von Willi Flemming. Leipzig [1931] 340, [1] p. plate 8vo. (Deutsche literatur, in gemeinschaft mit Walter Brecht und Dietrich Kralik, herausgegeben von Heinz Kindermann. Reihe [13] Barockdrama. bd. 3) Dramatic contents: Brief der Erzherzogin Magdalena (Graz 1608).—Niemand um Jemand (Graz, 1608).—Aus. Joh. Ritt, alleredelste belustigung, 1666.—Aemilius Paulus Papiinianus.—Bericht über eine Faustaufführung in Danzig, 1669.—Theaterzettel einer Faustaufführung in Bremen, 1688.—Der Jude von Venetien.—Von einem buler und bulerin. © May 4, 1931; 1 c. July 21; A—Foreign 13080; Philipp Reclam, jun., Leipzig. 5478*

Scout plays; New York, 1931. 1 p. l., 38 p. 8vo. ([Boy scouts of America service library, no. 3130]) Contents.—Mac decides.—Scouting comes to town.—The unknown scout.—Attempting the music merit badge.—These fathers.—The Boy scout oath. © Aug. 29, 1931; 2 c. Sept. 3; D pub. 939; Boy scouts of America, New York. 5479

Search (The); a negro ante-bellum radio skit, by G. D. Janes. © 1 c. Aug. 15, 1931; D unpub. 11961; Guido D. Janes, 318 S. 18th St., Quincy, Ill. 5480

Second (The) and the third; a play in 3 acts, by H. Drimer. © 1 c. Sept. 18, 1931; D unpub. 12148; Henry Drimer, 3715 Neptune Ave., Sea Gate, C. I., New York. 5481

Selections and plays for juveniles; by Alice Craig Edgerton. Boston [1931] 3 p. l., 5–151 p. 12mo. © Sept. 12, 1931; 2 c. Sept. 18; aff. Sept. 16; A 42424; Walter H. Baker co., Boston. 5482

Serpent (The) mound; a negro ante-bellum radio skit, by G. D. Janes. © 1 c. Aug. 15, 1931; D unpub. 11963; Guido D. Janes, 318 S. 18th St., Quincy, Ill. 5483

Seven; a play in 4 acts, by W. F. Rice. © 1 c. Sept. 14, 1931; D unpub. 12083; Walter F. Rice, 301 Rimmon Ave., Springfield, Mass. 5484

Shady lady; a comedy in 3 acts, by H. Meyer. © 1 c. Sept. 18, 1931; D unpub. 12158; Harry Meyer, 241 E. 13th St., New York. 5485

Sign (A) unto you; by Jean Lee Latham. Chicago [1931] 31 p. 12mo. © Sept. 23, 1931; 2 c. Sept. 25; D pub. 920; Dramatic pub. co., Chicago. 5486

Silver (The) mist; a drama in 3 acts, with theme song The silver mist and comedy song Peg-leg Winnie from Winnipeg, text and music by F. M. Walker. Rev. & enl. version of the play. © 1 c. Sept. 4, 1931; D unpub. 28106; Florence M. Walker, 702 S. Clay St., Green Bay, Wis. 5487

Silver (The) swan; a play in 1 act, by F. F. Kerry [pseud. of George Savage and Edouard Peltret] Chicago [1931] 16 p. 12mo. © Sept. 23, 1931; 2 c. Sept. 25; D pub. 925; Dramatic pub. co., Chicago. 5488

Skippy continuity; a series of radio sketches, by Blackett-Sample-Hummert, inc. nos. 1–19, Aug. 3–Aug. 8, Aug. 10–Aug. 15, Aug. 17–Aug. 22, Aug. 24, 1931. © 1 c. each Sept. 9, 1931; D unpub. 12051–12069; Percy L. Crosby, McLean, Va. 5489–5507

— nos. 20–43, Aug. 25–Aug. 29, Aug. 31–Sept. 5, Sept. 7–Sept. 12, Sept. 14–Sept. 19, Sept. 21, 1931. © 1 c. each Sept. 22, 1931; D unpub. 12176–12199; Percy L. Crosby, McLean, Va. 5508–5531

Slap-stick house; a comedy in 3 acts, by L. D. Hollister. © 1 c. Sept. 9, 1931; D unpub. 12268; Len D. Hollister, South Casco, Me. 5532

Snappy plays and monologues for men; by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1931] 160 p. 12mo. © Aug. 27, 1931; 2 c. and aff. Aug. 28; AA 78044; Lurten M. Paine, Dayton, O. 5533

Snatch the day; a play in 3 acts, by M. Watkins. © 1 c. Sept. 9, 1931; D unpub. 12033; Maurine Watkins, 5930 Franklin Ave., Hollywood, Calif. 5534

Snow bound. *See* Big time.

- Snow melts in February; a play in 3 acts, by T. Breiseth. © 1 c. Sept. 12, 1931; D unpub. 12091; Tillman Breiseth, 40 E. 10th St., New York. 5535
- So what; play in 3 acts, by G. H. Bowhan. © 1 c. Sept. 3, 1931; D unpub. 11976; Gustav Henry Bowhan, 410 Cathedral Parkway, New York. 5536
- Socialist (The); a comedy drama in 4 acts, by C. P. Brown. © 1 c. Sept. 30, 1931; D unpub. 12306; Charles P. Brown, P. O. Box 5, Darien, Conn. 5537
- Something in the wind; a play in 3 acts, by C. Ward. © 1 c. Sept. 26, 1931; D unpub. 12262; Craig Ward, Natl. arts club, 15 Gramercy Park, New York. 5538
- Son of God; a play, by Claire and Paul Sifton. © 1 c. Aug. 27, 1931; D unpub. 12113; Claire G. Sifton and Paul Sifton, 393 Bleeker St., New York. 5539
- Speakin' day; a comedy of school days in 1 act, by Marshall Stedman. San Francisco, 1931. 13 p. 12mo. © Aug. 31, 1931; 2 c. Sept. 8; D pub. 870; Banner play bureau, inc., San Francisco. 5540
- Spoiled (The) child (L'enfant gâtée); a comedy in 4 acts, by H. Dujarric. [English text] © 1 c. Aug. 24, 1931; D unpub. 12301; Henrietta Dujarric, 3324 Constance St., New Orleans. 5541
- Spring has come; by Edna Marshall. [Lebanon, O., 1931] 2 p. 8vo. © Sept. 14, 1931; 2 c. Sept. 17; D pub. 893; March brothers pub. co., Lebanon, O. 5542
- Spuk im schloss; oder, Böse zeiten für gespenster, komische oper in 6 bildern, text nach einem Motiv Oscar Wildes, von Jan Löwenbach-Budfn, übersetzt von Paul Eisner, bearbeitung von Max Brod, musik von Jaroslav Křička. op. 50. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1931. 262 p. fol. © July 13, 1931; 1 c. Sept. 4; D pub. 28098; Universal edition, a. g., Vienna. 5543
- Step-sisters; melodrama in 3 acts, by Louis Freiman. שטייער שוועסטער; מעלאָדראַמע אין 3 אַקטען מיט פּראָלאָג און עפּילאָג, פון לויס פריימאן. © 1 c. Sept. 18, 1931; D unpub. 12141; Jennie Goldstein, 301 E. 21st St., New York. 5544
- Storm tossed; a comedy in 3 acts, by W. H. Strauss and E. Lewis. © 1 c. Sept. 9, 1931; D unpub. 12014; William H. Strauss & Edgar Lewis, 6434 Yucca St., Hollywood, Calif. 5545
- Story on page three; play in 3 acts, by J. V. Weaver. © 1 c. Sept. 17, 1931; D unpub. 12132; John Van Alstyn Weaver, R. F. D. 55, Springdale, Conn. 5546
- Strange bedfellows; a satire in 3 acts, by E. L. Shaub and J. L. Neal. © 1 c. Sept. 5, 1931; D unpub. 11997; Earl L. Shaub and J. Lawrence Neal, 1820 Mass. Ave., Washington. 5547
- Straw (The) hat. See Leghorn (The) hat.
- Street of regrets; a 1-act play, by M. Howard. © 1 c. Sept. 25, 1931; D unpub. 12261; Marion Howard, 100 Kingsley Ave., Waterloo, Ia. 5548
- Such a night; 3-act mystery play, by M. Howard Sanders. Lebanon, O. [1931] 44 p. diagr. 12mo. © Sept. 19, 1931; 2 c. Sept. 21; D pub. 905; March brothers pub. co., Lebanon, O. 5549
- Sultan's (The) jewel; a play in 3 acts, by M. W. Boehm. © 1 c. July 3, 1931; D unpub. 11965; Moritz W. Boehm, 1568 N. Hoyne Ave., Chicago. 5550
- Summer (A) shower; a revue skit, by Henry Aplin [pseud. of H. Barton] © 1 c. Sept. 5, 1931; D unpub. 12084; Henry Barton, % Standard oil co., Shanghai, China. 5551
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- Swing (The) of the pendulum; a pageant in 2 acts, by Mrs. Max Cohn. Mineral Wells, Tex. [1931] 16 p. 8vo. © Aug. 13, 1931; 2 c. Aug. 18; D pub. 863; Melanye Cohn, Mineral Wells, Tex. 5554
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- Telegram (The); a comedy in 1 act, by Omerea Denison. Dayton, O., Paine publishing company [1931] 11 p. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 883; Lurten M. Paine, Dayton, O. 5560
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- They'll do it every time; a comedy-drama in 3 acts, by Charles George. San Francisco, 1931. 93 p. 12mo. © Aug. 24, 1931; 2 c. Sept. 8; D pub. 869; Banner play bureau, inc., San Francisco. 5565
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- Three Christmas carol plays; by Berta Elsmith [Music: old tunes] New York, 1931. 13 p. diagrs. fol. (Elsmith series no. 15) Contents: no. 1. O come little children.—no. 2. Good King Wenceslas.—no. 3. When Christ was born. © Sept. 30, 1931; 2 c. Oct. 1; D pub. 28105; Elsmith music laboratory, inc., New York. 5568
- Three flats; a play in 3 acts, by Malcolm Muggeridge. London & New York, G. P. Putnam's sons [1931] 119 p. 12mo. © June 3, 1931; 1 c. Sept. 10; D pub. 12036; Malcolm Muggeridge, London. 5569
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- To show the mind of Christ; a pageant, by the Rev. Frederick D. Niedermeyer. Perth Amboy, N. J., 1931. 19 p. diagr. 8vo. © Sept. 19, 1931; 2 c. Sept. 30; D pub. 936; La Roe press, Perth Amboy, N. J. 5574
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- Tonfilm; komödie in 4 akten, von Rudolf Lothar, Fritz Gottwald und Fritz Lunzer. Regie- und soufflerbuch. Als manuskript vervielfältigt. Wien-Berlin [1931] 2 p. l., 98 p. fol. © 1 c. Aug. 17, 1931; D unpub. 12284; Verlag Max Pfeffer, Vienna. 5577
- Too many Marys; a 1 act comedy, by Rose Campion [pseud. of Ruth F. Sergel] Chicago [1931] 29 p. 12mo. (Sergel's acting drama) © Sept. 2, 1931; 2 c. Sept. 8; D pub. 875; Dramatic pub. co., Chicago. 5578
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- Two plays; by Conelly Richards [pseud. of P. L. Edmonds] London and Toronto, J. M. Dent and sons, ltd. xv, 107 p. front., plates, diagr. 12mo. Contents: Dick Whittington.—Ali Baba. © Aug. 20, 1931; 1 c. Sept. 3; D pub. 12003; Philip Lewis Edmonds, Croydon, England. 5584
- Two wise-cracking stenogs; a hot sketch, by Arthur L. Kaser. Dayton, O., Paine pub. co. [1931] 10 p. 12mo. © Sept. 1, 1931; 2 c. Sept. 3; D pub. 865; Lurten M. Paine, Dayton, O. 5585
- Uncle Henry; [by R. R. Stewart and W. T. Stewart] Fairfield, Ia. [1931] 28 numb. 1. fol. [Rev. ed. with new matter added] © July 15, 1931; 2 c. Aug. 5; D pub. 942; Universal producing co., Fairfield, Ia. 5586
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- Undiscovered (The) country; a play in 4 acts with a prologue, by M. S. Beale. © 1 c. Sept. 21, 1931; D unpub. 12169; Maurice S. Beale, 1102 Lapur Ave., Port Huron, Mich. 5587
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- Unseen (The) company; a play in 1 act, by N. Grant. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 12 p. 12mo. (The Year book press series of plays) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12006; Neil Grant, London. 5589
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- Why don't you advertise; a rural community play, by Mary Thompson Johnson. Lebanon, O. [1931] 50 p. 12mo. © Sept. 19, 1931; 2 c. Sept. 21; D pub. 902; March bros. pub. co., Lebanon, O. 5606
- Witch (The) of Brocken; operetta in 3 acts, libretto by Emil Ferdinand Malkowski. [English version, by J. Lilian Vandevere] music by Louis Gruenberg. op. 1. Boston [1931] 2 p. 1., 72 p. 4to. © Aug. 26, 1931; 2 c. Sept. 11; D pub. 28101; C. C. Birchard & co., Boston. 5607
- Witch's brew; a drama in 1 act, by Dorothy Macardle. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 19 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 2 c. Sept. 15; D pub. 12153; Dorothy M. Macardle, Dublin, Ireland. 5608
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Zaragüeta; comedia en 2 actos original de Miguel Ramos Carrión y Vital Aza, edited by Carlos Castillo and Agatha Cavallo. New York, Newark [etc., 1931] iv, [2], 153 p. illus., diagr. 12mo. © Aug. 4, 1931; 2 c. and aff. Aug. 7; A 41199; Silver, Burdett and co., Newark, N. J. 5618*

20 (The) mule teamsters' foundling. *See* Death Valley days.

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- Egyptian melodies; (No. 21 of Silly symphony) Reel. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; M 2768; Walt Disney productions, ltd., Hollywood, Calif. 5651
- Exile (The); 9 reels. © May 16, 1931; 2 c. and description Sept. 21; L 2489; Oscar Micheaux, New York. 5652
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Guardsman (The); from the play by Ferenc Molnar, screen play by Ernest Vajda, continuity by Claudine West, directed by Sidney Franklin. 10 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2452; Metro-Goldwyn-Mayer distributing corp., New York. 5663

Headin' for trouble; story and dialogue continuity by George Morgan. 6 reels. © Sept. 22, 1931; 2 c. and description Sept. 17; L 2481; Big 4 film corp., New York. 5664

High stakes; by Willard Mack, adaptation and dialogue by J. Walter Ruben, directed by Lowell Sherman. 8 reels. © Aug. 18, 1931; 2 c. and description Sept. 14; L 2464; R K O radio pictures, inc., New York. 5665

Hodge-podge. *See* Vagabond melodies.

Homicide (The) squad; from The Mob by Henry La Cossitt, screen play and dialogue by John Thomas Neville and Tom Reed, directed by George Melford and Edward L. Cahn. 7 reels. © Sept. 4, 1931; 2 c. Sept. 3; description Sept. 5; L 2441; Universal pictures corp., New York. 5666

Honeymoon lane; screen play by Eddie Dowling and James F. Hanley, adaptation and continuity by Barney Sarecky and Jack Jevne, directed by William J. Craft. 8 reels. © July 24, 1931; 2 c. Sept. 4; description Sept. 5; L 2442; Paramount publix corp., New York. 5667

Hot feet; animated and directed by Walter Lantz and William Nolan. Reel. © Sept. 14, 1931; 2 c. Sept. 11; description Sept. 15; M 2775; Universal pictures corp., New York. 5668

Hot (The) spot; story by Ralph Ceder, directed by Don Gallaher. 2 reels. © Sept. 14, 1931; 2 c. and description Sept. 16; L 2479; RKO-Pathe distribution corp., New York. 5669

I like your nerve; by Roland Pertwee, adaptation by Huston Branch, dialogue by Roland Pertwee, directed by William McGann. 7 reels. © Sept. 8, 1931; 2 c. and description Sept. 8; L 2446; First national pictures, inc., New York. 5670

It ought to be a crime; story by Nunnally Johnson, directed by Albert Ray. 2 reels. © Sept. 17, 1931; 2 c. and description Sept. 25; L 2495; Paramount publix corp., New York. 5671

Jackdaws strut. *See* Bought.

Julius Sizzer; story and adaptation by Benny Rubin and Edward I. Luddy, directed by Edward I. Luddy. 2 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2448; RKO-Pathe distributing corp., New York. 5672

Kentucky Belle; by Walter Lantz and William Nolan. Reel. © Sept. 2, 1931; 2 c. Sept. 1; description Sept. 3; M 2763; Universal pictures corp., New York. 5673

Klever kids. © title, description and 2 prints recd. Sept. 2, 1931; M 2762; Arthur D. V. Storey, Brooklyn. 5674

Land of the Maharajahs. (Fitzpatrick traveltalk) Reel. © Sept. 10, 1931; 2 c. and description Sept. 11; M. 2773; Metro-Goldwyn-Mayer distributing corp., New York. 5675

Lease (The) breakers; story by Corey Ford and Howard Dietz, directed by Al Ray. 2 reels. © Sept. 12, 1931; 2 c. Sept. 14; description Sept. 18; L 2483; Paramount publix corp., New York. 5676

Lesson (A) in love; written by J. P. Murray, Barry Trivers and Ben Oakland, directed by Casey Robinson. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; L 2508; Paramount publix corp., New York. 5677

Lion's (The) lair. *See* Danger Island.

Lone starved ranger; story and dialogue by Mauri Grashin, Lloyd French and Harold Schwartz, directed by Harold Schwartz. 2 reels. © Aug. 8, 1931; 2 c. and description Sept. 14; L 2465; RKO radio pictures, inc., New York. 5678

Madeira—a garden by the sea. (Fitzpatrick traveltalk) Reel. © Sept. 25, 1931; 2 c. and description Sept. 25; M 2809; Metro-Goldwyn-Mayer distributing corp., New York. 5679

Manhattan mariners. (Grantland Rice sportlight) Reel. © Aug. 19, 1931; 2 c. and description Sept. 21; M 2784; RKO-Pathe distributing corp., New York. 5680

Mickey Mouse. *See* Fishin' around.

Minding the baby; by Max Fleischer, animated by Jimmie Culhane and Berney Wolf, directed by Dave Fleischer. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; M 2813; Paramount publix corp., New York. 5681

Mr. Gallagher & Mr. Shean; directed by Dave Fleischer. Reel. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; M 2766; Paramount publix corp., New York. 5682

Mr. Issacs. *See* Son of India.

Mob (The) *See* Homicide (The) squad.

Monkey business; story of S. J. Perelman and Will B. Johnstone, directed by Norman McLeod. 8 reels. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; L 2486; Paramount publix corp., New York. 5683

My sin; based upon a play by Fred Jackson, screen play by Owen Davis and Adelaide Heilbron, directed by George Abbott. 8 reels. © Sept. 26, 1931; 2 c. and description Sept. 28; L 2509; Paramount publix corp., New York. 5684

Never the twain shall meet; story by Peter B. Kyne, dialogue continuity by Edwin Justus Mayer, additional dialogue by Ruth Cummings and John Lynch, directed by W. S. Van Dyke. 8 reels. © Sept. 18, 1931; 2 c. and description Sept. 18; L 2482; Metro-Goldwyn-Mayer distributing corp., New York. 5685

No more hookey; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Aubrey Scotto. Reel. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; L 2438; Paramount publix corp., New York. 5686

Offensive system; story of Kuute Rockne, directed by Albert Kelley. Reel. © Aug. 28, 1931; 2 c. Aug. 28; description Aug. 29; L 2429; Universal pictures corp., New York. 5687

One hundred dollars; story by James Mulhauser and Francis J. Martin, directed by Charles Lamont. 2 reels. © Aug. 28, 1931; 2 c. Aug. 28; description Aug. 29; L 2430; Universal pictures corp., New York. 5688

Painting with light. *See* Paramount pictorial.

- Paramount pictorial; no. 2, Painting with light, an interview on modern photography by Alfred Cheney Johnston. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; M 2814; Paramount publix corp., New York. 5689
- Paramount sound news; no. 1-8, 1 reel each. © Aug. 1, 5, 8, 12, 15, 19, 22, 26, 1931; 2 c. and description each Sept. 25; M 2801-2808; Paramount publix corp., New York. 5690-5697
- Pardon us; dialogue by H. M. Walker, directed by James Parrott. 6 reels. © Sept. 10, 1931; 2 c. and description Sept. 11; L 2460; Metro-Goldwyn-Mayer distributing corp., New York. 5698
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 5699-5706
- No. 7, 8. © Aug. 22, 26, 1931; 2 c. and description each Sept. 3; M 2764, 2765.
- No. 9, 10. © Aug. 29, Sept. 2, 1931; 2 c. and description each Sept. 10; M 2770, 2771.
- No. 11, 12. © Sept. 5, 9, 1931; 2 c. and description each Sept. 17; M 2776, 2777.
- No. 13, 14. © Sept. 12, 16, 1931; 2 c. and description each Sept. 14; M 2798, 2799.
- Pathe review; no. 2433-2; edited by Thomas Chalmers. Reel. © Aug. 24, 1931; 2 c. and description Sept. 21; M 2785; Pathe news, inc., New York. 5707
- Penrod and Sam; story by Booth Tarkington, directed by William Beaudine. 8 reels. © Sept. 6, 1931; 2 c. and description Sept. 16; L 2477; First national pictures, inc., New York. 5708
- Personal maid; based on the novel by Grace Perkins, screen play by Adelaide Heilbron, directed by Monta Bell. 8 reels. © Sept. 12, 1931; 2 c. and description Sept. 14; L 2472; Paramount publix corp., New York. 5709
- Polar pals; by John Foster and George Rufe. (No. 2 of Tom and Jerry animated cartoons) Reel. © Sept. 5, 1931; 2 c. and description Sept. 14; L 2469; Van Beuren corp., New York. 5710
- Primary (The) teacher at work; by staff writer Electrical research. 2 reels. © July 25, 1931; 2 c. Aug. 26; description Aug. 7; M 2761; Electrical research products, inc., New York. 5711
- Range (The) feud; story and dialogue by Milton Krims, continuity by George Plympton, directed by D. Ross Lederman. 6 reels. © Sept. 24, 1931; 2 c. and description Sept. 28; L 2507; Columbia pictures corp., New York. 5712
- Rebound; from Donald Ogden Stewart's play as produced by Arthur Hopkins, directed by Edward H. Griffith. 10 reels. © Sept. 18, 1931; 2 c. and description Sept. 21; L 2491; RKO-Pathe distributing corp., New York. 5713
- Red Fork Range; story by Henry Taylor, scenario and dialogue by Alvin J. Neitz. 6 reels. © Jan. 12, 1931; 2 c. and description Sept. 5; L 2440; Big 4 film corp., New York. 5714
- Red men tell no tales; written and directed by Eddie Buzzell. Reel. © Sept. 21, 1931; 2 c. and description Sept. 28; M 2811; Columbia pictures corp., New York. 5715
- Retire inn; story by Billy House, directed by Aubrey Scotto. 2 reels. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; L 2488; Paramount publix corp., New York. 5716
- Riders of the purple sage; story by Zane Grey, adaptation and dialogue by Phillip Klein and Barry Connors, directed by Al DeGaetano. Hamilton MacFadden production. 6 reels. © Sept. 14, 1931; 2 c. and description Sept. 28; L 2512; Fox film corp., New York. 5717
- Roots of plants; narrative by Dr. Clyde Fisher. Reel. © July 25, 1931; 2 c. Aug. 26; description Aug. 7; M 2760; Electrical research products, inc., New York. 5718
- Runaround (The); by Zandah Owen, adaptation and dialogue by Alfred Jackson and Barney Sarecky, directed by William James Craft. 7 reels. © Aug. 7, 1931; 2 c. and description Sept. 14; L 2466; RKO radio pictures, inc., New York. 5719
- Sacrifice of Isaac or Sodom and Gomorra. © title, description and 8 prints recd. Sept. 4, 1931; L 2445; Harry Malkin, Chicago. 5720

Screen souvenirs; no. 2. Reel. © Sept. 12, 1931; 2 c. and description Sept. 14; M 2774; Paramount publix corp., New York. 5721

Secrets of a secretary; based upon an original story by Charles Brackett, screen play by Dwight Taylor, adapted and directed by George Abbott. 8 reels. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; L 2443; Paramount publix corp., New York. 5722

Shadow detective series. *See* Trapped.

Shanghaied love; from the story by Norman Springer entitled Then hell broke loose, directed by George B. Seitz. 7 reels. © Sept. 15, 1931; 2 c. Sept. 19; description Sept. 18; L 2485; Columbia pictures corp., New York. 5723

She's my daisy. A Sir Harry Lauder subject. Reel. © Sept. 25, 1931; 2 c. and description Sept. 25; M 2810; Metro-Goldwyn-Mayer distributing corp., New York. 5724

Side show; screen play by Arthur Caesar and Raymond Enright, directed by Roy Del Ruth. 7 reels. © Sept. 8, 1931; 2 c. and description Sept. 9; L 2454; Warner bros. pictures, inc., New York. 5725

Sidewalks of New York; story by George Landy and Paul Gerard Smith, directed by Jules White and Zion Myers. 8 reels. © Sept. 21, 1931; 2 c. and description Sept. 21; L 2490; Metro-Goldwyn-Mayer distributing corp., New York. 5726

Silence; by Max Marcin, directed by Louis Gasnier and Max Marcin. 8 reels. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; L 2439; Paramount publix corp., New York. 5727

Silly symphony. *See* Egyptian melodies.

Skip the maloo; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © Sept. 25, 1931; 2 c. and description Sept. 25; L 2497; Metro-Goldwyn-Mayer distributing corp., New York. 5728

Skyline; based on Felix Riesenbergs novel East side, west side, screen play and dialogue by Kenyon Nicholson and Dudley Nichols, additional dialogue by Wm. Anthony McGuire,

directed by Sam Taylor. 7 reels. © Aug. 20, 1931; 2 c. and description Sept. 9; L 2456; Fox film corp., New York. 5729

Slide, Speedy, slide; story and dialogue by John A. Waldron, Earle Rodney, Del Lord, Walter Weems and Harry McCoy, directed by Babe Stafford. 2 reels. © July 19, 1931; 2 c. and description Sept. 8; L 2453; Mack Sennett, inc., Studio City, Calif. 5730

Son of India; adapted from the book Mr. Isaacs by F. Marion Crawford, continuity and dialogue by Ernest Vajda, directed by Jacques Feyder. 8 reels. © Sept. 17, 1931; 2 c. and description Sept. 17; L 2480; Metro-Goldwyn-Mayer distributing corp., New York. 5731

Spirit of Notre Dame; screen play by Richard Schayer and Dale Van Every, added dialogue by Walter de Leon, directed by Russell Mack. 8 reels. © Sept. 24, 1931; 2 c. and description Sept. 25; L 2496; Universal pictures corp., New York. 5732

Squaw (The) man; by Edwin Milton Royle, screen play by Lucien Hubbard and Lenore Coffee, dialogue by Elsie Janis, directed by Cecil B. DeMille. 12 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2451; Metro-Goldwyn-Mayer distributing corp., New York. 5733

Strange as it seems; no. 13; story by John Hix, directed by Nathan-Hahn-Fairbanks. Reel. © Sept. 14, 1931; 2 c. Sept. 17; description Sept. 15; L 2484; Universal pictures corp., New York. 5734

Sundown trail; from the story by Robert F. Hill, dialogue by and directed by Robert F. Hill. 6 reels. © Sept. 11, 1931; 2 c. and description Sept. 14; L 2462; RKO-Pathe distributing corp., New York. 5735

Then hell broke loose. *See* Shanghaied love.

This modern age; story by Mildred Cram, dialogue continuity by Sylvia Thalberg and Frank Butler, additional dialogue by John Meehan, directed by Nicholas Grindé. 8 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2450; Metro-Goldwyn-Mayer distributing corp., New York. 5736

Tom and Jerry animated cartoons.
See Polar pals.—Wot a night.

Trap (The). Reel. © June 24, 1931;
2 c. and description Sept. 28; L
2510; Geo. Clifford Reid, New York.
5737

Trapped; from Street & Smith's Detective magazine story The Cat's paw, by Ray Humphreys, adapted by Kurt Neumann and Robert F. Hill, directed by Kurt Neumann. (No. 2 of Shadow detective series) 2 reels. © Sept. 21, 1931; 2 c. and description Sept. 26; L 2499; Universal pictures corp., New York. 5738

Travelaugh with John P. Medbury in Turkey; written by W. J. P. Medbury, produced by Walter A. Futter. Reel. © Sept. 11, 1931; 2 c. Sept. 14; description Sept. 18; M 2782; WAFilms, inc., New York. 5739

Unholy (The) garden; original picture play by Ben Hecht and Charles MacArthur. George Fitzmaurice production. 8 reels. © Sept. 8, 1931; 2 c. and description Sept. 24; L 2494; Samuel Goldwyn, New York. 5740

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5741-5752

No. 53, 54. © June 29, July 3, 1931; 2 c. each Sept. 17; description each Sept. 15; M 2778, 2779.

No. 55-58. © July 7, 10, 14, 17, 1931; 2 c. each Sept. 22; description each Sept. 17; M 2788-2791.

No. 59-64. © July 21, 24, 28, 31, Aug. 4, 7, 1931; 2 c. each Sept. 22; description each Sept. 19; M 2792-2797.

Vagabond adventure series. See Beneath the Southern Cross.

Vagabond melodies. (No. 90 of Hodgepodge) Reel. © Sept. 8, 1931; 2 c. Sept. 4; description; Sept. 11; M 2772; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 5753

Weenie roast; by Ben Harrison and Manny Gould. A Winkler Krazy Kat cartoon. Reel. © Sept. 21, 1931; 2 c. and description Sept. 28; M 2812; Columbia pictures corp., New York. 5754

Wicked; edited by Jack Dennis, directed by Allan Dwan. 6 reels. © Sept. 1, 1931; 2 c. and description Sept. 15; L 2475; Fox film corp., New York. 5755

Wot a night; by John Foster and Geo. Stallings. (No. 1 of Tom and Jerry animated cartoons) Reel. © Aug. 1, 1931; 2 c. and description Sept. 14; L 2468; Van Beuren corp., New York. 5756

You and I. See Bargain (The)

You're driving me crazy; by Max Fleischer, directed by Dave Fleischer. Reel. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; M 2787; Paramount publix corp., New York. 5757

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 10

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- Abajo la guerra!** por M. Fernández Seijo. © 1 c. Sept. 15, 1931; D unpub. 12821; Modesto Fernández Seijo, 88 Congress St., Newark, N. J. 5758
- Abandoned (An) elopement; a farce in 2 acts**, by Eric W. Hounsom. New York [1931] 23 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 965; Fitzgerald pub. corporation, New York. 5759
- About candle-light time; a 1-act play**, by Dorothy C. Allan. New York [1931] 23 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 968; Fitzgerald pub. corp., New York. 5760
- Actress (The); a comedy in 1 act**, by Vernon Sylvaine. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 27 p. 12mo. (The Year book press series of plays) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12581; Vernon Sylvaine, London. 5761
- After all; a play in 3 acts**, by John Van Druten. London & New York, G. P. Putnam's sons [1929] 117, [2] p. 12mo. © Oct. 14, 1929; 1 c. Mar. 18, 1931; D pub. 12481; John Van Druten, London. 5762
- After tomorrow; a play in 3 acts**, by H. Stange and J. Golden. New York, Los Angeles, Sanruel French; London, Samuel French, ltd., 1931. 4 p. 1., 3-121, [2] p. 12mo. Contains music. © Sept. 25, 1931; 2 c. Sept. 28; D pub. 958; Hugh Stange, Croton-on-Hudson, and John Golden, Bayside, L. I., N. Y. 5763
- Against all odds; a play in 3 acts**, by A. C. Kennedy. © 1 c. Oct. 28, 1931; D unpub. 12751; Alfred C. Kennedy, 53 W. 52d St., New York. 5764
- Aladdin an' de lamp.** See Aunt Mandy's fairy tales.
- Alarm (The) clock; a farce-comedy in 1 act**, by D. C. Miller. © 1 c. Sept. 17, 1931; D unpub. 12567; Della Crowder Miller, 408 W. Main St., Decatur, Ill. 5765
- Alfred de Musset, dramatiszte, conteur, poète, selections; edited with introduction, notes, exercises, and vocabulary**, by H. Stanley Schwarz. New York, 1931. xiii, 277 p. 12mo. Dramatic contents.—Il ne faut jurer de rien. © Sept. 2, 1931; 2 c. Sept. 29; aff. Sept. 26; A 42793; Prentice-Hall, inc., New York. 5765*
- Alien corn; a play in 3 acts**, by S. Howard. © 1 c. Oct. 22, 1931; D unpub. 12650; Sidney Howard, 157 E. 82d St., New York. 5766
- Amateur husbands; a comedy in 3 acts**, by Will Pickersgill. © 1 c. Oct. 10, 1931; D unpub. 12480; William Pickersgill, 2334 McIntyre St., Regina, Saskatchewan, Canada. 5767
- Amor (El) es un capricho; por M. Fernández Seijo.** © 1 c. Sept. 15, 1931; D unpub. 12822; Modesto Fernández Seijo, 88 Congress St., Newark, N. J. 5768
- And the car stopped; by Arthur LeRoy Kaser.** Syracuse, N. Y., The Willis N. Bugbee co., 1931. 8 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12768; Willis N. Bugbee, Syracuse, N. Y. 5769
- Andrew Wells' lady; a play in 3 acts**, by S. Treadwell. © 1 c. Oct. 29, 1931; D unpub. 12791; Sophie Treadwell, Newtown, Conn. 5770
- Angoscia (L') del buio; [in] 3 atti [di] Giuseppe Veneziano.** Roma, Societa tipografica A. Manuzio, 1931. 3 p. 1., [5]-73 p. 12mo. © July 30, 1931; 1 c. Sept. 24; D pub. 12394; Giuseppe Veneziano, Rome. 5771
- Ann and Harold; a radio play in 6 scenes**, by L. Goodrich. © 1 c. Oct. 26, 1931; D unpub. 12715; Louis Goodrich, 166 Clarence Gate Gardens, London. 5772
- Annihilated in spring; a comedy in 3 acts**, by C. W. Crouch. © 1 c. Oct. 21, 1931; D unpub. 12626; Charles Willard Crouch, 6363 Franklin Ave., Hollywood, Calif. 5773

- Apartment vows; a comedy, by S. D. Ahlstrand. © 1 c. Oct. 22, 1931; D unpub. 12642; S. David Ahlstrand, P. O. Box 112 French River, Minn. 5774
- Apartment 3-B. *See* First nighter.
- At least pretend; a play in 3 acts, by M. Ling. © 1 c. Oct. 6, 1931; D unpub. 12377; Milton Ling, 40 Horatio St., New York. 5775
- At the manger; a pageant for Christmas, by Verna Whinery [music by I. H. Meredith] New York, 1931. 16 p. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; D pub. 28112; Tullar-Meredith co., New York. 5776
- Aunt Fanny's fortune; a 1-act play, by G. K. McConnell. © 1 c. Oct. 26, 1931; D unpub. 12718; Genevieve Knapp McConnell, 401 N. Neustead Ave., St. Louis. 5777
- Aunt Mandy's fairy tales; a sketch, by D. M. Church. Aladdin an' de lamp. © 1 c. Oct. 14, 1931; D unpub. 12529; Dorothy Merle Church, 2302 A Sutter St., San Francisco. 5778
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- Avoyer (L') Schnorf; ou, La chute de Bade, pièce en 3 actes et un épilogue (12 tableaux) par H. Mercier. [Baden, Switzerland, 1931] cover-title, 1 p. l., 92 p. 4to. © Sept. 1, 1931; 1 c. Sept. 16; D pub. 12738; Henry Mercier, Baden, Switzerland. 5781
- Awakening (The); Christmas play with musical setting, by Loraine Huntington Miller, music by Ruth Carr [i. e. R. C. Glascock] © 1 c. Oct. 16, 1931; D unpub. 28130; Ruth Carr Glascock, 234 S. Cornuta St., Bellflower, Calif. 5782
- Babes in Babylon; a comedy in 7 scenes, by William Haven (W. Witte) © 1 c. Oct. 30, 1931; D unpub. 12803; William Witte, 89-01 239th St., Bellerose, L. I., N. Y. 5783
- Back home; a ghost play in 1 act, by William M. Sloane III. New York, 1931. v, 22 p. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 977; Longmans, Green & co., New York. 5784
- Bad (The) picture; by L. E. Newman. © 1 c. Oct. 7, 1931; D unpub. 12420; Louis Edward Newman, 705 Medical arts bldg., Scranton, Pa. 5785
- Bargains; a play in 1 act, by Maren Berdine [i. e. M. B. Cardwell] © 1 c. Oct. 6, 1931; D unpub. 12392; Maren Berdine Cardwell, 1718 N. Wilton Pl., Hollywood, Calif. 5786
- Basement cleaners 'corp'rated; by Arthur LeRoy Kaser, Syracuse, N. Y., The Willis N. Bugbee co. [1931] 10 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12787; Willis N. Bugbee, Syracuse, N. Y. 5787
- Bazarov; a play in 3 acts, by P. Pollack, based on the novel Father and sons, by Turgeniev. © 1 c. Oct. 1, 1931; D unpub. 12314; Philip Pollack, 296 Windsor Pl., Brooklyn. 5788
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- Beauty culture play; a play in 2 acts, by M. V. Lewis. © 1 c. Oct. 19, 1931; D unpub. 12576; Mamie Victoria Lewis, 1416 N. Mosley St., Wichita, Kan. 5790
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- Black (The) sky pilot; by R. N. Gregg. © 1 c. Oct. 2, 1931; D unpub. 12324; * Richard N. Gregg, 38-40 W. 128th St., New York. 5799
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- Bon voyage. *See* First nighter.
- Bonne (Une) fortune; pièce en 3 actes, de Mirande [pseud. of Y. Le Querrec] et C. H. Hirsch. © 1 c. Oct. 12, 1931; D unpub. 12591; Yves Le Querrec & Charles Henry Hirsch, 31, R. Guyot & 9, Blvd. Jules-Sandean, Paris. 5802
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- Butterfly (The); a comedy with a purpose in 3 acts and a prologue, by Charles George. New York [1931] 112 p. diags. 12mo. © Oct. 24, 1931; 2 c. Oct. 28; D pub. 12734; Fitzgerald pub. corp., New York. 5813
- Buzz Inn. *See* On the go.
- By heck minstrels; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 11 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12757; Willis N. Bugbee, Syracuse, N. Y. 5814

- Cactus nights; a comedy in 3 acts, by Arthur Ruppel. © 1 c. Oct. 14, 1931; D unpub. 12522; Arthur Daniel Ruppel, 180 E. California St., Pasadena, Calif. 5815
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- Camille, the lady of the camellias; by Alexandre Dumas, fils, tr. by Henriette Metcalf. New York, London [etc.] Samuel French [1931] 4 p. l., 3-146 p. front., ports. 12mo. © Sept. 22, 1931; 2 c. Oct. 19; D pub. 12555; Civic repertory theatre, inc., New York. 5819
- Candid woman; a play in 3 acts, by G. B. Schafer. © 1 c. Oct. 29, 1931; D unpub. 12789; George Bedford Schafer, 1726 Union St., Brooklyn. 5820
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- Caramba; oder, Dolores und die parallelen, operette mit hindernissen (nach dem spanischen des [Pedro] Muñoz Seca und [Pedro] Pérez Fernández) von H. Haberer Helasco und Theo Halton. Gesangtexte von Theo Halton, musik von Hansheinrich Dransmann. Regie- und soufflierbuch. Als manuskript gedruckt, Wien, 1931. Cover-title, 103 p. 8vo. Text. © 1 c. Oct. 5, 1931; D unpub. 12401; Verlag Max Pfeffer, Vienna. 5822
- Caro; a play in 9 scenes about Lord Byron and Lady Caroline Lamb, by A. S. Ingalls, jr. © 1 c. Oct. 13, 1931; D unpub. 12485; Albert S. Ingalls, jr., 11908 Lake Shore Blvd., Cleveland. 5823
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- Ces messieurs de la santé; pièce en 3 actes et 6 tableaux [par] Paul Armont [pseud. of D. Petrocchino. Paris, 1931] 38, [2] p. illus. 4to. (La Petite illustration, no. 537) © July 25, 1931; 1 c. Oct. 12; D pub. 12590; Dimitry Petrocchino, Paris. 5828
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- Chichinette und ihre väter; schwank in 3 akten nach Terenz, von Armin Friedmann und Fritz Lunzer. Regie- und soufflierbuch. Als manuskript vervielfältigt. Wien, 1930. 3 p. l., 3-85, iii-vii p. diags. 8vo. © 1 c. Oct. 5, 1931; D unpub. 12402; Verlag Max Pfeffer, Vienna. 5837
- Child (A) is born; a modern nativity play in 1 act, by Dorothy E. Nichols. New York, 1931. vi, 55 p. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 974; Longmans, Green & co., New York. 5838
- Cholera aduultum; a comedy in 1 act, by Lillian Auerne Clark. New York [1931] 24 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 961; Fitzgerald pub. corporation, New York. 5839
- Christmas (The) bouquets; by Lucile Crites. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 11 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12778; Willis N. Bugbee, Syracuse, N. Y. 5840
- Christmas (The) carol; dramatized by Julian Lee [pseud. of Jean Lee Latham] from the story, by Charles Dickens. Chicago [1931] 29 p. 12mo. © Oct. 1, 1931; 2 c. Oct. 5; D pub. 956; Dramatic pub. co., Chicago. 5841
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- Clock (The) of time! Illinois, a radio sketch, by R. C. Knorr and A. Van Slyke. © 1 c. Sept. 28, 1931; D unpub. 12465; Reginald C. Knorr and Arthur Van Slyke, 620 N. State St., Chicago. 5846
- Cobbler (The) prince; a musical play in 3 acts, by Anthony J. Schindler. [Bloomfield, N. J.] 1931. cover-title, 18 p. 8vo. Text. © Oct. 12, 1931; 2 c. Oct. 15; D pub. 998; Anthony J. Schindler, Bloomfield, N. J. 5847
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- — — Sept. 22, 29, 1931. © 1 c. each Oct. 7, 1931; D unpub. 12410, 12411; Health products corporation, Newark, N. J. 5850, 5851
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- Daddy and Rollo; Aug. 2, 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27, 30; Sept. 1, 3, 6, 8, 10, 1931, a series of radio sketches, by J. P. McEvoy. © 1 c. Sept. 15, 1931; D unpub. 12427; Joseph Patrick McEvoy, Woodstock, N. Y. 5857
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- Death at the helm. *See* First nightier.
- Death stops the show; a play in 3 acts, by M. Berkeley and L. Waller. © 1 c. Oct. 29, 1931; D unpub. 12792; Martin Berkeley, 205 E. 78th St., and Lewis Waller, 668 Lexington Ave., New York. 5864
- Death Valley days; a radio sketch, by McCann, Erickson, inc. Oct. 5, 1931. Mrs. Jinz, of Jupiter mine. © 1 c. Oct. 7, 1931; D unpub. 12412; Pacific coast borax co., New York. 5865
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- Decision; a comedy drama in 3 acts, by S. J. Park. © 1 c. Oct. 26, 1931; D unpub. 12719; Samuel John Park and Roy Walling, 156 W. 44th St., New York. 5870
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- Devil's (The) alibi; a melodramatic fantasy in 3 acts, by A. Ebenhack. © 1 c. Oct. 6, 1931; D unpub. 12374; Arthur Ebenhack, 151 E. Main St., Chillicothe, O. 5873
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- Dope scene; or, The imaginary bar, a sketch, by B. Vail. © 1 c. Oct. 29, 1931; D unpub. 12796; Bobby Vail, 2006 E. 44th St., Kansas City, Mo. 5879
- Dose (A) of physic; by Margaret Cropper. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 15 p. 12mo. ([Village drama society plays]) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12584; Margaret Cropper, Hollin How, Crook, Kendal, England. 5880
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- Elena Druga; a drama in 3 acts, by R. Russell and F. Park. © 1 c. Sept. 29, 1931; D unpub. 12466; Frances Paine Park and Rose V. Russell, 217 W. 10th St., New York. 5889
- Entscheidung (Die) der Lissa Hart; schauspiel in 4 akten, und einem vorspiel, von Herrmann Sudermann. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1931. Cover-title, 83, [1] p. 8vo. © 1 c. Oct. 14, 1931; D unpub. 12533; Felix Bloch erben, Berlin. 5890
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- Ese es mi hijo; por M. Fernández Seijo. © 1 c. Sept. 15, 1931; D unpub. 12820; Modesto Fernández Seijo, 88 Congress St., Newark, N. J. 5892
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- Face-lifting; a comedy in 3 acts, by R. Kissin. © 1 c. Oct. 20, 1931; D unpub. 12605; Rita Kissin, 789 Broadway, Far Rockaway, L. I., N. Y. 5904
- Fake (The); a play in 3 acts, by Frederick Lonsdale. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 59 p. plates. 8vo. ([French's acting ed., no. 1542]) © Aug. 11, 1931; 1 c. Oct. 10; D pub. 12449; Samuel French, ltd., London. 5905
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- Fidelity insured; a comedy in 3 acts, by Constance Bridges [i. e. C. B. Jones] © 1 c. Oct. 19, 1931; D unpub. 12570; Constance Bridges Jones, 414 E. 52d St., New York. 5909
- Figlio (Il) inquieto; drama in 3 tempi di R. V. Scaffidi. © 1 c. Oct. 1, 1931; D unpub. 12429; R. V. Scaffidi, Salita San Girolamo, 38-12 A., Geneva. 5910
- Find the evidence; a drama in 3 acts, by F. Mola. © 1 c. Oct. 28, 1931; D unpub. 12748; Frank Mola, 2341 Hoffman St., New York. 5911
- Fire (A) engine and a waffle invention; a comedy talking skit, by W. White and E. J. Maire. (The adventures of Hanz und Oddo, the inventors, Episode no. 3) © 1 c. Oct. 27, 1931; D unpub. 12729; Walter White and Edward J. Maire, 1170 N. Cummings St., Los Angeles. 5912
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- Five minutes to say his prayers, a 1-act play, by M. Gauss. © 1 c. Oct. 27, 1931; D unpub. 12726; Marianne Gauss, 1411 11th Ave., Greeley, Col. 5918
- Floating (The) bridge; a drama in 4 acts, by C. Clune. © 1 c. Oct. 16, 1931; D unpub. 12550; Christabell Clune, 354 Carlton Ave., Brooklyn. 5919
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Four Marx brothers; a radio sketch, by M. Ryskind and Will Johnstone. © 1 c. Sept. 22, 1931; D unpub. 12426; Morrie Ryskind, 311 W. 23d St., New York, and Will B. Johnstone, Orange, N. J. 5925

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Gardener's (The) dog (Lope de Vega's); comedy in 3 days and in 3 nights, by B. S. Glagolin. © 1 c. Oct. 5, 1931; D unpub. 12384; Boris S. Glagolin, 228 W. 11 St., New York. 5931

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George marries; a comedy in 1 act, by M. Watkins. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. ([Village drama society plays]) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12586; M. Watkins, London. 5934

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Girl (The) in red; a radio sketch, by Porter Melton, Lee Cornwell, Harold Trombla and Paul Christensen. © 1 c. May 9, 1931; D unpub. 12347; Paul Otto Christensen, 1521 W. 17th St., Oklahoma City. 5937

Girls ala [!] mode; a play, by H. C. Greene. © 1 c. Sept. 25, 1931; D unpub. 12537; Carl L. Timin, 745 7th Ave., New York. 5938

God's laughter; a drama in 4 acts, by I. Sokoloff. © 1 c. Oct. 27, 1931; D unpub. 12728; Ivan Sokoloff, 434 E. 11th St., New York. 5939

- Going home for Christmas; a Christmas play with incidental music [text] by Emily W. Crall, [music by E. W. Crall, and Ruth Dale, pseud. of Ira B. Wilson] New York, Dayton, O. [etc.] 1931. 24 p. 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28110; Lorenz pub. co., Dayton, O. 5940
- Going to the dogs; a sketch, by M. F. Reed. © 1 c. Oct. 13, 1931; D unpub. 12483; Millie Frances Reed, 403 E. Mill St., Danville, Ind. 5941
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- Good (The) deed; a play for boys in 1 act, by E. A. Beecham. London, Samuel French, Ltd., New York, Samuel French, inc., 1931. 15 p. diagr. 12mo. ([French's acting ed., no. 21]) © Sept. 23, 1931; 1 c. Oct. 10; D pub. 12447; Samuel French, Ltd., London. 5945
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- Gumbummer und his class of poopils; a burlesque school act, by Arthur LeRoy Kaser. New York [1931] 16 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 963; Fitzgerald publishing corporation, New York. 5949
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- Gypsy (The) troubadour; an operetta in 2 acts for junior and senior high schools, libretto and lyrics by Effa E. Preston, music by Don Wilson. Chicago [1931] 128 p. 4to. © Oct. 5, 1931; 2 c. Oct. 8; D pub. 28119; T. S. Denison & co., Chicago. 5952
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Hartz (A) vos bainkt (A yearning heart); a melodrama, by S. Aurbach. **א הארץ וואס בנעקט; מעלאָרראמע אין אַ אקטן מיט עפֿֿלאַג פֿון בן־ציוי.** © 1 c. Oct. 1, 1931; D unpub. 12320; Samuel Aurbach, New Union Sq. Hotel, New York. 5958

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Háry János; seine abenteuer von Gross-Abony bis zur Wiener hofburg, text von Bela Paulini und Zsolt Harsányi, music von Kodály Zoltán [i. e. Zoltán Kodály] deutsche übersetzung von R. S. Hoffmann. Klavierauszug mit text. Wien [etc.] 1931. 100 p. fol. Hungarian and German text. © Aug. 21, 1931; 1 c. Sept. 24; D pub. 28118; Universal edition, a. g., Vienna. 5960

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He came to love; or, He came to sin, a play in 3 acts, by M. Gray. © 1 c. Sept. 21, 1931; D unpub. 12348; Max Gray, 1215 54th St., Brooklyn. 5962

He came to sin. *See* He came to live.

He liked them modern; comedy in 1 act, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 15 p. diagr. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12769; Willis N. Bugbee, Syracuse, N. Y. 5963

He meets his master; a drama in 3 acts and epilogue, by N. B. Sokoloff. © 1 c. Oct. 1, 1931; D unpub. 12316; Natalie B. Sokoloff, Montvale, N. J. 5964

Head hunter's dance. *See* Phillipine pillow.

Health in a palace; a good health playlet, by Madeline Anne Chaffee. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 8 p. 12mo. © Sept.

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Hearts; a play in 2 acts, by H. Kalmanowitz,

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History unknown; a play in 3 acts, by J. Victor and J. Hagen. © 1 Oct. 10, 1931; D unpub. 12477; Josephine Victor, 2 W. 67th St., and James Hagen, 401 W. 42d St., New York. 5972

Honeymoon in Venice; or, Wait 'till Venice, a play in 3 acts, by Leo Randole [pseud. of E. Randole] © 1 c. Aug. 10, 1931; D unpub. 11676; Evelyn Randole, % Chase Natl. Bank, 45th St. & Mad. Ave., New York. 5973

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Horoscope; a melodrama in 3 acts, with prologue, by L. D. Hollister. © 1 c. Oct. 15, 1931; D unpub. 12543; Len D. Hollister, South Casco, Me. 5975

- Hot copy; a comedy of newspaper life in 3 acts, by Clark Willard [pseud. of W. J. Sergel] San Pedro, Calif., Pacific play bureau [1931] 88 p. 12mo. © Oct. 15, 1931; 2 c. Oct. 19; D pub. 12561; W. J. Sergel, San Pedro, Calif. 5976
- House (A) divided; a play in 3 acts, by E. J. Mariani. © 1 c. Oct. 2, 1931; D unpub. 12327; Elizabeth Johnson Mariani, 8439 Sunset Blvd., Hollywood, Calif. 5977
- Hunky-dory minstrels; by J. Hal Connor. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 23 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12780; Willis N. Bugbee, Syracuse, N. Y. 5978
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- Hyacinths for Christmas; a play in 1 act, by Louise Helliwell, foreword by Ethel Theodora Rockwell; Claude Merton Wise, general editor, illus. by Mary Royt. Evanston, Ill., New York [1931] 2 p. l., 3-54 p. col. front. 8vo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12632; Row, Peterson & co., Evanston, Ill., Louise Helliwell, Madison, Wis. 5980
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- Iconoclast (The) (Image breaker); a 1-act play, by M. E. Bowen. © 1 c. Oct. 22, 1931; D unpub. 12643; Margaret Elizabeth Bowen, 1708 McGregor St., Wichita Falls, Tex. 5982
- If thou wert mine; a play in 3 acts, by J. J. Sullivan. © 1 c. Oct. 7, 1931; D unpub. 12406; John J. Sullivan, 46 Thorndyke St., Lawrence, Mass. 5983
- Il ne faut jurer de rien. *See* Alfred de Musset, dramatisé, conteur, poète.
- Illinois. *See* Clock of time!
- Imaginary (The) bar. *See* Dope scene.
- Imaginary (The) bartender; or, Joe the bartender, a sketch, by H. Rose. © 1 c. Oct. 15, 1931; D unpub. 12541; Harry Rose, 242 W. 49th St., New York. 5984
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- In the cool of the evening; a farce comedy in 3 acts, by John Crump. © 1 c. Oct. 23, 1931; D unpub. 12661; John Grey Crump, 16 Christopher St., New York. 5987
- In the hills, in the backwoods, in days of yore; words and melodies, by Myrtle Gibson [i. e. M. G. Farnham] Act 4. © 1 c. Oct. 19, 1931; D unpub. 28127; Myrtle Gibson Farnham, 421 Oakwood Blvd., Chicago. 5988
- Isabella; an operetta in 2 acts, by J. DeMeaux. Text. © 1 c. Oct. 30, 1931; D unpub. 12806; Jean DeMeaux, 911 N. 29th St., Philadelphia. 5989
- It can be done; a dramatic fantasy in 2 acts, by J. Wilton. © 1 c. Oct. 17, 1931; D unpub. 12569; Joe Wilton, 184-23 Midland Ave., Jamaica, N. Y. 5990
- It happened in bridge; a sketch, by H. L. Levy and D. Livingston. © 1 c. Oct. 10, 1931; D unpub. 12743; Harry L. Levy and David Livingston, 2607 Russ Bldg., San Francisco. 5991
- Jack an' de beanstalk. *See* Aunt Mandy's fairy tales.
- Jane Carroll; a play in 4 acts, by E. T. Thurston. © 1 c. Oct. 10, 1931; D unpub. 12454; Ernest Temple Thurston, Losely, Ewhurst, Surrey, England. 5992

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John Emerson; a tragedy in 3 acts, by A. P. Bridgers. © 1 c. Oct. 14, 1931; D unpub. 12526; Ann Preston Bridgers, % Com. Exchange Bank, 1 E. 42d St., New York. 5995

Judah and Tamar; a novel in drama reconstructing Genesis 38, 11–26., by Izak Goller. London, Ghetto press [1931] 4 p. l., [71–155, [1] p. front. diags. 12mo. © Sept. 2, 1931; 1 c. Oct. 12; D pub. 12638; Izak Goller, London. 5996

Judgment (The) day; a drama in 8 scenes, by W. Schack. © 1 c. Oct. 6, 1931; D unpub. 12378; William Schack, 149 Clinton St., Brooklyn. 5997

Julius Cæsar and the fairies; a 1-act play, by A. J. Duran. © 1 c. Oct. 12, 1931; D unpub. 12468; Andrew J. Duran, 138 W. 94th St., New York. 5998

Jury night; a comedy in 3 acts, adapted by A. C. Flexner, from the Hungarian by Alexander Hunyadi. © 1 c. Oct. 16, 1931; D unpub. 12814; Anne Crawford Flexner, 150 E. 72d St., New York. 5999

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Junior World peace conference; a 1-act play, by Jessie Kinnison-Payne. [Huntington, W. Va., 1931] [8] p. Svo. © Sept. 26, 1931; 2 c. Oct. 5; D pub. 953; Jessie Kinnison-Payne, Huntington, W. Va. 6001

Jury (The) debates; an original skit in seven dialects, by Josephine Wehn. © 1 c. Oct. 26, 1931; D unpub. 12723; Josephine H. Wehn, Hotel Endicott, 81st & Columbus Ave., New York. 6002

Just an American tragedy; a skit, by J. W. Bonney. © 1 c. Oct. 9, 1931; D unpub. 12534; John William Bonney, 105 W. 55th St., New York. 6003

Just thirsty; a play in 5 scenes, by A. N. C. Fowler. © 1 c. Oct. 16, 1931; D unpub. 12559; Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y. 6004

Just two girls trying to get along; a series of radio sketches, by Dorothy Durham. Episodes nos. 5–7. © 1 c. Oct. 16, 1931; D unpub. 12552; Dorothy Deumauth Durham, 140 E. 63d St., New York. 6005

——— Episodes 8, 9. © 1 c. Oct. 17, 1931; D unpub. 12558; Dorothy Deumauth Durham, 140 E. 63d St., New York. 6006

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Kentucky babe; a play, by Patricia Herbert [i. e. C. P. Herbert] © 1 c. Oct. 12, 1931; D unpub. 12535; Catherine Patricia Herbert, 4427 Main St., Kansas City, Mo. 6008

King (The) rides by; a romantic comedy in 3 acts, by Lee Owen Snook; Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill., New York [etc., 1931] 155 p. col. front., diags. 12mo. ([The gateway series of tested plays]) © Sept. 28, 1931; 2 c. Oct. 8; D pub. 12615; Row, Peterson & co., Lee Owen Snook, Evanston, Ill. 6009

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King's (The) treasure; sacred story cantata for Christmas, text by Mattie B. Shannon, music by Clarence Kohlmann. Philadelphia, 1931. 22 p. Svo. © Oct. 27, 1931; 2 c. Oct. 30; D pub. 28136; Hall-Mack co., Philadelphia. 6011

Kiss (A) in the dark; a play in 3 acts, by E. M. Hawley, adapted from Trust Emily, by May Edginton [i. e. Helen Marion Edginton] © 1 c. Sept. 15, 1931; D unpub. 12467; Esther M. Hawley, 64 W. 52d St., New York. 6012

- Kiss the babies; a comedy in 2 acts and prologue, by George Fleming. © 1 c. Sept. 29, 1931; D unpub. 12461; George Thomas Fleming, 333 E. 11th St., New York. 6013
- Kitty; a musical comedy in 2 acts, by F. M. Straight. Text. © 1 c. Oct. 20, 1931; D unpub. 12628; Fred Morgan Straight, 409 Hope St., Bristol, R. I. 6014
- Kleine (Die) vom zirkus; operette in 3 akten, von Bruno Hardt-Warden und Max Leo Deutsch, musik von H. Strecker. Manuskript. Wien. 1931. 2 p. 1., 106 numb. 1. fol. Text. © 1 c. Oct. 5, 1931; D unpub. 12397; Heinrich Strecker, Lerchenfelder Str. 32, Vienna. 6015
- Ladies (The) lounge; by Elizabeth R. Bills. Chicago [1931] 34 p. 12mo. (Sergel's acting drama) © Oct. 5, 1931; 2 c. Oct. 7; D pub. 971; Dramatic pub. co., Chicago. 6016
- Last (The) judgment; a comedy in 3 acts, by E. Ciannelli and G. M. Curci. © 1 c. Aug. 24, 1931; D unpub. 12353; Eduardo Ciannelli, 75-38 113th Pl., Forest Hills, N. Y. 6017
- Laughing shadows; a comedy a 3 acts, by Ferguson Reddie [i. e. A. F. Reddie] © 1 c. Oct. 2, 1931; D unpub. 12332; Archibald Ferguson Reddie, 225 E. King St., Lancaster, Pa. 6018
- Laughter (The) of the gods; a drama in 6 scenes, by H. D. Gray. © 1 c. Oct. 5, 1931; D unpub. 12362; Henry David Gray, 612 Alvarado Row, Stanford University, Calif. 6019
- Lead kindly light; a Japanese affair, by Gabriel Toyne. (*In* [Three sketches] London, Samuel French, Ltd., New York, Samuel French, inc., 1931. 27 p. 12mo. [French's acting ed., no. 678]) © Aug. 1, 1931; 1 c. Oct. 7; D pub. 12388; Samuel French, Ltd. London. 6020
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- Lover; a play in 3 acts, by R. A. Porter. © 1 c. Oct. 16, 1931; D unpub. 12549; Rose Albert Porter, 135 W. 16th St., New York. 6035
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- Maréchal; pièce en 3 actes et 12 tableaux, par Anne et Louis Valray [pseud. of Marie Anne Sagot-Duvauroux and Jean Sagot-Duvauroux] © 1 c. Oct. 12, 1931; D unpub. 12594; Jean Sagot-Duvauroux and Marie Anne Sagot-Duvauroux, 4 Place Voltaire, Issy-Les-Moulineaux (Seine) France. 6045
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- Murder (The) medium; a comedy drama in 3 acts, by C. Wilbur. © 1 c. Oct. 3, 1931; D unpub. 12365; Crane Wilbur, 2805 N. Beachwood Drive, Hollywood, Calif. 6076
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- Nathan, shepherd of Bethlehem; a Christmas pageant with incidental music [text] by Laura Battelle Nance [music by H. Von Berge, and John D. Creswell, pseud. of E. S. Lorenz] New York, Dayton, O., [etc.] 1931. 12 p. 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28111; Lorenz pub. co., Dayton, O. 6082
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- Northern lights; a play in a prologue and 3 acts, by J. Peabody. Rewritten version. © 1 c. Oct. 19, 1931; D unpub. 12571; Jessamine Peabody, 425 W. 114th St., New York. 6090
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- Oasis; a comedy in 3 acts, by E. M. Stern and R. Langner. © 1 c. Oct. 14, 1931; D unpub. 12742; Edith M. Stern, 400 E. 49th St., and Ruth Langner, 205 W. 89th St., New York. 6092
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Painted dreams; or, The Moynahan household, a series of sketches, by L. Phillips. Episodes 1-8, 19-25. © 1 c. Sept. 3, 1931; D unpub. 12536; Irma Phillips, 1263 Winnemac Ave., Chicago. 6113

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Palms (The); by L. E. Newman. © 1 c. Oct. 3, 1931; D unpub. 12341; Louis Edward Newman, 705 Medical Arts Bldg., Scranton, Pa. 6115

Papa Durien; by Maren Berdine [i. e. M. B. Cardwell] © 1 c. Oct. 26, 1931; D unpub. 1271; Maren Berdine

Cardwell, 1718 N. Wilton Pl., Hollywood, Calif. 6116

Paradise island; a play in 3 acts, by K. Steinbart and E. Anderson. © 1 c. Sept. 14, 1931; D unpub. 12356; Kurt Steinbart, 1177 E. Burnside St., Portland, Or. Edward Anderson, 5014 15th Ave., N. E., Seattle, Wash. 6117

Pardon the intrusion; a 1-act comedy, by C. Divine. © 1 c. Oct. 22, 1931; D unpub. 12651; Charles Divine, 63 W. 11th St., New York. 6118

Past forty; a drama in 3 acts, by Dorothy Cunningham [i. e. D. C. Schmidt] © 1 c. Oct. 3, 1931; D unpub. 12366; Dorothy Cunningham Schmidt, 1196 Arden Rd., Pasadena, Calif. 6119

Paths o' glory; a psychic war play in 3 acts, by W. R. Starke. © 1 c. Sept. 25, 1931; D unpub. 12351; Wallace Roland Starke, 39-24; Queens Blvd., Long Island City, N. Y. 6120

Peter Glass from Muncie; comedy drama in 3 acts, by W. W. Blair and P. G. Lennon. © 1 c. Sept. 15, 1931; D unpub. 12354; W. W. Blair, % Paulina Boyle, 300 W. 49th St., New York, P. G. Lennon, 2028 N. Beachwood Drive, Hollywood, Calif. 6121

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- Poor (The) fish; a sketch in 1 scene, by G. B. Wise. © 1 c. Oct. 29, 1931; D unpub. 12797; Garda Brown Wise, 197 Worth St., Hingham, Mass. 6129
- Poor man's daughter; by E. Harris. © 1 c. Sept. 23, 1931; D unpub. 12463; Elmer Harris, Algonquin Hotel, New York. 6130
- Possessed; a play in 3 acts by E. Crooker. © 1 c. Oct. 2, 1931; D unpub. 12357; Earle Crooker, Hotel Algonquin, New York. 6131
- Present glory; a comedy in 3 acts, by R. L. Johnson. © 1 c. Oct. 2, 1931; D unpub. 12423; Robert Lee Johnson, 223 Strand St., Santa Monica, Calif. 6132
- Price (The) of vision; a drama in 3 acts with theme song; I know I've kissed you long ago, by F. M. Walker. Contains music. © 1 c. Oct. 9, 1931; D unpub. 12437; Florence M. Walker, 702 S. Clay St., Green Bay, Wis. 6133
- Princess (The) lingers; a comedy in 3 acts, by Roger Squire. © 1 c. Oct. 20, 1931; D unpub. 12608; Roger Lewis Squire, 89 Getzville Rd., Snyder, N. Y. 6134
- Print the news. See First nighter.
- Prinzessin Brambilla; ein phantasies-tück, nach E. T. A. Hoffman, von Walter Braunfels. Wien, Leipzig [1931] 46 [1] p. 12mo. © Sept. 1, 1931; 1 c. Sept. 24; D pub. 12396; Universal-edition, a. g., Vienna. 6135
- Proposal (The); a sketch, by H. Glance. © 1 c. Oct. 7, 1931; D unpub. 12418; Henry Glance, 177 Steuben St., Pittsburgh. 6136
- Pumpkin Hill (The) grammar school graduation; a comedy for junior high schools, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. diagrs. 12mo. Contains music. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12781; Willis N. Bugbee, Syracuse, N. Y. 6137
- Pumpkin pie; a play for children in 1 act, by Dorothy V. Wein. New York, 1931. v. [1]. 39 p. illus., diagr. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 976; Longmans, Green & co., New York. 6138
- Qualified; a 1-act play, by F. G. Crawford. © 1 c. Oct. 26, 1931; D unpub. 12722; Florence Gloria Crawford, 683 Sutter St., San Francisco. 6139
- Queen (The) of Moturea; a play, by Reginald Berkeley. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 24 p. 12mo. (The Year book press series of plays) © Sept. 30, 1931; 1 c. Oct. 16; D pub. 12585; Reginald Berkeley, London. 6140
- Queen's (The) counsel; a play by J. J. Graham. © 1 c. Oct. 31, 1931; D unpub. 12818; James J. Graham, 404 Reisch Bldg., Springfield, Ill. 6141
- Quirks of fate; a drama in 3 acts, by J. B. Van Urk. © 1 c. Oct. 29, 1931; D unpub. 12794; J. Blan van Urk, 86 Park Ave., New York. 6142

Re (Il) delle spelonche; operetta in 1 atto e 3 quadri per canto e pianoforte, libretto di Elio Predonzani, musica di Mario Martinelli. Milano, New York [etc., etc.] 1931. 3 p. l., 60 p. illus. 4to. © Sept. 30, 1931; 1 c. Oct. 1; D pub. 28120; G. Ricordi & co., Milan. 6143

Read the book; by M. M. Musselman. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 15 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12773; Willis N. Bugbee, Syracuse, N. Y. 6144

Red (The) comet; a comedy drama by Josephine Morgan Barrett. © 1 c. Sept. 19, 1931; D unpub. 12379; T. R. Barrett & J. M. Barrett, 1034 Fair Oaks St., Alameda, Calif. 6145

Red night; a war play in a prologue and 4 acts, by James Lansdale Hodson, mainly adapted from Gray dawn-red night, by the same author. London, Victor Gollancz, ltd., 1930. 111 p. 12mo. © Oct. 27, 1930; 1 c. Oct. 16, 1931; D pub. 12546; James Lansdale Hodson, London. 6146

Red (The) swan; a drama in 3 acts, by B. De Tanko. © 1 c. Oct. 23, 1931; D unpub. 12654; Boris De Tanko, 294 Riverside Drive, New York. 6147

Red tape; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. Oct. 9, 1931; D unpub. 12439; Charles Lawton Campbell, 1349 Lexington Ave., New York. 6148

Reno and return; a play in 6 episodes, by M. Blackmore and W. B. Farrell. © 1 c. Oct. 5, 1931; D unpub. 12367; Madeline Blackmore, 439 N. June St., Los Angeles. William B. Farrell, 1707 San Vincente Blvd., Santa Monica, Calif. 6149

Reno mills; a comedy with music in 4 acts, by A. L. French. Text. © 1 c. Oct. 3, 1931; D unpub. 12340; Anne Lee French, 69 N. River St., Wilkes Barre, Pa. 6150

Reprise; a drama in 3 acts, by J. E. Fillmore. © 1 c. Oct. 9, 1931; D unpub. 12440; John Eldon Fillmore, 173 Prospect St., Leonia, N. J. 6151

Revealed to babes; a Christmas play for children in 2 scenes, by M. Creagh-Henry. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 14 p. 12mo. ([French's acting ed., no. 935]) ©

Sept. 23, 1931; 1 c. Oct. 10; D pub. 12448; Samuel French, ltd., London. 6152

Revolt (The); a play in a prologue and 3 acts, by F. E. Weinberg. © 1 c. Oct. 17, 1931; D unpub. 12560; Frederick E. Weinberg, 605 W. 170th St., New York. 6153

Rich (The) poor; a Christmas play in 2 acts, by Floralyn Cadwell [i. e. F. C. Conway] © 1 c. Oct. 24, 1931; D unpub. 12696; Floralyn Cadwell Conway, Montvalmar, Carpinteria, Calif. 6154

Right (The) man; a drama in 3 acts, by C. Clune. © 1 c. Oct. 16, 1931; D unpub. 12551; Christabell Clune, 354 Carlton Ave., Brooklyn. 6155

Rolling (The) stone; by Maurice Corbett. Dayton, O., Paine publishing company [1931] 146 p. 12mo. © Oct. 19, 1931; 2 c. Oct. 20; D pub. 12578; Lurten M. Paine, Dayton, O. 6156

Round the Christmas tree; a Christmas pageant for little children, by Edith Sanford Tillotson [music by Arthur Grantley, pseud. of I. H. Meredith] New York, 1931. 16 p. 8vo. © Aug. 1, 1931; 2 c. Sept. 25; D pub. 28114; Tullar-Meredith co., New York. 6157

Sad mistake of four black motes; a play in 3 scenes, by J. G. Harper. © 1 c. Oct. 29, 1931; D unpub. 12795; John Green Harper, 6710 Champlain Ave., Chicago. 6158

Sales talks; a vaudeville act, by J. Henley. © 1 c. Oct. 15, 1931; D unpub. 12544; Jack Henley, 1560 Broadway, New York. 6159

Sally's hat shop; a 1-act comedy, by Susan Harrison Cobb. New York [1931] 15 [1] p. 12mo. © Oct. 19, 1931; 2 c. Oct. 28; D pub. 12732; Fitzgerald pub. corp., New York. 6160

Sammy; a play, by L. A. Abrams. © 1 c. Oct. 5, 1931; D unpub. 12739; Louis Abe Abrams, 1422 S. Millard Ave., Chicago. 6161

Santa in story-land; a Santa Claus cantata for Sunday-school and public school use; text by Marion Wakeman, music by Ira B. Wilson. New York, Dayton, O. [etc.] 1931. 32 p. 4to. © Aug. 24, 1931; 2 c. Sept. 24; D pub. 28116; Lorenz pub. co., Dayton, O. 6162

- Santa's white whiskers; a Santa Claus cantata for Sunday-school and public school use, text by Edna Clark Davis, music by I. H. Meredith. New York, 1931. 31 p. 4to. © Sept. 14, 1931; 2 c. Sept. 25; D pub. 28115; Tullar-Meredith co., New York. 6163
- Saving Sue and her husband Jack; a radio sketch, by F. O. Farrell. © 1 c. Oct. 9, 1931; D unpub. 12538; Frank O. Farrell, 1247 W. 81st St., Los Angeles. 6164
- Savinien; comédie en 3 actes, de Maurice Favières [pseud. of M. Rufin] © 1 c. Oct. 12, 1931; D unpub. 12595; Maurice Rufin, 227 Blvd. St.-Germain, Paris. 6165
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- Scar (The); a play in 3 acts, by Judith I. Stein, Saul Poliak and A. Maltz. © 1 c. Oct. 6, 1931; D unpub. 12380; Albert Maltz, 36 Maple St., Brooklyn. 6167
- School days a la foolish; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12766; Willis N. Bugbee, Syracuse, N. Y. 6168
- Schwanda (The bagpiper); a folk opera in 2 acts and 5 tableaux, music by Jaromir Weinberger, text by Milos Karës, English version by Frederick H. Martens. New York, 1931. cover-title, 48 p. 4to. © Oct. 21, 1931; 2 c. Oct. 22; D pub. 12637; Fred Rullman, inc., New York. 6169
- Scrambled babies; a comedy in 3 acts, by Archie Colby. © 1 c. Oct. 7, 1931; D unpub. 12404; Archibald Colby, 167 Brookside Ave., Mt. Vernon, N. Y. 6170
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- Secret (The) truth. See Gates (The) of Ur.
- Seekers after Christmas; a musical pageant for Christmas, book and lyrics by Valeria Robertson Lehman, music by I. H. Meredith. New York, 1931. 13 p. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; D pub. 28113; Tullar-Meredith co., New York. 6175
- Seven to seventeen; plays for school and camp, twenty-one new plays for boys and girls, collected and edited by Alexander Dean. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. xiii, 466 p. 8vo. Dramatic contents.—Ring leader, by John William Rogers.—Star dust, by Alice Gerstenberg.—What's a fixer for? by H. C. Potter.—Th' 'initiated, by E. P. Conkle.—The Palace of Knossos, by Elizabeth McFadden.—The reunion, by Jerome Davis Ross.—The moon for a prince, by Grace Ruthenberg.—The forks of the dilemma, by Priscilla Flowers.—A woman of judgment, by Leon M. Pearson.—Toast and tea, by Alexander Dean.—At the fountain, by Richard C. Bull and Edward G. Steinmetz, jr.—The brand, by Forrest I. Berkley-Boone.—Mrs. Magician's mistake, by Virginia Dixon.—Breakfast, by G. Whitfield Cook.—The Thursday, by Alice J. Walker.—Six, by Theodore Schwartz.—The very sad unicorn, by G. Whitfield Cook and Virginia Dixon.—The fatal quest, anonymous.—The rival peach-trees, by Alice C. D. Riley.—The next-best man, by Leon M. Pearson.—Moon magic, by Eleanor Ellis Perkins. © July 26, 1931; 2 c. and aff. Sept. 24; A 41854; Samuel French, New York. 6175*
- Shadow (The) before; a play in 1 act, by Clarence Stratton; Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill., New York [etc., 1931] 41 p. double col. front. - 8vo. ([The gateway series of tested plays]) © Sept.

- 28, 1931; 2 c. Oct. 8; D pub. 12614; Row, Peterson & co., Evanston, Ill., Clarence Stratton, Cleveland. 6176
- Shall we join the ladies? a suggested solution to Sir James M. Barrie's fascinating unfinished: Shall we join the ladies? [in 3 acts] by W. L. Faust. © 1 c. Oct. 10, 1931; D unpub. 12453; Walter Livingston Faust, 31 Dogwood Drive, Summit, N. J. 6177
- Sheltering (The) tree; in a 3 act comedy, by Charles George. Dayton, O., Paine publishing company [1931] 153 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 992; Lurten M. Paine, Dayton, O. 6178
- Sheridan Square; a play in 10 scenes, by Marco Landi. © 1 c. Oct. 17, 1931; D unpub. 12557; Baltazar Gagliano, 8 W. 76th St., New York. 6179
- Ship's cabal; a 1-act drama, by E. Benshimol. © 1 c. Oct. 23, 1931; D unpub. 12659; Ernest Benshimol, 15, Shore Rd., Arlington, Mass. 6180
- Short cut; a 1-act play, by Marcia B. Cox. (*In Wisconsin rural plays.* Chicago [1931] 2 p. l., 3-131 p. 12mo.) © Sept. 30, 1931; 2 c. Oct. 2; D pub. 950; Dramatic pub. co., Chicago. 6181
- Short plays for modern players; edited by Glenn Hughes. New York, London [1931] x, 261 p. 8vo. Contents.—The Ambush, by Rupert Hughes.—Uncle Jimmy, by Zona Gale.—The man with the iron jaw, by Charles O'Brien Kennedy.—What never dies, by Percival Wilde.—The calf that laid the golden eggs, by Babette Hughes.—A small down payment, by George Savage.—Under the oak, by Douglas Wight.—Three cans of beans, by Laurie York Erskine.—A duel about nothing, by William S. Ament.—Five minutes from the station, by Elaine Sterne Carrington.—Gilt-edged, by Agnes E. Peterson.—Really, my dear . . . , by Christopher Morley © Sept. 18, 1931; 2 c. and aff. Sept. 19; A 41732; D. Appleton & co., New York. 6181*
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- Skull (The); a tragedy in 1 act, by H. E. Rogers. © 1 c. Oct. 10, 1931; D unpub. 12452; Harold Eugene Rogers, Atlantic University, Virginia Beach, Va. 6210
- Slabtown (The) minstrel-revue; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 31 p. diagr. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12772; Willis N. Bugbee, Syracuse, N. Y. 6211
- Slovenská mučedlnica; dráma zo Slovenského života z casov svetovej vojny v 4 dejstvách a spremenou, napisal Andrej Cisar. © 1 c. Oct. 30, 1931; D unpub. 12799; Andrew Cisar, 215 Emerald St., Youngstown, O. 6212
- Small-timers; a 1-act comedy, by G. Graves. © 1 c. Oct. 21; 1931; D unpub. 12648; Gorden Graves, 2007 1/4 N. Highland Ave., Hollywood, Calif. 6213
- Smugglers (The); a drama in 5 acts, by Arnold Wolford. © 1 c. Aug. 22, 1931; D unpub. 12425; Darcy and Wolford, New York. 6214
- Solo for drum; a play in 3 acts, by J. Schrank. Rev. version. © 1 c. Sept. 28, 1931; D unpub. 12708; Joseph Schrank, 7 Rue Huysmans, Paris. 6215
- Sons of soil; by David E. Lindstrom. (*In Wisconsin rural plays.* Chicago [1931] 2 p. l., 3-131 p. 12mo.) © Sept. 30, 1931; 2 c. Oct. 2; D pub. 951; Dramatic pub. co., Chicago. 6216
- Sound stage; a musical play, by F. Thompson and C. Grey. Text. © 1 c. Sept. 19, 1931; D unpub. 12352; Fred Thompson and Clifford Grey, 419 E. 57th St., New York. 6217

- Sound your horn! a comedy in 3 acts, by Howard Reed. Chicago [1931] 96 p. 12mo. (Sergel's acting drama) © Oct. 5, 1931; 2 c. Oct. 7; D pub. 970; Dramatic pub. co., Chicago. 6218
- Sounding brass; a miracle play in a medieval setting, by Dorothy E. Nichols. New York, 1931. 1 p l., 30 p. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 975; Longmans, Green & co., New York. 6219
- Spare (The) room; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 52 p. diags. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12760; Willis N. Bugbee, Syracuse, N. Y. 6220
- Speeding along; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1931] 99 p. diagr. 12mo. (Sergel's acting drama) © Oct. 1, 1931; 2 c. Oct. 5; D pub. 955; Dramatic pub. co., Chicago. 6221
- Spider (The) woman; an original play in 5 scenes & epilogue, by Sylvia Parkinson. © 1 c. Oct. 29, 1931; D unpub. 12790; Sylvia V. Parkinson, 2309 Commonwealth Ave., Chicago. 6222
- Spiel um Prinzessin Kamilla; ein heiteres gegenwartsstück [in] 4 akte, von M. Böttcher. Als unverkäufliches manuskript gedruckt. Berlin, 1930. 83 p. 8vo. © 1 c. July 29, 1931; D unpub. 12540; Maximilian Böttcher, Wernenchener St., 16, Berlin. 6223
- Stain (The) of sin; a comedy in 3 acts, by A. M. Thompson. © 1 c. Oct. 7, 1931; D unpub. 12419; A. Marie Thompson, 302 W. 137th St., New York. 6224
- Star-dust; a musical comedy in 3 acts, by H. Fields. Text. © 1 c. Oct. 6, 1931; D unpub. 12523; Herbert Fields, King St., Chappaqua, N. Y. 6225
- Stebbins (The) boys; a series of radio sketches, by J. Walter Thompson co. nos. 27-42. © 1 c. each Oct. 12, 1931; D unpub. 12491-12506; Swift & co., Chicago. 6226-6241
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- nos. 81-100. © 1 c. each Oct. 19, 1931; D unpub. 12562-12565; Henry Fisk Carlton, Arlington Ave., Harmon-on-Hudson, N. Y. 6260-6263
- Stolen funds. See Death Valley days.
- Storm before sunset; a tragedy of Bolivia in 1 act, by Willis Knapp Jones. Evanston, Ill., New York [etc., 1931] 57 p. col. front. 8vo. ([The gateway series of tested plays]) © Sept. 28, 1931; 2 c. Oct. 8; D pub. 12613; Row, Peterson & co., Evanston, Ill. Willis K. Jones, Oxford, O. 6264
- Strained relations; or, Over and over, by Pauline de Silva Brooks [pseud. of P. de S. Crawford] © 1 c. Oct. 26, 1931; D unpub. 12717; Pauline de Silva Crawford, 3 Milligan Pl., New York. 6265
- Strictly improper; a farce in 1 act, by C. Gordon Kurtz. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 19 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12764; Willis N. Bugbee, Syracuse, N. Y. 6266
- Stringing a tenderfoot. See Death Valley days.
- Sucker money; or, One hundred grand, a play in 3 acts, by H. Miles. © 1 c. Oct. 30, 1931; D unpub. 12805; Homer Miles, 40 Kensington Terrace, Maplewood, N. J. 6267
- Sundial (The); with sound and dialogue, by J. Horwath. © 1 c. Oct. 9, 1931; D unpub. 12438; Joseph Horwath, 6407 Sheridan Ave., Detroit. 6268
- Sunny-puff (The) club; a sketch, by C. M. Sommers. © 1 c. Oct. 23, 1931; D unpub. 12655; Charles M. Sommers, 402 Bay Ridge Parkway, Brooklyn. 6269
- Superstitious Susan; by Charles George. Dayton, O., Paine publishing company [1931] 149 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 996; Lurten M. Paine, Dayton, O. 6270

Sweet clover; a play in 3 acts, by P. Phelps and M. Short. Rev. version, much new dialogue and an entirely new last act. © 1 c. Oct. 5, 1931; D unpub. 12707; Pauline Phelps and Marion Short, 429 Farmington Ave., Hartford. 6271

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Tajemnica spowiedzi; dramat w 5 aktach, przez J. S. Nieminski. © 1 c. Oct. 8, 1931; D unpub. 12434; John S. Nieminski, 4340 Augusta Blvd., Chicago. 6274

Ted's family; comedy in 1 act, by Clara R. Averell, Syracuse, N. Y., The Willis N. Bugbee co., 1931. 18 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12771; Willis N. Bugbee, Syracuse, N. Y. 6275

Tempest (The); by William Shakespeare, radio adaptation by E. Longstreth. © 1 c. Oct. 14, 1931; D unpub. 12527; Edward Longstreth, 65 E. 96th St., New York. 6276

Temptations of 1931 (Melodies and lyrics. Series one of musical extravaganza) melodies, by J. E. Hayes and Louis A. Rubin, lyrics, by J. E. Hayes. © 1 c. Oct. 14, 1931; D unpub. 28134; John E. Hayes, Iroquois Road, Tuckahoe, N. Y. 6277

Ten nights in a Blind pig; a play in a prologue and 3 acts, by J. H. Rush. © 1 c. Oct. 7, 1931; D unpub. 12417; James Hanley Rush, 2138 Michigan Ave., Detroit. 6278

That Hollywood red-head; a comedy drama in 3 acts, by Tom Gibson. © 1 c. Oct. 22, 1931; D unpub. 12645; Thomas Victor Gibson, Bonsall, Calif. 6279

That there dog; a comedy in 1 act, by Phoebe M. Rees. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. ([Village drama society plays]) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12580; Phoebe M. Rees, Williton, Somerset, England. 6280

They who get slapped; a farcial comedy in 3 acts, by Edith Ellis [i. e. E. E. Furness] © 1 c. Oct. 13,

1931; D unpub. 12486; Edith Ellis Furness, 175 W. 76 St., New York. 6281

Third (The) little stocking; by Miriam E. Mason. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12756; Willis N. Bugbee, Syracuse, N. Y. 6282

Thirteenth (The) day; a mystery play in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 142 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 991; Lurten M. Paine, Dayton, O. 6283

Three Christmas wishes; by Katharine Kavanaugh. Chicago [1931] 21 p. 12mo. © Oct. 7, 1931; 2 c. Oct. 12; D. pub. 981; Dramatic pub. co., Chicago. 6284

Three rags; London, Samuel French, ltd.; New York, Samuel French, inc., [1931] 36 p. diagrs. 12mo. Contents.—Forty years on, by Louis Goodrich and S. J. Warmington.—No other way, adapted by Louis Goodrich, from a short story, by Percival Gibbon. Old Beetle's crime, adapted by Louis Goodrich, from a short story, by Alex. Barber. ([French's acting ed., no. 971]) © Sept. 14, 1931; 1 c. Oct. 2; D pub. 12334; Samuel French, ltd., London. 6285

Three's company; a comedy in 3 acts, by J. H. Turner. © 1 c. Oct. 24, 1931; D unpub. 12695; John Hastings Turner, 6 Elm. Tree Rd., St. John's Wood, London. 6286

[Three sketches] Block-heads in love, by Gabriel Toyne. The gift, by Herbert Jay. Lead Kindly light, by Gabriel Toyne. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27 p. 12mo. ([French's acting ed., no. 678]) © Aug. 1, 1931; 1 c. Oct. 7; D pub. 12385; Samuel French, ltd., London. 6287

Thunder and lightning; a small 3-act comedy, by Max Ohm [i. e. M. H. Ohm, jr.] © 1 c. Sept. 28, 1931; D unpub. 12479; Max Henry Ohm, jr., 1512 Vincent Ave., Portland, Or. 6288

Ticker-tape; a play in 3 acts, by C. H. Huff. © 1 c. Oct. 12, 1931; D unpub. 12488; Charles H. Huff, The Towers-West, Bronxville, N. Y. 6289

- Tinsel and gold; a sacred dramatic Christmas cantata for choir and Sunday-school; text by Carolyn R. Freeman, music by Ruth Dale [pseud. of Ira B. Wilson] New York, Dayton, O. [etc.] 1931. 31 p. 4to. © Sept. 2, 1931; 2 c. Sept. 24; D pub. 28117; Lorenz pub. co., Dayton, O. 6290
- Tinsel girl; a drama in 3 acts, by Maurine Watkins. © 1 c. Oct. 16, 1931; D unpub. 12548; Maurine Dallas Watkins, 5930 Franklin Ave., Hollywood, Calif. 6291
- Tiny garments; a sketch, by M. P. Johnson. © 1 c. Oct. 2, 1931; D unpub. 12322; Marian Page Johnson, 24 W. 75th St., New York. 6292
- To be continued; a comedy in 3 acts, by C. George. © 1 c. Oct. 27, 1931; D unpub. 12727; Charles George, 335 W. 57th St., New York. 6293
- Today with Æsop; nos. 1-10, a series of radio sketches, by E. L. Vorzimer and B. Dixon. © 1 c. Oct. 9, 1931; D unpub. 12711; Bert Dixon, 1419 Jesup Ave., and Erna L. Vorzimer, 782 West End Ave., New York. 6294
- Tonight I'll dream; a comedy satire in 3 acts, by T. Del Vecchio. © 1 c. Oct. 2, 1931; D unpub. 12323; Thomas Del Vecchio, 611 Kappock St., New York. 6295
- Too divine; a play in 3 acts, by Stanley Rauh. © 1 c. Oct. 23, 1931; D unpub. 12745; Stanley E. Rauh, 16 Beekman Pl., New York. 6296
- Tragedy (The) of Josephine Maria, and other one-act plays, by Charles S. Brooks. New York [1931] 217 p. 8vo. Dramatic contents.—The tragedy of Josephine Maria.—Please stir the fire, James.—The old trouper.—The man who was afraid to die.—Romance after midnight.—Tea with a wicked lady.—The man from the dark.—I was talking across the fence this morning.—Pine hill. © Sept. 24, 1931; 2 c. and aff. Sept. 28; A 42650; Harcourt, Brace & co., inc., New York. 6296*
- Treasure (The) chest; a comedy in 3 acts, by Manta S. Graham; Claude Merton, general editor, illus. by Mary Royt. Evanston, Ill., New York [1931] 151 p. double col. front. 8vo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12634; Row, Peterson & co., Evanston, Ill., and Manta S. Graham, Ottumwa, Ia. 6297
- Trip (The) See Milady's dressing table.
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- Tubs and pearls; a comedy in 3 acts, by Bertha Reed Beck. Lebanon, O. [1931] 102 p. diagr. 12mo. © Oct. 10, 1931; 2 c. Oct. 15; D pub. 986; March brothers pub. co., Lebanon, O. 6298
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- Expensive women; story by Wilson Collison, adaptation by Harvey Thew and Raymond Griffith, directed by Hobart Henley. 7 reels. © Sept. 21, 1931; 2 c. and description Sept. 30; L 2514; Warner bros. pictures, inc., New York. 6381
- Facing the gallows; from the records of Nick Harris, adapted for the screen by George R. Rogan, directed by Spencer Gordon Bennet. 2 reels. © Sept. 26, 1931; 2 c. and description Oct. 12; L 2538; RKO radio pictures, inc., New York. 6382
- Fainting lover; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. Reel. © Aug. 16, 1931; 2 c. and description Oct. 20; L 2560; Mack Sennett, inc., Studio City, Calif. 6383
- Fairyland follies; by John Foster and Harry Bailey. Reel. © Sept. 28, 1931; 2 c. and description Oct. 20; M 2862; RKO-Pathe distributing corp., New York. 6384
- Farm (The); by George W. Hoke. Reel. © Aug. 27, 1931; 2 c. and description Oct. 8; M 2830; Eastman teaching films, inc., Rochester, N. Y. 6385
- Fatal (The) plunge. *See* Battling with Buffalo Bill.
- Finn and Caddie; written and directed by Aubrey Scotto, staged by Max E. Hayes. Reel. © Oct. 16, 1931; 2 c. Oct. 23; description Oct. 17; L 2584; Paramount publix corp., New York. 6386
- First aid; story, continuity and dialogue by Michael L. Simmons, directed by Stuart Paton. 6 reels. © July 25, 1931; 2 c. and description Oct. 20; L 2562; Sono art world wide pictures, inc., New York. 5387
- Floating fun. (Grantland Rice sport-light) Reel. © Sept. 7, 1931; 2 c. and description Oct. 14; L 2549; RKO-Pathe distributing corp., New York. 6388
- Floyd Gibbons' supreme thrills. *See* Turn of the tide.
- Fly hi; by John Foster and Harry Bailey. Reel. © Aug. 31, 1931; 2 c. and description Oct. 12; M 2842; R K O-Pathe distributing corp., New York. 6389

- Fontaine Fox's famous cartoon. *See* Mickey's thrill hunters.—Mickey's wildcats.
- Football. *See* Carry on.
- Friends and lovers; by Maurice De Kobra, adaptation and dialogue by Wallace Smith, directed by Victor Schertzinger. 7 reels. © Oct. 3, 1931; 2 c. and description Oct. 12; L 2535; R K O radio pictures, inc., New York. 6390
- Fur, fur away; story by Harry W. Conn, dialogue staged by Max E. Hayes, directed by Casey Robinson. 2 reels. © Oct. 3, 1931; 2 c. and description Oct. 5; L 2527; Paramount publix corp., New York. 6391
- Grantland Rice spotlight. *See* Floating fun.—Olympic talent.—Pigskin progress.
- Great (The) junction hotel; story by Lew Lipton, adaptation by Ralph Ceder, directed by William Beaudine. 2 reels. © Oct. 26, 1931; 2 c. and description Oct. 28; L 2590; RKO-Pathé distributing corp., New York. 6392
- Great (The) lover; picture based on the play produced by Cohan and Harris, written by Leo Ditrichstein and Frederick and Fanny Hatton, dialogue and continuity by Gene Markey and Edgar Allen Woolf, directed by Harry Beaumont. 8 reels. © Oct. 19, 1931; 2 c. and description Oct. 19; L 2558; Metro-Goldwyn-Mayer distributing corp., New York. 6393
- Great (The) West that was. *See* Battling with Buffalo Bill.
- Guest (The) speaker. © title recd. Sept 2; description recd. Sept. 21; 2 prints recd. Sept. 2; M 2818; Arthur D. V. Storey, Brooklyn. 6394
- Harem secrets; produced by Howard C. Brown and Curtis F. Nagel. Reel. © Aug. 2, 1931; 2 c. and description Oct. 6; L 2530; Brown Nagel productions, Hollywood, Calif. 6395
- Heartbreak; story by Llewelyn Hughes, adaptation and dialogue by William Conselman, directed by Alfred Werker, 6 reels. © Sept. 30, 1931; 2 c. and description Oct. 20; L 2559; Fox film corp., New York. 6396
- Hell's valley; story by and directed by Alvin J. Neitz. 6 reels. © Mar. 7, 1931; 2 c. and description Oct. 2; L 2523; Big 4 film corp., New York. 6397
- Highlights of travel. (No. 91 of Hodge-podge) Reel. © Sept. 23, 1931; 2 c. Oct. 16; description Oct. 14; M 2855; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 6398
- Hodge-podge. *See* Highlights of travel.—Wonder (The) trail.
- Honor of the family; based on the play by Emil Fabre from the story by Balzac, screen play by James Ashmore Creelman, continuity by Lenore Coffee, additional dialogue by Roland Pertwee, directed by Lloyd Bacon. 7 reels. © Oct. 21, 1931; 2 c. and description Oct. 26; L 2575; First national pictures, inc., New York. 6399
- Horses! horses! horses! © title, description and 4 prints recd. Oct. 14, 1931; M 2849; Ralph Clifton Wildes, Haverhill, Mass. 6400
- Hotter than Haiti; story by Francis J. Martin and Sidney Levee, directed by Harry J. Edwards. 2 reels. © Oct. 22, 1931; 2 c. Oct. 21; description Oct. 24; L 2571; Universal pictures corp., New York. 6401
- Hunter (The); animated and directed by Walter Lantz and Bill Nolan. Reel. © Sept. 30, 1931; 2 c. Oct. 3; description Oct. 1; M 2819; Universal pictures corp., New York. 6402
- Illunination; by George W. Hoke. Reel. © July 13, 1931; 2 c. and description Oct. 8; M 2831; Eastman teaching films, inc., Rochester, N. Y. 6403
- In a clock store. (No. 22 of Silly symphony) Reel. © Oct. 7, 1931; 2 c. Oct. 12; description Oct. 8; M 2848; Walt Disney productions, ltd., Hollywood, Calif. 6404
- In the shade of the old apple sauce; directed by Dave Fleischer. Reel. © Oct. 16, 1931; 2 c. Oct. 23; description Oct. 17; M 2869; Paramount publix corp., New York. 6405
- Is there justice; story by Betty Burbridge, directed by Stuart Paton. 6 reels. © Oct. 4, 1931; 2 c. and description Oct. 19; L 2557; Sono art world wide pictures, inc., New York. 6406

Jazz mad; by Frank Moser and Paul Terry. Reel. © Aug. 9, 1931; 2 c. and description Oct. 21; L 2565; Terry, Moser & Coffman, Bronx, N. Y. 6407

Journeys to far places. *See* Paramount pictorial.

Lasca. *See* Lasca of the Rio Grande.

Lasca of the Rio Grande; story by Tom Reed, screen play by Randall Faye, based on the poem Lasca written by Frank Deprez, directed by Edward Laemmle. 6 reels. © Oct. 8, 1931; 2 c. and description Oct. 10; L 2542; Universal pictures corp., New York. 6408

Lenses; by George W. Hoke. Reel. © July 8, 1931; 2 c. and description Oct. 8; M 2832; Eastman teaching films, inc., Rochester, N. Y. 6409

Little Annie Rooney; by Max Fleischer, animated by Seymour Kreitel and Berny Wolf, directed by Dave Fleischer. Reel. © Oct. 10, 1931; 2 c. and description Oct. 12; M 2846; Paramount publix corp., New York. 6410

Little (A) flat in the temple. *See* Devotion.

Love in a pond; by John Foster and Mannie Davis. Reel. © Aug. 17, 1931; 2 c. and description Oct. 12; M 2843; RKO-Pathe distributing corp., New York. 6411

Lullaby (The) *See* Sin (The) of Madelon Claudet.

Mad (The) parade; by Gertrude Orr and Doris Malloy, screen play by Henry McCarthy and Frank R. Conklin, directed by William Beaudine. 7 reels. © Oct. 3, 1931; 2 c. and description Oct. 5; L 2525; Paramount publix corp., New York. 6412

Mama loves papa; dialogue by H. M. Walker, directed by George Stevens. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 1; L 2516; Metro-Goldwyn-Mayer distributing corp., New York. 6413

Mead (The) trial. Reel. © June 21, 1931; 2 c. and description Oct. 5; L 2528; George Clifford Reid, New York. 6414

Melon-drama (A); story by Bobby Clark, adaptation and dialogue by

Mark Sandrich, Johnnie Grey, and William Grew, directed by Mark Sandrich. 2 reels. © Oct. 10, 1931; 2 c. and description Oct. 19; L 2555; R K O radio pictures, inc., New York. 6415

Mickey Mouse. *See* Barnyard broadcast.

Mickey's thrill hunters; from Fontaine Fox's famous cartoon, directed by Albert Herman. 2 reels. © Sept. 19, 1931; 2 c. and description Oct. 12; L 2541; Standard cinema corp., New York. 6416

Mickey's wildcats; from Fontaine Fox's famous cartoon, story by Leon M. Leon, directed by Albert Herman. 2 reels. © Sept. 12, 1931; 2 c. and description Oct. 12; L 2540; Standard cinema corp., New York. 6417

Models in motion. *See* Egyptian dancer.—Shadow boxing (defensive)

More gas; story by Seymour L. Bloom and Solly Ward, directed by Ray Cozine. Reel. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2582; Paramount publix corp., New York. 6418

Mountains hath charms. © title, description and 6 prints recd. Oct. 14, 1931; M 2850; Ralph Clifton Wildes, Haverhill, Mass. 6419

Nanny. Reel. © Oct. 29, 1931; 2 c. and description Oct. 29; M 2883; Metro-Goldwyn-Mayer distributing corp., New York. 6420

New adventures of Get Rich Quick Wallingford; from the Wallingford stories by George Randolph Chester, adapted by Charles MacArthur. Sam Wood production. 10 reels. © Oct. 12, 1931; 2 c. and description Oct. 12; L 2546; Metro-Goldwyn-Mayer distributing corp., New York. 6421

Olympic talent. (Grantland Rice spotlight) Reel. © Aug. 10, 1931; 2 c. and description Oct. 16; M 2854; RKO-Pathe distributing corp., New York. 6422

One good turn; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Oct. 5, 1931; 2 c. and description Oct. 5; L 2529; Metro-Goldwyn-Mayer distributing corp., New York. 6423

- One (The) way trail; story by Claude Rister, dialogue and continuity by George Plympton, directed by Ray Taylor. 6 reels. © Oct. 14, 1931; 2 c. Oct. 16; description Oct. 15; L 2551; Columbia pictures corp., New York. 6424
- Out-stepping; story by Francis J. Martin and James Mulhauser, directed by Charles Lamont. 2 reels. © Oct. 8, 1931; 2 c. and description Oct. 10; L 2543; Universal pictures corp., New York. 6425
- Outposts of the Foreign legion; produced by Howard C. Brown and Curtis F. Nagel. Reel. © Sept. 6, 1931; 2 c. and description Oct. 6; L 2531; Brown Nagel productions, Hollywood, Calif. 6426
- Pajama (The) party; dialogue by H. M. Walker, directed by Hal Roach. 2 reels. © Oct. 12, 1931; 2 c. and description Oct. 12; L 2545; Metro-Goldwyn-Mayer distributing corp., New York. 6427
- Palmy days; story and dialogue by Eddie Cantor, Morrie Ryskind and David Freedman, continuity by Keene Thompson, directed by Edward Sutherland. 9 reels. © Oct. 3, 1931; 2 c. and description Oct. 26; L 2576; Samuel Goldwyn, New York. 6428
- Paramount pictorial; no. 3. Journeys to far places. Reel. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; M 2870; Paramount publix corp., New York. 6429
- Paramount sound news; no. 9-16, 104. 1 reel each. © July 29, Aug. 29, Sept. 2, 5, 9, 12, 16, 19, 23, 1931; 2 c. each Oct. 27; description each Oct. 26; M 2871-2879; Paramount publix corp., New York. 6430-6438
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 6439-6448
- No. 15, 16. © Sept. 19, 23, 1931; 2 c. and description each Oct. 1; M 2815, 2816.
- No. 17, 18. © Sept. 26, 1931; 2 c. and description each Oct. 8; M 2826, 2827.
- No. 19. © Oct. 3, 1931; 2 c. and description Oct. 16; M 2853.
- No. 20. © Oct. 7, 1931; 2 c. and description Oct. 15; M 2852.
- No. 21. © Oct. 10, 1931; 2 c. Oct. 22; description Oct. 15; M 2864.
- No. 22. © Oct. 14, 1931; 2 c. and description Oct. 22; M 2865.
- No. 23, 24. © Oct. 17, 21, 1931; 2 c. and description each Oct. 29; M 2881, 2882.
- Pearls and devilfish; by Pete Smith, directed by Harold Austin. Reel. © Oct. 12, 1931; 2 c. and description Oct. 12; M 2841; Metro-Goldwyn-Mayer distributing corp., New York. 6449
- Pigskin progress. (Grantland Rice sportlight) Reel. © Sept. 21, 1931; 2 c. and description Oct. 14; L 2548; RKO-Pathe distributing corp., New York. 6450
- Platinum blonde; story by Harry E. Chandler and Douglas W. Churchill, continuity by Dorothy Howell, adaptation by Jo Swerling, dialogue by Robert Riskin, directed by Frank R. Capra. 9 reels. © Oct. 22, 1931; 2 c. and description Oct. 23; L 2572; Columbia pictures corp., New York. 6451
- Pop Warner football series. *See* Trick plays.
- Pueblo dwellers; by George W. Hoke. Reel. © June 1, 1931; 2 c. and description Oct. 8; M 2835; Eastman teaching films, inc., Rochester, N. Y. 6452
- Reckless living; stage play by Eva K. Flint and Martha Madison, screen play by Courteney Terrett, adaptation by Cyril Gardner and Tom Reed, directed by Cyril Gardner. 7 reels. © Sept. 30, 1931; 2 c. and description Oct. 1; L 2521; Universal pictures corp., New York. 6453
- Road (The) to Reno; based on the story by Virginia Kellogg, screen play by Josephine Lovett, additional dialog by Brian Marlow, directed by Richard Wallace. 8 reels. © Oct. 21, 1931; 2 c. and description Oct. 23; L 2573; Paramount publix corp., New York. 6454
- Road (The) to Singapore; based on a play by Roland Pertwee from a story by Denise Robins, directed by Alfred E. Green. 7 reels. © Sept. 24, 1931, 2 c. and description Sept. 30; L 2513; Warner bros. pictures, inc., New York. 6455
- Rufftown stories. * *See* slow poison.
- Ruling (The) voice; story by Rowland V. Lee and Donald W. Lee, directed by Rowland V. Lee. 8 reels.

- © Oct. 16, 1931; 2 c. and description Oct. 22; L 2568; First national pictures, inc., New York. 6456
- Savage (The) horde. *See* Battling with Buffalo Bill.
- Scratch-as-catch-can; story by Bobby Clark, adaptation by Johnnie Grey, Mark Sandrich, and William Grew, directed by Mark Sandrich. 2 reels. © Oct. 17, 1931; 2 c. and description Oct. 26; L 2577; RKO radio pictures, inc., New York. 6457
- Screen souvenirs; no. 3. Reel. © Oct. 10, 1931; 2 c. and description Oct. 12; M 2847; Paramount publix corp., New York. 6458
- Shadow boxing (defensive); by George W. Hoke (Models in motion) Reel. © May 13, 1931; 2 c. and description Oct. 8; M 2834; Eastman teaching films, inc., Rochester, N. Y. 6459
- Shark fishing; by George W. Hoke. Reel. © Aug. 1, 1931; 2 c. and description Oct. 8; M 2836; Eastman teaching films, inc., Rochester, N. Y. 6460
- Sharks and swordfish; by Pete Smith. Reel. © Oct. 12, 1931; 2 c. and description Oct. 12; M 2840; Metro-Goldwyn-Mayer distributing corp., New York. 6461
- Shiver my timbers; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 1; L 2517; Metro-Goldwyn-Mayer distributing corp., New York. 6462
- Shot-gun Pass; story and dialogue by Robert Quigley, directed by J. P. McGowan. 6 reels. © Oct. 13, 1931; 2 c. Oct. 16; description Oct. 14; L 2553; Columbia pictures corp., New York. 6463
- Silly symphony. *See* In a clock store.
- Sin (The) of Madelon Claudet; from the play The Lullaby by Edward Knoblock, directed by Edgar Selwyn. 8 reels. © Oct. 21, 1931; 2 c. and description Oct. 21; L 2566; Metro-Goldwyn-Mayer distributing corp., New York. 6464
- Slow poison; from Rufftown stories by Arthur (Bugs) Baer, adaptation by Ralph Ceder, directed by Harry Sweet. 2 reels. © Oct. 19, 1931; 2 c. and description Oct. 20; L 2563; RKO-Pathe distributing corp., New York. 6465
- Smart woman; by Myron C. Fagan, dialogue and adaptation by Salisbury Field, directed by Gregory La Cava. 8 reels. © Sept. 26, 1931; 2 c. and description Oct. 12; L 2539; RKO radio pictures, inc., New York. 6466
- Sob sister; novel by Mildren Gillman, screen play by Edwin Burke, directed by Alfred Santell. 7 reels. © Sept. 26, 1931; 2 c. and description Oct. 7; L 2532; Fox film corp., New York. 6467
- Socially correct; story by Harry W. Conn., directed by Aubrey Scotto. 2 reels. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2580; Paramount publix corp., New York. 6468
- Spiders; by George W. Hoke. Reel. © July 30, 1931; 2 c. and description Oct. 8; M 2837; Eastman teaching films, inc., Rochester, N. Y. 6469
- Sport champions. *See* Whippet racing.—Wild and woolly.
- Starbrite (The) diamond; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © June 7, 1931; 2 c. and description Oct. 20; L 2561; G. C. Reid, inc., Hollywood, Calif. 6470
- Strange as it seems; no. 14, story by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © Oct. 9, 1931; 2 c. Oct. 14; description Oct. 15; L 2547; Universal pictures corp., New York. 6471
- Street scene; adapted for the screen by Elmer Rice from his Pulitzer prize play, directed by King Vidor. 9 reels. © Sept. 5, 1931; 2 c. and description Oct. 8; L 2534; Feature productions, inc., ltd., New York. 6472
- Sunday clothes; by Dick Heumar. Charles Mintz production. Reel. © Sept. 24, 1931; 2 c. and description Oct. 22; M 2863; Screen gems, inc., New York. 6473
- Susan Lenox; from the book by David Graham Phillips, adaptation and continuity by Wanda Tuchock, dialogue by Zelda Sears and Leon Gordon. Robert Z. Leonard production. 8 reels. © Oct. 27, 1931; 2 c. and description Oct. 27; L 2587; Metro-Goldwyn-Mayer distributing corp., New York. 6474

- Take 'em and shake 'em; story by Beatrice Van, directed by William Goodrich. 2 reels. © Sept. 28, 1931; 2 c. and description Oct. 1; L 2519; RKO-Pathe distributing corp., New York. 6475
- Thanks again; story and adaptation by and directed by Harry Sweet. 2 reels. © Oct. 5, 1931; 2 c. and description Oct. 8; L 2533; RKO-Pathe distributing corp., New York. 6476
- That's my meat; story and dialogue by Ernest Pagano, Jack Townley and Johnnie Grey, directed by William Goodrich. Reel. © Oct. 4, 1931; 2 c. and description Oct. 27; L 2585; Education film exchanges, inc., New York. 6477
- Tip-off (The); story by George Kibbe Turner, screen play and dialogue by Earl Baldwin, directed by Albert Rogell. 8 reels. © Oct. 16, 1931; 2 c. and description Oct. 28; L 2589; RKO-Pathe distributing corp., New York. 6478
- Transportation on the Great Lakes; by George W. Hoke. Reel. © June 1, 1931; 2 c. and description Oct. 8; M 2838; Eastman teaching films, inc., Rochester, N. Y. 6479
- Trapped. *See* Battling with Buffalo Bill.
- Trick plays; story by Samuel Freedman and Glenn S. (Pop) Warner, directed by Albert Kelley. (No. 1 of Pop Warner football series) Reel. © Oct. 22, 1931; 2 c. Oct. 23; description Oct. 24; L 2570; Universal pictures corp., New York. 6480
- Trouble from abroad; story by Johnnie Grey, Lloyd French and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Aug. 22, 1931; 2 c. and description Oct. 19; L 2556; RKO radio pictures, inc., New York. 6481
- Turn of the tide; by Floyd Gibbons. (Floyd Gibbons' supreme thrills) Reel. © Sept. 14, 1931; 2 c. and description Oct. 1; M 2817; RKO Pathe distributing corp., New York. 6482
- Two (The) Barks brothers; directed by Zion Meyers and Jules White. Dogville comedy. 2 reels. © Sept. 30, 1931; 2 c. and description Sept. 30; L 2515; Metro-Goldwyn-Mayer distributing corp., New York. 6483
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6484-6495
- No. 65, 66. © Aug. 11, 14, 1931; 2 c. each Oct. 6; description each Sept. 26; M 2820, 2821.
- No. 67, 68. © Aug. 18, 21, 1931; 2 c. each Oct. 6; description each Oct. 5; M 2822, 2823.
- No. 69, 70. © Aug. 25, 28, 1931; 2 c. each Oct. 12; description each Oct. 8; M 2844, 2845.
- No. 71, 72. © Sept. 1, 4, 1931; 2 c. and description each Oct. 15; M 8258, 2859.
- No. 73, 74. © Sept. 8, 11, 1931; 2 c. each Oct. 31; description each Oct. 24; M 2886, 2887.
- No. 75, 76. © Sept. 15, 18, 1931; 2 c. each Oct. 31; description each Oct. 28; M 2888, 2889.
- Use your noodle; story and continuity by Mauri Grashin and Lloyd French, directed by Lloyd French. 2 reels. © Oct. 17, 1931; 2 c. and description Oct. 26; L 2578; RKO radio pictures, inc., New York. 6496
- Utmost (The) isle. (Vagabond adventure series) Reel. © Sept. 28, 1931; 2 c. and description Oct. 14; L 2550; RKO-Pathe distributing corp., New York. 6497
- Vagabond adventure series. *See* Utmost (The) isle.
- Volcanoes; by George W. Hoke. Reel. © Aug. 15, 1931; 2 c. and description Oct. 8; M 2839; Eastman teaching films, inc., Rochester, N. Y. 6498
- Wallingford stories. *See* New adventures of Get Rich Quick Wallingford.
- Walter Futter's travelaughes. *See* With John P. Medbury in Death Valley.
- Way (The) of all fish; story by Ned Sparks, adaptation and dialogue by Scott Darling, Mauri Grashin, and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 12; L 2537; RKO radio pictures, inc., New York. 6499
- What a bozo; dialogue by H. M. Walker; directed by James Parrott. 2 reels. © Oct. 23, 1931; 2 c. and description Oct. 23; L 2569; Metro-Goldwyn-Mayer distributing corp., New York. 6500

Whippet racing; directed by Ward Wing. (Sport champions) Reel. © Oct. 28, 1931; 2 c. and description Oct. 28; M 2880; Metro-Goldwyn-Mayer distributing corp., New York. 6501

Wild and woolly; directed by Charles Dorian. (Sport champions) Reel. © Oct. 23, 1931; 2 c. and description Oct. 23; M 2866; Metro-Goldwyn-Mayer distributing corp., New York. 6502

With John P. Medbury in Death Valley; M-315, written and spoken by John P. Medbury. (Walter Futter's travelaugh) Reel. © Oct. 19, 1931; 2 c. and description Oct. 23; M 2868; WAFilms, inc., New York. 6503

Wonder (The) trail. (No. 92 of Hodgepodge) Reel. © Oct. 11, 1931; 2 c. Oct. 16; description Oct. 14; M 2856; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 6504

Wonderland; cartoon animated and directed by Walter Lantz and William Nolan. Reel. © Oct. 22, 1931; 2 c. Oct. 21; description Oct. 24; M 2867; Universal pictures corp., New York. 6505

24 hours; screen play by Louis Weitzenkorn, based on the novel by Louis Bromfield and the play by William C. Lengle and Lew Levenson, directed by Marion Gering. 7 reels. © Oct. 10, 1931; 2 c. and description Oct. 12; L 2544; Paramount publix corp., New York. 6506

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	746
Motion pictures other than photoplays.....	710
Total.....	1,456



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
VOLUME 4
No. 11

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- After the show; a sketch, by J. Norworth. © 1 c. Nov. 19, 1931; D 13067; Jack Norworth, 130 W. 44th St., New York. 6507
- Agence matrimoniale; sketch cinématographique de Vincent Telly, mise en scène de André Chotin. Paris [1931] cover-title, 8 p. Svo. [Scenario] © June 1, 1931; 1 c. Aug. 17; A—Foreign 14227; Éditions Salabert, Paris. 6508
- All our yesterdays. *See* World without end.
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- Anchises; a tragedy in 5 acts, by H. H. Taylor. © 1 c. Nov. 27, 1931; D 13185; Harold Hoyt Taylor, 2855 Rose Ave., Altadena, Calif. 6511
- And so it goes; a comedy in 3 acts, by A. B. Boswell. © 1 c. Oct. 30, 1931; D 13031; Alaine B. Boswell, 300 Arroyo Drive, Pasadena, Calif. 6512
- And the life; a play in a prologue, 3 acts and epilogue, by Nathaniel P. Irish (Pen-name of M. T. Jones) © 1 c. Nov. 9, 1931; D 12934; Mary Tupper Jones, Times Square Hotel, 43d St. and 8th Ave., New York. 6513
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- Anti-home wreckers bureau. *See* Dick, Anne, Harry.
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- At the Coach and horses; a play in 1 act, by Anthony Armstrong [pseud. of A. A. Willis] London, H. F. W. Deane & sons The Year book press, ltd. [1931] 19 p. 12mo. (The Year book press series of plays) © Sept. 7, 1931; 1 c. Sept. 16; D 13047; Anthony Armstrong Willis, London. 6520
- At Wildemere Lodge; a mystery play in 3 acts, by Carlton Williams. Franklin, O., 1931. 66 p. 12mo. © Nov. 12, 1931; 2 c. Nov. 17; D 13035; Farquhar play bureau, Franklin, O. 6521

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- Aunt Gritty sketches; no. 1-8, a series of radio sketches, by Lynne Wood [pseud. of C. Eastwood] © 1 c. Oct. 23, 1931; D 12957; Carlin Eastwood, 1532½ 5th Ave., Los Angeles. 6524
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- Bells (The) of Beaulieu; or, The phantom monks, a humorous and romantic old English operetta in 3 acts, libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper and Purcell J. Mansfield. London, 1931. vii, 117 p. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D 28140; Bayley & Ferguson, Glasgow. 6529
- Bertrand de Comminges; drame héroï-comique en 5 actes en vers. Paris, Librairie théâtrale, 1931. 4 p. 1., [11]-161, [1] p. 12mo. © Aug. 29, 1931; 1 c. Nov. 9; D 13174; Louis Stiquel, Paris. 6530
- Besides a garden wall; a revue of old and modern times within the garden, by Esther E. Olson. 16 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 12876; Fitzgerald pub. corp., New York. 6531
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- Best (The) plays of 1930-31 and the Year book of the drama in America; ed. by Burns Mantle. With illustrations. New York, 1931. ix p., 3 l., 3-570 p. plates. 8vo. Dramatic contents.—Elizabeth the queen, by Maxwell Anderson.—Tomorrow and tomorrow, by Philip Barry.—Once in a lifetime, by Moss Hart and George S. Kaufman.—Green grow the lilacs, by Lynn Riggs.—As husbands go, by Rachel Crothers.—Alison's house by Susan Glaspell.—Five star final, by Louis Weitzenkorn.—Overture, by William Bolitho.—The Barretts of Wimpole Street, by Rudolf Besier.—Grand Hotel, by Vicki Baum. © Oct. 30, 1931; 2 c. Nov. 7; aff. Nov. 6; A 43878; Dodd, Mead & co., inc., New York. 6531**
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- Black shadow; a mystery drama in 3 acts, by Helen A. Monsell. Franklin, O., 1931. 59, [1] p. 12mo. © Oct. 21, 1931; 2 c. Nov. 2; D 12830; Farquhar play bureau, Franklin, O. 6535

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Breadwinner (The); a comedy [in 3 acts] by W. Somerset Maugham. Garden City, New York, Doubleday, Doran & company, inc., 1931. 4 p. l., [31-184 p. 12mo. © Oct. 1, 1931; 2 c. Nov. 7; D 12946; W. Somerset Maugham, Cap Ferrat, France. 6544

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Bucklige (Der) des Kalifen; musik von Franco Casavola, textbuch von Arturo Rossato, deutscher text von Alfred Brüggeman. Klavierauszug mit text vom komponisten. Milano, 1931. 5 p. l., 98 p. 4to. © Oct. 27, 1931; 1 c. Oct. 28; D 28145; G. Ricordi & co., Milan. 6547

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Christmas Eve in the shoe; a Christmas pantomime, by Virginia Louise Sharon. Lebanon, O. [1931] 8 p. 12mo. © Sept. 18, 1931; 2 c. Sept. 21; aff. Oct. 14; A 43614; March bros. pub. co., Lebanon, O. 6567

Christmas to Christmas; six around the year plays, by Mary Richmond Davidson. Boston [1931] 115 p. 12mo. Contents.—The wandering child.—Playing Lindbergh.—In a June garden.—Black ghosts.—The night before Thanksgiving.—Santa Claus and the Christ child. © Sept. 15, 1931; 2 c. and aff. Oct. 2; A 42807; Walter H. Baker company, Boston. 6568

Christmas (The) voice; by Ruth O. Bailey. Los Angeles, Pageant publishers, 1931. cover title, 15 p. 8vo. © Oct. 12, 1931; 2 c. Nov. 2; D 12832; Lyman R. Bayard, Elsinore, Calif. 6569

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Contemporary drama: English and Irish plays; [v.] 2, selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [1931] x p., 2 l., 3-446. 16mo. Contents.—Mr. Pim passes by [by] A. A. Milne.—The Circle [by] W. Somerset Maugham.—Loyalties [by] John Galsworthy.—Dear Brutus [by] J. M. Barrie.—Juno and the paycock [by] Sean O'Casey. © Oct. 14, 1931; 2 c. and aff. Oct. 17; A 43776; Charles Scribner's sons, New York. 6576*

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Couss-couss; opérette en 3 actes et 5 tableaux, livret et lyrics de Jean Guitten, musique de Ph. Parès et G. Van Parys. Paris [etc., etc.] 1931. 2 p. l., 107 p. 4to. Livret. © Aug. 30, 1931; 1 c. Oct. 22; D 12954; Editions Salabert, Paris. 6579

Crazy with 'em; a sketch in 1 act, by Lynn Mack [pseud. of Ross Farquhar] Franklin O., 1931. 14 p. 12mo. © Oct. 22, 1931; 2 c. Nov. 2; D 12828; Farquhar play bureau, Franklin, O. 6580

Cuadritos cortos; early Spanish plays, by Lina Jacob Guerrero. Boston, New York [etc., etc.] D. C. Heath and company [1931] v, 69 p. illus., diagr. 16mo. (Heath's modern language series) Dramatic contents.—Felices Pascuas.—Los Reyes Magos.—En el teatro.—Los autos.—La verbena.—Quien no aventura no paso el mar.—La tormenta.—Los hijos obedientes.—El ensayo. © Oct. 15, 1931; 2 c. Oct. 24; aff. Oct. 23; A 44408; Lina Jacob Guerrero, Palo Alto, Calif. 6580*

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Di que eres tú; comedia en 3 actos, de Jacques Bousquet y Euri Falle, arreglada a la escena española, por Antonio Paso y Juan Chacón. Primera edición. Madrid, Sociedad de autores españoles, 1931. 99 p. 12mo. © June 15, 1931; 1 c. Nov. 5; D 12911; Antonio Paso & Juan Chacón, Madrid. 6592

- Dick, Anne, Harry; or, Anti-home wreckers bureau, a musical playlet, by O. Muschett. Text. © 1 c. Nov. 23, 1931; D 13086; Owen Muschett, 363 59th St., Brooklyn. 6593
- Dieudieux (Les); moralité en 3 actes et 7 tableaux, dont un prologue, deux intermèdes et un épilogue avec symphonies de Bétové, par Edmond Fleg. [Paris, 1931] 154, [1] p. port. 12mo. (Masques. 23° cahier) © Sept. 15, 1931; 1 c. Nov. 16; D 13173; Edmond Fleg, Paris. 6594
- Divine (The) afflatus; a comedy in 1 act, by Harriet Ford. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 22 p. diagr. 12mo. ([French's international ed., no. 703]) © Nov. 5, 1931; 2 c. Nov. 7; D 12922; Samuel French, New York. 6595
- Double solitaire; a 1-act play, by F. Baker. © 1 c. Nov. 16, 1931; D 13028; Frances Baker, 196 E. Delaware Pl., Chicago. 6596
- Dramatische dichtungen; 1., 2. bd. von Hermann Klasing. Bielefeld und Leipzig, Verlag von Velhagen & Klasing, 1930. 2v. 8vo. Contents.—1. bd. Gracchus, tragödie.—Katte, tragödie.—König Karl und Morolf, lustspiel.—Hannibal, tragödie.—Brunhild, tragödie.—"Medea," tragödie.—Hammerstein, tragödie. 2. bd. Michael Kohlhaas, tragödie.—Demetrius, tragödie.—Judith, tragödie.—Der tote gast, lustspiel.—Das Abenteuer der neujahrsnacht, lustspiel.—Adyffeus, schauspiel [etc]. © Dec. 7, 1930; 1 c. each June 10, 1931; A—Foreign 12871; Velhagen & Klasing, Bielefeld, Germany. 6596*
- Dranem au bar; sketch cinématographique de Serge Veber, mise en scene de Jean Choux. Paris, 1931. 8 p. 8vo. © Aug. 30, 1931; 1 c. Oct. 22; D 12953; Editions Salabert, Paris. 6597
- Dream bees; a musical mystery of romance in a prologue, and 3 acts, by Gene I. Rogers [i. e. E. I. Rogers] © 1 c. Nov. 12, 1931; D 28148; Eugenie Isabel Rogers, 1224 5th Ave., Watervliet, N. Y. 6598
- Dream (The) of Andromache; by Allen E. Woodall. [Pittsburgh] 1931. 18 p. 8vo. © Nov. 2, 1931; 2 c. Nov. 13; D 13036; Allen Earl Woodall, Pittsburgh. 6599
- Dreamer (The); a 3-act Biblical drama of Joseph, by H. M. Fisher. © 1 c. Oct. 23, 1931; D 12933; Herbert MacQueen Fisher, 329 N. 8th St., Santa Paula, Calif. 6600
- Drive (The) See Riverside Drive.
- École (L') des stars; un sketch de Pierre Moreno. Paris [1931] cover-title, 7 p. 4to. [Scenariol] © Aug. 1, 1931; 1 c. Sept. 18; A—Foreign 14080; Éditions Salabert, Paris. 6601
- Economics—1931; a play in 3 acts, by Louis Walinsky. © 1 c. Nov. 10, 1931; D 12969; Louis J. Walinsky, 158 E. 55th St., New York. 6602
- Eileen Alanna; an Irish drama in 4 acts, by D. E. Hanlon and Frank Peters. © 1 c. Nov. 5, 1931; D 12871; Daniel E. Hanlon, % Lambs Club, 130 W. 44th St., New York. 6603
- Eleven plays for little children; by Edith Lombard Squires. New York [1931] 115 p. 12mo. Contents.—Come fly!—Donner and Blitzen.—Goody-goody house.—High jinks.—Humble pie.—Listen!—Nip and Tuck.—Paying the piper.—Picnic luck.—Which way.—Who's afraid. © Oct. 26, 1931; 2 c. and aff. Oct. 28; A 43580; Fitzgerald pub. corp., New York. 6604
- Eliza's gift; a play in 1 act, by M. A. Brown. © 1 c. Nov. 17, 1931; D 13039; Martha Alice Brown, 5373 Beeler St., Pittsburgh. 6605
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- Enchanted (The) emerald; or, The missing May queen, a fairy operetta in a prologue and 2 acts, the book lyrics and music written and composed by Gertrude Sullens. London [1931] vi p., 1 l., 98 p. plate. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D 28139; Bayley & Ferguson, Glasgow. 6607
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Famous mothers and daughters; a pageant and pantomime, by Flora Clark Gardner. Lebanon, O. [1931] 17 p. 12mo. © Sept. 19, 1931; 2 c. Sept. 21; aff. Oct. 14; A 43616; March bros. pub. co., Lebanon, O. 6622

Fergusson; a dramatic tale of the 18th century in 3 acts, by G. H. McCall and S. B. de Lozier. © 1 c. Nov. 25, 1931; D 13149; S. Bouvet de Lozier, 14 E. 60 St., New York. 6623

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Festival cantata; words by David T. Nelson, music by Theodoré Nickel, with a closing chorus by Fritz Reuter. Minneapolis, Minn., Paul A. Schmitt music company [1931] 45 p. 4to. © Sept. 24, 1931; 2 c. Sept. 28; D 28137; David T. Nelson, 77 S. 8th St., Minneapolis. 6624

Flette; an operetta in 4 acts, music and libretto, by N. C. Schneider Lowe. © 1 c. Nov. 13, 1931; D 28146; N. C. Schneider Lowe, Tate and Walnut Sts., Lawrenceburg, Ind. 6625

Fifty-fifty; a comedy in 3 acts, by A. T. Huntington. © 1 c. Nov. 18, 1931; D 13058; Albert T. Huntington, 192 Roseville Ave., Newark, N. J. 6626

Fine del protagonista; 3 atti [di] Cesare Giulio Viola. Milano, Fratelli Treves editori, 1931. 5 p. 1, [3]—173 p. 12mo. © Aug. 31, 1931; 1 c. Aug. 24; D 13045; Cesare Giulio Viola, Rome. 6627

Finesse; a 3-act play, by N. H. Beierwaltes. © 1 c. Nov. 10, 1931; D 12977; Nell H. Beierwaltes, 1228 Las Palmas Ave., Hollywood, Calif. 6628

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- For better or for worse; a play in 3 acts, by Ellen Garrigues. © 1 c. Oct. 27, 1931; D 13005; Ellen E. Garrigues, 330 W. 58th St., New York. 6638
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- George Washington of Young America; a pageant in honor of the Father of his country, by Esther Willard Bates. Boston, Walter H. Baker company [1931] 3 p. l., 86 p. 8vo. © Nov. 14, 1931; 2 c. Nov. 19; D 13065; Esther Willard Bates, Wellesley Hills, Mass. 6647
- Geschichten aus dem Wiener wald; volksstück in 3 teilen, von Ödön Horváth. Berlin, 1931. 3 p. l., [51]-125 p. 8vo. © Oct. 1, 1931; 1 c. Oct. 26; D 12950; Arcadia-verlag, g. m. b. h., Berlin. 6648
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- Godbey; a dramatic poem, by Edgar Lee Masters. New York, Dodd, Mead & company, 1931. 7 p. l., 3-253 p. 8vo. © Nov. 14, 1931; 2 c. Nov. 18; aff. Nov. 19; A 44862; Edgar Lee Masters, New York. 6649*
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- He dines alone, and other sketches; by Harold Simpson. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 52 p. 8vo. ([French's acting ed., no. 1304]) Contents.—He dines alone.—When television comes to town.—Nine months elapse.—An inferiority triangle.—Initials.—The next generation.—This marriage business.—The secretary bird.—The other chance. © Oct. 22, 1931; 1 c. Nov. 28; D 13205; Samuel French, ltd., London. 6663
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- Herz (Das); drama für musik in 3 akten, von Hans Mahner-Mons, musik von Hans Pfitzner, op. 39. Klavierauszug mit text von Felix Wolfes. Berlin, 1931. 271 p. fol. © Nov. 7, 1931; 1 c. Nov. 9; D 28144; Adolph Fürstner, Berlin. 6667
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- History repeats itself; a revue for boys, by Sydney Blow, from a scenario, by L. Du Garde Peach entitled Heterodyn timer, with notes on production, by Sydney Blow. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 81 p. 8vo. ([French's acting ed., no. 781]) © Oct. 20, 1931; 1 c. Nov. 28; D 13206; Samuel French, ltd., London. 6672
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Hotel American; Episode 1, a radio play, by M. Ling. © 1 c. Nov. 3, 1931; D 12851; Milton Ling, 40 Horatio St., New York. 6674

House (The) of Connelly; a play in 2 acts, by Paul Green. [Rev. & re-written] (*In The house of Connelly and other plays.* New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music. © Oct. 16, 1931; 2 c. Oct. 26; D 13015; Paul Green, Chapel Hill, N. C. 6675

House (The) of Connelly and other plays; by Paul Green. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo. Contains music. Contents.—The house of Connelly.—Potter's field.—Tread the green grass. © Oct. 16, 1931; 2 c. Oct. 26; D 13014; Paul Green, Chapel Hill, N. C. 6676

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אין טרייפֿענעם לאַנד; א דראַמאַ אין 3 אַקטען, 4 בילדער פון א. בוקשטיין.

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In virvar fun R. S. F. S. R.; a comedy in 3 acts, by D. Vardi.

אין ווירװאר פֿון ר.ס.פ.ס.ר.; א קאָמעדיע אין 3 אַקטן (4 בילדער) פֿון דוד וואַרדי.

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It happened; a play in 3 acts, by A. Goodman. © 1 c. Nov. 25, 1931; D 13142; Arthur Goodman, 2966 Briggs Ave., New York. 6687

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Jack and the beanstalk; a fairy opera for the childlike, by John Erskine, for music by Louis Gruenberg. Indianapolis, The Bobbs-Merrill co. [1931] 4 p. l., 11-114 p. 12mo. Text. © Nov. 4, 1931; 2 c. Nov. 7; D 13100; John Erskine, 130 Claremont Ave., New York. 6689

Jagged laughter; a drama in 3 acts, by L. Prival, incidental music, by Julio de Osma. Contains music. © 1 c. Nov. 16, 1931; D 13126; Lucien Prival, 1142 Holt Ave., Los Angeles. 6690

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- Jewish (A) tragedy; drama in 4 acts, by B. B. Greenberg.
א אידישע טראגעדיע; דראמא אין 4 אקטן, פון בוך בערנארד גרינגבערג. © 1 c. Oct. 9, 1931; D 12445; Bernard Baruch Greenberg, 253 W. 102d St., New York. 6692
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- Law (The) in Death Valley; a drama of the desert. Four plays of American life [by] Jacolyn Manning. 2 p. l. 3-58, [3] p. 12mo. Contents.—The law in Death Valley.—Cotton ball borax.—The man who begat six daughters.—The Philippine pillow, ballet dramatique, with original music score of head-hunter's dance. © July 15, 1931; 2 c. Aug. 12; D 12947; Jacolyn Manning, Pasadena, Calif. 6704
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- Let's play charades; by Roger Wheeler. [New York, 1931] 107, [1] p. 12mo. © Oct. 27, 1931; 2c. and aff. Nov. 9; A 43886; Fitzgerald pub. corp., New York. 6705*
- Let your conscience be your guide; a playlet in 1 act, by M. Square. Oklahoma City, 1931. 8 numb. l. 4to. © Oct. 15, 1931; 2 c. Nov. 24; D 13121; Moe M. Glauber, Oklahoma City. 6706
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- Listen to Leon! by Janice Gard [pseud. of Jean Lee Latham] Chicago [1931] 84 p. 12mo. (Sergel's acting drama) © Oct. 7, 1931; 2 c. Oct. 12; D pub. 982; Dramatic pub. co., Chicago. 6710
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- Little plays for little folks; [by] Beatrice Creighton. Philadelphia [1931] 91 p. front., plates. 12mo. Contents.—Maybasket magic.—Run-away clowns.—Irish riddles.—The vanishing heart.—The feast of Sana San.—The prize.—Garden time. © Oct. 31, 1931; 2 c. and aff. Nov. 6; A 43852; Penn pub. co., Philadelphia. 6712*
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- Live programs for the lecture hour; by James Rowe and others. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 98 p. 12mo. © Oct. 5, 1931; 2 c. and aff. Oct. 29; AA 81380; Willis N. Bugbee, Syracuse, N. Y. 6715
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- Lost (The) princess. See One-act plays for everyone.
- Love has wings; a comedy in 3 acts, by C. Kavanaugh. © 1 c. Nov. 23, 1931; D 13091; Clarence Kavanaugh, 2040 E. 86th St., Cleveland. 6716
- Love is a grin. See Dear Jimmie.
- Love lies dreaming; a comedy in 4 acts, adapted by D. Wright from a French short story. © 1 c. Nov. 12, 1931; D 12989; Dupont Wright, 25 W. 24th St., New York. 6717
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- Mädel (Ein) mit tempo; musikalischer schwank von Max Reimann und Otto Schwartz, gesangstexte von Otto Sprinzel. Musik von Willy Bredschneider. Als manuskript gedruckt. Berlin, 1931. 2 p. l., 109, [1] p. 12mo. Text. © 1 c. Nov. 30, 1931; D 13215; Felix Bloch erben, Berlin-Wilmersdorf 1. 6720
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- Magic (The) shoe; a puppet play in 3 acts, by Eda Carter Williams. New York, Los Angeles [1931] 2 p. l., 10 p. 12mo. (The Junior league plays) © Oct. 27, 1931; 2 c. Nov. 7; D 12918; Samuel French, New York. 6722

Man (The) in the yellow car; a comedy in 1 act, by Ray W. Framp-ton. Franklin, O., 1931. 27 p. 12mo. © Oct. 26, 1931; 2 c. Nov. 2; D 12826; Farquhar play bureau, Franklin, O. 6723

Man (The) who begat six daughters. See Law (The) in Death Valley.

Man (The) who died twice; a play in 3 acts, by R. Ceough. © 1 c. Nov. 2, 1931; D 12973; Richard Ceough, Hotel Cornish Arms, 23d St. W. of 8th Ave., New York. 6724

Man (The) without a private life; comedy in 3 acts, by Otto Furth, tr. from the German, by J. Charash. © 1 c. Nov. 17, 1931; D 13043; Jack Charash, 16 W. 8th St., New York. 6725

March (The) of time; June 19, 1931. Script 1-8, a radio series, by Fred Smith. © 1 c. Sept. 11, 1931; D 12703; Time, inc., New York. 6726

Mari-bel; comedia en 3 actos, en prosa original [por] Coello de Portugal, dibujos de Antonio Merlo. Madrid, La Farsa, 1931. 75, [1] p. illus. 16mo. © June 1, 1931; 1 c. Nov. 5; D 12913; Rafael Coello de Portugal, Madrid. 6727

Married for money; a play in 4 acts with an epilogue, by L. Immerman. © 1 c. Oct. 27, 1931; D 12931; Louis Immerman, 475 5th Ave., New York. 6728

Martyrs; a sketch for boys, by Philip Wade. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 15, [1] p. 12mo. ([French's acting ed., no. 314]) © Oct. 7, 1931; 1 c. Nov. 28; D 13198; Samuel French, ltd., London. 6729

Mary Lou; a southern play in 3 acts, by M. Sieg. © 1 c. Nov. 17, 1931; D 13037; Millie Sieg, 2400 Bellevue Ave., Los Angeles. 6730

Mask (The) of death; a mystery play in 3 acts, by Don Moncaleano [pseud. of J. F. M. Lawson] © 1 c. Nov. 23, 1931; D 13094; John F. Moncaleano Lawson, 3908 7-8 Montclair St., Los Angeles. 6731

Menu (The) committee; a specialty entertainment, by Bell Elliott Palmer. New York [1931] 16 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 12873; Fitzgerald pub. corp., New York. 6732

Mi casa es un infierno; comedia en 3 actos yen prosa, original de José Fernández del Villar. Primera edición, Madrid, Gráfica Literaria, 1931. 105 p. 12mo. © June 10, 1931; 1 c. Nov. 5; D 12912; José Fernández del Villar, Madrid. 6733

Minnie Mae's honeymoon; a farce comedy sketch, by H. Igo. © 1 c. Nov. 13, 1931; D 13000; Harold Igo, 18 Howe St., New Haven, Conn. 6734

Minstrel skits and sketches; by Herbert Preston Powell. Philadelphia [1931] 3 p. l., p. 63-295. 12mo. Contents.—Suwanee River minstrels.—The radio jazz-hounds.—So this is love.—The radio half-back.—Work, the curse of a nation.—The man-made (maid) minstrels.—Should husbands suffer.—A ten-minute musicale.—The go-getter. © Oct. 31, 1931; 2 c. and aff. Nov. 6; A 43851; Penn pub. co., Philadelphia. 6734*

Mirthful marionettes. See One-act plays for everyone.

Mr. Goodyear; a tragi-comedy in 3 acts, by H. Adler. © 1 c. Nov. 14, 1931; D 13013; Hyman Adler, 156 W. 44th St., New York. 6735

Molino (El) de la mujer sola; drama en 3 actos, original de Eusebio de Gorbea Lemmi. Primera edición. Madrid, Argis, 1930. 84 p. 12mo. © June 10, 1931; 1 c. Nov. 5; D 12917; Eusebio de Gorbea Lemmi, Madrid. 6736

Molly, etc.; a comedy in 3 acts, by H. C. Hickman. © 1 c. Nov. 13, 1931; D 12999; Howard C. Hickman, 403 20th St., Santa Monica, Calif. 6737

Mule (The) trade; by A. G. Cooper. © 1 c. Nov. 14, 1931; D 13026; Albert G. Cooper, 10 West Erie St., Chicago. 6738

Myrt and Marge; Episodes 1-8, a series of radio sketches, by Myrtle Vail. © 1 c. each Oct. 31, 1931; D 13131-13138; Wm. Wrigley, jr. co., Chicago. 6739-6746

Nanette and the Professor; Episode 1, a radio comedy mystery serial, by P. J. Kelly. © 1 c. Nov. 16, 1931; D 13021; Patrick Joseph Kelly, 364 S. 5th St., San Jose, Calif. 6747

National surety company; Nov. 12, 1930, a radio sketch, by National surety co. (In Broadcast advertising. The fourth dimension, by

- National surety company.—Continued.
Frank A. Arnold, foreword by Harry P. Davis. New York, John Wiley & sons, inc.; London: Chapman & Hall, ltd., 1931. xix, 275 p. Svo.) © Sept. 25, 1931; 2 c. Oct. 14; D 12833; National broadcasting co., inc., New York. 6748
- Nativity (The); a Christmas carol service, by Stanley S. Effinger. New York [1931] 1 p. l., III, 7-32 p. plate. 4to. © Nov. 4, 1931; 2 c. Nov. 5; D 28142; M. Witmark & sons, New York. 6749
- Naughty man; a farce in 3 acts by C. Parker. © 1 c. Nov. 7, 1931; D 12907; Coleman Parker, 374 Wadsworth Ave., New York. 6750
- Nearest (The) star; a play in 3 acts, by Mary Heathfield. © 1 c. Oct. 7, 1931; D 12835; Mary Y. S. Heathfield, 30 Bay State Rd., Boston. 6751
- New dishes; a monologue, by Wilbur Braun. New York [1931] 14 p. 12mo. © Oct. 23, 1931; 2 c. and aff. Oct. 28; A 43577; Fitzgerald pub. corp., New York. 6752
- New (The) gamekeeper; a comedy in 1 act, by Joe Corrie. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 18, [1] p. 12mo. ([French's acting ed., no. 358] © Oct. 7, 1931; 1 c. Nov. 28; D 13260; Samuel French, ltd., London. 6753
- New (The) gossoon; a comedy in 3 acts, by G. Shiels. © 1 c. Nov. 17, 1931; D 13040; George Shiels, Main St., Ballymoney, Antrim Co., N. Ireland. 6754
- New (A) name for it; a comedy in 3 acts, by B. Dexter. © 1 c. Nov. 5, 1931; D 12866; Byron Dexter, Finney Farm, Croton-on-Hudson, N. Y. 6755
- New plays for rural communities; by Mary Thompson Johnson. Lebanon, O. [1931] 150 p. 12mo. Contents.—Ma's porch.—Corn tassels.—Baa, baa, black sheep.—Sweet Genevieve.—The cake eaters.—Stepping stones.—Flour sack philosophers.—Gobble, gobble, gobble.—Blue ribbons.—Mixie. © Oct. 10, 1931; 2 c. Oct. 15; aff. Oct. 14; A 44170; March bros. pub. co., Lebanon, O. 6756
- New Year's Eve; a new play in 3 acts, by H. Waters. © 1 c. Nov. 24, 1931; D 13116; Hadley Waters, Hotel St. George, Brooklyn. 6757
- No bridge between (The story of Marcia Griffin); a play in 13 scenes, by P. A. Xantho [pseud. of P. A. Xanthopoulos] © 1 c. Nov. 23, 1931; D 13099; Panayotis Achilles Xanthopoulos, 232 W. 52d St., New York. 6758
- No more frontier; a play in prologue and 3 acts, by Talbot Jennings. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 5 p. l., 3-145 p. front. 12mo. (Yale plays) © Nov. 12, 1931; 2 c. Nov. 28; D 13197; Samuel French, New York. 6759
- No tribute; a play, by E. Longstreth. © 1 c. Nov. 24, 1931; D 13109; Edward Longstreth, 65 E. 96th St., New York. 6760
- Noblemen; a comedy in 3 acts, by Reginald LeBorg. © 1 c. Nov. 21, 1931; D 13081; Allen M. Hartman, 233 Broadway, New York. 6761
- Not wisely; a drama in 3 acts, by G. Trinin. © 1 c. Nov. 7, 1931; D 12904; George Trinin, 501 W. 110th St., New York. 6762
- Notte (La) di Zoraima; opera in 1 act, libretto by Mario Ghisalberti, music by Italo Montemezzi, English version, by Kathleen de Jaffa. New York, 1931. 59 p. Svo. Text. © Nov. 13, 1931; 2 c. Nov. 14; D 13151; G. Ricordi & co., inc., New York. 6763
- Obsession; a play in 3 acts, by J. I. Stein, Saul Poliak and Albert Maltz. © 1 c. Nov. 18, 1931; D 13054; Judith Irene Stein, 746 S. Crescent Ave., Cincinnati. 6764
- Oddo delays an appointment; a comedy skit, by W. White and E. J. Marie. (The adventures of Hanz und Oddo, the inventors. Episode 5) © 1 c. Nov. 7, 1931; D 12944; Walter White and Edward J. Maire, 1170 N. Cummings St., Los Angeles. 6765
- Of Thee I sing; a musical play in 2 acts, by G. S. Kaufman and M. Ryskind. Text. © 1 c. Nov. 25, 1931; D 13147; George S. Kaufman, 158 E. 63d St., and Morrie Ryskind, 311 W. 23d St., New York. 6766
- Old doc; a comedy drama in 3 acts, by Priscilla Wayne [pseud. of B. T. Sprague] and W. Sprague. © 1 c. Oct. 30, 1931; D 13128; Besse Tou-

- louse Sprague and Wayne Sprague, 6035 N. Waterbury Rd., Des Moines. 6767
- Old shoes; a play of negro life, with music, in 2 acts, by Ben Garrison. Text. © 1 c. Oct. 15, 1931; D 12883; Benjamine Harrison Garrison, 625 Warren St., Brooklyn. 6768
- On a spree; talking picture-comedy, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Nov. 19, 1931; D 13066; Reuben Kramer, 3043 E. 6th St., Brighton Beach, N. Y. 6769
- On. Stanley, on! a comedy sketch in 1 act, by D. E. Hanlon and Arthur C. Sutherland. © 1 c. Nov. 24, 1931; D 13115; Daniel Edward Hanlon, Lambs Club, 130 W. 44th St., New York. 6770
- On to Reno; a farcical comedy in 3 acts, by J. LaValliere. © 1 c. Nov. 12, 1931; D 13006; Joe LaValliere, Monona, Ia. 6771
- Once aboard the lugger; a comic opera for boys in 2 acts, book and lyrics by Rodney Bennett (with acknowledgments to Geoffrey Shaw) music by Alec Rowley. London, Winthrop Rogers, ltd., 1931. 32 p. 8vo. Text. © Sept. 28, 1931; 1 c. Sept. 30; D 13020; Hawkes & son (London) ltd., London. 6772
- operetta for boys, the books and lyrics by Rodney Bennett. The music by Alec Rowley. London, Winthrop Rogers, ltd., 1931. iv, 55 p. 4to. Vocal score. © Sept. 21, 1931; 1 c. Sept. 26; D 28147; Hawkes & son (London) ltd., London. 6773
- One-act plays for everyone; by Dan Tothoroh. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 5 p. 1., 3-215 p. 12mo. Contents: The stolen prince.—The lost princes.—Good vintage.—In the darkness.—The breaking of the calm.—Pearls.—The great dark.—While the mushrooms bubble.—The widdy's mite.—A tune of a tune.—Mirthful marionettes. © Oct. 27, 1931; 2 c. Nov. 28; D 13196; Samuel French, New York. 6774
- One of life's sparrows; a play in 3 acts, by S. A. Hill. © 1 c. Nov. 30, 1931; D 13212; Sibyl A. Hill, 71 Stevenson St., Buffalo. 6775
- Open (The) path; an Indian play in 5 episodes, by Edward Scott [i. e. W. E. Scott] © 1 c. Nov. 2, 1931; D 12841; William Edward Scott, 306 31st Ave., San Francisco. 6776
- Origin (The) of our order; a Morris day playlet, by Kate Sterner. Howard City, Mich., C. B. Jennings music co. [1931] 7 p. 8vo. © Oct. 1, 1931; 2 c. Sept. 28; D 12948; Carrie Baxter Jennings, Howard City, Mich. 6777
- Ospite (L') inatteso; gioco lirico in 1 atto, parole di Carlo Veneziani, [música di] Riccardo Pick-Mangia-galli, riduzione dell' autore per canto e pianoforte. Milano, Roma [etc.] 1931. 2 p. 1., 54 p. 4to. © Nov. 21, 1931; 1 c. Nov. 23; D 28151; G. Ricordi & co., Milan. 6778
- Out-lawyered; a 1-act comedy sketch, by R. E. Clark. © 1 c. Nov. 25, 1931; D 13141; Robert E. Clark, Friar's Club, West 48th St., New York. 6779
- Out 'o the Red; a musical comedy in 2 acts, by J. A. Curtis, J. S. Graetzer and H. MacDonald. Text. © 1 c. Oct. 6, 1931; D 12859; John Avery Curtis, 333 E. 43d St., John Stephen Graetzer and Hedges MacDonald, Yale Club, New York. 6780
- Out of the night; a play in 5 acts, by W. W. Wheeler. © 1 c. Nov. 14, 1931; D 13107; Willard W. Wheeler, Box 687, Carmel, Calif. 6781
- Outlaw (The); a romance of Mexico in 2 acts, by Louis Drakeford [pseud. of L. H. Drakeford] 1 c. Nov. 10, 1931; D 12964; Lewis Henry Drakeford, 36. 05 29th St., Astoria, L. I., N. Y. 6782
- Paca faroles; comedia en 3 actos, en prosa, original de Luis Manzano Mancebo. Primera edición. Madrid, Nuevas Gráficas, 1931. 82 p. 8vo. © June 10, 1931; 1 c. Nov. 5; D 12916; Luis Manzano Mancebo, Madrid. 6783
- Pajaro (El) rojo; (Obra prohibida por el Gobierno de la Monarquía) opereta bufa en 2 actos, original de Emilio Gabás Ginés, música del maestro José Parera. Primera edición. Madrid, Gráfica Literaria, 1931. 66 p. 12mo. Text. © June 3, 1931; 1 c. Nov. 5; D 12910; Emilio Gabás Ginés, Madrid. 6784

- Paloma de embajadores; o, Cada cual con su igual, sainete madrileño en 2 actos [por] S. Adame Martínez y A. Torrado Estrada, musica del maestro Diaz Giles. Madrid, Gráfica Literaria, 1931. 75 p. 12mo. © June 4, 1931; 1 c. Nov. 5; D 12909; S. Adame Martínez & A. Torrado Estrada, Madrid. 6785
- Pawns; a Russian tragedy in 3 acts, with prologue and epilogue, by C. W. Von Ehrn. © 1 c. Nov. 2, 1931; D 12842; Carl W. Von Ehrn, 92 Charles St., New York. 6786
- Pay as you enter; a light comedy in 3 acts, by Charles George. New York, 1931. 3 p. l., [3]-108 p. diagr. 12mo. © Nov. 6, 1931; 1 c. Nov. 11; D 13002; Longmans, Green and co., New York. 6787
- Pay me my dime; a play, by Tim Moore [pseud. of H. R. Moore] © 1 c. Nov. 10, 1931; D 12967; Harry R. Moore, 2053 7th Ave., New York. 6788
- Pearls. *See* One-act plays for everyone.
- Per fare l'alba; notte isolana in 3 momenti. Amara; 3 atti. Lo spirito della morte; 3 atti [di] Rosso di San Secondo. Milano, Fratelli Treves editori, 1931. xvi, 282 p. 12mo. At head of title: Climi di tragedia. © Aug. 31, 1931; 1 c. Aug. 24; D 13046; Rosso di San Secondo, Regoledo, Como, Italy. 6789
- Peter Public; a play in 3 acts, by S. De Chair. © 1 c. Sept. 4, 1931; D 12959; Somerset De Chair, Podenhale, Wentworth, Virginia Water, Surrey, England. 6790
- Phantom (The) monks. *See* Bells of Beaulieu.
- Philippine (The) pillow. *See* Law (The) in Death Valley.
- Pie (The) that came to life; a play in 2 scenes, by M. Lackey. © 1 c. Nov. 18, 1931; D 13060; Mildred Lackey, 116 Church St., Keyport, N. J. 6791
- Pie (The) that wouldn't; a play in 3 acts, by E. Pillot. © 1 c. Nov. 30, 1931; D 13209; Eugene Pillot, 1803 McKinney Ave., Houston. 6792
- Pilgrim (The) and the Book; [Rewritten] by Percy MacKaye. New York, Los Angeles, Samuel French, 1932 [1931] xxi p., 1 l., 83 p. 8vo. Contains music. © Sept. 30, 1931; 2 c. Nov. 17; D 13034; Percy MacKaye, Windsor, Vt. 6793
- Pinky White's black lawn party; by Arthur LeRoy Kaser. New York [1931] 16 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 12875; Fitzgerald pub. corp., New York. 6794
- Plain people; a comedy in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1931. 71 p. 16mo. (Glow edition plays) © Oct. 15, 1931; 2 c. Nov. 9; D 13103; G. L. Wind, Rosebank, S. I., N. Y. 6795
- Plans (The) and trained rats disappear; a comedy skit, by W. White and E. J. Maire. (The adventures of Hanz und Oddo, the inventors. Episode 6) © 1 c. Nov. 7, 1931; D 12945; Walter White and Edward J. Maire, 1170 N. Cummings St., Los Angeles. 6796
- Plungers all; a play in 3 acts, by A. Farber. © 1 c. Nov. 5, 1931; D 12869; Allan Farber, 1060 Broad St., Newark, N. J. 6797
- Poem used as a patter and based on the Spanish song Flor de Te; composer unknown, by Violet V. Vincent [i. e. Violet V. Vincent Newcomb] © 1 c. Nov. 28, 1931; D 13194; Violet V. Newcomb, 917 N. Glenhurst Drive, Birmingham, Mich. 6798
- Poor (The) little church mouse. *See* Church (A) mouse.
- Potter's field; a symphonic play of the negro people, by Paul Green, [Rev. & rewritten] (In The house of Connelly and other plays. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music. © Oct. 16, 1931; 2 c. Oct. 26; D 13016; Paul Green, Chapel Hill, N. C. 6799
- *See also* House (The) of Connelly and other plays.
- Première (La) maitresse; comédie en 3 actes, par J. Vincent. © 1 c. Nov. 16, 1931; D 13179; Jean Vincent, 10, Rue de la Bidassoa, Paris. 6800
- Pretentious Mrs. Patterson; a comedy in 3 acts, by G. Simons. © 1 c. Nov. 10, 1931; D 12981; Garwood Simons, 60 Arguello Blvd., San Francisco. 6801

Princess (The) marries the page; a play in 1 act, by Edna St. Vincent Millay [i. e. E. S. M. Boissevain] © 1 c. Nov. 10, 1931; D 12961; Edna St. Vincent Millay Boissevain, Austerlitz, N. Y. 6802

Prinz Methusalem (Text der gesänge zu); operette in 3 akten von Bela Jenbach und Peter Herz, musik von Johann Strauss. Für die bühne neu bearbeitet von Karl Pausperthl. Bruxelles, London, Leipzig, 1931. cover-title, 40 p. 12mo. Text. © Sept. 30, 1931; 1 c. Oct. 15; D 12949; Aug. Cranz, g. m. b. h., Leipzig. 6803

Prisons de femmes; pièce en 4 actes et 10 tableaux, tirée du célèbre ouvrage de Francis Carco, par A. Le Bret. © 1 c. Nov. 16, 1931; D 13182; André Le Bret, 5, Rue Yvon-Villarcéau, Paris. 6804

Professor Bernhardt; a play in 5 acts, by Arthur Schnitzler, tr. by H. Feix. © 1 c. Oct. 29, 1931; D 12870; Hugo Feix, 957 Broadway, Brooklyn. 6805

Promised (The) land; a play in 2 acts, and a prologue, by F. B. Frank. © 1 c. Nov. 16, 1931; D 13029; Florence B. Frank, 25 W. 81st St., New York. 6806

Prompt payment requested; a comedy in 3 acts, by Lucille Leckie (G. E. Jex) © 1 c. Nov. 27, 1931; D 13108; Georgina Elizabeth Jex, 158 Riverside Ave., Westport, Conn. 6807

Pursuit (The); a play in 3 acts, by A. E. Gerstenberg. © 1 c. Nov. 2, 1931; D 12840; Alice Erya Gerstenberg, 1120 Lake Shore Drive, Chicago. 6808

Racketeer (The); a play in 3 acts, by Will Temple [pseud. of W. Witte] © 1 c. Oct. 17, 1931; D 12858; William Witte, 8901 239th St., Belrose, L. I., N. Y. 6809

Ragpicker (The); a play in 1 act, by A. Wells and Jayne Kerr. © 1 c. Oct. 10, 1931; D 12886; Ashton Wells, 217 N. Vernon Ave., Pasadena. 6810

Railroad Laura; a 1-act play by E. Pillot. © 1 c. Nov. 30, 1931; D 13208; Eugene Pillot, 1803 McKinney Ave., Houston. 6811

Raising Junior; Nov. 5, 1930, a radio sketch, by Wheatena corporation (In Broadcast advertising. The

fourth dimension, by Frank A. Arnold, foreword by Harry P. Davis. New York, John Wiley & sons, inc.; London: Chapman & Hall, ltd., 1931. xix, 275 p. 8vo.) © Sept. 25, 1931; 2 c. Oct. 14; D 12834; National broadcasting company, inc., New York. 6812

Re (Il) delle spelonche; operetta in 1 atto e 3 quadri [di] Elio Predonzani, per la musica di Mario Martinelli. Milano, New York [etc.] 1931. 30 p. 12mo. Text. © Oct. 21, 1931; 1 c. Oct. 22; D 12952; G. Ricordi & co., Milan. 6813

Rebound; a comedy in 3 acts, by Donald Ogden Stewart. 95, [1] p., 1 l. plates, diags. 12mo. (Acting ed.) © Oct. 30, 1931; 2 c. Nov. 7; D 12924; Samuel French, New York. 6814

Red planet; a play in 2 parts, by J. L. Balderston and J. H. Hoare. © 1 c. Nov. 24, 1931; D 13117; John Lloyd Balderston, 38 Trevor Sq., and John H. Hoare, Saville Club, 69 Brook St., London. 6815

Régime (Le) sec; monologue de André Lénéka et E. Matrat. Paris [etc., 1931] 2 p. 4to. © Apr. 1, 1931; 1 c. Apr. 23; D 12992; Editions Salabert, Paris. 6816

Rehearsal; a light drama in 3 acts, by Ross Farquhar. Franklin, O., 1931. 66 p. 12mo. © Oct. 20, 1931; 2 c. Nov. 2; D 12829; Farquhar play bureau, Franklin, O. 6817

Remembrance; a drama in 3 acts, by Percy Beale [pseud. of W. S. Smith] in collaboration with Esther May. © 1 c. Nov. 16, 1931; D 13024; William Steven Smith, 1801 Franklin St., San Francisco. 6818

Rescue (The) of St. Nick; a play in 3 acts, by Brownie Brace [Elizabeth Hamchett Brace] New York, London [1931] 60 p. 12mo. (The Junior league plays) © Oct. 23, 1931; 2 c. Nov. 7; D 12919; Samuel French, New York. 6819

Retour (Le) du passé; comédie inédite par Hugues Delorme. (In Candide, no. 388) © Aug. 20, 1931; 1 c. Nov. 16; D 13175; Hugues Delorme, Paris. 6820

River (The); a play in 3 acts, by H. M. Thayer. © 1 c. Nov. 19, 1931; D 13064; Harriet Maxon Thayer, % Grace Morse, 234 W. 44th St., New York. 6821

Riverside Drive; or, The Drive, a play in 3 acts, by Peter Karsof. © 1 c. Oct. 23, 1931; D 12861; Saul H. Davidson, 167 W. 72d St., New York. 6822

Road-work; or, Taking the count, by H. S. Miller and L. C. Lehr. © 1 c. Oct. 9, 1931; D 12836; Harry S. Miller, 3705 90th St., Jackson Heights, L. I., N. Y., Lewis C. Lehr, Friars Club, 110 W. 48th St., New York. 6823

Rogue (A) of quality; a drama in 2 acts, by A. Matthews and M. Towle. © 1 c. Oct. 22, 1931; D 12884; Adelaide Matthews, Hotel Wellington, 7th Ave., and 55th St., and Madge Towle, 185 Lexington Ave., New York. 6824

Roof (The); a play in 7 scenes, by John Galsworthy. New York, 1931. 6 p. l., 7-125 p. diagrs. 12mo. © Oct. 30, 1931; 2 c. Nov. 12; D 13152; Charles Scribner's sons, New York. 6825

S. R. O. *See* Standing room only.

Sally and Bobby; a sketch, by F. G. Fuller. © 1 c. Nov. 3, 1931; D 12854; Francesca Gonzalez Fuller, 530 Brook Ave., New York. 6826

Sanctuary; a play in 3 acts, by F. Schlick, dramatized from the novel by William Faulkner. New & rev. version. © 1 c. Oct. 23, 1931; D 12885; Frederick Schlick, 64 Barrow St., New York. 6827

Sanitarium blues; a play, by H. C. Greene. © 1 c. Nov. 14, 1931; D 13010; Carl L. Timin, 745 7th Ave., New York. 6828

Santa Claus Land; a play, by E. C. Reid and L. Gibbs. © 1 c. Oct. 24, 1931; D 13106; Edward C. Reid, 1180 Topeka St., Pasadena, Calif., and Lucille Gibbs, 743 S. Burlington St., Los Angeles. 6829

Sarah Gould; an historical play in 3 acts, by Ruby Wedd. © 1 c. Nov. 4, 1931; D 12855; Ruby Annette Wedd, 5827 Blackstone Ave., Chicago. 6830

Saut (Le) du diable; comédie en 3 actes, par Henriette Charasson [i. e. H. C. Johannet] © 1 c. Nov. 16, 1931; D 13181; Henriette Johannet, Fonds près Chateauroux (Indre) France. 6831

Saw mill man; a play in a prologue and 3 acts, by F. Schuette. © 1 c. Nov. 5, 1931; D 12892; Florence Schuette, 110 W. 55th St., New York. 6832

Sea (The) route. *See* Cargoes of fortune.

Set that to music; a college comedy for boys in 3 acts, by Frank A. Bush and Paul I. Cook. San Francisco, 1931. 96 p. 12mo. © Nov. 12, 1931; 2 c. Nov. 21; D 13085; Banner play bureau, inc., San Francisco. 6833

Sethnaan; a music drama in 5 acts, by R. Pole. Text. © 1 c. Nov. 7, 1931; D 12905; Reginald Pole, 57 W. 68th St., New York. 6834

Seven contemporary plays; selected and ed. by Charles H. Whitman. Boston, New York [etc.] Houghton Mifflin company [1931] viii, 565 p. 12mo. Contents.—An enemy of the people, by Henrik Ibsen, tr. by Eleanor Marx-Aveling.—The sunken bell, by Gerhart Hauptmann, tr. by Charles Henry Meltzer.—The cherry orchard, by Anton Tchekov, tr. by Constance Garnett.—Cyrano de Bergerac, by Edmond Rostand, tr. by Gertrude Hall.—Strife, by John Galsworthy.—Riders to the sea, by John Millington Synge.—Beyond the horizon, by Eugene O'Neill. © Oct. 1, 1931; 2 c. and aff. Oct. 12; A 44108; Charles H. Whitman, New Brunswick, N. J. 6834*

Sex-appeal; pièce en 3 actes de Pierre Sabatier [i. e. P. Sabatier d'Espéran] and B. Enia. © 1 c. Oct. 12, 1931; D 12864; Pierre Sabatier d'Espéran and Blanche Enia, 201, Fg. St. Honoré & 10, Ave. Foch, Paris. 6835

Shadowy (The) screen; a drama in 4 scenes, by Forrest Rutherford. © 1 c. Nov. 19, 1931; D 13069; Forrest S. Rutherford, 13415 Shaker Blvd., Cleveland. 6836

Shame; a drama in 3 acts, by J. Romantini, English translation, by Marguerite Lamare Stearns. © 1 c. Nov. 21, 1931; D 13083; Joe Romantini, 324 W. 51st, New York. 6837

She does her Christmas shopping early; a monologue, by Madeline Anne Chaffee. New York, [1931] 16 p. 12 mo. © Oct. 24, 1931; 2 c. and aff. Oct. 28; A 43578; Fitzgerald pub. corp., New York. 6838

Shot (A) in the dark; a comedy mystery-drama in 1 act, by Marshall Stedman. San Francisco, Calif. [1931] 22 p. 12mo. © Sept. 15, 1931; 2 c. Nov. 21; D 13084; Banner play bureau, inc., San Francisco.

6839

Shotgun (The) wedding; a playlet in 1 act, by W. H. Buckingham. © 1 c. Nov. 23, 1931; D 13090; William Henry Buckingham, 204 S. 48th St., Omaha.

6840

Sie wert sein metrese; comedy-drama in 3 acts, by S. Sezzman.

זי ווערט זיין מעטרעסע: קאָמעדיע-דראָמא אין 3 אקטען און 5 בילדער, פון זיגמאנד סעזמאן.

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6841

Silver threads; a play in 4 acts, by M. Boulton. © 1 c. Oct. 20, 1931; D 12881; Matthew Boulton, c/o Samuel French, ltd., London.

6842

Simkins (The) family album; a specialty entertainment, by Sarah Lee Whorf. New York, [1931] 22 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 13101; Fitzgerald pub. corp., New York.

6843

Simon Boccanegra; opera in a prologue and 3 acts, music by Giuseppe Verdi, libretto by F. M. Piave and A. Boito, tr. into English verse from the original Italian, by Frances Winwar. New York [1931] 47 p. 4to. Text. © Nov. 5, 1931; 2 c. Nov. 6; D 12879; Fred Rullman, inc., New York.

6844

Sixth (The) man; a play in 3 acts, by Forbes Spencer [pseud. of S. K. Brookmire] © 1 c. Oct. 26, 1931; D 12847; Samuel Kennard Brookmire, 1010 5th Ave., New York.

6845

Sledgehammer (The); a drama in 4 acts, by F. A. Bush and P. I. Cook. © 1 c. Nov. 23, 1931; D 13088; Frank A. Bush, Stetson Ave., Kentfield, Calif., and Paul Irving Cook, 8 W., San Rafael, Calif.

6846

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So fast they follow; an original comedy in 2 acts, by Elliot Page [pseud. of M. E. Turnbull] © 1 c. Nov. 6, 1931; D 12894; Mary E. Turnbull, 35 Field Point Road, Greenwich, Conn.

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Spirito (Lo) della morte. *See* Per fare l'alba.

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Spuds. *See* Death Valley days.

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6855, 6856

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Struggle (The); by John Emerson and Anita Loos [i. e. Anita Loos Emerson] New York, 1931. 32 p. 8vo. © Nov. 25, 1931; 2 c. Nov. 25; D 13150; D. W. Griffith, inc., New York.

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Stunts for winter; by Flora M. Frick. Chicago [1931] 100 p. 12mo. Dramatic contents.—Santa's visit.—A modern Santa.—Santa's toy shop.—The birthday of the King.—The old lady who had lost Christmas.—Patriotic days. © Oct. 27, 1931; 2 c. and aff. Oct. 31; AA 81484; Dramatic pub. co., Chicago. 6864*

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Tear up the joker! a play in 1 act, by Mary Pakington. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 21, [1] p. diagr.

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- Tread the green grass; a folk fantasy in 2 parts with interludes, music, dumb-show, and cinema, by Paul Green. [Rev. & rewritten] (*In* The house of Connelly and other plays. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music. © Oct. 16, 1931; 2 c. Oct. 26; D 13017; Paul Green, Chapel Hill, N. C. 6890
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Twin beds; a farce in 3 acts, by Margaret Mayo [i. e. Margaret Mayo Selwyn] and Salisbury Field. New York, Samuel French, inc; London, Samuel French, ltd., 1931. 154, [2] p. illus., diagrs. 12mo. ([French's standard library ed.]) © Oct. 14, 1931; 2 c. Nov. 7; D 12925; Samuel French, New York. 6896

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Up on the housetop; and other plays for Christmas, by Ann Gladys Lloyd. Lebanon, O. [1931] 115 p. 12mo. Contents.—Up on the housetop.—The littlest star.—The Christmas ship.—The chimney gnome.—Song in the night.—The bluest bell.—Santa is here.—God rest you, merry gentlemen.—The waits stroll by.—The Christmas C's.—The runaway dream.—The drum in the snow.—Grim the goblin.—The enchanted Christmas tree.—Holly.—The candleman. © Oct. 10, 1931; 2 c. Oct. 15; aff. Oct. 14; A 44172; March bros. pub. co., Lebanon, O. 6907

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Washington (The) book; a memorial to the Father of his country, compiled from various sources. Lebanon, O. [1931] 171 p. diagrs. 12mo. Contains music. Contents.—Dialogs and exercises.—Plays: George Washington's birthday party.—That boy George.—Master

George Washington.—Our first flag. © Oct. 19, 1931; 2 c. Oct. 23; aff. Oct. 21; A 44381; March bros. pub. co., Lebanon, O. 6919*

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- 118th (The) novel of Justinian; abrogated, by Robert Elder [pseud. of R. E. Ferguson] © 1 c. Oct. 28, 1931; D 12865; Robert Elder Ferguson, 8071 88th Rd., Woodhaven, L. I., N. Y. 6936

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- Bless the ladies; story by Francis J. Martin and Sidney Levee, directed by Harry J. Edwards. 2 reels. © Nov. 19, 1931; 2 c. Nov. 18; description Nov. 20; L 2638; Universal pictures corp., New York. 6948
- Blonde crazy; story by Kubec Glasmon & John Bright, directed by Roy Del Ruth. 8 reels. © Nov. 10, 1931; 2 c. and description Nov. 18; L 2632; Warner bros. pictures, inc., New York. 6949
- Blonde pressure; story by Claude Binyon, directed by Eddie Buzzell. Reel. © Oct. 27, 1931; 2 c. Oct. 31; description Nov. 2; L 2611; Columbia pictures corp., New York. 6950
- By the light of the silvery moon; directed by Dave Fleischer. Reel. © Nov. 14, 1931; 2 c. Nov. 20; description Nov. 17; M 2911; Paramount publix corp., New York. 6951
- Cannonball (The); story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy & Del Lord, directed by Del Lord. 2 reels. © Oct. 9, 1931; 2 c. and description Nov. 10; L 2619; Mack Sennett, inc., Studio City, Calif. 6952
- Champ (The); story by Frances Marion, dialogue continuity by Leonard Praskins, additional dialogue by Wanda Tuchock. King Victor production. 10 reels. © Nov.

- 19, 1931; 2 c. and description Nov. 19; L 2636; Metro-Goldwyn-Mayer distributing corp., New York. 6953
- Clean-up (A) on the curb; story and dialogue by Mauri Grashin, Harold Schwartz & Lloyd French, directed by Lloyd French. 2 reels. © Sept. 12, 1931; 2 c. and description Nov. 9; L 2610; R K O radio pictures, inc., New York. 6954
- Credits and collections. Supporting advertising at the counter. Selling more canned foods. Steady all-year profits in staple fruits. Special sales made profitable. How to build community prestige. Unnecessary waste kills profit. Reel. © Aug. 31, 1931; 2 c. Sept. 14; description Sept. 16; M 2893; The Visual training corp., Cleveland. 6955
- Cyclone (The) kid; story and continuity by George Morgan, directed by J. P. McGowan. 6 reels. © Oct. 28, 1931; 2 c. and description Nov. 3; L 2603; Big 4 film corp., New York. 6956
- Death (The) trap. *See* Battling with Buffalo Bill.
- Deceiver (The); from the story Unwanted by Bella Muni and Abem Finkel, adaptation by Charles Logue, directed by Louis King. 7 reels. © Nov. 13, 1931; 2 c. Nov. 14; description Nov. 19; L 2633; Columbia pictures corp., New York. 6957
- Dombey and son. *See* Rich man's folly.
- Don't divorce him; story by George Bentley, dialogue by Frank Conklin, directed by William Watson. 2 reels. © May 31, 1931; 2 c. and description Nov. 10; L 2618; Educational film exchanges, inc., New York. 6958
- Dying lips. *See* Sealed lips.
- Floyd Gibbons' supreme thrills. *See* Great (The) decision.
- Flying high; book, lyrics and music by George G. DeSylva, Lew Brown, Ray Henderson and John McGowan, screen play and dialogue by A. P. Younger, adaptation by Charles Riesner, directed by Charles F. Riesner. 9 reels. © Nov. 9, 1931; 2 c. and description Nov. 9; L 2608; Metro-Goldwyn-Mayer distributing corp., New York. 6959
- Football forty years ago; story by Samuel Freedman and Glenn S. (Pop) Warner, directed by Albert Kelley. (Pop Warner series) Reel. © Oct. 27, 1931; 2 c. Nov. 6; description Oct. 28; L 2606; Universal pictures corp., New York. 6960
- Fox (The) hunt. (No. 24 of Silly symphony) Reel. © Nov. 24, 1931; 2 c. and description Nov. 27; M 2923; Walt Disney productions, ltd., Hollywood, Calif. 6961
- Frankenstein; from the novel by Mrs. Percy B. Shelley, based upon the composition by John L. Balderston, adapted from the play by Peggy Webbing, screen play by Garrett Fort & Francis Edward Faragoh, directed by James Whale. 8 reels. © Nov. 16, 1931; 2 c. and description Nov. 17; L 2631; Universal pictures corp., New York. 6962
- Freighters of destiny; story and dialogue by Adele Buffington, directed by Fred Allen. 6 reels. © Oct. 30, 1931; 2 c. and description Nov. 30; L 2662; RKO-Pathé distributing corp., New York. 6963
- Freshman's (The) finish; story and dialogue by Frank Roland Conklin, directed by William Watson. 2 reels. © Sept. 20, 1931; 2 c. and description Nov. 23; L 2647; Christie film co., inc., Hollywood, Calif. 6964
- Girls about town; story by Zoe Akins, screen play by Raymond Griffith and Brian Marlow, directed by George Cukor. 9 reels. © Nov. 3, 1931; 2 c. Nov. 9; description Nov. 5; L 2612; Paramount publix corp., New York. 6965
- Great (The) decision; directed by Arthur Hurley. (Floyd Gibbons' supreme thrills) Reel. © Aug. 17, 1931; 2 c. and description Nov. 30; L 2660; RKO-Pathé distributing corp., New York. 6966
- Great (The) West that was. *See* Battling with Buffalo Bill.
- Guilty (The) generation; from the play by Jo Milward and J. Kirby Hawkes, adaptation and dialogue by Jack Cunningham, directed by Rowland V. Lee. 8 reels. © Nov. 4, 1931; 2 c. Nov. 9; description Nov. 7; L 2613; Columbia pictures corp., New York. 6967

- Hare (The) mail; Oswald cartoon animated and directed by Walter Lantz and William Nolan. Reel. © Nov. 20, 1931; 2 c. Nov. 20; description Nov. 23; M 2912; Universal pictures corp., New York. 6968
- Hash house blues; by Manny Gould, adapted from Geo. Herriman's cartoon character. Reel. © Nov. 9, 1931; 2 c. Nov. 9; description Nov. 13; M 2910; Columbia pictures corp., New York. 6969
- Hasty marriage; dialogue by H. M. Walker, directed by Gil Pratt. 2 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2659; Metro-Goldwyn-Mayer distributing corp., New York. 6970
- Heaven on earth; from the novel Mississippi by Ben Lucien Burman, screen play by Ray Doyle, directed by Russel Mack. 8 reels. © Nov. 20, 1931; 2 c. Nov. 21; description Nov. 23; L 2644; Universal pictures corp., New York. 6971
- His woman; based on the novel The Sentimentalist by Dale Collins, screen play by Adelaide Heilbron and Melville Baker, directed by Edward Sloman. 8 reels. © Nov. 24, 1931; 2 c. and description Nov. 27; L 2651; Paramount publix corp., New York. 6972
- Hodge-podge. *See* Veldt (The)
- Honeymoon trio; story and dialogue by Ernest Pagano, Jack Townley, Harrison Jacobs, directed by William Goodrich. Reel. © Aug. 30, 1931; 2 c. and description Nov. 23; L 2646; Educational film exchanges, inc., New York. 6973
- How to build community prestige. *See* Credits and collections. Supporting advertising at the counter, etc.
- Inside baseball; directed by Howard C. Brown. Reel. © Oct. 11, 1931; 2 c. and description Nov. 30; L 2664; Brown Nagel productions, inc., New York. 6974
- Jack and the beanstalk; directed by Dave Fleischer. Reel. © Nov. 21, 1931; 2 c. and description Nov. 27; M 2921; Paramount publix corp., New York. 6975
- Jazz (The) reporters; story by Sam Lerner and Sam Timberg, directed by Ray Cozine. Reel. © Nov. 21, 1931; 2 c. and description Nov. 27; L 2650; Paramount publix corp., New York. 6976
- Jesse and James; by Frank Moser and Paul Terry. Reel. © Sept. 6, 1931; 2 c. and description Nov. 3; L 2602 Terry, Moser & Coffman, New York. 6977
- Jingle bells; by Frank Moser and Paul Terry. Reel. © Oct. 18, 1931; 2 c. and description Nov. 30; L 2665; Terry, Moser & Coffman, Bronx, N. Y. 6978
- Jungle jam; by John Foster and Geo. Ruffe. (No. 4 of Tom and Jerry animated cartoons) Reel. © Nov. 14, 1931; 2 c. and description Nov. 30; L 2655; Van Beuren corp., New York. 6979
- Kick-off (The); dialogue by H. M. Walker, directed by George Stevens. 2 reels. © Nov. 19, 1931; 2 c. and description Nov. 19; L 2635; Metro-Goldwyn-Mayer distributing corp., New York. 6980
- Kitty from Kansas City; directed by Dave Fleischer. Reel. © Nov. 3, 1931; 2 c. Nov. 9; description Nov. 5; M 2890; Paramount publix corp., New York. 6981
- Life (The) of a healthy child. © title, description and 18 prints recd. Oct. 26, 1931; M 2909; David B. Hill, Salem, Or. 6982
- Local boy makes good; suggested by the play The Poor nut by J. C. and Elliott Nugent, adaptation by Robert Lord, Raymond Griffith and Ray Enright, directed by Mervyn LeRoy. 7 reels. © Oct. 27, 1931; 2 c. and description Nov. 2; L 2594; First national pictures, inc., New York. 6983
- Mad (The) genius; from the play by Martin Brown, screen play by J. Grubb Alexander and Harvey Thew, directed by Michael Curtiz. 8 reels. © Oct. 27, 1931; 2 c. and description Nov. 4; L 2604; Warner bros. pictures, inc., New York. 6984
- Mlle. Irene the great; story by Nunnally Johnson, directed by Eddie Cline. 2 reels. © Nov. 9, 1931; 2 c. Nov. 9; description Nov. 10; L 2623; Paramount publix corp., New York. 6985

- Mask-a-raid; directed by Dave Fleischer. Reel. © Nov. 7, 1931; 2 c. Nov. 9; description Nov. 10; M 2899; Paramount publix corp., New York. 6986
- Medbury in Borneo; written and spoken by John P. Medbury. Walter Futter Travelaugh. Reel. © Nov. 24, 1931; 2 c. Nov. 20; description Nov. 27; M 2925; WAFilms, inc., New York. 6987
- Men in her life; based on a story by Warner Fabian, adaptation and dialogue by Robert Riskin, continuity by Dorothy Howell, directed by William Beaudine. 8 reels. © Oct. 28, 1931; 2 c. Oct. 31; description Nov. 2; L 2601; Columbia pictures corp., New York. 6988
- Mickey Mouse. *See* Beach (The) party.
- Mirage (The) *See* Possessed.
- Mississippi. *See* Heaven on earth.
- Models and wives; story by Henry Johnson and Sidney Levee, directed by Charles Lamont. 2 reels. © Nov. 6, 1931; 2 c. Nov. 5; description Nov. 11; L 2626; Universal pictures corp., New York. 6989
- Monkey doodles; directed by Gus Meins. Reel. © Oct. 27, 1931; 2 c. Oct. 31; description Nov. 2; M 2891; Columbia pictures corp., New York. 6990
- Moths; narrative by Dr. Clyde Fisher. Reel. © Oct. 1, 1931; 2 c. Oct. 5; description Oct. 8; M 2895; Electrical research products, inc., New York. 6991
- Movie-town; story and dialogue by John A. Waldron, Earle Rodney & Harry McCoy, directed by Mack Sennett. 2 reels. © July 5, 1931; 2 c. and description Nov. 2; L 2596; Mack Sennett, inc., Studio City, Calif. 6992
- Murder in the gilded cage. *See* Secret (The) witness.
- Mystery (The) ship. *See* Suicide fleet.
- Nice women; from the play by William A. Grew, continuity by Gladys Lehman, screen play by and directed by Edwin H. Knopf. 7 reels. © Nov. 20, 1931; 2 c. Nov. 21; description Nov. 23; L 2643; Universal pictures corp., New York. 6993
- No holds barred. Reel. © Sept. 6, 1931; 2 c. and description Nov. 30; L 2663; Brown Nagel productions, inc., New York. 6994
- Once a lady; adapted by Zoe Adkins from the play The Second life by Rudolf Bernauer and Rudolf Oesterreicher, screen play by Zoe Adkins and Samuel Hofferstein, directed by Guthrie McClintic. 8 reels. © Nov. 9, 1931; 2 c. Nov. 9; description Nov. 10; L 2622; Paramount publix corp., New York. 6995
- Out of bounds; story by Billy House, directed by Aubrey Scotto. 2 reels. © Nov. 14, 1931; 2 c. Nov. 20; description Nov. 17; L 2640; Paramount publix corp., New York. 6996
- Over the hill; based on the poems by Will Carleton, screen play and dialogue by Tom Barry and Jules Furthman, directed by Henry King. 9 reels. © Oct. 29, 1931; 2 c. and description Nov. 11; L 2625; Fox film corp., New York. 6997
- Pair (A) of French heels; story by Howard Emmett Rogers, staged by Max E. Hayes, directed by Ray Cozine. Reel. © Nov. 14, 1931; 2 c. Nov. 20; description Nov. 17; L 2641; Paramount publix corp., New York. 6998
- Paramount sound news; no. 17-27. 1 reel each. © Sept. 26, 30, Oct. 3, 7, 10, 14, 17, 21, 24, 28, 31, 1931; 2 c. each Nov. 27; description each Nov. 25; M 2926-2936; Paramount publix corp., New York. 6999-7009
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 7010-7014
- No. 25, 26. © Oct. 24, 28, 1931; 2 c. and description each Nov. 5; M 2897, 2898.
- No. 27, 28, 30. © Oct. 31, Nov. 4, 11, 1931; 2 c. and description each Nov. 30; M 2918-2920.
- Plant traps; narrative by Dr. Clyde Fisher. Reel. © Oct. 1, 1931; 2 c. Oct. 5; description Oct. 8; M 2894; Electrical research products, inc., New York. 7015
- Poker widows; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy & Lew Foster, directed by Leslie Pearce. 2 reels. © Sept. 17, 1931; 2 c. and description Nov. 10; L 2615; Mack Sennett, inc., Studio City, Calif. 7016

Poor (The) nut. *See* Local boy makes good.

Pop Warner series. *See* Football forty years ago.

Possessed; from the play *The Mirage* by Edgar Selwyn, adaptation and dialogue continuity by Lenore Coffee, directed by Clarence Brown. 9 reels. © Nov. 27, 1931; 2 c. and description Nov. 27; L 2653; Metro-Goldwyn-Mayer distributing corp., New York. 7017

Private (A) scandal; story and dialogue by John Francis Natteford, directed by Charles Hutchison. 8 reels. © Nov. 13, 1931; 2 c. and description Nov. 14; L 2629; Headline pictures corp., New York. 7018

Puff your blues away; story by Herman Timberg, staged by Max E. Hayes, directed by Aubrey Scotto. Reel. © Nov. 7, 1931; 2 c. Nov. 9; description Nov. 10; L 2620; Paramount publix corp., New York. 7019

Rich man's folly; suggested by Charles Dickens' story *Dombey and son*, screen play by Grover Jones and Edward Paramore, jr., directed by John Cromwell. 9 reels. © Nov. 17, 1931; 2 c. Nov. 17; description Nov. 19; L 2634; Paramount publix corp., New York. 7020

Screen souvenirs; no. 4. Reel. © Nov. 7, 1931, 2 c. Nov. 9; description Nov. 10; M 2900; Paramount publix corp., New York. 7021

Sealed lips; from *Street & Smith's* detective story *Dying lips* by Donald Van Riper, screen play by Samuel Freedman, directed by Kurt Newman. 2 reels. © Oct. 30, 1931; 2 c. Nov. 2; description Oct. 31; L 2600; Universal pictures corp., New York. 7022

Second (The) life. *See* Once a lady.

Secret service; from the stage play by William Gillette, adaptation and dialogue by Bernard Schubert, directed by J. Walter Ruben. 7 reels. © Nov. 2, 1931; 2 c. and description Nov. 2; L 2597; R K O radio pictures, inc., New York. 7023

Secret (The) witness; based on the novel *Murder in the gilded cage*, screen play by Samuel Spewack, directed by Thornton Freeland. 7 reels. © Nov. 24, 1931; 2 c. Nov.

27; description Nov. 30; L 2654; Columbia pictures corp., New York. 7024

Selling more canned foods. *See* Credits and collections. Supporting advertising at the counter, etc.

Sentenced to death. *See* Battling with Buffalo Bill.

Sentimentalist (The) *See* His woman.

Sherlock Holmes series. *See* Speckled (The) band.

Shove off; story by Albert Ray, directed by Edward Cline. 2 reels. © Nov. 7, 1931; 2 c. Nov. 9; description Nov. 10; L 2621; Paramount publix corp., New York. 7025

Silly symphony. *See* Fox (The) hunt.

Silly symphony cartoon. *See* Spider (The) and the fly.

Soccer; story by Samuel Freedman and Glen S. (Pop) Warner, directed by Albert Kelley. Reel. © Nov. 6, 1931; 2 c. and description Nov. 7; M 2902; Universal pictures corp., New York. 7026

Soldier of misfortune; story by William K. Wells, directed by Eddie Buzzell. Reel. © Nov. 3, 1931; 2 c. Nov. 9; description Nov. 7; L 2614; Columbia pictures corp., New York. 7027

Special sales made profitable. *See* Credits and collections. Supporting advertising at the counter, etc.

Speckled (The) band; by Sir Arthur Conan Doyle, adaptation by W. P. Lipscomb, directed by Jack Raymond. (Sherlock Holmes series) 7 reels. © Nov. 6, 1931; 2 c. and description Nov. 11; L 2624; First division pictures, inc., New York. 7028

Spider (The) and the fly. (No. 23 of Silly symphony cartoon) Reel. © Oct. 19, 1931; 2 c. Oct. 31; description Oct. 29; M 2892; Walt Disney productions, inc., Hollywood, Calif. 7029

Spiders; narrative by Dr. Clyde Fisher. Reel. © Oct. 1, 1931; 2 c. Nov. 12; description Oct. 8; M 2904; Electrical research products, inc., New York. 7030

Stadium. *See* Touchdown.

Steady all-year profits in staple fruits. *See* Credits and collections. Supporting advertising at the counter, etc.

Strictly dishonorable; from the stage play by Preston Sturges, screen play by Gladys Lehman, directed by John M. Stahl. 10 reels. © Nov. 19, 1931; 2 c. Nov. 18; description Nov. 20; L 2637; Universal pictures corp., New York. 7031

Stung; by F. R. Buckley, adapted and directed by William Cowen. Reel. © Oct. 22, 1931; 2 c. and description Nov. 23; L 2645; Van Beuren corp., New York. 7032

Suicide fleet; from the story The Mystery ship by Commander Herbert A. Jones, screen play by Lew Lipton, continuity and dialogue by F. McGrew Willis, directed by Albert Rogell. 9 reels. © Nov. 20, 1931; 2 c. and description Nov. 30; L 2661; RKO-Pathé distributing corp., New York. 7033

Supporting advertising at the counter. *See* Credits and collections. Supporting advertising at the counter, etc.

Surrender; from the novel Axelle by Pierre Benoit, screen play and dialogue by S. N. Behrman and Sonya Levien, directed by Wm. K. Howard. 7 reels. © Nov. 1, 1931; 2 c. and description Nov. 24; L 2649; Fox film corp., New York. 7034

Taxi troubles; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Del Lord. 2 reels. © Oct. 18, 1931; 2 c. and description Nov. 23; L 2648; Mack Sennett, inc., Studio City, Calif. 7035

Tiny water animals; narrative by Dr. Roy Waldo Miner. Reel. © Oct. 1, 1931; 2 c. Nov. 12; description Oct. 8; M 2903; Electrical research products, inc., New York. 7036

Tom and Jerry animated cartoons. *See* Jungle jam.—Trouble.

Too many husbands; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy & Del Lord, directed by Leslie Pearce. 2 reels. © Aug. 30, 1931; 2 c. and description Nov. 10; L 2616; Mack Sennett, inc., Studio City, Calif. 7037

Touchdown; adapted from Stadium by Francis Wallace, screen play by Grover Jones and William Slavens McNutt, directed by Norman McLeod. 8 reels. © Nov. 14, 1931; 2 c. and description Nov. 17; L 2639; Paramount publix corp., New York. 7038

Trader Hound; directed by Zion Myers and Jules White. 2 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2656; Metro-Goldwyn-Mayer distributing corp., New York. 7039

Trouble; by John Foster and Geo. Stallings. (No. 3 of Tom and Jerry animated cartoons) Reel. © Oct. 10, 1931; 2 c. and description Nov. 9; L 2609; Van Beuren corp., New York. 7040

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7041-7048

No. 77, 78. © Sept. 23, 25, 1931; 2 c. each Nov. 12; description each Nov. 10; M 2905, 2906.

No. 79, 80. © Sept. 29, Oct. 2, 1931; 2 c. and description each Nov. 12; M 2907, 2908.

No. 81, 82. © Oct. 6, 9, 1931. 2 c. each Nov. 28; description each Nov. 21; M 2914, 2915.

No. 83, 84. © Oct. 13, 16, 1931; 2 c. each Nov. 28; description each Nov. 25; M 2916, 2917.

Unnecessary waste kills profit. *See* Credits and collections. Supporting advertising at the counter, etc.

Unseen (The) killer. *See* Battling with Buffalo Bill.

Unwanted. *See* Deceiver (The)

Veldt (The). (No. 93 of Hodgepodge) Reel. © Nov. 21, 1931; 2 c. and description Nov. 27; M 2924; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 7049

War mamas; dialogue by H. M. Walker, directed by Marshall Neilan. 2 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2657; Metro-Goldwyn-Mayer distributing corp., New York. 7050

Way back home; story and screen play by Jane Murfin, directed by William Seiter. 9 reels. © Nov. 2, 1931; 2 c. and description Nov. 2; L 2599; RKO radio pictures, inc., New York. 7051

West of Broadway; story by Ralph Graves and Bess Meredyth, adaptation and dialogue by Gene Markey, directed by Harry Beaumont. 7 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2658; Metro-Goldwyn-Mayer distributing corp., New York. 7052

What a head; story and dialogue by Frank R. Conklin, directed by Rob-

ert Hall. 2 reels. © July 26, 1931; 2 c. and description Nov. 12; L 2628; Educational film exchanges, inc., New York. 7053

Yellow (The) ticket; play by Michael Morton, screen play by Jules Furthman, directed by Raoul Walsh. 9 reels. © Oct. 7, 1931; 2 c. and description Nov. 2; L 2595; Fox film corp., New York. 7054

Number of entries in Classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays	818
Motion pictures other than photoplays	756
Total	1,574



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1931
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No. 12

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WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Abandoned; a monologue, by E. Nathanson. © 1 c. Dec. 30, 1931; D 13669; Elizabeth Nathanson, 428 Surf St., Chicago. 7055
- Acoubar. *See* Earliest (The) French play about America.
- Ad astra; a comedy in 3 acts, by Vadasz Frigyes [pseud. of M. F. Jaeger] © 1 c. Dec. 3, 1931; D 13243; Melanie Frederica Jaeger, 1085 Park Ave., New York. 7056
- Admiration (L') *See* Frans Hals.
- Adventurers' (The) club; a radio sketch, by P. G. B. Morriss. © 1 c. Dec. 18, 1931; D 13542; P. G. B. Morriss, 201 N. Wells St., Chicago. 7057
- Adventures (The) of Detectives Black and Blue; Episode 101-140, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Dec. 12, 1931; D 13409; Earnshaw-Young, inc., Los Angeles. 7058
- After all; a play in 3 acts, by John Van Druten. New York, Alfred A. Knopf, 1931. 4 p. 1., 3-113, [1] p. 12 mo. © Dec. 3, 1931; 2 c. Dec. 4; D 13649; John Van Druten, London. 7059
- After math; a play in a prologue and 2 acts, by H. D. Nash. © 1 c. Dec. 4, 1931; D 13561; Harriet Damon Nash, 190 Main St., Short Beach, Conn. 7060
- Alibaba and the forty thieves; a pantomime in 3 acts, by K. O. Samuel. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 42 p. 12 mo. ([French's acting ed., no. 1617]) © Nov. 5, 1931; 1 c. Dec. 15; D 13486; Samuel French, ltd., London. 7061
- Alimony for men; a comedy in 3 acts, by A. Massainoff. © 1 c. Dec. 11, 1931; D 13410; Alexis Massainoff, Lake Arrowhead, Calif. 7062
- Almighty Griswold; a play in 3 acts, by Erick North [pseud. of L. J. Turner] and Hume Derr [pseud. of H. D. Mahin] © 1 c. Nov. 14, 1931; D 13536; Louis Joseph Turner, % Rodina Steichen, 23 W. 64th St., Hume Derr Mahin, New York City, N. Y. 7063
- Amour politique; 2 akte mit vor-und nachspiel, von Anna Aszkanazy. Wien, 1931. 2 p. 1., 82 p. fol. Manuskript. © 1 c. Nov. 28, 1931; D 13463; Anna Helene Aszkanazy, Neulingg 14, Vienna. 7064
- Anatomist (The); a lamentable comedy in 3 acts, by James Bridie [pseud. of O. H. Mavor] © 1 c. Dec. 5, 1931; D 13283; Osborne Henry Mavor, 6 Woodlands Terrace, Glasgow. 7065
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- Blume (Die) von Hawaii; operette in 3 akten, von Alfred Grünwald, Dr. Fritz Löhner-Beda und Emmerich Földes, musik von Paul Abraham. Vollständiges regiebuch. Als manuskript gedruckt. Budapest, Basel [1931] 179, [1] p. plate, diagrs. Svo. © 1 c. Dec. 15, 1931; D 13482; Alexander Marton, Budapest, Hungary and Doremi musik-verlag, a.-g., Basel, Switzerland. 7087
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- Loyauté (La) trahie**. See Earliest French play about America: Acou-bar.
- Lukardis**; schauspiel in 3 akten, von Jacob Wassermann. Berlin, 1932. 3 p. l., [9]–133, [1] p. Svo. © Dec. 1, 1931; 1 c. Dec. 19; D 13597; S. Fischer verlag, a. g., Berlin. 7312
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Madame Death; a play in 3 acts, by J. Houston and Griff Morris. © 1 c. Nov. 13, 1931; D 13288; Irvin G. Morris, jr., 15 Dartmouth Rd., and John M. Houston, 35 Dartmouth Rd., Mountain Lakes, N. J. 7316

Mädel (Das) am steuer; spiel in 5 bildern (Nach einer skizze Deko-bras) von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert. Regie- und soufflierbuch. Als manuskript gedruckt. Berlin, 1931. 135 p. 12mo. Text. © 1 c. Dec. 15, 1931; D 13480; Alrobi musikverlag, g. m. b. h., Berlin. 7317

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Matrimonial openings; a comedy in 1 act, by W. W. Jacobs. (In The Story-teller, June, 1931) © June 1, 1931; 1 c. Dec. 15; D 13488; W. W. Jacobs, London. 7332

Mein friseur; lustspiel in 3 akten, von Rudolph Lothar. 1. auflage. Als unverkäufliches manuskript vervielfältigt. Berlin, 1931. 67 p. 12mo. © 1 c. Nov. 30, 1931; D 13369; Paul Gordon, Berlin. 7333

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Men of to-morrow; a playlet in 1 act, by Algot E. Anderson. Kansas City, Kan., 1931. 13 numb. 1. 4to. © Sept. 5, 1931; 2 c. Dec. 30; D 13677; Raymond Youmans pub. co., Kansas City, Kan. 7334

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Mirage. *See* Nous ne sommes plus des enfants.

Mr. Bandy's glass eye; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 50 p. 12mo. (Bugbee's popular plays) © Sept. 1, 1931; 2 c. Dec. 3; D 13360; Willis N. Bugbee, 605 Turtle St., Syracuse, N. Y. 7339

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Moth (The) *See* First nighter.

Mourning becomes Electra; a trilogy [by] Eugene O'Neill. New York, 1931. 256 p. 8vo. © Nov. 2, 1931; 2 c. Dec. 1; aff. Nov. 12; A 46082; Horace Liveright, inc., New York. 7353*

Murder to music. *See* Roof garden.

Mvoula; pièce en 4 actes et 6 tableaux, par Chalux [pseud. of R. de Chateaux] © 1 c. Nov. 9, 1931; D 13428; Roger de Chateaux, 250 Ave. Albert-Forest, Brussels, Belgium. 7354

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Ned McCobb's daughter; a comedy in 3 acts, by Sidney Howard. Acting version. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 2 p. 1., 112, [2] p. plates, diagr. 8vo. ([French's standard library ed.]) © Oct. 5, 1931; 2 c. Nov. 17; D 13331; Sidney Howard, Santa Barbara, Calif. 7379

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- Nous ne sommes plus des enfants; or, Mirage, by Léopold Marchand, tr. and adapted by Huyler Van Hoevenberg. © 1 c. Dec. 4, 1931; D 13260; Huyler Van Hoevenberg, 239 Waverly Place, New York. 7386
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- Plays from the modern theatre; edited by Harrison R. Steeves. Boston, New York [etc., 1931] xii, 526 p. 8vo. Contents.—Henrik Ibsen, Ghosts.—Sir Arthur Wing Pinero, The second Mrs. Tanqueray.—Gerhart Hauptmann, The beaver coat.—Oscar Wilde, The importance of being earnest.—Maurice Donnay, Lovers.—Anton Tchekoff, The cherry orchard.—Arthur Schnitzler, Intermezzo.—Ferenc Molnár, Liliom.—Eugene O'Neill, the great god Brown. © Dec. 7, 1931; 2 c. and aff. Dec. 14; A 46371; D. C. Heath and co., Boston. 7416*
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- Rale (The) McCoy; a mystery comedy in 3 acts, by M. J. J. MacKeown. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 100, [1] p. diagr. 12mo. ([French's standard library ed.]) © Dec. 7, 1931; 2 c. Dec. 16; D 13490; Samuel French, New York. 7429
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7445

Sang (Le) de Danton; pièce en 3 actes [par] Saint-Georges de Bouhélier [i. e. Georges Saint-Georges de Bouhélier] [Paris, 1931] 40 p. 4to. ([La Petite illustration, no. 547]) © Oct. 10, 1931; 1 c. Nov. 30; D 13579; Fasquelle editeurs, Paris.

7446

Santa Claus; a short musical playlet for juveniles in 4 actes, book and lyrics by Helen Finley, music by Sybil Maddox. Cincinnati, O. [1931] 27 p. 4to. © Nov. 24, 1931; 2 c. Nov. 27; D 28153; Willis music co., Cincinnati.

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Santa Claus visits Death Valley. *See* Death Valley days.

Satan's daughter; a play in a prologue and 3 acts, by C. E. Russell. © 1 c. Dec. 8, 1931; D 13326; Charles E. Russell, 52 N. Arlington Ave., East Orange, N. J.

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Shem's honey-moon; a play in 3 acts, by Margaret Amidon [pseud. of E. B. Sherman] © 1 c. Dec. 21, 1931; D 13568; Ellen Burns Sherman, Cushing St., Ashburnham, Mass.

7450

Shootin' Santa; a play in 1 act, by C[leo] E. Wilcox. Kansas City, Kans., 1931. 11 numb. 1. 4to. © Nov. 13, 1931; 2 c. Dec. 30; D 13676; Raymond Youmans pub. co., Kansas City, Kan.

7451

Shooting (The) of Death Valley Joe. *See* Death Valley days.

Show (The) must go on; a sketch, by R. Roltner. © 1 c. Nov. 3, 1931; D 13240; Robert Roltner, 785 Mace Ave., New York.

7452

Shutter (The); a play in 1 act, by Mina Sloane Snell. Philadelphia [1931] 15 p. 12mo. © Dec. 3, 1931; 2 c. Dec. 10; D 13404; Penn pub. co., Philadelphia.

7453

Singer (The) of sorrow; a play in 3 acts with prologue, by Ossip Dymow, adapted by O. Serlin. © 1 c. Dec. 4, 1931; D 13254; Oscar Serlin, 234 W. 44th St., New York.

7454

Six fantasies; by Harold Brighouse. New York, London [etc., 1931] 3 p., 1., 9-155 p. 12mo. Contents.—The exiled princess.—The ghost in the garden.—The Romany road.—Cupid and Psyche.—The oracles of Apollo.—The ghost of Windsor Park. © Nov. 2, 1931; 2 c. Nov. 28; D 13609; Samuel French, ltd., London.

7455

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7486

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- Sophokles Antigone; a new redaction in the American language, by Shaemas O'Sheel. Brooklyn; Privately printed, 1931. xi, [1], 15-56, [1] p. 8vo. © Dec. 15, 1931; 2 c. Dec. 29; D 13648; Shaemas O'Sheel, Brooklyn. 7489
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- Ten Elizabethan plays; edited with introductions and notes, by Edwin Johnston Howard. New York, 1931. 3 p. l., [v]-vii, 451 p. front. Svo. ([Nelson's English series]) Contents.—The Spanish tragedy, by Thomas Kyd.—Tamburlaine the Great, by Christopher Marlowe.—The tragical history of Dr. Faustus, by Christopher Marlowe.—The Honorable history of Friar Bacon and Friar Bungay, by Robert Greene.—The alchemist, by Ben Johnson.—The shoemaker's holiday, by Thomas Dekker.—The knight of the burning pestle, by Francis Beaumont and John Fletcher.—Philaster, by Francis Beaumont and John Fletcher.—The Duchess of Malfi, by John Webster.—A new way to pay old debts, by Philip Massinger. © Nov. 19, 1931; 2 c. and aff. Nov. 23; A 45177; Thomas Nelson & sons, New York. 7512*
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- Tenderfoot (The) *See* Death Valley days.
- Tested camp and playground plays; by Bertha Williams. Franklin, O., Denver, Col., 1931. 101 p. 12mo. © July 18, 1931; 2 c. and aff. Jan. 2, 1932; AA 85827; Eldridge entertainment house, inc., Franklin, O. 7514
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Twenty-five modern plays; edited by S. Marion Tucker. New York and London [1931] xv p. 1 l., [4] 5-1045 p. 8vo. Contents.—The circle by W. Somerset Maugham.—The cherry orchard, by Anton Tchekhov.—Comrades, by August Strindberg.—The coral, by Georg Kaiser.—Cyrano de Bergerac, by Edmond Rostand.—The field god, by Paul Green.—Francesca da Rimini, by Gabriele d'Annunzio.—The Great God Brown, by Eugene O'Neill.—He who gets slapped, by Leonid Andreyev.—The importance of being earnest, by Oscar Wilde.—In a garden, by Philip Barry.—John Ferguson, by St. John Ervine.—La Malquerida, by Jacinto Benavente.—Light-o'-love, by Arthur Schnitzler.—Liliom, by Ferenc Molnar.—Mary the Third, by Rachel Crothers.—Pelléas and Mélisande, by Maurice Maeterlinck.—The rats, by Gerhart Hauptmann.—R. U. R., by Karel Capek.—The silver cord, by Sidney

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Two funny ones for the reader; by Mary G. Sharpe. Franklin, O., Denver, Col., 1931. 9 p. 12mo. Contents.—Reducing and Gladys goes to the game. © Sept. 22, 1931; 2 c. and aff. Jan. 2, 1932; AA 85833; Eldridge entertainment house, inc., Franklin, O. 7535

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- 1850; a play in 1 act, by G. Seldes. © 1 c. Dec. 29, 1931; D 13656; Gilbert Seldes, 10 Henderson Pl., New York. 7566
- 1931—; a play, by Claire and Paul Sifton. New York, Farrar & Rinehart, incorporated, 1931. ix p., 3 l., 172 p. 12mo. © Dec. 17, 1931; 2 c. Dec. 19; D 13608; Claire G. Sifton, New York. 7567

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Class D, Dramatic compositions (including 4,982 unpublished and other 1-copy entries)	5, 737
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- Jerusalem, the holy city; an original play in 4 acts, by Clarence Bennett. © Catherine C. Bennett, 607 S. 7th St., Springfield, Ill., as the widow of the author. R 16855, Dec. 9, 1931. 7
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- Madame de Portment's school; a comedy in 1 act, by E. C. Wilkinson. © E. C. Wilkinson, 30 John St., London, as the author. R 16823, Dec. 10, 1931. 10
- Marriage (A) has been arranged; a comedy in 1 act, by A. Sutro. © Alfred Sutro, 31 Chester Terrace, Regent's Park, London, as the author. R 16826, Dec. 10, 1931. 11
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- 'Op o' me thumb; a play in 1 act, by Frederick Fenn and R. Pryce. © Richard Pryce, The Cottage, Chapel Pl., Belgrave Sq., England, as one of the authors. R 16825, Dec. 10, 1931. 14
- Tristan and Isolde; a drama in 4 acts, by L. K. Anspacher. New acting version. © Louis Kaufman Anspacher, Rynstede, Cedar Lane, Ossining, N. Y., as the author. R 16666, Nov. 20, 1931. 15
- a tragedy in 5 acts, by L. K. Anspacher. © Louise Kaufman Anspacher, Rynstede, Cedar Lane, Ossining, N. Y., as the author. R 16665, Nov. 10, 1931. 16
- Tub (The); a whimsical comedy in 3 acts, by George C. Hazelton, jr. © Bynd C. Hazelton, 142 E. 18th St., New York, as the widow of the author. R 16726, Dec. 1, 1931. 17
- Woodbarrow farm; a comedy in 3 acts, by Jerome K. Jerome. © Georgina Elizabeth Henrietta Stanley Jerome, 41, Belsize Park, Hampstead, N. W. 3, England, as the widow of the author. R 16829, Dec. 10, 1931. 18

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- Around the world [in eighty minutes] with Douglas Fairbanks; by Douglas Fairbanks. 8 reels. © Nov. 18, 1931; 2 c. and description Dec. 30; L 2723; Elton corp., Hollywood, Calif. 7569
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- Chapter 10, A Shot from ambush. © Nov. 30, 1931; 2 c. Nov. 28; description Dec. 1; L 2666.
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- Big (The) scoop; story by E. A. Brown and Hal Yates, directed by Harry Sweet. 2 reels. © Nov. 16, 1931; 2 c. and description Dec. 1; L 2669; RKO-Pathe distributing corp., New York. 7576
- Blind mice. *See* Working girls.
- Blonde baby. *See* Three wise girls.
- Bouquet of roses; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire. (No. 12 of Organogue) Reel. © Aug. 5, 1931; 2 c. Dec. 23; description Dec. 18; M 2960; Master art products, inc., New York. 7577
- Cannibals of the deep. *See* Trail (The) of the swordfish.—Wrestling swordfish.
- Cheat (The); based on an original story by Hector Turnbull, screen play by Harry Hervey, directed by George Abbott. 7 reels. © Nov. 25, 1931; 2 c. and description Dec. 4; L 2675; Paramount publix corp., New York. 7578
- Cheyenne vengeance. *See* Battling with Buffalo Bill.
- China; by Frank Moser and Paul Terry. Reel. © Nov. 13, 1931; 2 c. and description Dec. 8; L 2682; Terry, Moser & Coffman, New York. 7579
- Christmas (The) party; skit and dialogue by Robert E. Hopkins, directed by Charles Riesner. Reel. © Dec. 17, 1931; 2 c. and description Dec. 18; M 2956; Metro-Goldwyn-Mayer distributing corp., New York. 7580
- Clown (The) Reel. © Dec. 21, 1931; 2 c. Dec. 21; description Dec. 22; M 2959; Universal pictures corp., New York. 7581
- Clyde (The) mystery; no. 1269-70, by S. S. Van Dine, adaptation and dialogue by Burnet Hershey, directed by Arthur Hurley. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 8; M 2825; Vitaphone corp., New York. 7582
- Corsair; from a novel by Walton Green, directed by Rollo Lloyd and Robert Ross. 8 reels. © Oct. 28, 1931; 2 c. and description Dec. 1; L 2668; Art cinema corp., New York. 7583
- Curiosities; C-229, dialogue by John P. Medbury. Reel. © Dec. 7, 1931; 2 c. Dec. 28; description Dec. 30; M 2969; WAFilms, inc., New York. 7584

- Dangerous Dapper Dan**; story by Harry Sauber, directed by Lou Breslow. Reel. © Dec. 24, 1931; 2 c. Dec. 28; description Dec. 30; L 2724; Columbia pictures corp., New York. 7585
- Defensive play.** *See* Basket ball.
- Delicious**; story by Guy Bolton, adaptation by Guy Bolton and Sonya Levien, directed by David Butler. 11 reels. © Dec. 3, 1931; 2 c. and description Dec. 15; L 2697; Fox film corp., New York. 7586
- Detective Lloyd**; chapter 1, The Green spot murder, dialogue by Ella O'Neill, story by and directed by Henry MacRae. 2 reels. © Dec. 23, 1931; 2 c. and description Dec. 28; L 2721; Mutual pictures, ltd., New York. 7587
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- Double (The) cross**; story, adaptation and dialogue by Russel Matson, directed by G. C. Reid. Reel. © July 5, 1931; 2 c. and description Dec. 7; L 2679; G. C. Reid, inc., Hollywood, Calif. 7589
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- False (The) madonna**; adapted by Arthur Kober and Ray Harris from the story The Heart is young by May Edginton, dialogue by Arthur Kober, directed by Stuart Walker. 7 reels. © Dec. 5, 1931; 2 c. Dec. 11; description Dec. 8; L 2687; Paramount publix corp., New York. 7592
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- Good sport**; screen play by William Hurlbut, directed by Kenneth MacKenna. 7 reels. © Nov. 17, 1931; 2 c. and description Dec. 2; L 2672; Fox film corp., New York. 7596
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- Hollywood halfbacks**; story and dialogue by Harry Sauber, directed by Charles LaMont. 2 reels. © July 3, 1931; 2 c. Dec. 5; description Dec. 4; L 2678; Universal pictures corp., New York. 7600
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© Nov. 27, 1931; 2 c. Dec. 4; description Nov. 30; L 2677; Paramount publix corp., New York. 7659

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 4
ANNUAL INDEX FOR 1931



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

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THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets and Maps.....	3.00
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Part 2, Periodicals.....	2.00
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- Tausend dollars. (D.) 500.
 Taxi. (M. P.) 2747.
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 Taxi tangle. (M. P.) 7649.
 Taxi, taxi. (D.) 1184.
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 Taylor (A. C.) Heritage. 1639.
 Taylor (A. L.):
 Empty pockets. 2293.
 John, the beloved. 1680.
 Taylor (C. S.) Royal chef. 1279 (34).
 Taylor (Clarence) Wedding ring. 3289.
 Taylor (Coley) Yankee Doodle. 6935.
 Taylor (Deems) Peter Ibbetson. 1806.
 Taylor (E. F.) Unknown soldier. 4954.
 Taylor (E. M.):
 Circumstantial evidence. 4087.
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 Taylor (E. S. B.):
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 Their wife. 1926.
 Taylor (Fran) Plays & readings. 4289.
 Taylor (G. M.) Four in hand. 2946.
 Taylor (H. H.):
 Aeneas & Creusa. 757.
 Anchises. 6511.
 Taylor (H. P.):
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 Deadline. 4595.
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 Happy hell. 3579.
 Hello, angel! 954.
 Taylor (K. H.):
 Everybody lies. 895.
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 Taylor (L. M.) Crusade. 2871.
 Taylor (Mary):
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 Taylor (Swanee) *pseud.* See Stoll (I. C.)
 Tazewell (Charles) Sugar Hill. 6865.
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 Tea time. (D.) 3835.
 Teacher was right. (D.) 6877.
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 Teaching of reading. (M. P.) 3460.
 Tear up the joker. (D.) 6878.
 Tearle (David) Harlem Othello. 212.
 Tebbetts (C. A.) Faith's venture. 7188.
 Tebutt (Florence) Kuan Yin. 4217.
 Tec-art studios, inc. Voice of Hollywood. 747, 3481.
 Technique. (D.) 1917, 1918.
 Teddy, the Rough Rider president. (D.) 1928.
 Ted's family. (D.) 6275.
 Teiresias. (D.) 1919.
 Telegram. (D.) 5560.
 Television. (D.) 1185, 3836.
 Television girl. (D.) 6879.
 Telfer (R. S.) King Henry V—Much ado about nothing—Romeo & Juliet—Hamlet. 3670*.
 Tell (P. W.):
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 Minute man. 2436.
 Tell a vision. (D.) 4360.
 Tell 'em nothing. (D.) 6880.
 Tellier (Andre) Brackenbraugh. 1514.
 Telly (Vincent) Agence matrimoniale. 6508.
 Temperamentals. (D.) 7512.
 Tempest. (D.) 2551, 6276.
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 Ten Elizabethan plays. (D.) 7512*.
 Ten nights in a bar room. (D.) 858.
 Ten nights in a Blind pig. (D.) 6278.
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 Ten snappy plays for girls & women. (D.) 5561.
 Tenderfoot. (D.) 7135.
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- Teodoro (L.)—Continued.
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- Terentius Afer (Publius) Chichinette
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- Terhune (A. P.) Bud, the dog that
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- Terrain vague. (D.) 2554.
- Terreros (A. A. R. de) Destiny calls
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- Terrible Turk. (D.) 3837.
- Terror tent. (M. P.) 721.
- Terry (Myra) Russian refugee.
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- Terry, Moser & Coffman:
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- Tesha. (D.) 3838.
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- Texan. (D.) 6629.
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- Thanksgiving days & ways. (D.)
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- Thanksgiving on Hickory Slope. (D.)
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- That certain business. (D.) 501.
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- That dame. (D.) 2555.
- That-gets-it Doublin' back (D.) 7515.
- That Hollywood red-head. (D.)
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- That I might love. (D.) 7516.
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- That newspaper woman. (D.) 1189.
- That old gang of mine. (M. P.)
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- That's gratitude. (D.) 1924.
- That's my line. (M. P.) 4492.
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- That's news to me. (M. P.) 4493.
- That's the news. (D.) 4922.
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- That Shanghai business. (D.) 4923.
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- That there dog. (D.) 6280.
- That woman. (D.) 3838.
- Thayer (H. M.) River. 6821.
- Thayer trial. (M. P.) 5091.
- Theater wie ihr wollt. (D.) 1925.
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- Théâtre. (D.) 501*, 1191, 3243*,
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- Théâtre de Jules Romains. (D.)
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- Theatre guild, inc. Miracle at Ver-
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- Their mad moment. (M. P.) 4494.
- Their weight in gold. (D.) 7518.
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- Theme songs of yesterday. (M. P.)
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- Then hell broke loose. (M. P.) 5723.
- Thénon (G. G.):
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- There comes a time. (D.) 7519.
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- There's danger in love. (D.) 1930.
- Theres geht vorüber. (D.) 7520.
- These fathers. (D.) 1931.
- These frantic moderns. (D.) 1932.
- These playthings. (D.) 3245.
- Thessalian midnight summer dream.
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- They also serve. (D.) 3839.
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- They had to be taught. (D.) 3246.
- They'll do it every time. (D.) 5565.
- They loved Sylvia. (D.) 7522.
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- Three witches of Salem. (D.) 13*.
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 Ticken (Helen) Strange adventures of Doctor Dolittle. 7500.
 Tiffany productions, inc.:
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 Command performance. 596.
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 Nine nights in a barroom. 1368.
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Tragedy of Josephine Maria, & other 1-act plays. 6296*.
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Trail of the swordfish. (M. P.) 7652.
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 Trapped. (M. P.) 5093, 5738, 6359.
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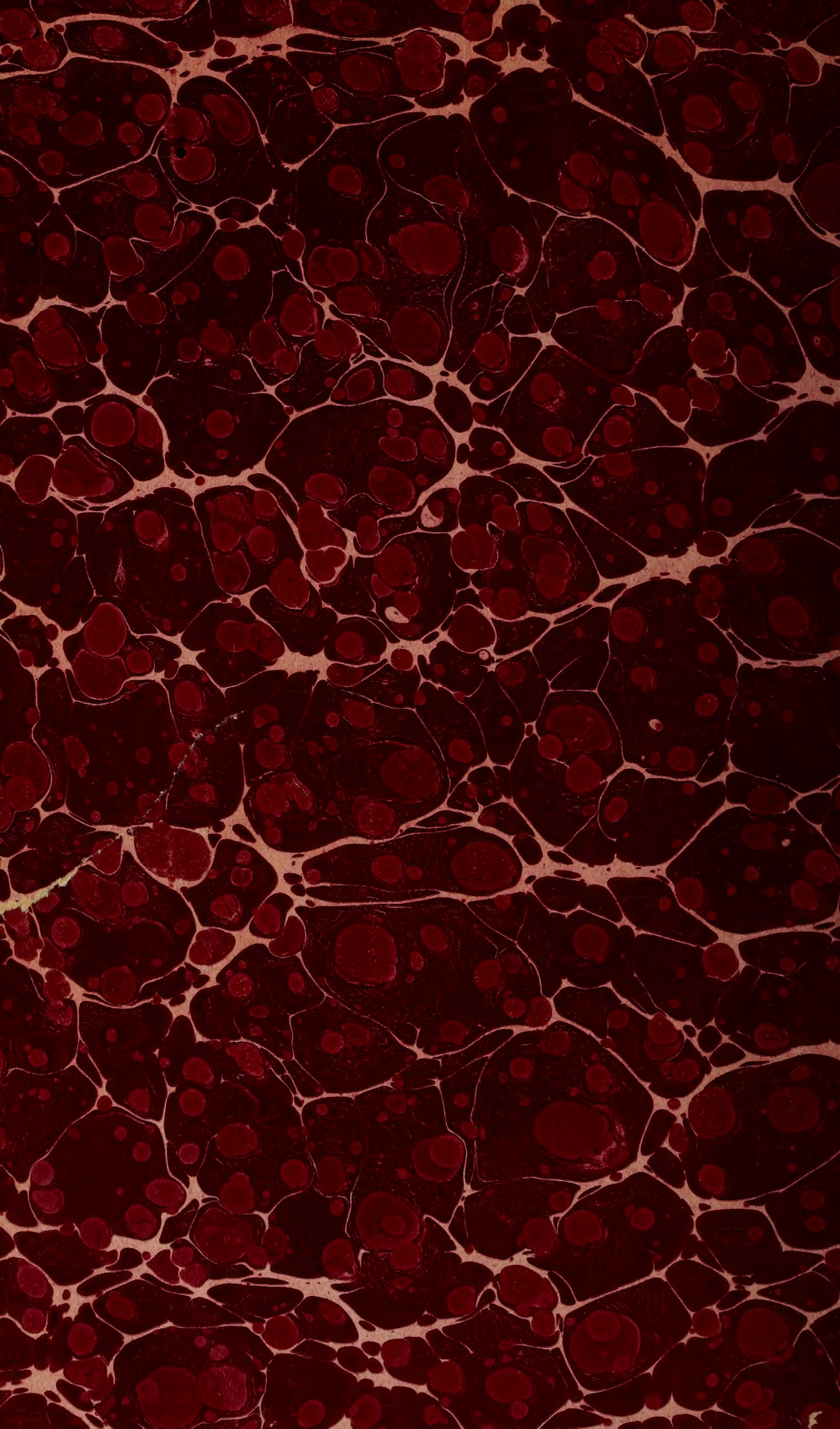
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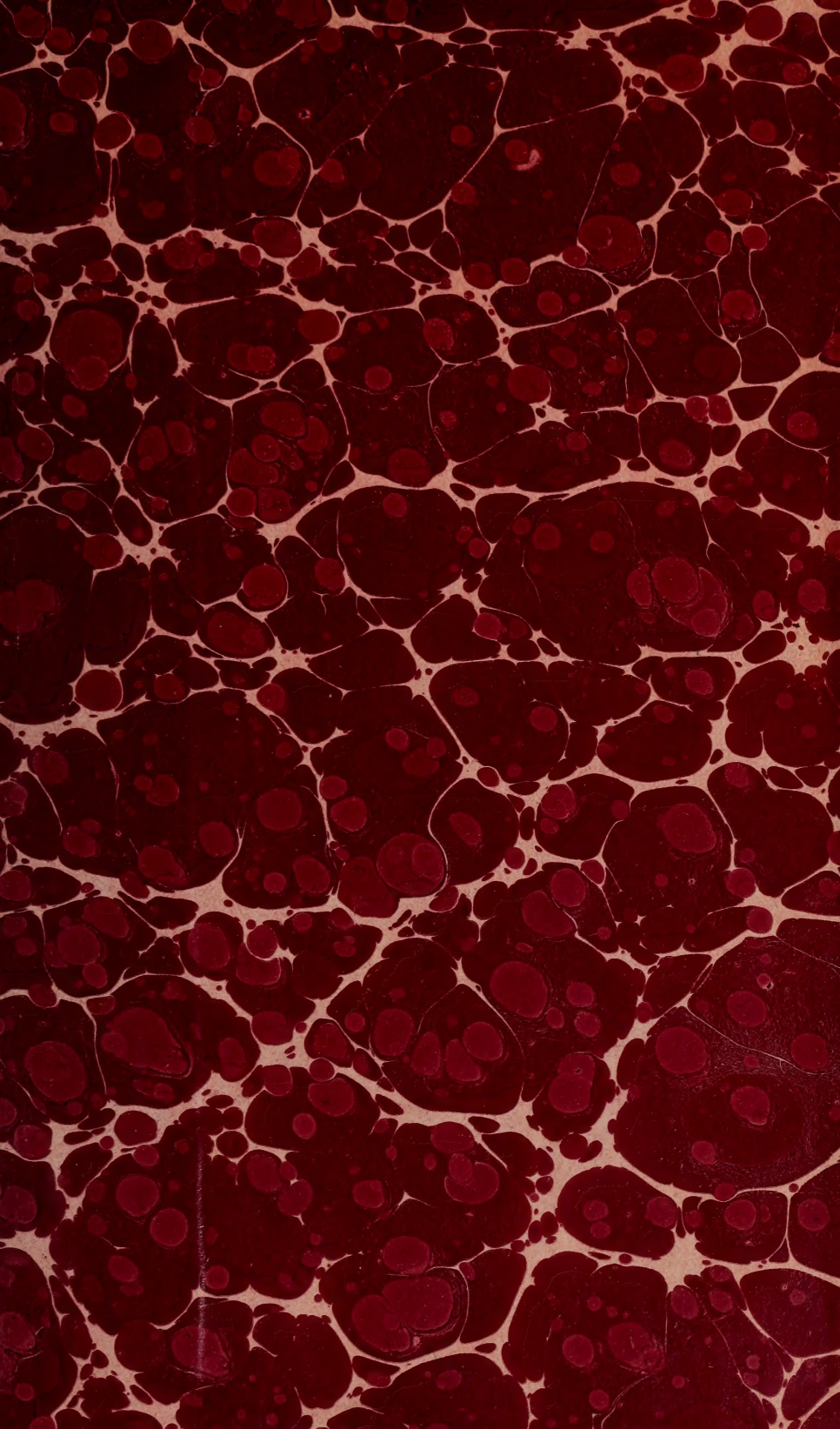
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